

Bon Jovi - Bad Medicine 2

♩ = 120,000000

Power Dru

Power Gui

Power Bas

Choir

Leading V

Additiona

Bad Medic



3

Power Dru

Power Bas

Additiona

6

Power Dru

Power Bas

Additiona



9

Power Dru

Power Bas

Leading V

Additiona



12

Power Dru

Power Bas

Leading V

Additiona

14

Power Dru

Power Bas

Leading V

Additiona



16

Power Dru

Power Gui

Power Bas

Leading V

Additiona

18

Power Dru

Power Gui

Power Bas

Additional



20

Power Dru

Power Gui

Power Bas

Leading V

Additional

Bad Medic

22

Power Dru

Power Gui

Power Bas

Leading V

Additiona



24

Power Dru

Power Gui

Power Bas

Leading V

Additiona

26

Power Dru

Power Gui

Power Bas

Leading V

Additiona



28

Power Dru

Power Gui

Power Bas

Leading V

Additiona

30

Power Dru

Power Gui

Power Bas

Choir

Leading V

Additional

Bad Medic



32

Power Dru

Power Bas

Choir

Leading V

Additional

Bad Medic

34

Power Dru

Power Bas

Choir

Leading V

Additional

Bad Medic



36

Power Dru

Power Bas

Choir

Leading V

Additional

Bad Medic

38

Power Dru

Power Bas

Leading V

Additiona



40

Power Dru

Power Bas

Leading V

Additiona



42

Power Dru

Power Bas

Leading V

Additiona

44

Power Dru

Power Bas

Leading V

Additiona

Detailed description: This block contains the musical notation for measures 44 and 45. The 'Power Dru' staff uses a drum set icon and shows a pattern of eighth and sixteenth notes with 'x' marks for cymbals. The 'Power Bas' staff is a guitar TAB with two lines, 'T' and 'B', and fret numbers: 0, 3, 2, 0, 0, 0, 0, 0, 2. The 'Leading V' staff is a treble clef with a melody of eighth and quarter notes. The 'Additiona' staff is a treble clef with chords, including a triplet of eighth notes and a half note.



46

Power Dru

Power Bas

Leading V

Additiona

Bad Medic

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The 'Power Dru' staff shows a drum pattern with a triplet of eighth notes and a half note. The 'Power Bas' staff has fret numbers: 3, 2, 0, 0, 0, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0. The 'Leading V' staff has a melody of eighth notes in measure 46, followed by rests. The 'Additiona' staff shows chords, including a triplet of eighth notes and a half note. The 'Bad Medic' staff shows a half note chord in measure 46 and a whole note chord in measure 47.

49

Power Dru

Power Bas

Leading V

Additiona

Bad Medic



51

Power Dru

Power Gui

Power Bas

Leading V

Additiona

53

Power Dru

Power Gui

Power Bas

Leading V

Additiona



55

Power Dru

Power Gui

Power Bas

Leading V

Additiona

57

Power Dru

Power Gui

Power Bas

Leading V



59

Power Dru

Power Gui

Power Bas

Leading V

Additiona

61

Power Dru

Power Bas

Choir

Leading V

Additional

Bad Medic



63

Power Dru

Power Bas

Choir

Leading V

Additional

Bad Medic

65

Power Dru

Power Bas

Choir

Leading V

Additiona

Bad Medic



67

Power Dru

Power Bas

Leading V

Additiona

69

Power Dru

Power Bas

Leading V

Additiona



71

Power Dru

Power Bas

Leading V

Additiona



73

Power Dru

Power Bas

Leading V

Additiona

76

Power Dru

Power Bas

Leading V

Additional

Bad Medic



79

Power Dru

Power Bas

Additional

Bad Medic

82

Power Dru

Power Bas

Leading V

Additiona

Bad Medic



85

Power Bas

Leading V



87

Power Bas

Leading V

Additiona

Power Bas

Leading V

Additional



Power Dru

Power Bas

Leading V



Power Dru

Power Bas

Leading V

Additional

96

Power Dru

Power Bas

Leading V

Additiona

3 2 0 0 0 2 4 0 | 0 2 4 0 0 0 0 0



98

Power Dru

Power Bas

Leading V

Additiona

0 3 2 0 | 0 0 0 0 0 2

100

Power Dru

Power Bas

Leading V

Additional

Bad Medic

3 2 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0



103

Power Dru

Power Bas

Leading V

Additional

Bad Medic

105

Power Dru

Power Gui

Power Bas

Additiona



107

Power Dru

Power Gui

Power Bas

Additiona



109

Power Dru

Power Gui

Power Bas

Additiona

Bon Jovi - Bad Medicine 2

Power Dru

♩ = 120,000000

3

9

13

16

19

23

27

30

33

36

V.S.

39

3 3

42

3

46

51

55

58

62

3 3

65

3 3

68

3

71

3 3 3

75

Musical notation for measures 75-78. The staff shows a sequence of chords and melodic lines. Measure 75 starts with a quarter rest followed by a quarter note chord. Measure 76 has a quarter note chord followed by a quarter note chord. Measure 77 has a quarter note chord followed by a quarter note chord. Measure 78 has a quarter note chord followed by a quarter note chord.

79

Musical notation for measures 79-83. Measure 79 starts with a quarter rest followed by a quarter note chord. Measure 80 has a quarter rest followed by a quarter note chord. Measure 81 has a quarter note chord followed by a quarter note chord. Measure 82 has a quarter note chord followed by a quarter note chord. Measure 83 has a quarter note chord followed by a quarter note chord.

84

Musical notation for measures 84-88. Measure 84 is a whole rest. Measure 85 has a quarter note chord followed by a quarter note chord. Measure 86 has a quarter note chord followed by a quarter note chord. Measure 87 has a quarter note chord followed by a quarter note chord. Measure 88 has a quarter note chord followed by a quarter note chord.

95

Musical notation for measures 95-98. Measure 95 starts with a quarter rest followed by a quarter note chord. Measure 96 has a quarter note chord followed by a quarter note chord. Measure 97 has a quarter note chord followed by a quarter note chord. Measure 98 has a quarter note chord followed by a quarter note chord.

99

Musical notation for measures 99-102. Measure 99 starts with a quarter rest followed by a quarter note chord. Measure 100 has a quarter note chord followed by a quarter note chord. Measure 101 has a quarter note chord followed by a quarter note chord. Measure 102 has a quarter note chord followed by a quarter note chord.

103

Musical notation for measures 103-107. Measure 103 starts with a quarter rest followed by a quarter note chord. Measure 104 has a quarter note chord followed by a quarter note chord. Measure 105 has a quarter note chord followed by a quarter note chord. Measure 106 has a quarter note chord followed by a quarter note chord. Measure 107 has a quarter note chord followed by a quarter note chord.

108

Musical notation for measures 108-112. Measure 108 starts with a quarter rest followed by a quarter note chord. Measure 109 has a quarter note chord followed by a quarter note chord. Measure 110 has a quarter note chord followed by a quarter note chord. Measure 111 has a quarter note chord followed by a quarter note chord. Measure 112 has a quarter rest.

♩ = 120,000000

16

20

25

29

20

51

55

59

44

105

108

Detailed description: This is a guitar score for the song 'Bad Medicine 2' by Bon Jovi. It is written in 4/4 time with a tempo of 120,000000. The score consists of nine staves of music. The first staff starts at measure 16 and includes a triplet of eighth notes. The second staff starts at measure 20. The third staff starts at measure 25 and features several triplet markings. The fourth staff starts at measure 29 and contains a 20-measure rest. The fifth staff starts at measure 51. The sixth staff starts at measure 55 and includes triplet markings. The seventh staff starts at measure 59 and contains a 44-measure rest. The eighth staff starts at measure 105. The ninth staff starts at measure 108 and ends with a double bar line.

Bon Jovi - Bad Medicine 2

Power Bas

♩ = 120,000000

E						
B						
G						
D	2	2	2	2 2	2	2
A						
E				3 2 0	0	
A						

8

T						
A	2	2				
B			3 2 0	0 0 0 0 0 0 0	0 3 2 0	0 0 0 0 0 2
						3 2 0 0 0 2 4 0

13

T						
A						
B	0 2 4 0 0 0 0 0	0 3 2 0	0 0 0 0 0 2	3 2 0 0 0	0 0 0 0	

18

T						
A						
B	0 0 0 0 3	0 0 0 0 0	0	0 0 0 0 0 0 0	0 0 0 3	

23

T						
A						
B	0 0 0 0 0	0 0 0 0 3	0 0 0 0 0	0 0 0 0 0 3	0 0 0 0 0	

28

T						
A						
B	0 0 0 0 3	2 2 2 2 2	2 2 2 3 2 0	0	0 0 3 2 0	0

34

T						
A						
B	0 0 0 0 2	2 2 2 2 2	2 2 2 2 2	0 0 0 0 4 3 2	2 2 0 2	3 2 0

39

T						
A						
B	0 0 0 0 0 0	0 3 2 0	0 0 0 0 0 2	3 2 0 0 0 2 4 0		

43

T						
A						
B	0 2 4 0 0 0 0 0	0 3 2 0	0 0 0 0 0 2	3 2 0 0 0	3 3 3 3 3 3	

48

T						
A						
B	0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0		

V.S.

T				
A				
B	0 0 0 3	0 0 0 0 0	0 0 0 0 3	0 0 0 0 0 0 0 0 3

57

T				
A				
B	0 0 0 0 0	0 0 0 0 3	2 2 2 2 2	2 2 2 3 2 0 0

62

T				
A				0
B	0 0 3 2 0	0	0 0 0 0 2	2 2 2 2 2 2 2 2 2 2

67

T				
A	0 0 0			
B	4 3 2	2 2 0 2	3 2 0	0 0 0 0 0 0 0 0 3 2 0 0 0 0 2

72

T				
A				
B	3 2 0 0 0 2 4 0	0 2 4 0 0 0 0 0	0 3 2 0	0 0 0 0 0 2 3 2 0 0 0

77

T				
A				
B	3 3 3 3 3 3	0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

81

T				
A				0
B	3 3 3 3 3 3	0 0 0 0 0 0	0	0 2 0 5 6 0

86

T				
A	2 2 0	0	2 2 0	
B	4 2	2 0	4 2	2 2 2 2 2 2 2 2

90

T				
A				
B	2 2 2 2 2 2 2 2	0	3 2 0	0 0 0 0 0 0 0 3 2 0

95

T				
A				
B	0 0 0 0 0 2	3 2 0 0 0 2 4 0	0 2 4 0 0 0 0 0	0 3 2 0

T				
A				
B	0 0 0 0 0 2	3 2 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

T				
A				
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 3	0 0 0 0 0 0

108

T				
A				
B	0 0 0 0 3	0 0 0 0 0	0 0 0 0 3	

Bon Jovi - Bad Medicine 2

Choir

♩ = 120,000000

30

Musical staff in 4/4 time, measures 27-30. Measure 27 is a whole rest. Measure 28 contains a quarter rest followed by quarter notes G#4, A4, B4, C5. Measure 29 contains quarter notes C5, B4, A4, G#4. Measure 30 contains a quarter note G#4, a quarter rest, and a half note G#4.

33

Musical staff in 4/4 time, measures 31-33. Measure 31 contains quarter notes G#4, A4, B4, C5. Measure 32 contains quarter notes C5, B4, A4, G#4. Measure 33 contains quarter notes G#4, A4, B4, C5.

36

24

Musical staff in 4/4 time, measures 34-36. Measure 34 contains quarter notes G#4, A4, B4, C5. Measure 35 is a whole rest. Measure 36 contains quarter notes G#4, A4, B4, C5.

63

Musical staff in 4/4 time, measures 37-63. Measure 37 contains quarter notes G#4, A4, B4, C5. Measure 38 contains quarter notes C5, B4, A4, G#4. Measure 39 contains quarter notes G#4, A4, B4, C5. Measure 40 contains quarter notes C5, B4, A4, G#4. Measure 41 contains quarter notes G#4, A4, B4, C5. Measure 42 contains quarter notes C5, B4, A4, G#4. Measure 43 contains quarter notes G#4, A4, B4, C5. Measure 44 contains quarter notes C5, B4, A4, G#4. Measure 45 contains quarter notes G#4, A4, B4, C5. Measure 46 contains quarter notes C5, B4, A4, G#4. Measure 47 contains quarter notes G#4, A4, B4, C5. Measure 48 contains quarter notes C5, B4, A4, G#4. Measure 49 contains quarter notes G#4, A4, B4, C5. Measure 50 contains quarter notes C5, B4, A4, G#4. Measure 51 contains quarter notes G#4, A4, B4, C5. Measure 52 contains quarter notes C5, B4, A4, G#4. Measure 53 contains quarter notes G#4, A4, B4, C5. Measure 54 contains quarter notes C5, B4, A4, G#4. Measure 55 contains quarter notes G#4, A4, B4, C5. Measure 56 contains quarter notes C5, B4, A4, G#4. Measure 57 contains quarter notes G#4, A4, B4, C5. Measure 58 contains quarter notes C5, B4, A4, G#4. Measure 59 contains quarter notes G#4, A4, B4, C5. Measure 60 contains quarter notes C5, B4, A4, G#4. Measure 61 contains quarter notes G#4, A4, B4, C5. Measure 62 contains quarter notes C5, B4, A4, G#4. Measure 63 contains quarter notes G#4, A4, B4, C5.

65

45

Musical staff in 4/4 time, measures 64-65. Measure 64 contains quarter notes G#4, A4, B4, C5. Measure 65 contains quarter notes C5, B4, A4, G#4.

Bon Jovi - Bad Medicine 2

Leading V

♩ = 120,000000

8

12

15

21

24

27

30

34

38

41

V.S.

Detailed description: The image shows a musical score for a guitar solo titled 'Leading V' from the song 'Bad Medicine 2' by Bon Jovi. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff starts with a whole rest for 8 measures, followed by a series of eighth and sixteenth notes with triplets. The second staff continues with similar rhythmic patterns and triplets. The third staff features a triplet of eighth notes followed by a whole rest for 3 measures. The fourth staff has a continuous eighth-note pattern with triplets. The fifth staff continues with eighth notes and triplets. The sixth staff has a triplet of eighth notes followed by a quarter rest, then eighth notes with triplets. The seventh staff has eighth notes with triplets and quarter notes. The eighth staff has eighth notes with triplets and quarter notes. The ninth staff has eighth notes with triplets and quarter notes. The tenth staff has eighth notes with triplets and quarter notes. The score ends with 'V.S.' (Verso).

Leading V

44 3

Musical staff 44: Treble clef, starting with a quarter note G4, eighth notes A4 and B4, quarter note C5, quarter rest, eighth notes D5, E5, F5, G5, quarter rest, eighth notes G5, F5, E5, quarter note D5, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest. A fermata covers the final G4.

50 3

Musical staff 50: Treble clef, quarter rest, quarter note G4, eighth notes A4 and B4, quarter note C5, quarter rest, eighth notes D5, E5, F5, G5, quarter rest, eighth notes G5, F5, E5, quarter note D5, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest. A fermata covers the final G4.

54 3

Musical staff 54: Treble clef, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5, F5, G5, quarter rest, eighth notes G5, F5, E5, quarter note D5, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest. A fermata covers the final G4.

57 3

Musical staff 57: Treble clef, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5, F5, G5, quarter rest, eighth notes G5, F5, E5, quarter note D5, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest. A fermata covers the final G4.

60 3

Musical staff 60: Treble clef, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5, F5, G5, quarter rest, eighth notes G5, F5, E5, quarter note D5, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest. A fermata covers the final G4.

64

Musical staff 64: Treble clef, quarter rest, quarter note G4, eighth notes A4 and B4, quarter note C5, quarter rest, eighth notes D5, E5, F5, G5, quarter rest, eighth notes G5, F5, E5, quarter note D5, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest. A fermata covers the final G4.

67 3

Musical staff 67: Treble clef, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5, F5, G5, quarter rest, eighth notes G5, F5, E5, quarter note D5, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest. A fermata covers the final G4.

70 3

Musical staff 70: Treble clef, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5, F5, G5, quarter rest, eighth notes G5, F5, E5, quarter note D5, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest. A fermata covers the final G4.

73 3

Musical staff 73: Treble clef, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5, F5, G5, quarter rest, eighth notes G5, F5, E5, quarter note D5, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest. A fermata covers the final G4.

77 3

Musical staff 77: Treble clef, quarter rest, quarter note G4, eighth notes A4 and B4, quarter note C5, quarter rest, eighth notes D5, E5, F5, G5, quarter rest, eighth notes G5, F5, E5, quarter note D5, quarter rest, quarter note C5, quarter rest, quarter note B4, quarter rest, quarter note A4, quarter rest, quarter note G4, quarter rest. A fermata covers the final G4.

Leading V

87

Musical staff 87: Treble clef, key signature of one sharp (F#). Measures 1-3 contain eighth notes with triplets. Measure 4 contains a quarter rest followed by eighth notes. Measure 5 contains eighth notes.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). Measures 1-3 contain eighth notes. Measure 4 contains eighth notes with a quarter rest. Measure 5 contains eighth notes.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). Measures 1-3 contain eighth notes with a quarter rest. Measure 4 contains eighth notes with a quarter rest. Measure 5 contains eighth notes.

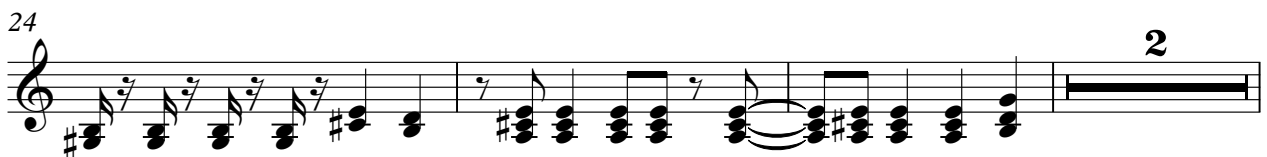
96

Musical staff 96: Treble clef, key signature of one sharp (F#). Measures 1-3 contain eighth notes with a triplet. Measure 4 contains eighth notes with a quarter rest. Measure 5 contains eighth notes. Measure 6 contains eighth notes.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). Measures 1-2 contain eighth notes with a quarter rest. Measure 3 contains a whole rest with a "2" above it. Measure 4 contains eighth notes with a quarter rest. Measure 5 contains a whole rest with an "8" above it.

♩ = 120,000000



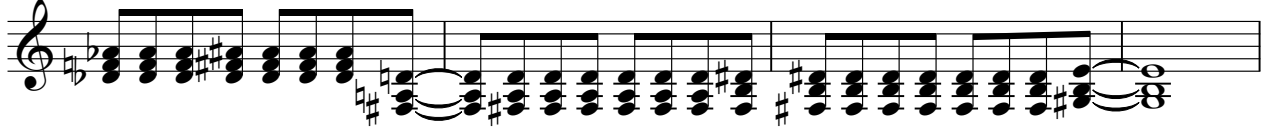
29



33



36



40



45



50



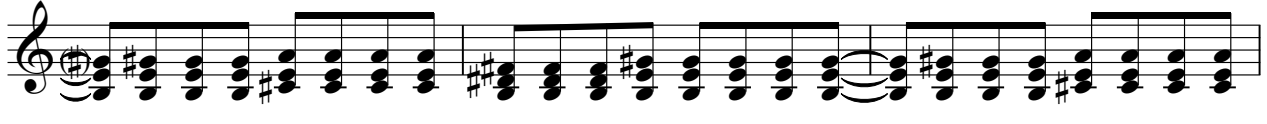
53



56



61



64



67



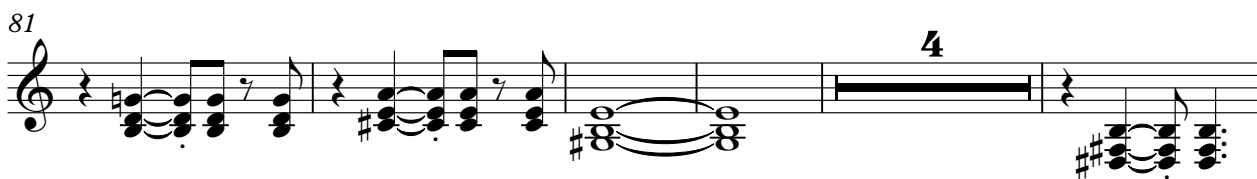
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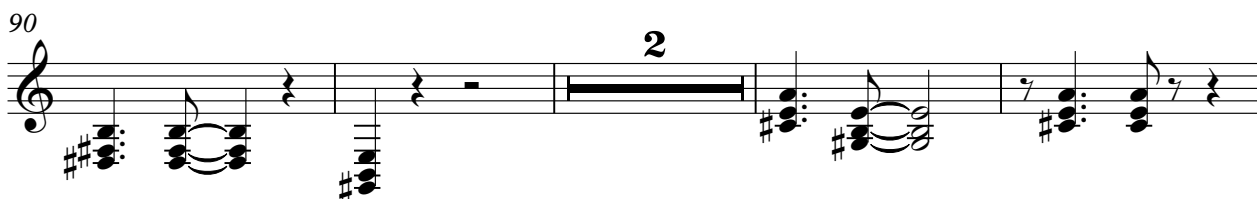
77



81



90



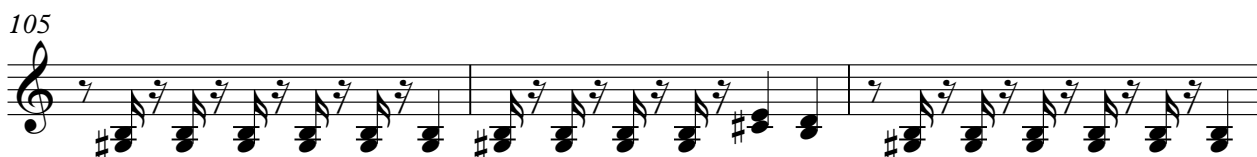
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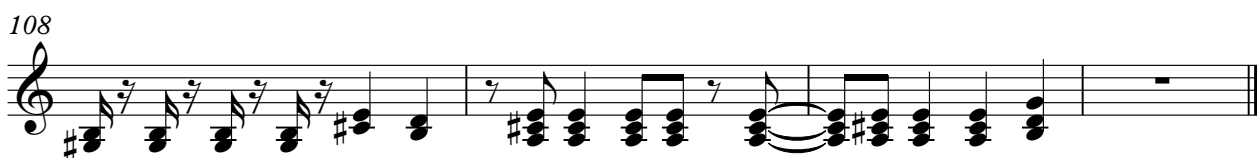
101



105



108



Bad Medic

Bon Jovi - Bad Medicine 2

♩ = 120,000000

19 3 10

32

36 10

50 11

64 10

77

84 17 8