

Bon Jovi - Bad Medicine

♩ = 120,000000

Power Drums

Power Guitar

Power Bass

Choir

Leading Voice

Additional Digital Piano

Bad Medicine Voice



3

Power Drums

Power Bass

Additional Digital Piano

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11

Power Drums

Power Bass

Leading Voice

Additional Digital Piano

Power Drums notation: Snare and tom patterns with 'x' marks for accents.

Power Bass notation: Tablature for strings A and B. Measure 11: A: 0 0 0 0 0 2; B: 0 0 0 0 0 2. Measure 12: A: 3 2 0 0 0 2 4 0; B: 3 2 0 0 0 2 4 0.

Leading Voice notation: Melodic line with triplets in measures 11 and 12.

Additional Digital Piano notation: Chordal accompaniment in treble clef.



13

Power Drums

Power Bass

Leading Voice

Additional Digital Piano

Power Drums notation: Snare and tom patterns with 'x' marks for accents.

Power Bass notation: Tablature for strings A and B. Measure 13: A: 0 2 4 0 0 0 0 0; B: 0 2 4 0 0 0 0 0. Measure 14: A: 0 3 2 0; B: 0 3 2 0.

Leading Voice notation: Melodic line with triplets in measures 13 and 14.

Additional Digital Piano notation: Chordal accompaniment in treble clef.

15

Power Drums

Power Bass

Leading Voice

Additional Digital Piano

Power Drums notation: Snare and hi-hat patterns with accents and a fermata over the second measure.

Power Bass notation: Tablature for strings A and B. Measure 15: 0 0 0 0 0 2. Measure 16: 3 2 0 0 0.

Leading Voice notation: Treble clef, 7/8 time signature. Melodic line with eighth and quarter notes.

Additional Digital Piano notation: Treble clef, 7/8 time signature. Chordal accompaniment with dotted rhythms.



17

Power Drums

Power Guitar

Power Bass

Additional Digital Piano

Power Drums notation: Snare and hi-hat patterns with accents and a fermata over the second measure.

Power Guitar notation: Treble clef, 7/8 time signature. Melodic line with eighth and quarter notes.

Power Bass notation: Tablature for strings A and B. Measure 17: 0 0 0 0. Measure 18: 0 0 0 0.

Additional Digital Piano notation: Treble clef, 7/8 time signature. Chordal accompaniment with dotted rhythms.

18

Power Drums

Power Guitar

Power Bass

Additional Digital Piano



19

Power Drums

Power Guitar

Power Bass

Leading Voice

Additional Digital Piano

Bad Medicine Voice

21

Power Drums

Power Guitar

Power Bass

Leading Voice

Additional Digital Piano



22

Power Drums

Power Guitar

Power Bass

Leading Voice

Additional Digital Piano

23

Power Drums

Power Guitar

Power Bass

Leading Voice

Additional Digital Piano



24

Power Drums

Power Guitar

Power Bass

Leading Voice

Additional Digital Piano

25

Power Drums

Power Guitar

Power Bass

Leading Voice

Additional Digital Piano



26

Power Drums

Power Guitar

Power Bass

Leading Voice

Additional Digital Piano

27

Power Drums

Power Guitar

Power Bass

Leading Voice



28

Power Drums

Power Guitar

Power Bass

Leading Voice

29

Power Drums

Power Guitar

Power Bass

Leading Voice

Additional Digital Piano



30

Power Drums

Power Guitar

Power Bass

Choir

Leading Voice

Additional Digital Piano

Bad Medicine Voice

32

Power Drums

Power Bass

Choir

Leading Voice

Additional Digital Piano

Bad Medicine Voice

33

Power Drums

Power Bass

Choir

Leading Voice

Additional Digital Piano

Bad Medicine Voice

34

Power Drums

Power Bass

Choir

Leading Voice

Additional Digital Piano

Bad Medicine Voice

35

Power Drums

Power Bass

Choir

Leading Voice

Additional Digital Piano

Bad Medicine Voice

36

Power Drums

Power Bass

Choir

Leading Voice

Additional Digital Piano

Bad Medicine Voice



37

Power Drums

Power Bass

Leading Voice

Additional Digital Piano

38

Power Drums

Power Bass

Leading Voice

Additional Digital Piano



39

Power Drums

Power Bass

Leading Voice

Additional Digital Piano

40

Power Drums

Power Bass

Leading Voice

Additional Digital Piano

Power Bass Tablature:
A: 0 3 2 0 | 0 0 0 0 2
B: 0 3 2 0 | 0 0 0 0 2



42

Power Drums

Power Bass

Leading Voice

Additional Digital Piano

Power Bass Tablature:
A: 3 2 0 0 0 2 4 0 | 0 2 4 0 0 0 0 0
B: 3 2 0 0 0 2 4 0 | 0 2 4 0 0 0 0 0

44

Power Drums

Power Bass

Leading Voice

Additional Digital Piano



46

Power Drums

Power Bass

Leading Voice

Additional Digital Piano

Bad Medicine Voice

48

Power Drums

Power Bass

Additional Digital Piano

Bad Medicine Voice



50

Power Drums

Power Guitar

Power Bass

Leading Voice

Additional Digital Piano

52

Power Drums

Power Guitar

Power Bass

Leading Voice

Additional Digital Piano



53

Power Drums

Power Guitar

Power Bass

Leading Voice

Additional Digital Piano

54

Power Drums

Power Guitar

Power Bass

Leading Voice

Additional Digital Piano



55

Power Drums

Power Guitar

Power Bass

Leading Voice

Additional Digital Piano

56

Power Drums

Power Guitar

Power Bass

Leading Voice

Additional Digital Piano



57

Power Drums

Power Guitar

Power Bass

Leading Voice

58

Power Drums

Power Guitar

Power Bass

Leading Voice



59

Power Drums

Power Guitar

Power Bass

Leading Voice

Additional Digital Piano

60

Power Drums

Power Guitar

Power Bass

Leading Voice

Additional Digital Piano



61

Power Drums

Power Bass

Choir

Leading Voice

Additional Digital Piano

Bad Medicine Voice

63

Power Drums

Power Bass

Choir

Leading Voice

Additional Digital Piano

Bad Medicine Voice

64

Power Drums

Power Bass

Choir

Leading Voice

Additional Digital Piano

Bad Medicine Voice

65

Power Drums

Power Bass

Choir

Leading Voice

Additional Digital Piano

Bad Medicine Voice

66

Power Drums

Power Bass

Choir

Leading Voice

Additional Digital Piano

Bad Medicine Voice

69

Power Drums

Power Bass

Leading Voice

Additional Digital Piano



70

Power Drums

Power Bass

Leading Voice

Additional Digital Piano

72

Power Drums

Power Bass

Leading Voice

Additional Digital Piano



74

Power Drums

Power Bass

Leading Voice

Additional Digital Piano

76

Power Drums

Power Bass

Leading Voice

Additional Digital Piano

Bad Medicine Voice



78

Power Drums

Power Bass

Additional Digital Piano

Bad Medicine Voice

80

Power Drums

Power Bass

Additional Digital Piano

Bad Medicine Voice



82

Power Drums

Power Bass

Leading Voice

Additional Digital Piano

Bad Medicine Voice



85

Power Bass

Leading Voice

87

Power Bass

Leading Voice



89

Power Bass

Leading Voice

Additional Digital Piano



91

Power Bass

Leading Voice

Additional Digital Piano

93

Power Drums

Power Bass

Leading Voice



94

Power Drums

Power Bass

Leading Voice

Additional Digital Piano



96

Power Drums

Power Bass

Leading Voice

Additional Digital Piano

98

Power Drums

Power Bass

Leading Voice

Additional Digital Piano



100

Power Drums

Power Bass

Leading Voice

Additional Digital Piano

Bad Medicine Voice

102

Power Drums

Power Bass

Leading Voice

Additional Digital Piano

Bad Medicine Voice



104

Power Drums

Power Guitar

Power Bass

Additional Digital Piano

106

Power Drums

Power Guitar

Power Bass

Additional Digital Piano



107

Power Drums

Power Guitar

Power Bass

Additional Digital Piano

108

Power Drums

Power Guitar

Power Bass

Additional Digital Piano



110

Power Drums

Power Guitar

Power Bass

Additional Digital Piano

Bon Jovi - Bad Medicine

Power Drums

♩ = 120,000000

2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes. Measures 3-6 feature a steady eighth-note drum pattern.

Musical notation for measures 7-11. Measures 7-8 continue the eighth-note pattern. Measures 9-11 feature a more complex pattern with triplets and accents.

Musical notation for measures 12-14. Measures 12-14 show a consistent eighth-note drum pattern with some accents.

Musical notation for measures 15-17. Measures 15-17 continue the eighth-note pattern with various accents and dynamics.

Musical notation for measures 18-21. Measures 18-21 feature a steady eighth-note drum pattern with accents.

Musical notation for measures 22-25. Measures 22-25 continue the eighth-note pattern with some syncopation.

Musical notation for measures 26-28. Measures 26-28 feature a steady eighth-note drum pattern with accents.

Musical notation for measures 29-31. Measures 29-31 continue the eighth-note pattern with various accents.

Musical notation for measures 32-34. Measures 32-34 feature a steady eighth-note drum pattern with triplets and accents.

Musical notation for measures 35-38. Measures 35-38 continue the eighth-note pattern with triplets and accents.

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Power Drums

38

Musical notation for measures 38-40. Measure 38 features a triplet of eighth notes. Measures 39 and 40 contain eighth notes with accents and slurs.

41

Musical notation for measures 41-44. Measures 41 and 42 include triplet markings. Measures 43 and 44 feature eighth notes with accents and slurs.

45

Musical notation for measures 45-48. Measures 45 and 46 have eighth notes with accents. Measures 47 and 48 feature eighth notes with accents and slurs.

49

Musical notation for measures 49-53. Measures 49 and 50 have eighth notes with accents. Measures 51 and 52 feature eighth notes with accents and slurs. Measure 53 has eighth notes with accents.

54

Musical notation for measures 54-57. Measures 54 and 55 have eighth notes with accents. Measures 56 and 57 feature eighth notes with accents and slurs.

58

Musical notation for measures 58-61. Measures 58 and 59 have eighth notes with accents. Measures 60 and 61 feature eighth notes with accents and slurs.

62

Musical notation for measures 62-64. Measures 62 and 63 have eighth notes with accents and slurs. Measure 64 features eighth notes with accents and triplet markings.

65

Musical notation for measures 65-67. Measures 65 and 66 have eighth notes with accents and slurs. Measure 67 features eighth notes with accents and triplet markings.

68

Musical notation for measures 68-70. Measures 68 and 69 have eighth notes with accents and slurs. Measure 70 features eighth notes with accents and triplet markings.

71

Musical notation for measures 71-74. Measures 71 and 72 include triplet markings. Measures 73 and 74 feature eighth notes with accents and slurs.

75

Musical notation for measure 75, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are also some notes with stems and flags, and a few notes with stems and dots. The notation is complex and rhythmic.

79

Musical notation for measure 79, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are also some notes with stems and flags, and a few notes with stems and dots. The notation is complex and rhythmic.

84

Musical notation for measure 84, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are also some notes with stems and flags, and a few notes with stems and dots. The notation is complex and rhythmic.

95

Musical notation for measure 95, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are also some notes with stems and flags, and a few notes with stems and dots. The notation is complex and rhythmic.

99

Musical notation for measure 99, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are also some notes with stems and flags, and a few notes with stems and dots. The notation is complex and rhythmic.

103

Musical notation for measure 103, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are also some notes with stems and flags, and a few notes with stems and dots. The notation is complex and rhythmic.

108

Musical notation for measure 108, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are also some notes with stems and flags, and a few notes with stems and dots. The notation is complex and rhythmic.

♩ = 120,000000

16

20

25

29

20

51

55

59

44

105

108

Bon Jovi - Bad Medicine

Power Bass

♩ = 120,000000

E						
B						
G						
D	2	2	2	2 2	2	2
A						
E				3 2 0	0	
A						

8

T						
A	2	2				
B			3 2 0	0 0 0 0 0 0 0	0 3 2 0	0 0 0 0 0 2
						3 2 0 0 0 2 4 0

13

T						
A						
B	0 2 4 0 0 0 0 0	0 3 2 0	0 0 0 0 0 2	3 2 0 0 0	0 0 0 0	

18

T						
A						
B	0 0 0 0 3	0 0 0 0 0	0	0 0 0 0 0 0 0	0 0 0 3	

23

T						
A						
B	0 0 0 0 0	0 0 0 0 3	0 0 0 0 0	0 0 0 0 0 3	0 0 0 0 0	

28

T						
A						
B	0 0 0 0 3	2 2 2 2 2	2 2 2 3 2 0	0	0 0 3 2 0	0

34

T						
A						
B	0 0 0 0 2	2 2 2 2 2	2 2 2 2 2	0 0 0 0 4 3 2	2 2 0 2	3 2 0

39

T						
A						
B	0 0 0 0 0 0	0 3 2 0	0 0 0 0 0 2	3 2 0 0 0 2 4 0		

43

T						
A						
B	0 2 4 0 0 0 0 0	0 3 2 0	0 0 0 0 0 2	3 2 0 0 0	3 3 3 3 3 3	

48

T						
A						
B	0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0		

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Power Bass

T				
A				
B	0 0 0 3	0 0 0 0 0	0 0 0 0 3	0 0 0 0 0 0 0 3

57

T				
A				
B	0 0 0 0 0	0 0 0 0 3	2 2 2 2 2	2 2 2 3 2 0 0

62

T				
A				0
B	0 0 3 2 0	0	0 0 0 0 2	2 2 2 2 2 2 2 2 2 2

67

T				
A	0 0 0			
B	4 3 2	2 2 0 2	3 2 0	0 0 0 0 0 0 0 0 3 2 0 0 0 0 2

72

T				
A				
B	3 2 0 0 0 2 4 0	0 2 4 0 0 0 0 0	0 3 2 0	0 0 0 0 0 2 3 2 0 0 0

77

T				
A				
B	3 3 3 3 3 3	0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

81

T				
A				0
B	3 3 3 3 3 3	0 0 0 0 0 0	0	0 5 6 0 2 0

86

T				
A	2 2 0	0	2 2 0	
B	4 2	2 0	4 2	2 2 2 2 2 2 2 2

90

T				
A				
B	2 2 2 2 2 2 2 2	0	3 2 0	0 0 0 0 0 0 0 3 2 0

95

T				
A				
B	0 0 0 0 0 2	3 2 0 0 0 2 4 0	0 2 4 0 0 0 0 0	0 3 2 0

T				
A				
B	0 0 0 0 0 2	3 2 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

T				
A				
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 3	0 0 0 0 0 0

108

T				
A				
B	0 0 0 0 3	0 0 0 0 0	0 0 0 0 3	

Choir

Bon Jovi - Bad Medicine

♩ = 120,000000

30

33

36

24

63

65

45

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Bon Jovi - Bad Medicine

Leading Voice

♩ = 120,000000

8

12

15

21

24

27

30

34

38

41

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V.S.



87

Musical staff 87: Treble clef, key signature of one sharp (F#). Measures 1-3 contain eighth notes with a triplet bracket over the second measure. Measure 4 contains a quarter rest. Measures 5-8 contain eighth notes.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). Measures 1-8 contain eighth notes.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). Measures 1-8 contain eighth notes with some beamed eighth notes.

96

Musical staff 96: Treble clef, key signature of one sharp (F#). Measures 1-8 contain eighth notes with a triplet bracket over the first measure.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). Measures 1-4 contain eighth notes. Measure 2 has a fermata with a "2" above it. Measure 4 has a fermata with an "8" above it.

Additional Digital Piano

Bon Jovi - Bad Medicine

♩ = 120,000000

5

9

14

18

21

24

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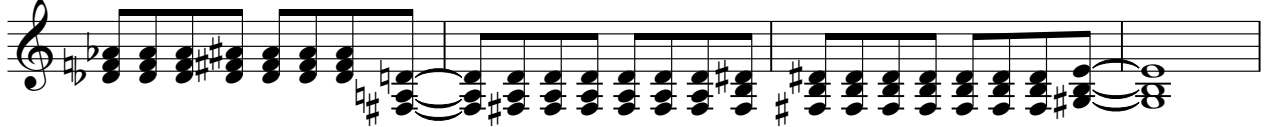
29



33



36



40



45



50



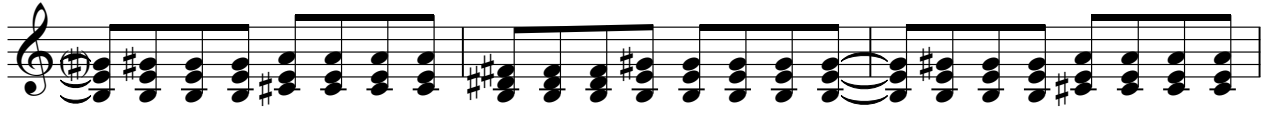
53



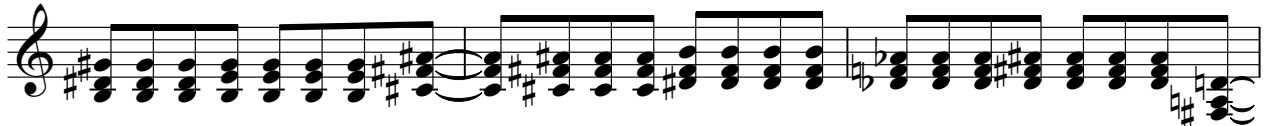
56



61




64



67



72



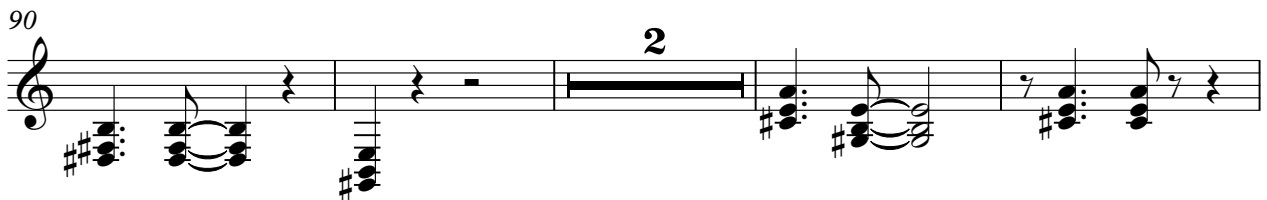
77



81



90



96



101



105



108



Bad Medicine Voice

Bon Jovi - Bad Medicine

♩ = 120,000000

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff starts at measure 19 and includes a triplet of eighth notes. The second staff starts at measure 32. The third staff starts at measure 36 and includes a ten-measure rest. The fourth staff starts at measure 50 and includes an eleven-measure rest. The fifth staff starts at measure 64 and includes a ten-measure rest. The sixth staff starts at measure 77. The seventh staff starts at measure 84 and includes a seventeen-measure rest and an eight-measure rest. The score concludes with a double bar line.

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