

Bon Jovi - Blaze Of Glory 1

♩ = 80,000000

RECORDER

DRUMS

XYLOPHONE

STEEL GTR

STEEL GTR

D
A
G
D
A
B
A
D

DISTORTION

OVERDRIVE

FRETLESS

ORGAN 2

REVERSCYMB

MELODY

♩ = 80,000000

ECHO DROPS

A.PIANO 2

2

4

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

ECHO DROPS



6

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

ECHO DROPS

8

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

ECHO DROPS

3

3



10

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

ECHO DROPS

The image displays a multi-stem musical score for a specific section of a piece, starting at measure 12. The score is organized into six horizontal staves, each representing a different instrument or effect:

- DRUMS:** The top staff shows a complex drum pattern. It begins with a series of eighth notes on the snare and tom-toms, followed by a triplet of eighth notes on the snare. The pattern continues with various rhythmic combinations.
- XYLOPHONE:** The second staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- STEEL GTR:** The third staff is a guitar tablature. It shows fret numbers for the strings: 0, 0, 12, 12, 11, 12, 12, 11, 3, 0, 0, 3.
- DISTORTION:** The fourth staff contains a distorted guitar line with a mix of eighth and quarter notes, some with slurs.
- FRETLESS:** The fifth staff shows a fretless guitar line with a simple, rhythmic pattern of eighth notes.
- ECHO DROPS:** The bottom staff features a melodic line with eighth notes, some of which are marked with a tilde (~) to indicate an echo effect.

14

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

REVERSCYMB

MELODY

ECHO DROPS



16

ORGAN 2

MELODY

19

DRUMS

FRETLESS

ORGAN 2

MELODY

MELODY



22

DRUMS

DISTORTION

FRETLESS

ORGAN 2

MELODY

MELODY

24

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

ECHO DROPS



26

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

MELODY

ECHO DROPS

28

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 2



30

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 2

32

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 2



34

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2

36

RECORDER
DRUMS
STEEL GTR
DISTORTION
FRETLESS
MELODY
A.PIANO 2

Detailed description: This block contains the musical notation for measures 36 and 37. The score is arranged in seven staves. Recorder (treble clef) plays a melodic line with eighth notes and rests. Drums (percussion clef) feature a consistent eighth-note pattern with accents. Steel guitar (treble clef) uses a 7th fret barre and plays a series of chords. Distortion (treble clef) plays a similar chordal pattern. Fretless (bass clef) provides a bass line with eighth notes and a triplet in measure 37. Melody (treble clef) has a long note in measure 36 followed by eighth notes in measure 37. A.PIANO 2 (treble clef) plays a simple chordal accompaniment.



37

RECORDER
DRUMS
STEEL GTR
DISTORTION
FRETLESS
MELODY
A.PIANO 2

Detailed description: This block contains the musical notation for measures 37 and 38. Recorder (treble clef) continues its melodic line. Drums (percussion clef) maintain the eighth-note pattern. Steel guitar (treble clef) plays chords with a 7th fret barre. Distortion (treble clef) plays chords with a 7th fret barre. Fretless (bass clef) features a triplet in measure 37 and continues its bass line. Melody (treble clef) has a long note in measure 37 followed by eighth notes in measure 38. A.PIANO 2 (treble clef) plays a simple chordal accompaniment.

38

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2



39

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2

40

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2

Detailed description: This system of musical notation covers measures 40 through 43. The Recorder part features a melodic line with a triplet of eighth notes in measure 42. The Drums part shows a consistent rhythmic pattern of eighth notes with upward strokes. The Steel Guitar part consists of a series of chords, with a triplet of eighth notes in measure 43. The Distortion part provides a harmonic accompaniment with chords. The Fretless part has a bass line with a triplet of eighth notes in measure 43. The Melody part has a long note in measure 40 followed by a sequence of notes in measure 41. The A.PIANO 2 part has a few chords in measure 40.



41

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2

Detailed description: This system of musical notation covers measures 44 through 47. The Recorder part has a melodic line with a triplet of eighth notes in measure 45. The Drums part continues with the same rhythmic pattern. The Steel Guitar part features a melodic line with a triplet of eighth notes in measure 45. The Distortion part has a harmonic accompaniment with chords. The Fretless part has a bass line with a triplet of eighth notes in measure 45. The Melody part has a sequence of notes in measure 44 and 45. The A.PIANO 2 part has a few chords in measure 44.

42

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2



43

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2

44

RECORDER

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

MELODY



45

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

MELODY

46

DRUMS

STEEL GTR

STEEL GTR
T
A
B

FRETLESS

ORGAN 2

MELODY



48

DRUMS

STEEL GTR

STEEL GTR
T
A
B

FRETLESS

ORGAN 2

MELODY

49

DRUMS

STEEL GTR

FRETLESS

ORGAN 2

MELODY



50

DRUMS

STEEL GTR

STEEL GTR TAB

FRETLESS

ORGAN 2

MELODY

52

DRUMS

STEEL GTR

STEEL GTR TAB

DISTORTION

FRETLESS

ORGAN 2

MELODY

Detailed description: This system contains measures 52 and 53. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part has a melodic line with triplets and a TAB section below it showing fret numbers 3 and 0. The DISTORTION part has a sustained note in measure 52 and a triplet in measure 53. The FRETLESS part has a long note in measure 52 and a triplet in measure 53. The ORGAN 2 part has two chords. The MELODY part has a sequence of notes with triplets in measures 52 and 53.



54

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2

Detailed description: This system contains measures 54 and 55. The RECORDER part has a melodic line with a slur. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR part has a melodic line with slurs and a triplet. The DISTORTION part has a melodic line with slurs and a triplet. The FRETLESS part has a melodic line with a slur. The MELODY part has a long note in measure 54 and a sequence of notes in measure 55. The A.PIANO 2 part has two chords.

55

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2



56

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2

57

RECORDER

Musical notation for Recorder part, measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). Measure 57 contains a quarter rest followed by a quarter note G4. Measure 58 contains a quarter note A4. Measure 59 contains a quarter note B4. Measure 60 contains a quarter note C5, a quarter note B4, and a quarter note A4.

DRUMS

Musical notation for Drums part, measures 57-60. The staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum.

STEEL GTR

Musical notation for Steel Guitar part, measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). It features complex chordal textures with many beamed notes.

STEEL GTR

Guitar Tablature for Steel Guitar part, measures 57-60. The notation shows fret numbers for strings T, A, and B. The sequence of fret numbers is 7, 0, 3, 3, 0.

DISTORTION

Musical notation for Distortion part, measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). It features a distorted guitar sound with a mix of eighth and quarter notes.

FRETLESS

Musical notation for Fretless part, measures 57-60. The staff is in bass clef with a key signature of one sharp (F#). It features a fretless guitar sound with a mix of eighth and quarter notes.

MELODY

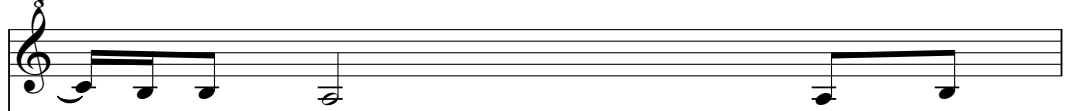
Musical notation for Melody part, measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a mix of eighth and quarter notes.

A.PIANO 2

Musical notation for A.PIANO 2 part, measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). It features a piano accompaniment with a mix of eighth and quarter notes.

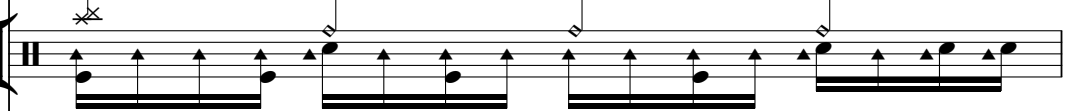
59

RECORDER



Musical notation for Recorder, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes.

DRUMS



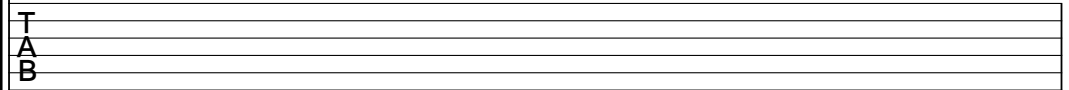
Musical notation for Drums, featuring a drum set icon and a series of rhythmic patterns represented by stems and flags.

STEEL GTR



Musical notation for Steel Guitar, featuring a treble clef and a key signature of one sharp (F#). The notation includes complex chordal structures and melodic lines.

STEEL GTR



Musical notation for Steel Guitar TAB, featuring a six-line staff with the letters 'T', 'A', and 'B' indicating fret positions.

DISTORTION



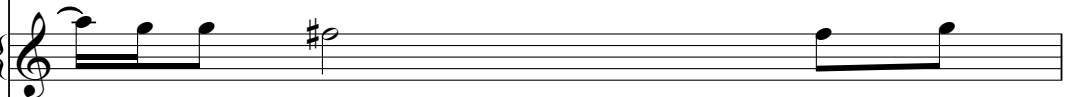
Musical notation for Distortion, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines.

FRETLESS



Musical notation for Fretless, featuring a bass clef and a key signature of one sharp (F#). The notation includes a mix of eighth and quarter notes.

MELODY



Musical notation for Melody, featuring a treble clef and a key signature of one sharp (F#). The notation includes a simple melodic line.

A.PIANO 2



Musical notation for A.PIANO 2, featuring a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines.

60

RECORDER



DRUMS



STEEL GTR



STEEL GTR

T 14 10

A

B



DISTORTION



FRETLESS



MELODY



A.PIANO 2



61

RECORDER

3

DRUMS

STEEL GTR

STEEL GTR

10

T
A
B

DISTORTION

FRETLESS

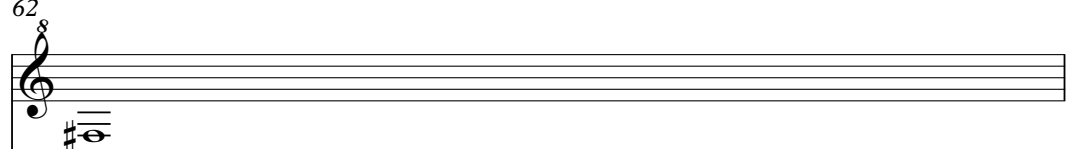
MELODY

A.PIANO 2

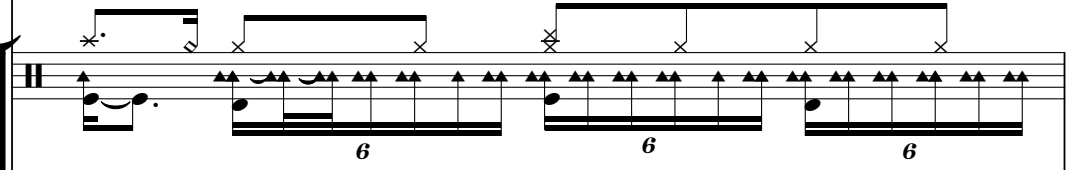
The image shows a multi-stem musical score for a piece of music. The staves are labeled as follows from top to bottom: RECORDER, DRUMS, STEEL GTR, STEEL GTR, DISTORTION, FRETLESS, MELODY, and A.PIANO 2. The first STEEL GTR staff contains a treble clef and a 3-measure triplet of eighth notes. The second STEEL GTR staff is a guitar tab with a treble clef and a '10' fret marker. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The RECORDER, DISTORTION, FRETLESS, MELODY, and A.PIANO 2 staves use standard musical notation with treble clefs. The score is numbered '61' at the beginning of the first staff.

62


RECORDER



DRUMS

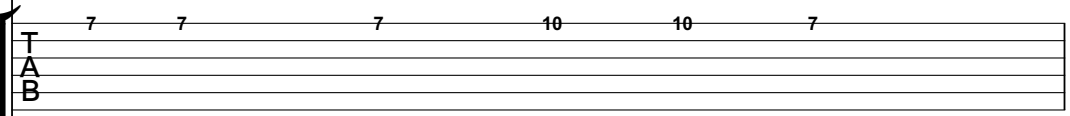


XYLOPHONE

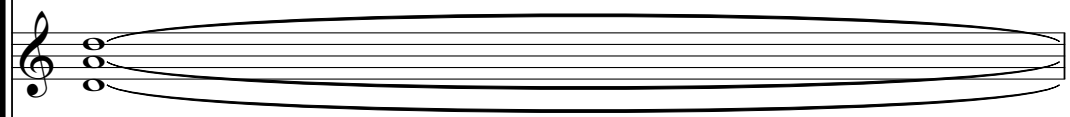


STEEL GTR


T
A
B



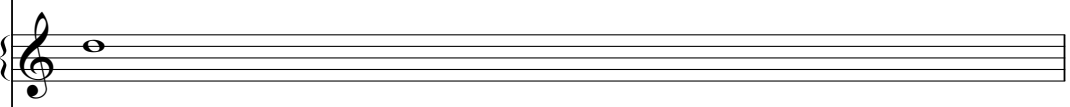
DISTORTION




FRETLESS



MELODY



ECHO DROPS



63

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

ECHO DROPS



64

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

ECHO DROPS

65

DRUMS

XYLOPHONE

STEEL GTR

T
A
B

DISTORTION

FRETLESS

MELODY

ECHO DROPS



66

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FRETLESS

68

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FRETLESS



69

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FRETLESS

70

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FRETLESS



72

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FRETLESS

75

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

OVERDRIVE

FRETLESS

ECHO DROPS



76

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

ECHO DROPS

77

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

MELODY

ECHO DROPS



78

DRUMS

ORGAN 2

MELODY



80

DRUMS

ORGAN 2

MELODY

82

DRUMS

FRETLESS

ORGAN 2

MELODY

3



84

DRUMS

FRETLESS

ORGAN 2

MELODY

3



86

DRUMS

FRETLESS

ORGAN 2

MELODY

88

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2



90

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2

91

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2

92

RECORDER

DRUMS

STEEL GTR

STEEL GTR
TAB

DISTORTION

FRETLESS

MELODY

A.PIANO 2

The image displays a musical score for measures 91 and 92. The score is organized into two systems, one for measure 91 and one for measure 92. Each system contains seven staves: Recorder, Drums, Steel Guitar, Distortion, Fretless, Melody, and A. PIANO 2. The Recorder part uses a treble clef and contains sparse notes with rests. The Drums part uses a drum set notation with various rhythmic patterns. The Steel Guitar part is written in treble clef and includes complex chordal textures with many beamed notes. The Distortion part is in treble clef and features a distorted sound with sustained notes. The Fretless part is in bass clef and plays a melodic line. The Melody part is in treble clef and has a long, sustained note in the first half of the measure. The A. PIANO 2 part is in treble clef and plays a simple accompaniment. A double bar line is present between the two systems. The Steel Guitar TAB part for measure 92 shows fret numbers 7, 12, and 16.

93

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2

94

RECORDER

DRUMS

STEEL GTR

STEEL GTR TAB

DISTORTION

FRETLESS

MELODY

A.PIANO 2

95

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2



96

RECORDER

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2

97

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2



98

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2

99

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2



100

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2

101

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2



102

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2

103

DRUMS

STEEL GTR

DISTORTION

FRETLESS

MELODY

A.PIANO 2

104

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

MELODY

ECHO DROPS

A.PIANO 2

The image shows a musical score for measures 103 and 104. Measure 103 features a drum pattern with snare and hi-hat, a steel guitar with chords, a distortion track with sustained notes, a fretless bass line, a melody line with a few notes, and an auxiliary piano part. Measure 104 introduces a xylophone with a rhythmic pattern, a steel guitar with fret numbers 7, 10, and 7, a distortion track with a long sustain, a fretless bass line, a melody line with a sharp sign, an echo drops track, and an auxiliary piano part. A double bar line is located between the two measures.

105

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

MELODY

ECHO DROPS



106

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

ECHO DROPS

107

DRUMS

XYLOPHONE

STEEL GTR

DISTORTION

FRETLESS

ECHO DROPS



109

STEEL GTR

FRETLESS

RECORDER

Bon Jovi - Blaze Of Glory 1

$\text{♩} = 80,000000$

34

38

42

54

58

62

91

95

9

3

26

15

DRUMS

Bon Jovi - Blaze Of Glory 1

♩ = 80,000000

Drum notation for measures 1 and 2. The first measure is a whole rest. The second measure contains a continuous eighth-note pattern with a 7/8 time signature. Brackets below the staff indicate groups of six eighth notes.

Drum notation for measures 3 and 4. Measure 3 features a triplet of eighth notes in the snare line and a triplet of eighth notes in the bass line. Measure 4 continues with similar patterns.

Drum notation for measures 5 and 6. Measure 5 includes a triplet of eighth notes in the snare line. Measure 6 features a triplet of eighth notes in the bass line.

Drum notation for measures 7 and 8. Measure 7 has a triplet of eighth notes in the snare line. Measure 8 features a triplet of eighth notes in the bass line.

Drum notation for measures 9 and 10. Measure 9 has a triplet of eighth notes in the snare line. Measure 10 features a triplet of eighth notes in the bass line.

Drum notation for measures 11 and 12. Measure 11 has a triplet of eighth notes in the snare line. Measure 12 features a triplet of eighth notes in the bass line.

Drum notation for measures 13 and 14. Measure 13 has a triplet of eighth notes in the snare line. Measure 14 features a triplet of eighth notes in the bass line and a final measure with a 4/4 time signature.

DRUMS

20

Musical notation for drum set at measure 20. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes. Sixteenth notes are indicated by '6' below the staff.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and a cymbal. The bottom staff shows a bass drum pattern with quarter notes. Sixteenth notes are indicated by '6' and a triplet of eighth notes is indicated by '3' above the staff.

DRUMS

47

Musical notation for drum set at measure 47. The top staff shows a series of 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and a triplet of eighth notes.

50

Musical notation for drum set at measure 50. Similar to measure 47, with cymbal 'x' marks and a bass drum pattern.

53

Musical notation for drum set at measure 53. Features a triplet of eighth notes in the bass drum and various cymbal patterns.

55

Musical notation for drum set at measure 55. Shows a steady bass drum pattern with eighth notes and cymbal accents.

57

Musical notation for drum set at measure 57. Continues the bass drum pattern with eighth notes and cymbal accents.

59

Musical notation for drum set at measure 59. Features a consistent bass drum pattern and cymbal accents.

61

Musical notation for drum set at measure 61. Shows a change in the bass drum pattern with some dotted notes.

62

Musical notation for drum set at measure 62. Includes sixteenth note patterns in the bass drum and cymbal accents, with a '6' marking below.

63

Musical notation for drum set at measure 63. Continues the sixteenth note bass drum pattern and cymbal accents, with a '6' marking below.

64

Musical notation for drum set at measure 64. Final measure of the page, featuring sixteenth note bass drum patterns and cymbal accents, with a '6' marking below.

V.S.

65

6

3

67

69

71

3

73

74

6

6

6

6

75

6

6

76

6

6

6

77

6

6

3

79

3

DRUMS

82

Musical notation for drum set at measure 82, featuring eighth notes and sixteenth notes.

85

Musical notation for drum set at measure 85, including a triplet of eighth notes.

88

Musical notation for drum set at measure 88, featuring eighth notes and cymbal accents.

90

Musical notation for drum set at measure 90, featuring eighth notes and cymbal accents.

92

Musical notation for drum set at measure 92, featuring eighth notes and cymbal accents.

94

Musical notation for drum set at measure 94, featuring eighth notes and cymbal accents.

96

Musical notation for drum set at measure 96, including triplets and eighth notes.

98

Musical notation for drum set at measure 98, featuring eighth notes and cymbal accents.

100

Musical notation for drum set at measure 100, including sixteenth notes, eighth notes, and triplets.

102

Musical notation for drum set at measure 102, featuring eighth notes and cymbal accents.

V.S.

6

DRUMS

104

6 6 6

105

6 6 6 6

106

6 6 4

XYLOPHONE

Bon Jovi - Blaze Of Glory 1

♩ = 80,000000

2

8

13

9

26

16

46

16

65

8

77

26

105

4

Detailed description: The image shows a musical score for xylophone in 4/4 time. The tempo is marked as ♩ = 80,000000. The score consists of eight staves of music. Each staff begins with a measure number. The first staff starts at measure 2 and contains a whole rest followed by a series of quarter notes. The second staff starts at measure 8 and continues the rhythmic pattern. The third staff starts at measure 13 and includes a 9-measure rest. The fourth staff starts at measure 26 and includes a 16-measure rest. The fifth staff starts at measure 46 and includes a 16-measure rest. The sixth staff starts at measure 65 and includes an 8-measure rest. The seventh staff starts at measure 77 and includes a 26-measure rest. The eighth staff starts at measure 105 and includes a 4-measure rest. The notation uses quarter notes, eighth notes, and rests throughout.

♩ = 80,000000

26

29

31

33

35

38

40

42

2

Musical score for Steel Guitar, measures 46-71. The score is written in treble clef and consists of ten staves of music. The notation includes various chords, arpeggios, and melodic lines. Measure numbers are indicated at the beginning of each staff: 46, 48, 50, 52, 54, 56, 58, 60, 66, and 68. A triplet of eighth notes is marked with a '3' in measures 52 and 54. A measure rest for four measures is marked with a '4' in measure 60. A triplet of eighth notes is also marked with a '3' in measure 71.

70

72

89

91

93

94

96

98

100

102

V.S.

4

STEEL GTR

103

8

Bon Jovi - Blaze Of Glory 1

STEEL GTR

♩ = 80,000000

3

D			10	7	7	3	0	0			0			7	7	7	10	10	7	
T											3	0								
A																				
B																				

9

	5	5	5	2	0	7	7	7	10	10	7	5	5	5	2	2	0	0	0	12	12	3	0	0	3
T																					12	12			
A																					11	11			
B																									

14

8

	0	0	12	12																					
T																									
A																									
B																									

26

16

	7	7	7	10	10	7	5	5	5	2	2	0													
T																									
A																									
B																									

45

	5	5	5	2	2	0																			
T																									
A																									
B																									

51

3

	7	7	0	0																					
T																									
A																									
B																									

60

	14	10	10																						
T																									
A																									
B																									

65

8

	5	5	5	2	2	0																			
T																									
A																									
B																									

77

14

	5	5	5	2	2	0																			
T																									
A																									
B																									

93

9

T																									
A																									
B																									

2
104

STEEL GTR

	7 7 7 10 10 7	5 5 5 5 2 0	7 7 7 10 10 7	5 5 5 2 2 0
T				
A				
B				

108

	0 0 0 0 3 0 3 0	0 0 0 3 3 0 3 0 0		
T				
A				
B				

DISTORTION

Musical score for guitar, featuring a distorted sound. The score is written in treble clef and includes measures 53 through 100. The key signature is one sharp (F#). The score includes various rhythmic patterns, including triplets and sixteenth notes, and a section marked with a double bar line and the number 11, indicating a change in the piece.

Measures 53-55: Measure 53 features a triplet of eighth notes. Measures 54 and 55 continue with distorted chords and eighth notes.

Measures 56-59: Measure 56 starts with a triplet of eighth notes. Measures 57-59 consist of distorted chords and eighth notes.

Measures 60-65: Measure 60 features a distorted chord. Measures 61-65 continue with distorted chords and eighth notes.

Measures 66-70: Measure 66 starts with a distorted chord. Measures 67-70 continue with distorted chords and eighth notes.

Measures 71-76: Measure 71 features a distorted chord. Measures 72-76 continue with distorted chords and eighth notes.

Measures 77-80: Measure 77 features a distorted chord. Measures 78-80 continue with distorted chords and eighth notes.

Measures 91-93: Measure 91 features a distorted chord. Measures 92-93 continue with distorted chords and eighth notes.

Measures 94-96: Measure 94 features a distorted chord. Measures 95-96 continue with distorted chords and eighth notes.

Measures 97-99: Measure 97 features a distorted chord. Measures 98-99 continue with distorted chords and eighth notes.

Measures 100: Measure 100 features a distorted chord.

DISTORTION

3

104

The musical notation consists of a single staff with a treble clef. It begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The notation is heavily distorted, with many notes overlapping and some appearing as thick black bars. A large number '4' is written above the staff towards the end of the piece. The piece concludes with a double bar line.

OVERDRIVE

Bon Jovi - Blaze Of Glory 1

♩ = 80,000000

64

68

71

74

36

FRETLESS

Bon Jovi - Blaze Of Glory 1

♩ = 80,000000

2

8

13

4

23

29

35

39

42

46

52

V.S.

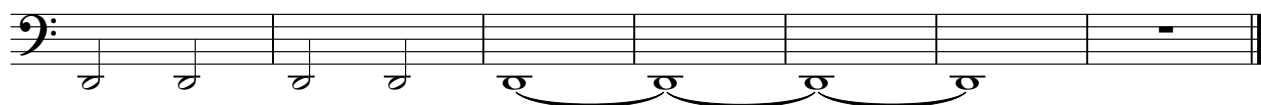
99



102



105



ORGAN 2

Bon Jovi - Blaze Of Glory 1

♩ = 80,000000

14

14

Musical notation for measures 14-21. The system consists of two staves (treble and bass clef) in 4/4 time. Measure 14 contains a whole rest in both staves. Measures 15-21 contain complex organ textures with multiple beamed notes and slurs. Measure 21 ends with a double bar line.

22

22

22

Musical notation for measures 22-29. The system consists of two staves (treble and bass clef) in 4/4 time. Measure 22 contains a whole rest in both staves. Measures 23-29 contain complex organ textures with multiple beamed notes and slurs. Measure 29 ends with a double bar line.

51

24

Musical notation for measures 51-58. The system consists of a single treble clef staff. Measures 51-53 contain complex organ textures with multiple beamed notes and slurs. Measure 54 contains a whole rest. Measures 55-58 contain complex organ textures with multiple beamed notes and slurs. Measure 58 ends with a double bar line.

82

24

Musical notation for measures 82-89. The system consists of a single treble clef staff. Measures 82-84 contain complex organ textures with multiple beamed notes and slurs. Measure 85 contains a whole rest. Measures 86-89 contain complex organ textures with multiple beamed notes and slurs. Measure 89 ends with a double bar line.

REVERSCYMB

Bon Jovi - Blaze Of Glory 1

♩ = 80,000000

13 **96**

Bon Jovi - Blaze Of Glory 1

MELODY

♩ = 80,000000

13

17

20

23

29

32

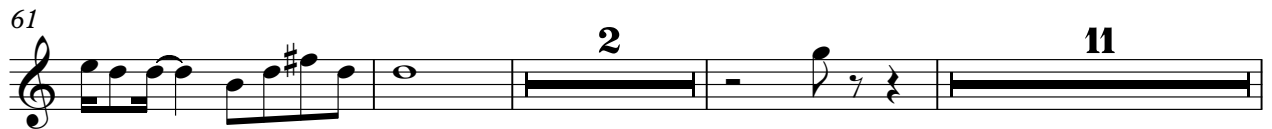
35

39

43

47

V.S.



MELODY

3

101

6

ECHO DROPS

Bon Jovi - Blaze Of Glory 1

♩ = 80,000000

2

6

9

12

15

9

26

34

62

65

8

75

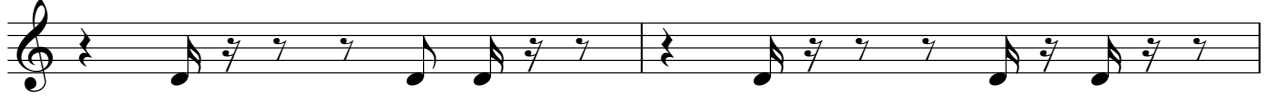
77

26

2

ECHO DROPS

104



106



A.PIANO 2

Bon Jovi - Blaze Of Glory 1

♩ = 80,000000

26

31

36

41

10

55

60

27

91

96

101

7