

# Bon Jovi - Bed Of Rose1

♩ = 60,000000

The score is divided into three systems, each with four staves: guitar (gitarren), acoustic guitar (o.guitar), flute (fl.,chen), and piano (pianos). The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 60,000000. The first system (measures 1-3) shows the guitar and acoustic guitar parts with a treble clef and a 4/4 time signature. The guitar part has a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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2

gitarren

o.guitar

fl.,chen

pianos

7

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3 3

Detailed description: This system covers measures 7 and 8. The guitar part (top staff) features a melodic line with notes on the 7th, 9th, 10th, and 11th frets. The guitar tab (middle staff) shows fret numbers 7, 6, 13, 11, 6, 11, and 9. The piano accompaniment (bottom staff) includes chords and triplets, with a '3' marking under a triplet in the first measure of measure 7.

gitarren

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pianos

8

9 6 6 6 6 2 2

3 6

Detailed description: This system covers measures 8 and 9. The guitar part (top staff) continues the melodic line with notes on the 9th, 6th, 6th, 6th, 6th, 2nd, and 2nd frets. The guitar tab (middle staff) shows fret numbers 9, 6, 6, 6, 6, 2, and 2. The piano accompaniment (bottom staff) features chords and a sextuplet in the second measure of measure 8, marked with a '6'.

gitarren

o.guitar

fl.,chen

pianos

9

6 13 11 6 11 11

3 3

Detailed description: This system covers measures 9 and 10. The guitar part (top staff) features a melodic line with notes on the 6th, 13th, 11th, 6th, 11th, and 11th frets. The guitar tab (middle staff) shows fret numbers 6, 13, 11, 6, 11, and 11. The piano accompaniment (bottom staff) includes chords and triplets, with '3' markings under triplets in the first measure of measure 9 and the first measure of measure 10.

10

gitarren

o.guitar

fl.,chen

pianos

11

melody

gitarren

fl.,chen

pianos

12

melody

gitarren

fl.,chen

pianos

13

melody

gitarren

fl.,chen

pianos

14

melody

gitarren

fl.,chen

pianos

15

melody

drums

gitarren

fl.,chen

pianos

16

melody

drums

gitarren

fl.,chen

pianos

17

melody

drums

gitarren

fl.,chen

pianos

18

melody

drums

gitarren

fl.,chen

pianos

19

melody

drums

gitarren

bass

fl.,chen

pianos



22

melody

drums

gitarren

bass

fl.,chen

pianos

23

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

18 16 14 16 9 9



24

melody

drums

gitarren

bass

fl.,chen

pianos

25

melody

drums

gitarren

bass

fl.,chen

pianos

26

melody

drums

gitarren

bass

fl.,chen

pianos

This block contains the first six measures of the musical score. The melody line features a series of eighth notes with a triplet of three eighth notes in the fourth measure. The drums part shows a consistent rhythmic pattern with sixteenth notes and triplet markings. The guitar part includes a triplet of eighth notes in the fourth measure. The bass line consists of eighth notes with a triplet of three eighth notes in the fourth measure. The flute part has a melodic line with a triplet of eighth notes in the fourth measure. The piano part features a complex accompaniment with a triplet of eighth notes in the fourth measure.

27

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

This block contains the next six measures of the musical score. The melody line features a triplet of eighth notes in the seventh measure. The drums part continues with a rhythmic pattern and includes a triplet marking. The guitar part has a triplet of eighth notes in the seventh measure. The o.guitar part shows a guitar tab with fret numbers 4, 2, 6, and 4. The bass line consists of eighth notes with a triplet of three eighth notes in the seventh measure. The flute part has a melodic line with a triplet of eighth notes in the seventh measure. The piano part features a complex accompaniment with a triplet of eighth notes in the seventh measure.

28

melody



drums



gitarren



o.guitar



bass



fl.,chen



pianos



29

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

The musical score consists of seven staves. The melody staff (treble clef) starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5, ending with a dotted half note G4. The drums staff shows a pattern of sixteenth notes on the snare and bass drum, with two six-measure phrases. The guitar staff (treble clef) features a melodic line with a triplet of eighth notes (G4, A4, B4) and a sixteenth note C5, followed by a dotted quarter note G4, and then eighth notes A4, B4, and C5. The o.guitar staff shows fret numbers: 4, 2, 4, 4, 1. The bass staff (bass clef) has a dotted quarter note G2, followed by a quarter note A2, and then a dotted half note G2. The fl.,chen staff (treble clef) has a dotted quarter note G4, followed by a dotted half note G4. The pianos staff (bass clef) has a dotted quarter note G2, followed by a dotted half note G2, and then a quarter note A2.

30

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

Detailed description of the musical score: The score is for page 13, starting at measure 30. It features seven staves: melody, drums, gitarren, o.guitar, bass, fl.,chen, and pianos. The melody staff is in treble clef with a key signature of one sharp (F#). It contains a triplet of eighth notes and a sixteenth note. The drums staff is in common time and features a complex rhythmic pattern with triplets and a sextuplet. The gitarren staff is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes and a sixteenth note. The o.guitar staff shows fret numbers 4 and 1. The bass staff is in bass clef with a key signature of one sharp (F#) and contains a triplet of eighth notes and a sixteenth note. The fl.,chen staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a fermata. The pianos staff is in treble clef with a key signature of one sharp (F#) and contains a complex accompaniment with triplets and a sextuplet.

31

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

The musical score consists of seven staves. The melody staff (treble clef) starts with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note B4 with a flat, and ends with a quarter note G#4. The drums staff shows a pattern of sixteenth notes with 'x' marks, with two groups of six notes each, indicated by a '6' above the staff. The guitar staff (treble clef) features a triplet of eighth notes (G#4, A4, B4), a quarter note C5, a quarter rest, a triplet of eighth notes (B4, A4, G#4), a quarter note G#4, a quarter rest, a triplet of eighth notes (G#4, A4, B4), and a quarter note C5. The o.guitar staff shows fret numbers: 3 on the first string, 4 on the second, 4 on the third, and 2-4 on the fourth. The bass staff (bass clef) has a half note G#2, a half note A2, a half note B2, and a quarter note C3. The fl.,chen staff (treble clef) has a half note chord (G#4, A4, B4), a half note chord (G#4, A4, B4), and a half note chord (G#4, A4, B4). The pianos staff (treble clef) has a half note chord (G#4, A4, B4), a half note chord (G#4, A4, B4), a half note chord (G#4, A4, B4), and a quarter note chord (G#4, A4, B4).

32

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

The musical score for page 15, starting at measure 32, is arranged in a multi-staff format. The staves are labeled as follows: melody, drums, gitarren, o.guitar, bass, fl.,chen, and pianos. The melody staff is in treble clef and shows a sequence of notes including a flat, a sharp, and a flat, with a long note at the end. The drums staff is in common time and features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The gitarren staff is in treble clef and shows a sequence of notes including a sharp, a flat, and a sharp, with a long note at the end. The o.guitar staff shows fret numbers for the guitar melody: 4, 4, 1, 4, 2. The bass staff is in bass clef and features a triplet of eighth notes and a long note. The fl.,chen staff has a long, sustained note. The pianos staff features triplet patterns and a long, sustained note.

33

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos



34

melody

drums

gitarren

o.guitar

T					
A	4		1		3
B	4				

bass

fl.,chen

pianos

35

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

36

melody

drums

gitarren

bass

fl.,chen

pianos

37

melody

drums

gitarren

bass

fl.,chen

pianos

Detailed description: This block contains the musical notation for measures 37 through 40. The melody line features eighth notes with a sixteenth-note triplet in measure 39. The drums part shows a consistent eighth-note pattern. The guitar part includes a sixteenth-note triplet in measure 39. The bass line has a steady eighth-note accompaniment. The piano part features a melodic line with eighth-note triplets in measures 37, 38, and 40. The flute part is silent.

38

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

Detailed description: This block contains the musical notation for measures 41 through 44. The melody line has a long eighth-note slur across measures 41 and 42, followed by a triplet in measure 43. The drums part continues with eighth notes. The guitar part features a sixteenth-note triplet in measure 41 and a sixteenth-note triplet in measure 43. The electric guitar part includes a guitar tab with fret numbers: 14, 14, 9, 11, 4, 6, 4. The bass line has a steady eighth-note accompaniment. The piano part features a melodic line with eighth-note triplets in measures 41, 42, and 44. The flute part is silent.

39

melody

drums

gitarren

o.guitar

T  
A  
B

bass

fl.,chen

pianos

40

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

41

melody

drums

gitarren

bass

fl.,chen

pianos

The image displays a musical score for measures 40 and 41. The score is organized into two systems, one for measure 40 and one for measure 41. Each system contains six staves: melody (treble clef), drums (percussion clef), guitar (treble clef), o.guitar (TAB), bass (bass clef), fl.,chen (treble clef), and pianos (bass clef). The melody staff shows a sequence of notes with various articulations and dynamics. The drums staff features a complex rhythmic pattern with accents and dynamic markings. The guitar staff includes a TAB section with fret numbers 9, 2, and 14. The bass staff provides a steady bass line with some syncopation. The fl.,chen staff shows a melodic line with a long sustain. The pianos staff features a complex harmonic accompaniment with many notes and dynamic markings. The overall style is a detailed musical score for a multi-instrument ensemble.

42

melody

drums

gitarren

bass

fl.,chen

pianos

43

melody

drums

gitarren

bass

fl.,chen

pianos

44

melody

drums

gitarren

o.guitar

T			
A	4	6	4
B	2	4	4

bass

fl.,chen

pianos

45

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos



46


melody



drums



gitarren



o.guitar

T									
A	4		2		4		4	4	1
B									

bass



fl.,chen



pianos



47

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

48

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

49

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

50

melody

drums

gitarren

o.guitar

T									0
A	4								
B	4		4	4	4				

bass

fl.,chen

pianos

51

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

52

melody



drums



gitarren



o.guitar

T  
A  
B

4



bass



fl.,chen

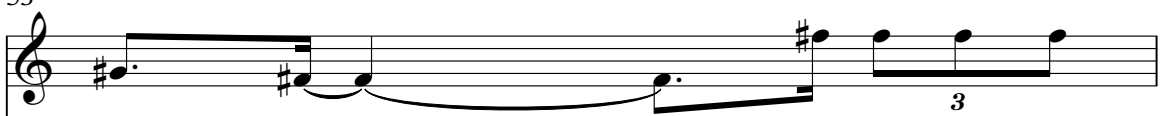


pianos

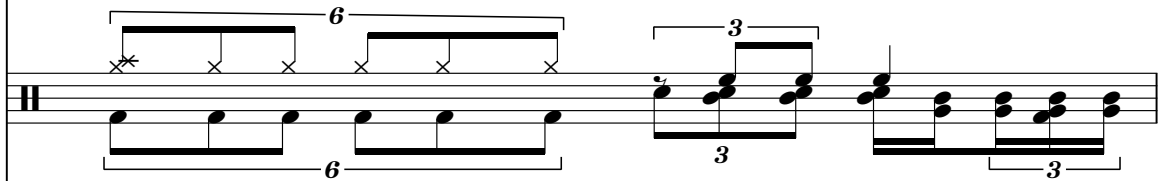


53

melody



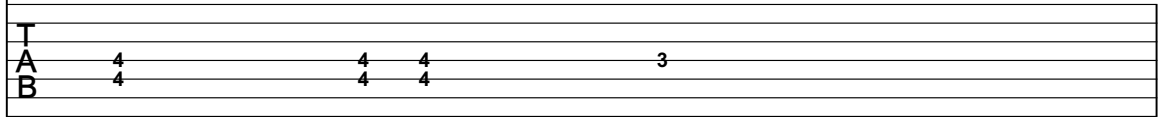
drums



gitarren



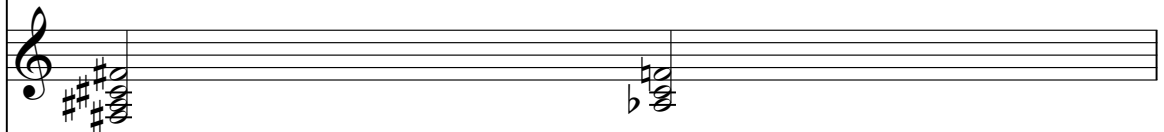
o.guitar



bass



fl.,chen



pianos





54

melody



drums



gitarren



o.guitar

T	0	0	0	2
A	4	4	4	1
B				

bass



fl.,chen



pianos



55

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

56

melody



drums



gitarren



o.guitar



bass



fl.,chen



pianos



57

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

58

drums

gitarren

o.guitar

bass

fl.,chen

pianos

Detailed description of the musical score: The score is divided into two systems, measures 57 and 58. Each system contains staves for melody, drums, guitar (gitarren), electric guitar (o.guitar), bass, flute/clarinet (fl.,chen), and piano (pianos). The melody and guitar parts feature complex rhythmic patterns with triplets and sixteenth notes. The electric guitar part includes a tablature section with fret numbers (e.g., 6, 4, 4, 4, 1, 4) and string indicators (T, A, B). The piano part features chords and melodic lines with triplets. The flute/clarinet part has a melodic line with various accidentals. The bass part provides a steady accompaniment with some triplet figures. The drums part shows a complex drum pattern with various note values and rests.

59

drums

gitarren

o.guitar

bass

fl.,chen

pianos

6

3

4

4 2 4

2

2 2 4

3

60

drums

gitarren

o.guitar

bass

fl.,chen

pianos

6

3

3

11 6 11

3

3

6

3

61

drums

gitarren

o.guitar

bass

fl.,chen

pianos

62

drums

gitarren

o.guitar

bass

fl.,chen

pianos

63

drums

gitarren

o.guitar

bass

fl.,chen

pianos

6 6 6 6

19 18 3 18 16 18 9 9 9 11

T A B

3 3

64

drums

gitarren

o.guitar

bass

fl.,chen

pianos

6 6 6 6

6 6 6 11 13 14 6 13 14

T A B

3 3

66

melody

gitarren

fl.,chen

pianos

67

melody

gitarren

fl.,chen

pianos

68

melody

gitarren

fl.,chen

pianos



69

melody

gitarren

fl.,chen

pianos

70

melody

gitarren

fl.,chen

pianos

71

melody

gitarren

fl.,chen

pianos

72

melody

gitarren

fl.,chen

pianos

73

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

74

melody



drums



gitarren



o.guitar

T			1					
A	4	4		4	3	3	4	3
B	4	4						

bass



fl.,chen



pianos



75

melody

drums

gitarren

o.guitar

T					
A	1		4		2
B					

bass

fl.,chen

pianos

76

melody

drums

gitarren

o.guitar

T					
A	4	4	1	4	
B	4	4	4	4	

bass

fl.,chen

pianos

77

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

The musical score for page 46, starting at measure 77, is arranged in a multi-staff format. The **melody** staff (treble clef) begins with a sharp key signature and a half note, followed by a triplet of eighth notes. The **drums** staff (percussion clef) features a complex rhythmic pattern with triplets of eighth notes and a final triplet of eighth notes. The **gitarren** staff (treble clef) contains a sixteenth-note triplet. The **o.guitar** staff (TAB) shows fret numbers 1, 3, and 4. The **bass** staff (bass clef) has a long note with a slur. The **fl.,chen** staff (treble clef) has chords. The **pianos** staff (bass clef) has chords and moving lines.

78

melody



drums



gitarren



o.guitar

T				4						
A	4			4	6	4		4	1 4	
B								4	4	

bass



fl.,chen



pianos



79

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos



80

melody



drums



gitarren



o.guitar

T		
A	4	4
B	2	4

bass



fl.,chen



pianos



81

melody

Melody staff (treble clef) showing notes with accidentals (F#, G, A, B) and a long slur.

drums

Drums staff (drum clef) showing rhythmic patterns with 'x' marks and '6' above.

gitarren

Guitar staff (treble clef) showing notes with accidentals (F#, G, A, B) and '6' below.

o.guitar

O.guitar staff showing letters T, A, B and numbers 1, 3, 4.

bass

Bass staff (bass clef) showing notes with accidentals (F#, G, A, B) and a long slur.

fl.,chen

Fl.,chen staff (treble clef) showing notes with accidentals (F#, G, A, B) and rests.

pianos

Pianos staff (grand staff) showing notes with accidentals (F#, G, A, B) and a long slur.

82

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

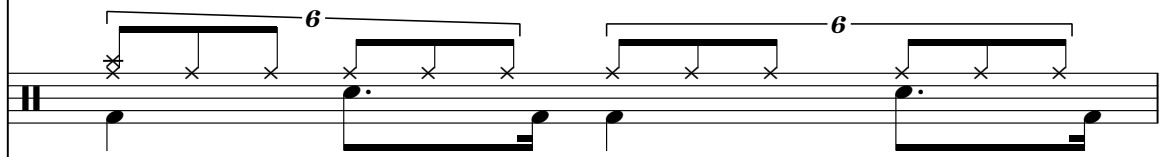
The musical score for page 51, starting at measure 82, is arranged in a multi-staff format. The **melody** staff (treble clef) begins with a half note G4, followed by rests, and ends with a triplet of eighth notes (A4, B4, C5). The **drums** staff (percussion clef) features a complex rhythmic pattern with triplets of eighth notes and a sextuplet of eighth notes. The **gitarren** staff (treble clef) starts with a half note G4, followed by rests, and then a triplet of sixteenth notes (A4, B4, C5). The **o.guitar** staff (TAB) shows fret numbers: 4, 4, 1, 4, 3, 3, 4, 3. The **bass** staff (bass clef) begins with a half note G3, followed by rests, and then a triplet of sixteenth notes (A3, B3, C4). The **fl.,chen** staff (treble clef) has a few notes with accidentals. The **pianos** staff (bass clef) starts with a half note G3, followed by rests, and then a triplet of chords.

83

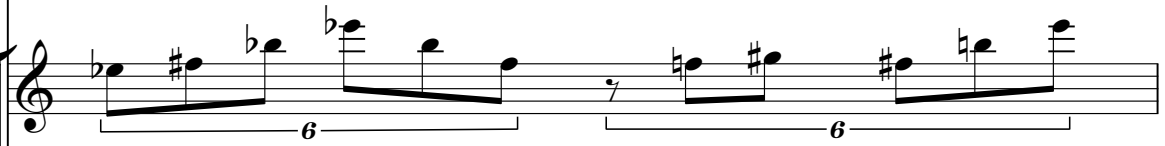
melody



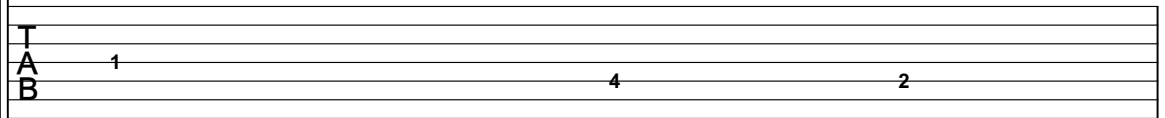
drums



gitarren



o.guitar




bass



fl.,chen



pianos



84

melody

drums

gitarren

o.guitar

T									
A	4		4	4	1	4			
B	4		4	4		4			

bass

fl.,chen

pianos

85

melody

drums

gitarren

o.guitar

T					
A	1		3		4
B					

bass

fl.,chen

pianos



87

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos



88

melody

drums

gitarren

o.guitar

T					
A	4				
B	2		4		

bass

fl.,chen

pianos

89

melody

drums

gitarren

o.guitar

T				
A	1	3	4	4
B				

bass

fl.,chen

pianos

91

melody

Melody staff with treble clef, key signature of two sharps (F# and C#), and notes G4, A4, B4, C5.

drums

Drum staff with a single drum hit in the first measure.

gitarren

Guitar staff with treble clef, key signature of two sharps (F# and C#), and notes G4, A4, B4, C5.

o.guitar

Omnichord guitar staff with TAB notation.

bass

Bass staff with bass clef, key signature of two sharps (F# and C#), and notes G3, A3, B3, C4.

fl.,chen

Flute staff with treble clef, key signature of two sharps (F# and C#), and notes G4, A4, B4, C5.

pianos

Piano staff with treble clef, key signature of two sharps (F# and C#), and notes G4, A4, B4, C5.

Bon Jovi - Bed Of Rose1

melody

♩ = 60,000000

10

13

16

19

22

25

29

33

37

40

V.S.

43

47

50

54

57

67

69

71

74

78

82



86



89



Bon Jovi - Bed Of Rose1

drums

♩ = 60,000000

14

V.S.

drums

45

48

51

53

56

58

61

64

74

76



79 drums 3

82

84

87

89

# Bon Jovi - Bed Of Rose1

gitarren

♩ = 60,000000

2

3 3 3 3 6 6

5 3 6 3 6 6

7 6 6 6 6

9 6 6 6 6

11 6 6 6 6

13 6 6 6 6

15 3 3 6 6 3

17 6 6 6

19 3 3 3 3 3

21 6 6 3 3 3

V.S.

2

gitarren

23

25

27

29

31

33

35

37

39

41

gitarren

43 3 3 3 3 3 3

45 3 3 3 6

47 3 6 3

49 3 3 3

51 3 3

52 3 3 3

54 3 3

56 3 6 3

58 3 3 3 6

60 6 3 3 6

V.S.

Musical score for guitar, measures 62-82. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns and techniques, including sixteenth-note runs, triplets, and sixteenth-note chords. Measure numbers 62, 64, 67, 69, 71, 73, 76, 78, 80, and 82 are indicated at the start of their respective staves. Brackets and numbers (3, 6) are used to denote specific rhythmic groupings. A '6' is also written above the staff in measure 62, likely indicating a sixteenth-note group. The notation includes various accidentals (sharps, flats) and rests.

84

86

88

90

# Bon Jovi - Bed Of Rose1

o.guitar

♩ = 60,000000  
o.guitar

E		2	13	11	9	9	6	6	6	9	14	13	11	11	11	11
B		2								2	7					
G																
D																
A																
E																
A	?															

	9	9	2	7	13	11	11	9	9	6	6	6	2	7	13	11	11	11	9
T																			
A																			
B																			

11

	<b>10</b>											<b>3</b>							
T																			
A																			
B																			

27

T																			2	4
A	4	6	4		3	1			4	4	4	1	4	1	3	4	4			
B	2	4	4					4	2	4	4	4	4	4						

32

T																							
A	4	1	4	1	4	4	4	4	4	4	1	3	4	<b>2</b>				14	14	9	11	4	6
B	4	4	4	2	4	4	4	4	4	4													

39

T																				
A																				
B																				

47

T																					
A	4	4	4	1	3	4	4	4	4	1	4	4	4	4	4	4	4	4	4	1	3
B	4	4	4				4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

52

T																					
A	4	4	4	4	3	4	4	4	4	2	4	4	4	4	4	4	4	4	4	1	4
B																					

58

T																									
A	4	2	4	4	1	2	4	4	2	4	2	2	2	4	3	3	11	6	11	11	16	14	14	11	9
B	3	3	4	4																					

62


T																										
A	9	4	6	2	6	6	18	18	16	19	19	18	18	16	18	9	9	9	11	6	6	11	13	14	13	14
B	11	9																								

V.S.

2 66

o.guitar

**7**

T				
A		1 3 4	4 4 <sup>1</sup> 4 3 3 4 3	1 4 2 4 4 1 4
B		2	4 4	4 4 4 4

77


T						
A	1 3 4	4 4 <sup>4</sup> 4 4 1 4	4 4 4 4	4 4	1 3 4	
B		4 4	2 4 4 4	2 4		

82

T						
A	4 4 <sup>1</sup> 4 3 3 4 3	1 4 2	4 4 1 4	1 3 4	4 4 <sup>4</sup> 4 4 4 1	
B			4 4 4 4		4 4	

87

**2**

T						
A	4 4 4 4	4 4	1 3 4	4		
B	2 4 4 4	2 4				



Bon Jovi - Bed Of Rose1

bass

♩ = 60,000000

18

22

26

30

34

39

43

47

51

55

V.S.

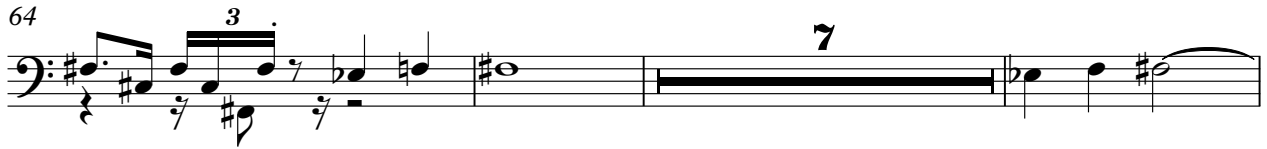
2

bass

59



64



74



78



82



86



89



Bon Jovi - Bed Of Rose1

fl,,chen

♩ = 60,000000

2

9

16

24

30

35

42

48

53

59

V.S.

Detailed description: This is a musical score for a flute part in 4/4 time. It begins with a tempo marking of 60,000000 (likely 60 BPM) and a 2-measure rest. The score consists of ten staves of music, each starting with a measure number (9, 16, 24, 30, 35, 42, 48, 53, 59). The music is written in treble clef and contains various notes, rests, and accidentals (sharps and flats). There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some phrasing slurs. The piece concludes with a 'V.S.' (Volte) marking.

64

Musical staff 64: A single staff of music in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a complex chord with a double bar line. The following measures consist of chords, some with a common time signature (C) and others with a 7/8 time signature.

71

Musical staff 71: A single staff of music in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a complex chord with a double bar line. The following measures consist of chords, some with a common time signature (C) and others with a 7/8 time signature.

77

Musical staff 77: A single staff of music in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a complex chord with a double bar line. The following measures consist of chords, some with a common time signature (C) and others with a 7/8 time signature.

82

Musical staff 82: A single staff of music in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a complex chord with a double bar line. The following measures consist of chords, some with a common time signature (C) and others with a 7/8 time signature.

88

Musical staff 88: A single staff of music in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a complex chord with a double bar line. The following measures consist of chords, some with a common time signature (C) and others with a 7/8 time signature.

pianos

# Bon Jovi - Bed Of Rose1

♩ = 60,000000  
pianos

5

7

8

9

10

11

13

14

15

V.S.

Detailed description: This is a piano score for the song 'Bed Of Rose1' by Bon Jovi. The score is written in 4/4 time with a tempo of 60,000000. It begins with a piano dynamic marking. The notation includes various rhythmic patterns, such as sixteenth notes and triplets, and rests. The score is divided into measures, with measure numbers 5, 7, 8, 9, 10, 11, 13, 14, and 15 indicated. The key signature is one sharp (F#). The score concludes with a 'V.S.' (Vivace) marking.

Musical score for piano, measures 17-29. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sextuplets, and various articulations such as slurs and accents. Measure numbers 17, 19, 20, 21, 23, 24, 25, 26, 27, and 29 are indicated at the beginning of their respective systems. The notation includes eighth and sixteenth notes, rests, and dynamic markings.



4

pianos

Musical score for guitar, measures 50-63. The score is written for two staves (treble and bass clefs). The dynamics are marked as *pianos*. The key signature is one sharp (F#). The score includes various musical notations such as triplets (marked with '3'), slurs, and accidentals (sharps and flats). Measure 50 starts with a triplet of eighth notes in the treble clef. Measure 52 features a triplet of eighth notes in the bass clef. Measure 54 has a long slur over a series of notes in the bass clef. Measure 56 includes a triplet of eighth notes in the bass clef and a sextuplet of eighth notes in the treble clef. Measure 60 shows a sextuplet of eighth notes in the bass clef. Measure 61 has a triplet of eighth notes in the treble clef. Measure 62 features a triplet of eighth notes in the bass clef. Measure 63 includes triplets of eighth notes in both staves.



Musical score for piano, measures 65-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'pianos'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 65 starts with a sixteenth-note triplet. Measures 67-69 feature a sixteenth-note triplet. Measure 71 features a sixteenth-note triplet. Measure 73 features a sixteenth-note triplet. Measure 75 features a sixteenth-note triplet. Measure 77 features a sixteenth-note triplet. Measure 79 features a sixteenth-note triplet. Measure 80 features a sixteenth-note triplet. The score ends with a repeat sign.

6

82

3 pianos

3 3 3 6

Musical notation for measures 82 and 83. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter rest, followed by a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 83 continues with a triplet of eighth notes, a quarter note, a quarter note, a quarter note, and a triplet of eighth notes. The word "pianos" is written above the staff.

84

3

Musical notation for measures 84 and 85. Measure 84 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 85 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is marked above the staff in measure 85.

85

3 6 3

Musical notation for measures 85 and 86. Measure 85 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 86 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is marked below the staff in measure 85, and a sextuplet of eighth notes is marked below the staff in measure 86.

86

3 3

Musical notation for measures 86 and 87. Measure 86 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 87 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is marked below the staff in measure 86, and a triplet of eighth notes is marked above the staff in measure 87.

88

3 3 3

Musical notation for measures 88 and 89. Measure 88 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 89 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is marked below the staff in measure 88, and a triplet of eighth notes is marked above the staff in measure 89.

90

Musical notation for measures 90 and 91. Measure 90 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 91 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.