

# Bon Jovi - Bed Of Rose2

♩ = 600000000  
melody

melody

drums

gitarren

Track 2 o.guitar

o.guitar

bass

fl.,chen

gs-heade pianos

gitarren

o.guitar

fl.,chen

pianos

2

gitarren

o.guitar

fl.,chen

pianos

Detailed description: This system covers measures 6 and 7. The guitar part (top staff) features a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Fingering numbers 9, 3, 6, 9, 3, and a dot are shown below. The guitar tablature (TAB) shows fret numbers 9, 3, 6, 9, 3, and 2. The piano part (bottom staff) has a bass line with notes G#2, A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2. The piano part includes triplets and slurs.

gitarren

o.guitar

fl.,chen

pianos

Detailed description: This system covers measures 7 and 8. The guitar part (top staff) continues the melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Fingering numbers 7, 6, 13, 11, 6, 11, 9 are shown below. The guitar tablature (TAB) shows fret numbers 7, 6, 13, 11, 6, 11, 9. The piano part (bottom staff) has a bass line with notes G#2, A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2. The piano part includes triplets and slurs.

gitarren

o.guitar

fl.,chen

pianos

Detailed description: This system covers measures 8 and 9. The guitar part (top staff) continues the melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Fingering numbers 9, 6, 6, 6, 6, 6, 2, 2 are shown below. The guitar tablature (TAB) shows fret numbers 9, 6, 6, 6, 6, 6, 2, 2. The piano part (bottom staff) has a bass line with notes G#2, A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2. The piano part includes triplets and slurs.

gitarren

o.guitar

fl.,chen

pianos

9

6 13 11 6 11 11

3 3

Detailed description: This system covers measures 9 and 10. The guitar part (gitarren) is written in treble clef with a key signature of one sharp (F#). It features a melodic line with sixteenth notes and slurs. Below the staff are guitar tablature lines (TAB) with fret numbers 9, 6, 13, 11, 6, 11, and 11. The piano part (pianos) is in bass clef, showing chords and triplets of eighth notes. The flute part (fl.,chen) is in treble clef and contains whole notes.

gitarren

o.guitar

fl.,chen

pianos

10

9 6 6

3 3 3

Detailed description: This system covers measures 10 and 11. The guitar part (gitarren) continues the melodic line from measure 9. The piano part (pianos) features more complex rhythmic patterns, including triplets and sixteenth notes. The flute part (fl.,chen) remains in treble clef with whole notes.

melody

gitarren

fl.,chen

pianos

11

3 3 3 3 6 6

3 3

Detailed description: This system covers measures 11 and 12. A new 'melody' part is introduced in treble clef, featuring eighth notes and triplets. The guitar part (gitarren) continues with its melodic line. The piano part (pianos) has a more active role with eighth notes and triplets. The flute part (fl.,chen) is in treble clef with whole notes.

12

melody

gitarren

fl.,chen

pianos

13

melody

gitarren

fl.,chen

pianos

14

melody

gitarren

fl.,chen

pianos

15

melody

drums

gitarren

fl.,chen

pianos

16

melody

drums

gitarren

fl.,chen

pianos

17

melody

drums

gitarren

fl.,chen

pianos

18

melody

drums

gitarren

fl.,chen

pianos

19

melody

drums

gitarren

bass

fl.,chen

pianos

20

melody

drums

gitarren

bass

fl.,chen

pianos

21

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

22

The image displays a musical score for measures 21 and 22. The score is arranged in a system with seven staves. The top staff is the melody, followed by drums, guitar (gitarren), electric guitar (o.guitar), bass, flute (fl.,chen), and piano (pianos). Measure 21 shows a melody starting with a half note G4, followed by a quarter note F#4, and a half note E4. The guitar part features a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297



23

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

18 16 14 16 9 9

24

melody

drums

gitarren

bass

fl.,chen

pianos

25

melody

drums

gitarren

bass

fl.,chen

pianos

26

melody

drums

gitarren

bass

fl.,chen

pianos

27

melody



drums



gitarren



o.guitar

T			
A	4	6	4
B	2	4	4

bass



fl.,chen



pianos



28

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

The musical score consists of seven staves. The melody staff (treble clef) starts with a quarter rest, followed by a triplet of eighth notes (F#4, G4, A4) and a half note (B4). The drums staff (percussion clef) features a triplet of eighth notes (x, x, x), a quarter note (G4), a triplet of eighth notes (F#4, G4, A4), a sixteenth note (B4), and a triplet of eighth notes (x, x, x). The guitar staff (treble clef) has a triplet of eighth notes (F#4, G4, A4), a quarter note (B4), a triplet of eighth notes (F#4, G4, A4), and a triplet of eighth notes (F#4, G4, A4). The o.guitar staff (TAB) shows fret numbers 3 and 1. The bass staff (bass clef) has a triplet of eighth notes (F#3, G3, A3) and a half note (B3). The fl.,chen staff (treble clef) has a chord of F#4, G4, A4 and a chord of F#4, G4, A4. The pianos staff (treble clef) has a chord of F#4, G4, A4, a triplet of eighth notes (F#4, G4, A4), and a half note (B4).

29

melody

drums

gitarren

o.guitar

T					
A	4	2	4	4	1
B					

bass

fl.,chen

pianos

30

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

31

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

The musical score consists of seven staves. The melody staff (treble clef) starts with a key signature of one sharp (F#) and a common time signature. It features a sequence of quarter notes: F#4, G4, A4, B4, followed by a half note Bb4, and a quarter note C#5. A slur covers the last two notes. The drums staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for the drum kit. It features two sixteenth-note triplets, each marked with a '6' above the staff. The guitar staff (treble clef) contains a complex melodic line with triplets and slurs. The o.guitar staff (TAB) shows fret numbers: 3, 4, 4, 2, 4. The bass staff (bass clef) has a line of quarter notes: F#3, G3, A3, B3, with a slur over the last two notes. The fl.,chen staff (treble clef) has a line of chords: F#m, Gm, Am, Bm, with a slur over the last two notes. The pianos staff (treble clef) has a line of chords: F#m, Gm, Am, Bm, with triplets over the last two notes.

32

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos



33

melody

drums

gitarren

o.guitar

T				0
A	4	4	4	4
B	4	4	4	4

bass

fl.,chen

pianos

34

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

35

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

36

melody

drums

gitarren

bass

fl.,chen

pianos

37

melody

drums

gitarren

bass

fl.,chen

pianos

38

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

39

melody

drums

gitarren

o.guitar

T  
A  
B

bass

fl.,chen

pianos

40

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

41

melody

drums

gitarren

bass

fl.,chen

pianos

The image displays a musical score for measures 40 and 41. The score is arranged in a system with seven staves. The top staff is the melody, followed by drums, guitar (gitarren), a guitar tablature (o.guitar) section, bass, flute (fl.,chen), and piano (pianos). Measure 40 shows a melody with a dotted quarter note, a quarter note, and a half note, with a triplet of eighth notes. The drums play a pattern of eighth notes. The guitar part includes a triplet of eighth notes and a quarter note. The bass line features a half note, a quarter note, and a half note. The piano part has a triplet of eighth notes. Measure 41 continues the melody with a quarter note, a dotted quarter note, and a half note, with a triplet of eighth notes. The drums play a pattern of eighth notes. The guitar part includes a triplet of eighth notes and a quarter note. The bass line features a half note, a quarter note, and a half note. The piano part has a triplet of eighth notes.

42

melody

drums

gitarren

bass

fl.,chen

pianos

43

melody

drums

gitarren

bass

fl.,chen

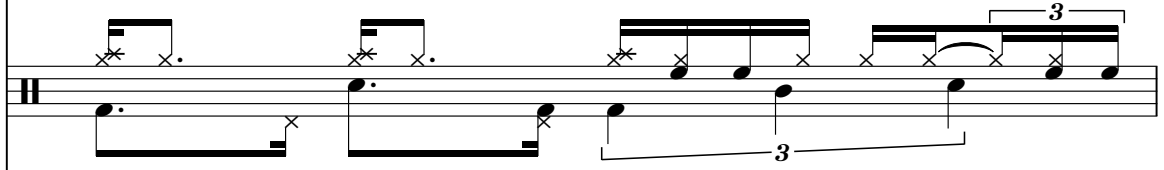
pianos

44

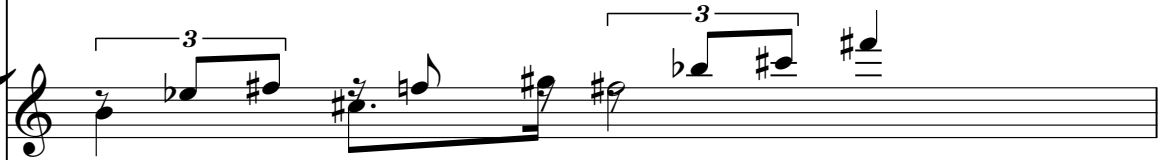
melody



drums



gitarren



o.guitar

T			
A	4	6	4
B	2	4	4

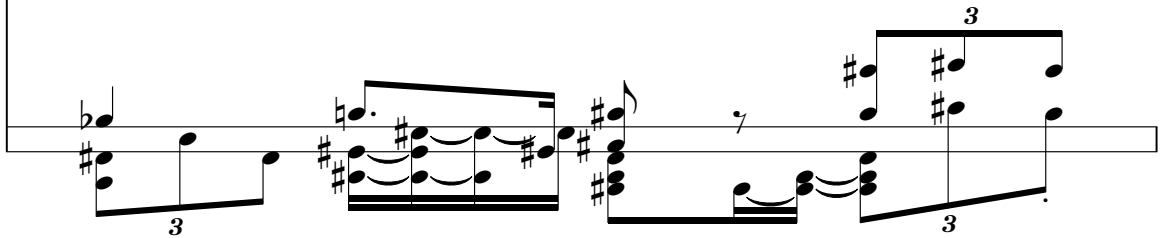
bass



fl.,chen



pianos





45

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

The musical score is arranged in a system with seven staves. The top staff is labeled 'melody' and starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes. The second staff is labeled 'drums' and uses a drum set notation with various rhythmic patterns, including a triplet of sixteenth notes and a sextuplet of sixteenth notes. The third staff is labeled 'gitarren' and uses a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a melodic line with a triplet and a slur. The fourth staff is labeled 'o.guitar' and shows fret numbers 3 and 1. The fifth staff is labeled 'bass' and uses a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a melodic line with a slur. The sixth staff is labeled 'fl.,chen' and uses a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a chord. The seventh staff is labeled 'pianos' and uses a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a complex accompaniment with a triplet and a slur.

46

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

The musical score consists of seven staves. The melody staff (treble clef) starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The drums staff (drum clef) features sixteenth-note patterns with 'x' marks for cymbals and 'o' marks for the drum. The guitar staff (treble clef) includes triplet eighth notes and sixteenth-note runs. The electric guitar staff (TAB) shows fret numbers: 4, 2, 4, 4, 1. The bass staff (bass clef) has a dotted quarter note followed by eighth notes. The flute/clarinet staff (treble clef) has chords and a long note. The piano staff (bass clef) has chords and a triplet eighth note.

47

melody

drums

gitarren

o.guitar

T					
A	4	4	4	1	
B	4	4	4		

bass

fl.,chen

pianos

48

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

Detailed description of the musical score: The score is for a piece starting at measure 48. It features six staves: melody, drums, guitar (melody and tablature), bass, flügelhorn, and piano. The melody staff uses a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes at the end. The drums staff uses a drum set icon and shows a rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6'. The guitar staff uses a treble clef and shows a melodic line with various accidentals and a triplet of eighth notes. The o.guitar staff shows a guitar tablature with fret numbers 3, 4, 4, and 4 on the strings. The bass staff uses a bass clef and shows a bass line with a key signature change to one flat (Bb) and a triplet of eighth notes. The flügelhorn staff uses a treble clef and shows a sustained chord with a key signature change to one flat. The piano staff uses a grand staff and shows a piano accompaniment with a key signature change to one flat and a triplet of eighth notes.

49

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

50

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

51

melody



drums



gitarren



o.guitar



bass



fl.,chen



pianos



52

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

The musical score is arranged in a system with seven staves. The top staff is labeled 'melody' and starts at measure 52. It features a long slur over the first two measures, followed by a triplet of eighth notes. The second staff is labeled 'drums' and shows a complex rhythmic pattern with a 6-measure slur over the first two measures and triplets. The third staff is labeled 'gitarren' and includes triplets and a 3-measure slur. The fourth staff is labeled 'o.guitar' and contains a TAB for fret 4. The fifth staff is labeled 'bass' and features triplets. The sixth staff is labeled 'fl.,chen' and shows a key signature of one sharp. The seventh staff is labeled 'pianos' and includes triplets.





54

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

T 0 0 0 2  
A 4 4 4 1  
B

55

melody



drums



gitarren



o.guitar

T					
A	4		4	4	
B	4		4	4	

bass



fl.,chen



pianos



56

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

57

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

58

drums

gitarren

o.guitar

bass

fl.,chen

pianos

Detailed description of the musical score: The score is divided into two systems, measures 57 and 58. Each system contains six staves: melody (treble clef), drums (drum set notation), guitar (treble clef), o.guitar (guitar tablature with T, A, B lines), bass (bass clef), fl.,chen (treble clef), and pianos (treble clef). Measure 57 features a melody with eighth notes and triplets, drums with a steady eighth-note pattern, guitar with eighth notes and triplets, bass with eighth notes and triplets, and piano with chords and eighth notes. Measure 58 continues the patterns, with the guitar staff showing a triplet of eighth notes and a sixteenth-note triplet. The o.guitar staff shows fret numbers (3, 4, 2, 4, 4, 4, 4, 1, 2) and the piano staff shows chords and eighth notes.

59

drums

gitarren

o.guitar

bass

fl.,chen

pianos

60

drums

gitarren

o.guitar

bass

fl.,chen

pianos

61

drums

gitarren

o.guitar

bass

fl.,chen

pianos

62

drums

gitarren

o.guitar

bass

fl.,chen

pianos

63

drums

gitarren

o.guitar

bass

fl.,chen

pianos

64

drums

gitarren

o.guitar

bass

fl.,chen

pianos



65

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

67

melody

gitarren

fl.,chen

pianos

68

melody

gitarren

fl.,chen

pianos

69

melody

gitarren

fl.,chen

pianos

70

melody

gitarren

fl.,chen

pianos

71 43

melody

gitarren

fl.,chen

pianos

72

melody

gitarren

fl.,chen

pianos

73

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

The musical score consists of seven staves. The melody staff (treble clef) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth and sixteenth notes, a half note, and a quarter note with a fermata. The drums staff (drum clef) shows a snare drum pattern with asterisks for accents and a triplet of eighth notes. The guitar staff (treble clef) includes a key signature change to one flat (Bb) and features a triplet of eighth notes. The o.guitar staff shows fret numbers 1, 3, 4, and 2. The bass staff (bass clef) has a key signature change to one flat (Bb) and a half note with a fermata. The fl.,chen staff (treble clef) shows chords with a key signature change to one flat (Bb). The pianos staff (treble clef) shows chords and a triplet of eighth notes.

74

melody



drums



gitarren



o.guitar

T	4	4	1	4	3	3	4	3
A								
B	4	4						

bass



fl.,chen



pianos



75

melody

drums

gitarren

o.guitar

T					
A	1		4		2
B					

bass

fl.,chen

pianos

76

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos





78

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

6

3

6

3

3

4

4

6

4

4

1 4

4

3

3

79

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

80

melody

drums

gitarren

o.guitar

T		
A	4	4
B	2	4

bass

fl.,chen

pianos

81

The image displays a multi-stem musical score for a piece starting at measure 81. The score includes the following parts:

- melody:** A treble clef staff with a key signature of one sharp (F#). It features a melodic line with a long note at the end of the measure.
- drums:** A drum staff with a double bar line. It shows a rhythmic pattern with sixteenth notes and rests, with a '6' indicating a sixteenth note.
- gitarren:** A treble clef staff with a key signature of one sharp. It features a melodic line with sixteenth notes and rests, with a '6' indicating a sixteenth note.
- o.guitar:** An acoustic guitar staff with a treble clef. It shows fret numbers 1, 3, and 4 on the strings.
- bass:** A bass clef staff with a key signature of one sharp. It features a bass line with a long note at the end of the measure.
- fl.,chen:** A treble clef staff with a key signature of one sharp. It features a melodic line with eighth notes and rests.
- pianos:** A bass clef staff with a key signature of one sharp. It features a piano accompaniment with chords and moving lines.

82

melody

drums

gitarren

o.guitar

bass

fl.,chen

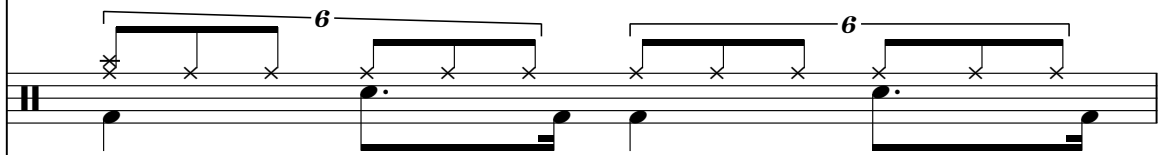
pianos

83

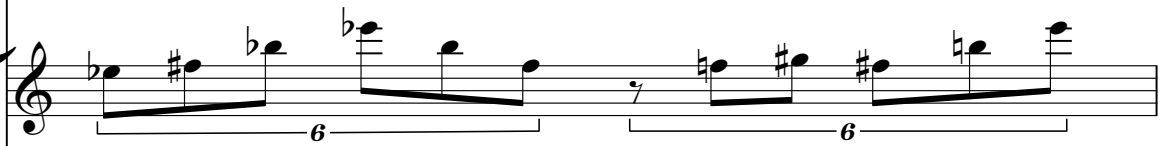
melody



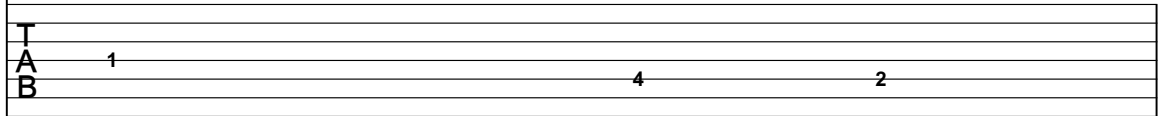
drums



gitarren



o.guitar




bass



fl.,chen



pianos



84

melody

drums

gitarren

o.guitar

T									
A	4		4	1	4				
B	4		4	4	4				

bass

fl.,chen

pianos

85

melody

drums

gitarren

o.guitar

T					
A	1		3		4
B					

bass

fl.,chen

pianos





87

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

88

melody

drums

gitarren

o.guitar

T	
A	4
B	2
	4

bass

fl.,chen

pianos

89

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

The musical score consists of seven staves. The melody staff (treble clef) starts at measure 89 with a sequence of notes: G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6. It includes a triplet of G#5, A5, Bb5 and a sixteenth-note triplet of G#5, A5, Bb5. The drums staff shows a pattern of sixteenth-note triplets on the snare and bass drum, with a cymbal crash at the end of measure 90. The guitar staff (treble clef) features a triplet of G4, A4, Bb4, followed by a triplet of G#4, A4, Bb4, and then a series of chords. The electric guitar staff shows fret numbers 1, 3, 4, and 4 on the strings. The bass staff (bass clef) has notes G2, A2, Bb2, C3, D3, E3, F#3, G#3, A3, Bb3, C4. The flute/clarinet staff (treble clef) has notes G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6. The piano staff (bass clef) has chords G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, with a triplet of G#5, A5, Bb5.

91

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

97

melody

106

melody

115

melody

124

melody

133

melody

62

melody


142



A musical staff in treble clef containing nine measures, each with a whole rest. The number 142 is written above the first measure.

melody

151



A musical staff in treble clef containing nine measures, each with a whole rest. The number 151 is written above the first measure.

# Bon Jovi - Bed Of Rose2

melody

♩ = 600000000  
melody

10

13

16

19

22

25

29

33

37

40

V.S.

43

47

50

54

57

67

69

71

74

78



82

Musical staff for measures 82-85. Measure 82 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note B-flat, and a quarter rest. Measure 83 contains a triplet of eighth notes: G-sharp, A, and B-flat. Measure 84 features a dotted quarter note G-sharp, an eighth note A, and a quarter note B-flat. Measure 85 contains a dotted quarter note G-sharp, an eighth note A, and a quarter note B-flat. Trill ornaments are present above the eighth notes in measures 83, 84, and 85. A '3' is written below the staff in measures 83, 84, and 85.

86

Musical staff for measures 86-89. Measure 86 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a dotted quarter note B-flat, followed by eighth notes G-sharp, A, and B-flat. Measure 87 contains eighth notes G-sharp, A, and B-flat. Measure 88 features a dotted quarter note G-sharp, an eighth note A, and a quarter note B-flat. Measure 89 contains a dotted quarter note G-sharp, an eighth note A, and a quarter note B-flat. Trill ornaments are present above the eighth notes in measures 86, 87, 88, and 89. A '3' is written below the staff in measures 86, 88, and 89.

90

Musical staff for measures 90-92. Measure 90 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a dotted quarter note B-flat, followed by eighth notes G-sharp, A, and B-flat. Measure 91 contains eighth notes G-sharp, A, and B-flat. Measure 92 contains a dotted quarter note G-sharp, an eighth note A, and a quarter note B-flat. A trill ornament is present above the eighth note in measure 90. A '3' is written below the staff in measure 90. A double bar line is present at the end of measure 92. The number '66' is written in the right margin of the staff.

Bon Jovi - Bed Of Rose2

drums

♩ = 600000000  
drums

14

V.S.

drums

45

48

51

53

56

58

61

64

74

76

79 drums

6 6 6 3 3 3

81

6 6 3 3 6 3

83

6 6 6 6 6 6

86

6 6 6 6 6 6

89

6 3 66



2

gitarren

23

25

27

29

31

33

35

37

39

41

gitarren

43 3 3 3 3 3 3

45 3 3 3 6

47 3 6 3

49 3 3 3

51 3 3

52 3 3 3 3

54 3 3

56 3 6 3

58 3 3 6

60 6 3 3 6

V.S.

Musical score for guitar, measures 62-82. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns and techniques, including sixteenth-note runs, triplets, and sixteenth-note chords. Measure numbers 62, 64, 67, 69, 71, 73, 76, 78, 80, and 82 are indicated at the start of their respective staves. Brackets and numbers (3, 6) are used to group notes into triplets and sixteenth-note runs. The piece concludes with a final sixteenth-note run in measure 82.



84

86

88

90

# Bon Jovi - Bed Of Rose2

o.guitar

♩ = 6000000000  
Track 2 o.guitar

6

E		2	13	11	9	9	6	6	6	9	14	13	11	11	11	11
B		2								2	7					
G																
D																
A																
E																
A	?															

11

T	9	9	2	7	13	11	11	9	9	6	6	6	2	7	13	11	11	11	9
A																			
B																			

10

T					16	14	14	11	9			18	16	14	16	9	9		
A					14	14													
B																			

27

T																			2	4
A	4	6	4	3	1			4	4	4	1	4	1	3	4	4				
B	2	4	4					4	2	4	4	4	4							

32

T					0															14	14	9	11	4	6	4
A	4	4	1	4	4	4	4	4	4	1	3	4														
B	4	4	4	2	4	4	4	4	4	4																

39

T					9	2	14																			
A																										
B																										

47

T																										
A	4	4	4	1	3	4	4	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	3		
B	4	4	4					4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4		

52

T																										
A	4				4	4	4	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	4		
B					4	4	4		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4		

58

T					4	2	4	4	1	2	4	4	2	4	2	2	2	4	11	6	11	11	16	14	14	11	9
A	3	3	4	4														3	3	14							
B																											

62

T	9	4	6	2	6	6	18	18	16	19	18	18	16	18	9	9	9	11	6	6	11	13	14	13	14	
A	11	9																								
B	15																									

V.S.



Bon Jovi - Bed Of Rose2

bass

♩ = 600000000  
bass

18

23

27

31

36

40

44

48

52

56

V.S.

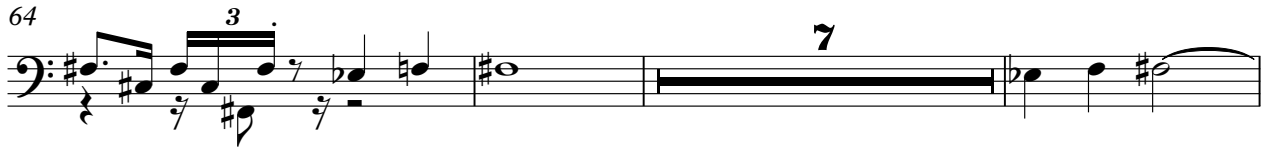
2

bass

60



64



74



78



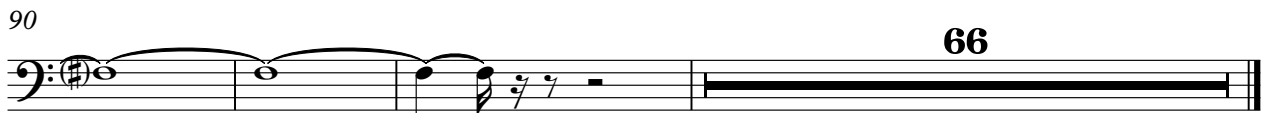
82



86



90



Bon Jovi - Bed Of Rose2

fl,,chen

♩ = 600000000  
fl,,chen 2

9

16

24

30

35

42

48

53

59

V.S.

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 600000000. The score consists of ten staves of music, with measure numbers 9, 16, 24, 30, 35, 42, 48, 53, and 59 indicated at the beginning of their respective staves. The music is characterized by dense, multi-note chords and complex melodic lines, often featuring slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a 'V.S.' (Vivace) marking.

64

Musical staff 64: A single staff of music in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The staff contains a series of chords and melodic fragments, including a large bracketed chord at the beginning and several smaller chords and notes throughout the line.

71

Musical staff 71: A single staff of music in treble clef. It continues the key signature of one sharp (F#) and common time (C). The staff features a sequence of chords and melodic lines, with some notes beamed together and others appearing as individual chords.

77

Musical staff 77: A single staff of music in treble clef. It continues the key signature of one sharp (F#) and common time (C). This staff includes more complex melodic lines with slurs and ties, as well as chords, indicating a more active melodic part.

82

Musical staff 82: A single staff of music in treble clef. It continues the key signature of one sharp (F#) and common time (C). The staff shows a continuation of the melodic and harmonic material with various chordal textures and melodic phrases.

88

Musical staff 88: A single staff of music in treble clef. It continues the key signature of one sharp (F#) and common time (C). This staff features a prominent melodic line with a long slur and tie, followed by chords and other melodic fragments.

91

Musical staff 91: A single staff of music in treble clef. It continues the key signature of one sharp (F#) and common time (C). The staff begins with a large bracketed chord, followed by a few notes and a final measure containing a thick black bar, likely representing a double bar line or a specific performance instruction. The number 66 is printed in the right margin of this staff.

pianos

# Bon Jovi - Bed Of Rose2

♩ = 600000000  
gs-heads pianos

5

7

8

9

10

11

13

14

15

V.S.



Musical score for piano, measures 17-31. The score is written on a grand staff with two staves per system. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 17 starts with a triplet of eighth notes. Measures 19-20 feature a triplet of eighth notes. Measures 21-22 have a triplet of eighth notes. Measures 23-24 have a triplet of eighth notes. Measures 25-26 have a triplet of eighth notes. Measures 27-28 have a sextuplet of eighth notes. Measures 29-30 have a triplet of eighth notes. Measure 31 has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for piano, measures 33-50. The score is written on a grand staff with two staves per system. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Measure numbers 33, 35, 37, 39, 41, 42, 44, 46, 48, and 50 are indicated at the beginning of their respective systems. The notation includes various note values, rests, and articulation marks.

pianos

Musical score for piano, measures 52-67. The score is written on a grand staff with treble and bass clefs. It features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked 'pianos'. Measure numbers 52, 54, 55, 56, 58, 60, 62, 63, 65, and 67 are indicated on the left side of the staff.

The musical score consists of ten systems of two staves each, numbered 68 through 84. The notation is complex, featuring many chords, triplets, and sixteenth-note patterns. Measure 68 starts with a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. Measure 69 features a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. Measure 71 has a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. Measure 73 has a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. Measure 75 has a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. Measure 77 has a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. Measure 79 has a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. Measure 80 has a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. Measure 82 has a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff. Measure 84 has a sixteenth-note triplet in the bass staff and a sixteenth-note triplet in the treble staff.

6

pianos

85

Musical notation for measures 85-87. Measure 85 features a triplet of eighth notes in the bass clef. Measure 86 contains a sixteenth-note triplet in the bass clef. Measure 87 has a triplet of eighth notes in the bass clef. The treble clef contains various melodic lines with accidentals.

86

Musical notation for measures 88-90. Measure 88 has a triplet of eighth notes in the bass clef. Measure 89 features a triplet of eighth notes in the bass clef. Measure 90 contains a triplet of eighth notes in the bass clef. The treble clef has melodic lines with accidentals.

88

Musical notation for measures 91-93. Measure 91 has a triplet of eighth notes in the bass clef. Measure 92 features a triplet of eighth notes in the bass clef. Measure 93 contains a triplet of eighth notes in the bass clef. The treble clef has melodic lines with accidentals.

91

Musical notation for measures 94-95. Measure 94 has a triplet of eighth notes in the bass clef. Measure 95 contains a triplet of eighth notes in the bass clef. The treble clef has melodic lines with accidentals.

66