

# Bon Jovi - arms

Tempo: ♩ = 123,999992

Dist. Guitar

Strings



7

Drums

Dist. Guitar

Bass

Strings



11

Drums

Dist. Guitar

Bass

Strings

14

Song

Drums

Dist. Guitar

Bass

Strings



17

Song

Drums

Dist. Guitar

Bass

Strings

20

Song

Drums

Dist. Guitar

Bass

Strings



23

Song

Drums

Dist. Guitar

Bass

Strings

26

Song

Drums

Mute. Guitar

Dist. Guitar

Bass

Strings

Detailed description: This system of music covers measures 26, 27, and 28. The 'Song' staff features a melody starting with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a dotted quarter note (C), and a quarter note (D). The 'Drums' staff shows a consistent pattern of eighth notes on the snare and bass drums. The 'Mute. Guitar' staff has a melodic line with a triplet of eighth notes (F#, G, A) and a quarter note (B). The 'Dist. Guitar' staff plays a sustained chord of F#m (F#, A, C) with a tremolo effect. The 'Bass' staff has a rhythmic pattern of eighth notes: F#, G, A, B, C, D, E, F#. The 'Strings' staff plays a sustained chord of F#m (F#, A, C).



29

Song

Drums

Mute. Guitar

Dist. Guitar

Bass

Strings

Detailed description: This system of music covers measures 29, 30, and 31. The 'Song' staff continues the melody with a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A). The 'Drums' staff continues the eighth-note pattern. The 'Mute. Guitar' staff has a sustained chord of F#m (F#, A, C) with a tremolo effect. The 'Dist. Guitar' staff plays a sustained chord of F#m (F#, A, C) with a tremolo effect. The 'Bass' staff has a rhythmic pattern of eighth notes: F#, G, A, B, C, D, E, F#. The 'Strings' staff plays a sustained chord of F#m (F#, A, C).

31

Song

Drums

Dist. Guitar

Bass

Strings

Detailed description: This musical score block covers measures 31 to 33. The 'Song' staff shows a vocal line with a melodic phrase starting in measure 33. The 'Drums' staff features a consistent rhythmic pattern with 'x' marks above the notes. The 'Dist. Guitar' staff contains complex chordal textures with many beamed notes and a triplet in measure 32. The 'Bass' staff provides a steady bass line with eighth notes. The 'Strings' staff has a simple accompaniment with a few notes.



34

Song

Drums

Dist. Guitar

Bass

Strings

Detailed description: This musical score block covers measures 34 to 36. The 'Song' staff continues the vocal line with a melodic phrase. The 'Drums' staff maintains the same rhythmic pattern. The 'Dist. Guitar' staff features complex chordal textures with many beamed notes and a triplet in measure 35. The 'Bass' staff provides a steady bass line with eighth notes. The 'Strings' staff has a simple accompaniment with a few notes.

36

Song  
Drums  
Dist. Guitar  
Bass  
Strings

Detailed description: This musical score block covers measures 36, 37, and 38. The 'Song' staff (treble clef) features a melodic line with notes such as G4, A4, B4, C5, and D5, with some accidentals. The 'Drums' staff shows a consistent rhythmic pattern with 'x' marks for snare hits and solid circles for bass drum hits. The 'Dist. Guitar' staff (treble clef) has a sparse melody with notes like G4 and A4, and a final chord with a sharp sign. The 'Bass' staff (bass clef) provides a steady accompaniment with notes like G2, A2, B2, and C3. The 'Strings' staff (treble clef) has a long, sustained note with a sharp sign, likely representing a string pad.



39

Song  
Drums  
Dist. Guitar  
Bass  
Strings

Detailed description: This musical score block covers measures 39, 40, and 41. The 'Song' staff (treble clef) continues the melodic line with notes like G4, A4, B4, and C5. The 'Drums' staff maintains the same rhythmic pattern, with a triplet of eighth notes marked with a '3' in measure 40. The 'Dist. Guitar' staff (treble clef) features a complex chordal texture with many notes and a triplet of eighth notes in measure 40. The 'Bass' staff (bass clef) continues its accompaniment with notes like G2, A2, B2, and C3. The 'Strings' staff (treble clef) has a long, sustained note with a sharp sign, similar to the previous section.

42

Song

Drums

Mute. Guitar

Dist. Guitar

Bass

Strings



45

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings

47

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings



49

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings



52

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings



55

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings

57

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings



59

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings

62

Song

Drums

Background song

Dist. Guitar

Bass

Strings



65

Song

Drums

Dist. Guitar

Bass

Strings

67

Song

Drums

Dist. Guitar

Bass

Strings

Detailed description: This musical score block covers measures 67 and 68. It features five staves: Song, Drums, Dist. Guitar, Bass, and Strings. The Song staff is in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' for toms. The Dist. Guitar staff is in treble clef with a key signature of one sharp, showing a complex chordal texture with a triplet of eighth notes in measure 68. The Bass staff is in bass clef with a key signature of one sharp, playing a steady eighth-note line. The Strings staff is in treble clef with a key signature of one sharp, playing a long, sustained note that spans across both measures.



69

Song

Drums

Background song

Dist. Guitar

Bass

Strings

Detailed description: This musical score block covers measures 69 and 70. It features six staves: Song, Drums, Background song, Dist. Guitar, Bass, and Strings. The Song staff is in treble clef with a key signature of one sharp. The Drums staff uses standard drum notation. The Background song staff is in treble clef with a key signature of one sharp, playing a long, sustained note. The Dist. Guitar staff is in treble clef with a key signature of one sharp, featuring a triplet of eighth notes in measure 70. The Bass staff is in bass clef with a key signature of one sharp, playing a steady eighth-note line. The Strings staff is in treble clef with a key signature of one sharp, playing a long, sustained note that spans across both measures.

72

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings

Detailed description: This system contains measures 72, 73, and 74. The 'Song' staff features a melody with a sharp key signature and a 7/8 time signature. The 'Drums' staff shows a consistent rhythmic pattern with 'x' marks above the notes. The 'Background song' staff has a simple melodic line. The 'Mute. Guitar' staff is mostly silent with some notes in measure 74. The 'Dist. Guitar' staff has sustained chords in measures 72-73 and more active chords in measure 74. The 'Bass' staff has a steady eighth-note bass line. The 'Strings' staff has a long note in measure 72 and a half note in measure 74.



75

Song

Drums

Mute. Guitar

Dist. Guitar

Bass

Strings

Detailed description: This system contains measures 75, 76, and 77. The 'Song' staff continues the melody. The 'Drums' staff maintains the same rhythmic pattern. The 'Mute. Guitar' staff has a melodic line starting in measure 75. The 'Dist. Guitar' staff has a series of chords with a 'y' mark above them. The 'Bass' staff has a steady eighth-note bass line. The 'Strings' staff has a long note in measure 75 and a half note in measure 77.

78

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings



81

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings

83

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings



85

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings

88

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings



91

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings



93

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings



95

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings

98

Song

Drums

Background song

Dist. Guitar

Bass

Strings



100

Song

Drums

Mute. Guitar

Dist. Guitar

Bass

Strings

102

Song

Drums

Mute. Guitar

Dist. Guitar

Bass

Strings



105

Song

Drums

Mute. Guitar

Dist. Guitar

Bass

Strings

108

Drums

Dist. Guitar

Bass

Strings

Detailed description: This system covers measures 108 to 110. The Drums part features a consistent pattern of snare and hi-hat hits. The Dist. Guitar part has a melodic line with a triplet in measure 110. The Bass part plays a steady eighth-note line. The Strings part provides a harmonic background with sustained chords.



111

Drums

Dist. Guitar

Bass

Strings

Detailed description: This system covers measures 111 to 113. The Drums part continues with a steady rhythm. The Dist. Guitar part features a more complex melodic line with some bends. The Bass part maintains its eighth-note pattern. The Strings part has sustained chords.



114

Song

Drums

Dist. Guitar

Bass

Strings

Detailed description: This system covers measures 114 to 116. The Song part begins with a vocal line. The Drums part has a more active pattern with some cymbal work. The Dist. Guitar part has a melodic line with bends. The Bass part continues with eighth notes. The Strings part has sustained chords.

116

Song

Drums

Mute. Guitar

Dist. Guitar

Bass

Strings

Detailed description: This musical score block covers measures 116 to 118. The 'Song' part features a vocal line with a melodic phrase in measure 116, followed by a sustained note in measure 117 and another melodic phrase in measure 118. The 'Drums' part shows a consistent rhythmic pattern of eighth notes. The 'Mute. Guitar' part consists of muted chords. The 'Dist. Guitar' part has a single sustained note in measure 116. The 'Bass' part plays a steady eighth-note line. The 'Strings' part has a sustained chord in measure 116.



119

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings

Detailed description: This musical score block covers measures 119 to 121. The 'Song' part has a vocal line with a melodic phrase in measure 119, followed by a sustained note in measure 120 and another melodic phrase in measure 121. The 'Drums' part shows a consistent rhythmic pattern of eighth notes. The 'Background song' part has a melodic line starting in measure 120. The 'Mute. Guitar' part consists of muted chords. The 'Dist. Guitar' part has a single sustained note in measure 119. The 'Bass' part plays a steady eighth-note line. The 'Strings' part has a sustained chord in measure 119.

122

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings



125

Song

Drums

Background song

Dist. Guitar

Bass

128

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings



130

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings

132

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings



134

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings



136

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Bass

Strings

Detailed description: This system of musical notation covers measures 136 and 137. The 'Song' staff (treble clef, G-clef) shows a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a half note C5. The 'Drums' staff (percussion clef) features a consistent rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The 'Background song' staff (treble clef, F-clef) has a similar melodic line to the main song. The 'Mute. Guitar' staff (treble clef, G-clef) shows chords with a 'z' mark above them, indicating muted notes. The 'Dist. Guitar' staff (treble clef, G-clef) contains a complex, distorted guitar part with many sixteenth notes and chords. The 'Bass' staff (bass clef, F-clef) has a steady eighth-note bass line. The 'Strings' staff (treble clef, G-clef) has a single note G2 in measure 136 and a half note G2 in measure 137.



138

Song

Drums

Mute. Guitar

Dist. Guitar

Bass

Strings

Detailed description: This system of musical notation covers measures 138, 139, and 140. The 'Song' staff (treble clef, G-clef) features a melodic line with a triplet of eighth notes (G4, A4, B4) in measure 138, followed by quarter notes C5, B4, and A4. The 'Drums' staff (percussion clef) continues the rhythmic pattern of quarter notes with cymbal hits. The 'Mute. Guitar' staff (treble clef, G-clef) shows muted chords with 'z' marks. The 'Dist. Guitar' staff (treble clef, G-clef) has a dense, distorted guitar part with many sixteenth notes and chords. The 'Bass' staff (bass clef, F-clef) has a steady eighth-note bass line. The 'Strings' staff (treble clef, G-clef) has a single note G2 in measure 138, a whole note G2 in measure 139, and a half note G2 in measure 140.

141

Song  
Drums  
Mute. Guitar  
Dist. Guitar  
Bass  
Strings

Detailed description: This musical score covers measures 141 to 143. The 'Song' staff (treble clef) shows a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The 'Drums' staff (percussion clef) features a consistent pattern of eighth notes on the snare and bass drums. The 'Mute. Guitar' staff (treble clef) plays a series of muted chords. The 'Dist. Guitar' staff (treble clef) plays a distorted, rhythmic accompaniment of chords. The 'Bass' staff (bass clef) provides a steady bass line with eighth notes. The 'Strings' staff (treble clef) has a few notes, including a whole note G4 and a whole note F#4.



144

Song  
Drums  
Mute. Guitar  
Dist. Guitar  
Outro guitar  
Bass  
Strings

Detailed description: This musical score covers measures 144 to 146. The 'Song' staff (treble clef) continues the melodic line with quarter notes D5, E5, and F#5. The 'Drums' staff (percussion clef) maintains the eighth-note pattern. The 'Mute. Guitar' staff (treble clef) continues with muted chords. The 'Dist. Guitar' staff (treble clef) continues with distorted chords. The 'Outro guitar' staff (treble clef) features a melodic line with a triplet of eighth notes (G4, A4, B4) and a half note C5. The 'Bass' staff (bass clef) continues with eighth notes. The 'Strings' staff (treble clef) has a whole note G4.

146

Song

Drums

Background song

Mute. Guitar

Dist. Guitar

Outro guitar

Bass

Strings



149

Song

Drums

Background song

Dist. Guitar

Bass

Strings

152

Song

Drums

Mute. Guitar

Dist. Guitar

Bass

Strings



155

Song

Drums

Mute. Guitar

Dist. Guitar

Bass

Strings

158

Song

Drums

Mute. Guitar

Dist. Guitar

Outro guitar

Bass

Strings



161

Song

Drums

Mute. Guitar

Dist. Guitar

Outro guitar

Bass

Strings

164

Song

Drums

Mute. Guitar

Dist. Guitar

Bass

Strings

Detailed description: This is a multi-stem musical score for a song. The score is divided into six parts: Song, Drums, Mute. Guitar, Dist. Guitar, Bass, and Strings. The Song part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long note in the second measure. The Drums part is in a 2/4 time signature, showing a steady rhythm with snare and bass drum patterns. The Mute. Guitar part is in treble clef with a key signature of one sharp, playing a series of chords with a muted sound. The Dist. Guitar part is in treble clef with a key signature of one sharp, playing a series of chords with a distorted sound. The Bass part is in bass clef, playing a rhythmic line with eighth and sixteenth notes. The Strings part is in treble clef, playing a simple harmonic line.

Bon Jovi - arms

Song

♩ = 123,999992

15

20

25

29

35

40

45

49

53

57

Detailed description: This image shows a musical score for the song 'Arms' by Bon Jovi. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, numbered 15 through 57. The tempo is marked as ♩ = 123,999992. The music features a mix of eighth, quarter, and half notes, with some triplets and slurs. There are several rests and dynamic markings throughout the piece.

V.S.









Drums

Bon Jovi - arms

♩ = 123,999992

9

14

20

26

31

35

39

43

47

52

V.S.

Drums

57

Musical notation for measures 57-61. The top staff shows a drum line with asterisks and vertical lines indicating hits. The bottom staff shows a bass line with eighth notes and quarter notes.

62

Musical notation for measures 62-66. The top staff shows a drum line with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth notes and quarter notes.

67

Musical notation for measures 67-70. The top staff shows a drum line with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth notes and quarter notes.

71

Musical notation for measures 71-74. The top staff shows a drum line with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth notes and quarter notes.

75

Musical notation for measures 75-78. The top staff shows a drum line with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth notes and quarter notes.

79

Musical notation for measures 79-82. The top staff shows a drum line with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth notes and quarter notes.

83

Musical notation for measures 83-87. The top staff shows a drum line with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and quarter notes.

88

Musical notation for measures 88-92. The top staff shows a drum line with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and quarter notes.

93

Musical notation for measures 93-97. The top staff shows a drum line with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and quarter notes.

98

Musical notation for measures 98-102. The top staff shows a drum line with asterisks and vertical lines. The bottom staff shows a bass line with eighth notes and quarter notes.

Drums

103

108

113

118

123

128

133

138

143

148

V.S.

152

Musical notation for drums, measures 152-156. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by stems with flags and asterisks, indicating specific drum sounds. The patterns are: 152: four groups of two eighth notes; 153: four groups of two eighth notes; 154: four groups of two eighth notes; 155: four groups of two eighth notes; 156: four groups of two eighth notes.

157

Musical notation for drums, measures 157-161. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by stems with flags and asterisks, indicating specific drum sounds. The patterns are: 157: four groups of two eighth notes; 158: four groups of two eighth notes; 159: four groups of two eighth notes; 160: four groups of two eighth notes; 161: four groups of two eighth notes.

162

Musical notation for drums, measures 162-166. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by stems with flags and asterisks, indicating specific drum sounds. The patterns are: 162: four groups of two eighth notes; 163: four groups of two eighth notes; 164: four groups of two eighth notes; 165: four groups of two eighth notes; 166: four groups of two eighth notes.

Background song

Bon Jovi - arms

♩ = 123,999992

**45**

48

52

56

59

63 **7** **6**

80

84

88

92

V.S.

Background song

95



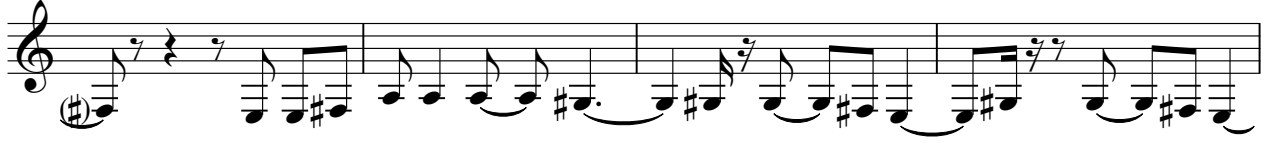
99



122



126



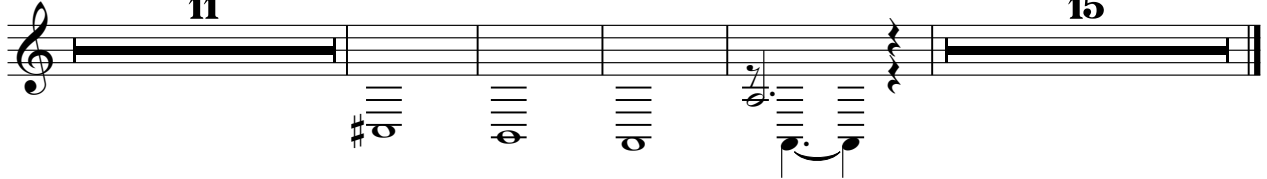
130



133



137





Mute. Guitar

Bon Jovi - arms

♩ = 123,999992

25

30

12

45

50

4

58

13

74

79

84

4

92

95

3





♩ = 123,999992

9

15

20

26

32

38

44

50

56

Detailed description: This is a guitar score for the song 'Arms' by Bon Jovi. It is written in 4/4 time with a tempo of 123.999992. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a series of chords and melodic fragments. The second staff begins at measure 9 and features a triplet of eighth notes. The third staff starts at measure 15 and also contains a triplet. The fourth staff begins at measure 20. The fifth staff starts at measure 26 and includes another triplet. The sixth staff begins at measure 32. The seventh staff starts at measure 38 and features a triplet. The eighth staff begins at measure 44 and shows a more active melodic line. The ninth staff starts at measure 50 and continues the melodic development. The tenth staff begins at measure 56 and concludes the piece with a final melodic phrase.

60

65

70

75

80

86

92

96

101

107

111

115

121

126

131

135

138

142

146

151



Outro guitar

Bon Jovi - arms

♩ = 123,999992

**143**

146

**12**

161

**3**



# Bon Jovi - arms

Bass

♩ = 123,999992

9

Measures 9-12: Bass line starting with a whole rest in measure 9, followed by eighth notes in measures 10-12. Measure 9 has a '9' above it. The key signature has one sharp (F#).

13

Measures 13-16: Bass line with eighth notes in measures 13-14 and quarter notes in measures 15-16. The key signature has one sharp (F#).

17

Measures 17-20: Bass line with eighth notes in measures 17-18 and quarter notes in measures 19-20. The key signature has one sharp (F#).

21

Measures 21-24: Bass line with eighth notes in measures 21-22 and quarter notes in measures 23-24. The key signature has one sharp (F#).

25

Measures 25-28: Bass line with eighth notes in measures 25-26, quarter notes in measure 27, and eighth notes with accents in measure 28. The key signature has one sharp (F#).

29

Measures 29-32: Bass line with eighth notes with accents in measure 29, quarter notes in measure 30, eighth notes in measure 31, and quarter notes in measure 32. The key signature has one sharp (F#).

33

Measures 33-36: Bass line with eighth notes in measures 33-34 and quarter notes in measures 35-36. The key signature has one sharp (F#).

37

Measures 37-40: Bass line with eighth notes in measures 37-38 and quarter notes in measures 39-40. The key signature has one sharp (F#).

41

Measures 41-44: Bass line with eighth notes in measures 41-42, quarter notes in measure 43, and eighth notes with accents in measure 44. The key signature has one sharp (F#).

45

Measures 45-48: Bass line with eighth notes with accents in measure 45, quarter notes in measure 46, eighth notes in measure 47, and quarter notes in measure 48. The key signature has one sharp (F#).

V.S.



89



93



97



101



106



111



115



120



124



128



V.S.



Strings

Bon Jovi - arms

♩ = 123,999992

8

15

22

29

37

44

4

Detailed description: This is a musical score for strings, consisting of seven staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 123,999992. The score begins with a treble clef and a 4/4 time signature. The first staff contains measures 1-7. The second staff, starting at measure 8, continues the melody. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 37. The seventh staff starts at measure 44 and ends with a double bar line and a '4' above it, indicating a four-measure rest.

54

60

67

74

82

92

98

106

114

124

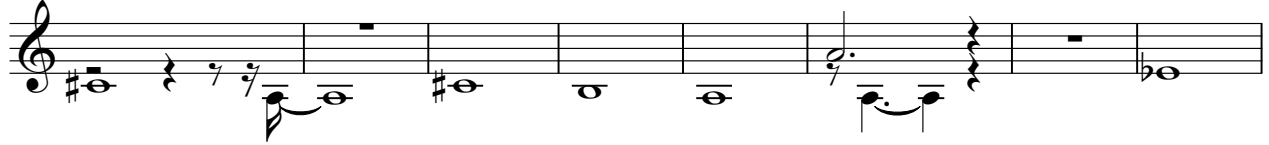
132



139



146



154



161

