

Bon Jovi - badname

♩ = 130,000137

Vocal

Chorus



4

Vocal

Drums

Guitar

Bass

Synth



8

Drums

Guitar

Bass

Synth

12

Drums: Snare and bass drum pattern with hi-hats.

Guitar: Rhythmic accompaniment with eighth notes and chords.

Bass: Bass line with eighth notes and chords.

Strings: Sustained chords.

Synth: Melodic line with sixteenth notes, including a sixteenth-note triplet and a sixteenth-note sextuplet.



16

Vocal: Vocal line with lyrics.

Drums: Snare and bass drum pattern with hi-hats.

Guitar: Rhythmic accompaniment with eighth notes and chords, including a triplet.

Bass: Bass line with eighth notes and chords.

Strings: Sustained chords.



19

Vocal: Vocal line with lyrics.

Drums: Snare and bass drum pattern with hi-hats.

Guitar: Rhythmic accompaniment with eighth notes and chords.

Bass: Bass line with eighth notes and chords.

Strings: Sustained chords.

22 3

Vocal

Drums

Guitar

Bass

Strings



25

Vocal

Drums

Guitar

Bass

Chorus

29

Vocal

Drums

Guitar

Bass

Chorus

3

6

Detailed description: This musical score covers measures 29 to 31. The Vocal line (bass clef) features a melodic line with a triplet of eighth notes in measure 31. The Drums part (percussion clef) shows a consistent rhythmic pattern with snare and kick drum hits. The Guitar part (treble clef) has a melodic line with a triplet of eighth notes in measure 31. The Bass part (bass clef) plays a steady eighth-note line. The Chorus part (treble clef) has a melodic line with a sextuplet of eighth notes in measure 31. A double bar line is present at the end of measure 31.



32

Vocal

Drums

Guitar

Bass

Chorus

Strings

Synth

3

Detailed description: This musical score covers measures 32 to 35. The Vocal line (bass clef) continues the melodic line with a triplet of eighth notes in measure 32. The Drums part (percussion clef) shows a consistent rhythmic pattern with snare and kick drum hits. The Guitar part (treble clef) has a melodic line with a triplet of eighth notes in measure 32. The Bass part (bass clef) plays a steady eighth-note line. The Chorus part (treble clef) has a melodic line with a triplet of eighth notes in measure 32. The Strings part (treble clef) plays a steady eighth-note line. The Synth part (treble clef) plays a steady eighth-note line. A double bar line is present at the end of measure 35.

36

Vocal

Drums

Guitar

Bass

Chorus

Strings

Synth



40

Vocal

Drums

Piano

Guitar

Bass

Chorus

Strings

Synth

1'25.8"
48.1,00
vers 2

45

Vocal

Drums

Piano

Guitar

Bass

Strings

Detailed description: This block contains the musical score for measures 45 through 48. The score is arranged in a multi-staff format. The Vocal staff is in bass clef and shows a melodic line starting in measure 47. The Drums staff is in a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano staff is in treble clef and shows a chordal accompaniment. The Guitar staff is in treble clef and shows a complex rhythmic pattern with many slurs and accents. The Bass staff is in bass clef and shows a steady eighth-note bass line. The Strings staff is in treble clef and shows a sustained chord in measure 48.



49

Vocal

Drums

Guitar

Bass

Strings

Detailed description: This block contains the musical score for measures 49 through 52. The Vocal staff continues the melodic line from the previous block. The Drums staff maintains the rhythmic pattern. The Guitar staff continues its complex rhythmic accompaniment. The Bass staff continues the eighth-note bass line. The Strings staff shows a sustained chord that changes in measure 52.

52

Vocal

Drums

Guitar

Bass

Strings



55

Vocal

Drums

Guitar

Bass

Chorus

Strings

59

Vocal

Drums

Guitar

Bass

Chorus

Detailed description: This musical score covers measures 59 to 62. The Vocal line is in a bass clef with a key signature of two flats, starting with a rest in measure 59 and then playing a series of eighth notes. The Drums part uses a snare drum (S) and a hi-hat (H) with 'x' marks indicating hits. The Guitar part is in a treble clef with a key signature of two flats, featuring a triplet in measure 59 and a long sustained chord in measure 60. The Bass part is in a bass clef with a key signature of two flats, playing a steady eighth-note line. The Chorus part is in a treble clef with a key signature of two flats, starting with a rest in measure 59 and then playing a series of eighth notes.



63

Vocal

Drums

Guitar

Bass

Chorus

Strings

Synth

Detailed description: This musical score covers measures 63 to 66. The Vocal line continues with eighth notes in a bass clef. The Drums part features a snare drum and hi-hat with 'x' marks. The Guitar part is in a treble clef with a key signature of two flats, playing a series of eighth notes. The Bass part is in a bass clef with a key signature of two flats, playing a steady eighth-note line. The Chorus part is in a treble clef with a key signature of two flats, starting with a triplet in measure 63 and then playing a series of eighth notes. The Strings part is in a treble clef with a key signature of two flats, playing a series of chords. The Synth part is in a treble clef with a key signature of two flats, playing a series of chords.

67

Vocal

Drums

Guitar

Bass

Chorus

Strings

Synth



71

Vocal

Drums

Guitar

Bass

Chorus

Strings

Synth

75

Drums

Guitar

Bass

Synth



79

Drums

Guitar

Bass

Synth



82

Vocal

Drums

Guitar

Bass

Chorus

Synth

86

Vocal

Drums

Chorus

Synth



90

Vocal

Drums

Guitar

Bass

Chorus

Strings

Synth

94

Vocal

Drums

Guitar

Bass

Chorus

Strings

Synth

Detailed description: This block contains the musical score for measures 94, 95, and 96. The score is arranged in a grand staff with seven staves. The Vocal staff (bass clef) features a melodic line with a triplet of eighth notes in measure 95. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Guitar staff (treble clef) contains a series of chords and arpeggiated figures. The Bass staff (bass clef) provides a steady bass line with eighth and quarter notes. The Chorus staff (treble clef) has a melodic line with a triplet of eighth notes in measure 95. The Strings staff (treble clef) consists of sustained chords. The Synth staff (treble clef) plays a sequence of chords.



97

Vocal

Drums

Guitar

Bass

Chorus

Strings

Synth

Detailed description: This block contains the musical score for measures 97, 98, 99, and 100. The score is arranged in a grand staff with seven staves. The Vocal staff (bass clef) features a melodic line with a triplet of eighth notes in measure 97. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Guitar staff (treble clef) contains a series of chords and arpeggiated figures. The Bass staff (bass clef) provides a steady bass line with eighth and quarter notes. The Chorus staff (treble clef) has a melodic line with a triplet of eighth notes in measure 97. The Strings staff (treble clef) consists of sustained chords. The Synth staff (treble clef) plays a sequence of chords.

101 13

Vocal

Drums

Guitar

Guitar 2

Bass

Chorus

Strings

Synth

Detailed description: This is a multi-staff musical score. The top staff is for the Vocal line, written in bass clef with a key signature of two flats and a common time signature. It features a melodic line with various note values and rests. The second staff is for Drums, using a drum set notation with 'x' marks for hits and stems for bass and snare. The third staff is for Guitar, in treble clef, showing chordal accompaniment with some melodic fragments. The fourth staff is for Guitar 2, also in treble clef, with sparse melodic lines. The fifth staff is for Bass, in bass clef, providing a steady eighth-note bass line. The sixth staff is for Chorus, in treble clef, with a melodic line. The seventh staff is for Strings, in treble clef, showing block chords. The eighth staff is for Synth, in treble clef, with a sequence of chords. The page number '101' is at the top left, and '13' is at the top right.

104

Vocal

Drums

Guitar

Guitar 2

Bass

Chorus

Strings

Synth

Detailed description: This page contains a musical score for tracks 104 through 107. The score is arranged in a vertical stack of eight staves. The top staff is for the Vocal line, written in bass clef with a key signature of two flats. It features a triplet of eighth notes in the second measure. The second staff is for Drums, using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The third staff is for Guitar, in treble clef, showing chordal accompaniment. The fourth staff is for Guitar 2, also in treble clef, with a more melodic line. The fifth staff is for Bass, in bass clef, providing a steady eighth-note bass line. The sixth staff is for Chorus, in treble clef, with a melodic line. The seventh staff is for Strings, in treble clef, showing block chords. The eighth staff is for Synth, in treble clef, with a simple chordal accompaniment. The music is in a 4/4 time signature and a key signature of two flats.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal (bass clef), Drums (drum clef), Guitar (treble clef), Guitar 2 (treble clef), Bass (bass clef), Chorus (treble clef), Strings (treble clef), and Synth (treble clef). The key signature is B-flat major (two flats). The vocal line features a melodic phrase starting in the second measure. The drums provide a steady rhythmic accompaniment. The guitars play chords and melodic lines, with Guitar 2 featuring a prominent melodic line. The bass line is a simple eighth-note pattern. The chorus part has a rhythmic pattern with eighth notes and rests. The strings play block chords, and the synth provides a harmonic accompaniment with chords.

111

Vocal

Drums

Guitar

Guitar 2

Bass

Chorus

Strings

Synth

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Vocal (bass clef), Drums (drum set notation), Guitar (treble clef), Guitar 2 (treble clef), Bass (bass clef), Chorus (treble clef), Strings (treble clef), and Synth (treble clef). The score consists of four measures. The first measure contains the beginning of the vocal line, a drum pattern, guitar chords, a guitar 2 melodic line, a bass line, and a chorus line. The second measure continues these parts. The third and fourth measures show the vocal line ending with a rest, the drum pattern continuing, and the other instruments providing harmonic support.

Vocal

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♩ = 130,000137

11

16

20

24

2

30

3

34

39

2

4

4

3

47

52

55

2

2

60

Vocal

64

69

74

86

91

95

100

105

109

Bon Jovi - badname

Drums

♩ = 130,000137

3

Drum notation for measures 1-7. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note. Measures 3-7 feature a steady eighth-note bass drum pattern with snare and tom accents.

Drum notation for measures 8-12. Measures 8-11 continue the eighth-note bass drum pattern with snare and tom accents. Measure 12 ends with a quarter rest.

Drum notation for measures 13-17. Measures 13-16 continue the eighth-note bass drum pattern with snare and tom accents. Measure 17 features a quarter rest followed by a quarter note.

Drum notation for measures 18-23. Measures 18-23 feature a steady eighth-note bass drum pattern with snare and tom accents.

Drum notation for measures 24-28. Measures 24-28 feature a steady eighth-note bass drum pattern with snare and tom accents.

Drum notation for measures 29-33. Measures 29-32 continue the eighth-note bass drum pattern with snare and tom accents. Measure 33 features a sixteenth-note triplet.

Drum notation for measures 34-38. Measures 34-38 feature a steady eighth-note bass drum pattern with snare and tom accents.

Drum notation for measures 39-43. Measures 39-42 continue the eighth-note bass drum pattern with snare and tom accents. Measure 43 features a quarter rest followed by a quarter note.

Drum notation for measures 44-48. Measures 44-48 feature a steady eighth-note bass drum pattern with snare and tom accents.

Drum notation for measures 49-53. Measures 49-53 feature a steady eighth-note bass drum pattern with snare and tom accents.

V.S.

Drums

55

60

65

70

75

80

85

90

94

98

Drums

102

Musical notation for measure 102, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes on the bottom line, with 'x' marks above the notes indicating specific drum sounds. There are two double bar lines with an asterisk above them, indicating a change in the drum pattern.

107

Musical notation for measure 107, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes on the bottom line, with 'x' marks above the notes indicating specific drum sounds.

110

Musical notation for measure 110, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes on the bottom line, with 'x' marks above the notes indicating specific drum sounds. The measure ends with a double bar line.

Piano

Bon Jovi - badname

♩ = 130,000137

42

Musical notation for measures 42-44. Measure 42 is a whole note in 4/4 time. Measure 43 is a whole rest in 2/4 time. Measure 44 is a whole note chord in 4/4 time.

45

67

Musical notation for measures 45-67. Measure 45 is a whole note chord. Measure 46 is a whole note chord. Measure 47 is a whole note chord. Measure 67 is a whole note chord.

Bon Jovi - badname

Guitar

♩ = 130,000137

3

8

14

18

21

24

30

35

39

44



48



51



54



59



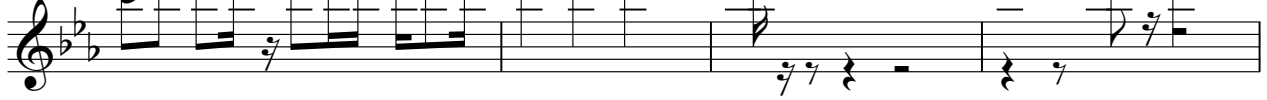
64



70



76



80



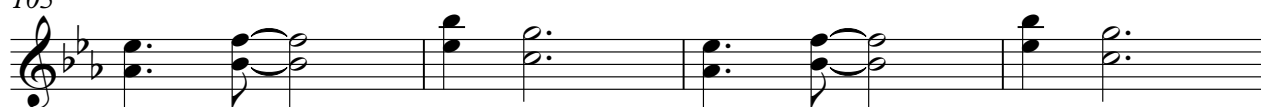
92



98



105



109



Guitar 2

Bon Jovi - badname

♩ = 130,000137

42 58

103

108

Bon Jovi - badname

Bass

♩ = 130,000137

4

9

14

18

22

26

30

34

39

45

V.S.

49



53



57



61



65



70



75



80



91



96



101



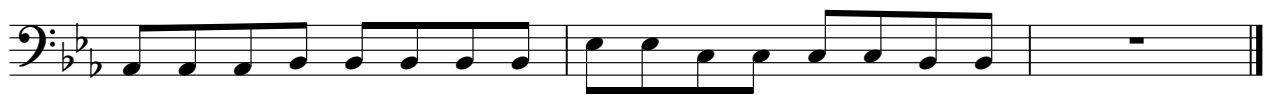
105



109



111



Bon Jovi - badname

Chorus

♩ = 130,000137

22

29

34

41

60

65

69

2

3

12

3

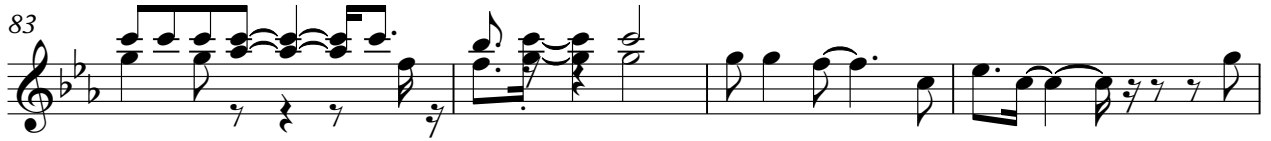
2

10

2

Chorus

83



87



92



97



102



107



110



Bon Jovi - badname

Strings

♩ = 130,000137

14

Musical staff for measures 1-14. Measure 14 is a whole rest. Measures 15-18 contain a melodic line with a slur over measures 17-18.

21

8

3

Musical staff for measures 21-30. Measure 21 is a whole rest. Measures 22-24 contain a melodic line with a slur and a '3' below. Measure 25 is a whole rest. Measures 26-30 contain a block of chords.

35

Musical staff for measures 35-40. Measures 35-40 contain a block of chords.

41

4

Musical staff for measures 41-46. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest.

51

8

3

Musical staff for measures 51-60. Measure 51 is a whole rest. Measures 52-54 contain a melodic line with a slur and a '3' below. Measure 55 is a whole rest. Measures 56-60 contain a block of chords.

65

Musical staff for measures 65-70. Measures 65-70 contain a block of chords.

69

19

Musical staff for measures 69-88. Measures 69-88 contain a block of chords.

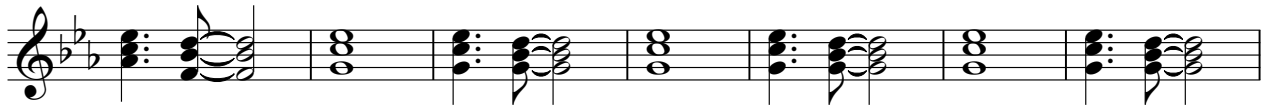
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Strings

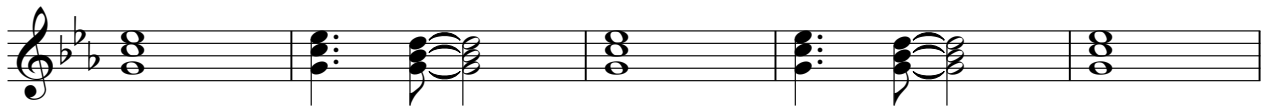
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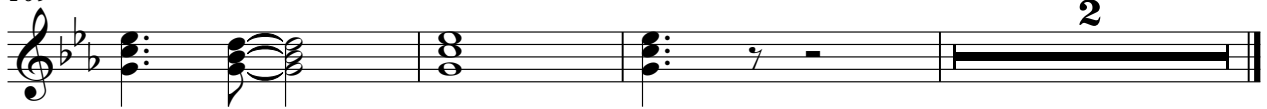
97



104



109



Synth

Bon Jovi - badname

♩ = 130,000137

4

10

6 6 3

15

18

37

2/4 4/4

44

20

68

75

80

4

