

Bon Jovi - Blaze Of Glory 2

♩ = 80,000000

BD

HH

CRASH

MIDI

MIDI

MIDI

MELODY

piano

RHYTHM GU

LEAD GUIT

lead

BASS

bass

♩ = 80,000000

ORGAN

PIANO

rhythm

organ

melody

7

BD

HH

CRASH

H,M,L TOM

MIDI

MIDI

MIDI

MIDI

RHYTHM GU

LEAD GUIT

lead

BASS

bass

PIANO

rhythm

12

BD
HH
CRASH
H,M,L TOM
MIDI
MIDI
MIDI
MIDI
CABASA
MIDI
MELODY
RHYTHM GU
LEAD GUIT
lead
BASS
bass
ORGAN
PIANO
rhythm
organ
melody

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 12. The instruments and their parts are: BD (Bongos) with a simple rhythmic pattern; HH (Hi-Hats) with a consistent eighth-note pattern; CRASH (Cymbals) with occasional accents; H,M,L TOM (Tom-toms) with a simple rhythmic pattern; MIDI (MIDI) with a simple rhythmic pattern; CABASA (Cajon) with a rhythmic pattern starting in measure 14; MELODY (Melody) with a melodic line starting in measure 14; RHYTHM GU (Rhythm Guitar) with a chordal accompaniment; LEAD GUIT (Lead Guitar) with a lead line starting in measure 14; lead (Lead) with a lead line starting in measure 14; BASS (Bass) with a simple bass line; bass (Bass) with a simple bass line; ORGAN (Organ) with a melodic line starting in measure 14; PIANO (Piano) with a melodic line starting in measure 14; rhythm (Rhythm) with a rhythmic accompaniment; organ (Organ) with a melodic line starting in measure 14; and melody (Melody) with a melodic line starting in measure 14. The score is written in a standard musical notation with various clefs and time signatures.

17

SN

MIDI

BD

HH

H,M,L TOM

MIDI

MIDI

MIDI

MIDI

CABASA

MIDI

MELODY

RHYTHM GU

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 17. The percussion parts include Snare Drum (SN), Bongos (BD), Hi-Hats (HH), and Hand, Medium, and Large Tom-toms (H,M,L TOM). There are four MIDI tracks for these instruments. The Cabasa part features a continuous rhythmic pattern. The Melody part is written in a single staff. The Rhythm Guitar (RHYTHM GU) part includes a guitar tablature with fret numbers (0, 2, 3, 5) and a bass line. The Bass part has two staves. The Organ part is written in a grand staff. The Piano part includes a piano part and a rhythm part. The Organ part includes an organ part. The Melody part is repeated at the bottom of the score.

22

SN

MIDI

BD

HH

CRASH

RIDE

H,M,L TOM

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

CABASA

MIDI

MELODY

RHYTHM GU

LEAD GUIT

lead

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

27

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: BD (Bongos), HH (Hi-Hats), RIDE (Ride cymbal), MIDI (Midi controller), MIDI (Midi controller), MIDI (Midi controller), CABASA (Cajon), MIDI (Midi controller), MELODY (Melody line), RHYTHM GU (Rhythm guitar), BASS (Bass line), bass (Bass line), ORGAN (Organ), PIANO (Piano), organ (Organ), and melody (Melody line). The score is divided into four measures. The percussion parts (BD, HH, RIDE, CABASA, MIDI) feature rhythmic patterns. The MELODY line is written in treble clef. The RHYTHM GU part includes fret numbers (0, 2, 3, 5, 10) and a capo position of 3. The BASS and bass parts are written in bass clef. The ORGAN part features block chords. The PIANO part features a complex melodic and harmonic texture. The bottom MELODY line is identical to the one above it.

31

SN

MIDI

BD

HH

CRASH

HH OPEN

RIDE

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

CABASA

MIDI

MELODY

RHYTHM GU

LEAD GUIT

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

35

SN
MIDI
BD
HH
CRASH
HH OPEN
RIDE
H,M,L TOM
MIDI
MIDI
MIDI
MIDI
MIDI
MELODY
RHYTHM GU
LEAD GUIT
BASS
bass
PIANO
rhythm
melody

39

SN
MIDI
BD
HH
CRASH
HH OPEN
RIDE
H,M,L TOM
MIDI
MIDI
MIDI
MIDI
MIDI
MELODY
RHYTHM GUITAR
LEAD GUITAR
BASS
bass
ORGAN
PIANO
rhythm
organ
melody

Detailed description of the musical score: The score is for page 39 of a piece. It features a complex arrangement of instruments. The percussion section includes Snare Drum (SN), MIDI, Bongos (BD), Hi-Hat (HH), Crash, Hi-Hat Open (HH OPEN), Ride, and Hi-Mid/Low Tom (H,M,L TOM). The guitar section includes two MIDI tracks, Rhythm Guitar (RHYTHM GUITAR), and Lead Guitar (LEAD GUITAR). The bass section includes a standard Bass and a separate 'bass' line. The piano section includes Piano (PIANO), a Rhythm track, and an Organ track. A separate Melody track is also present. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. The guitar parts include fret numbers and string indicators (A, B).

43

SN

MIDI

BD

HH

CRASH

MIDI

MIDI

MIDI

MELODY

piano

RHYTHM GU

LEAD GUIT

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

48

SN

MIDI

BD

HH

CRASH

HH OPEN

H,M,L,TOM

MIDI

MIDI

MIDI

MIDI

MIDI

MELODY

piano

RHYTHM GU

BASS

bass

ORGAN

PIANO

organ

melody

52

SN
MIDI
BD
HH
CRASH
HH OPEN
RIDE
H,M,L TOM
MIDI
MIDI
MIDI
MIDI
MIDI
MELODY
RHYTHM GU
LEAD GUIT
BASS
bass
PIANO
rhythm
melody

56

SN
MIDI
BD
HH
CRASH
HH OPEN
RIDE
H,M,L TOM
MIDI
MIDI
MIDI
MIDI
MIDI
MELODY
RHYTHM GU
LEAD GUIT
BASS
bass
PIANO
rhythm
melody

60

SN
MIDI
BD
HH
CRASH
HH OPEN
RIDE
MIDI
MIDI
MIDI
MIDI
MELODY
RHYTHM GU
LEAD GUIT
lead
BASS
bass
ORGAN
PIANO
rhythm
organ
melody

65

SN
MIDI
BD
HH
CRASH
HH OPEN
RIDE
H,M,L TOM
MIDI
MIDI
MIDI
MIDI
RHYTHM GUITAR (A/B)
LEAD GUITAR (A/B)
lead (A/B)
BASS
bass
PIANO
rhythm

69

SN

MIDI

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOM

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

RHYTHM GU

LEAD GUIT

lead

BASS

bass

ORGAN

PIANO

rhythm

organ

74

SN

MIDI

BD

HH

CRASH

MIDI

MIDI

MIDI

MELODY

RHYTHM GU

LEAD GUIT

lead

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

10-10-10-10-10-10-12-7 4-5-5-5-5-5-3-5-3-0

This musical score is divided into two systems. The top system features a drum set with parts for SN (Snare Drum), MIDI (Midi Percussion), BD (Bass Drum), HH (Hi-Hat), and another MIDI (Midi Percussion) part. The bottom system features a piano/organ ensemble with parts for MELODY, BASS, bass, ORGAN, PIANO, rhythm, organ, and melody. The score is marked with a '79' at the beginning of the first system. The drum parts include complex rhythmic patterns with triplets and sixteenth notes. The piano/organ parts include a melodic line, a bass line, and a piano part with chords and arpeggios. The organ part consists of block chords. The melody part is a simple melodic line. The rhythm part consists of a simple rhythmic pattern. The organ part consists of block chords. The melody part is a simple melodic line.

This musical score is for a drum set and various instruments. The drum parts include:

- SN (Snare):** Features a complex rhythmic pattern with triplets and sixteenth notes.
- MIDI (Midi Snare):** Mirrors the snare drum's rhythmic pattern.
- BD (Bass Drum):** Provides a steady, low-frequency accompaniment.
- HH (Hi-Hat):** Plays a consistent rhythmic pattern, often with a 'chick' sound.
- CRASH:** Used for accents and dramatic effects.
- HH OPEN (Hi-Hat Open):** Provides a 'wash' or sustained sound.
- RIDE:** Offers a different rhythmic texture.
- H,M,L TOM (Hi-Mid-Low Tom):** Adds melodic and rhythmic interest.

The other instruments include:

- MELODY:** A melodic line in a higher register.
- piano:** A piano accompaniment with chords and arpeggios.
- RHYTHM GU (Rhythm Guitar):** Provides harmonic support with chords.
- LEAD GUIT (Lead Guitar):** Features melodic lines and solos.
- BASS:** A bass line in the lower register.
- bass:** A second bass line, possibly for a different instrument or a specific effect.
- ORGAN:** Provides a sustained, atmospheric accompaniment.
- PIANO:** A second piano part, possibly for a different instrument or a specific effect.
- rhythm:** A rhythmic accompaniment.
- organ:** A second organ part.
- melody:** A second melodic line.

88

SN

MIDI

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOM

MIDI

MIDI

MIDI

MIDI

MIDI

MELODY

RHYTHM GU

LEAD GUIT

BASS

bass

PIANO

rhythm

melody

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SN (Snare Drum), MIDI, BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN, RIDE, H,M,L TOM (Hi-Mid-Low Tom), MIDI, MIDI, MIDI, and MELODY. The second system includes: RHYTHM GU (Rhythm Guitar), LEAD GUIT (Lead Guitar), BASS, bass, PIANO, rhythm, and melody. The notation for drums uses standard symbols (vertical lines for snare, horizontal lines for bass drum, etc.) and MIDI notes for electronic triggers. The guitar parts use standard notation with fret numbers and string indicators. The bass part is in bass clef. The piano part is in treble clef and features complex chordal textures. The melody parts are in treble clef and feature melodic lines with various articulations.

92

SN

MIDI

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOM

MIDI

MIDI

MIDI

MIDI

MIDI

MELODY

RHYTHM GU

LEAD GUIT

BASS

bass

ORGAN

PIANO

rhythm

melody

96

SN
MIDI
BD
HH
CRASH
HH OPEN
RIDE
H,M,L TOM
MIDI
MIDI
MIDI
MIDI
MIDI
MELODY
RHYTHM GU
LEAD GUIT
BASS
bass
ORGAN
rhythm
melody

100

SN
MIDI
BD
HH
CRASH
HH OPEN
RIDE
MIDI
MIDI
MIDI
MELODY
piano
RHYTHM GU
LEAD GUIT
BASS
bass
ORGAN
PIANO
rhythm
melody

♩ = 78,000076 ♩ = 75,000000 ♩ = 70,000237 ♩ = 68,000220 ♩ = 63,000000

The musical score is divided into two systems. The first system includes:

- BD** (Bass Drum): A simple melodic line with quarter notes.
- HH** (Hi-Hat): A steady eighth-note pattern.
- CRASH**: A single crash cymbal hit.
- HH OPEN**: A single hi-hat opening.
- H,M,L TOM**: A melodic line with eighth notes.
- MIDI** (four staves): Multiple MIDI channels, some with eighth-note patterns and others with single notes.
- MELODY**: A single melodic line.
- piano**: A piano accompaniment with a bass line and chords.
- RHYTHM GUITAR**: A guitar part with fret numbers (4, 5, 5, 5, 5, 3, 5, 3, 0, 10, 10, 10, 10, 10, 10, 12, 7, 4, 5, 5, 5, 5, 5, 3, 5, 3, 0, 0).
- LEAD GUITAR**: A guitar part with fret numbers (3, 5, 6).
- BASS**: A bass line with eighth notes.
- bass**: A second bass line with eighth notes.

The second system includes:

- PIANO**: A piano accompaniment with a melodic line.
- rhythm**: A rhythmic accompaniment with eighth notes.
- melody**: A melodic line.

The tempo markings at the top and bottom of the score are: ♩ = 78,000076 ♩ = 75,000000 ♩ = 70,000237 ♩ = 68,000220 ♩ = 63,000000.

♩ = 80,000000

20 3 7

33

39 2

46

52

58 3

65

69 4

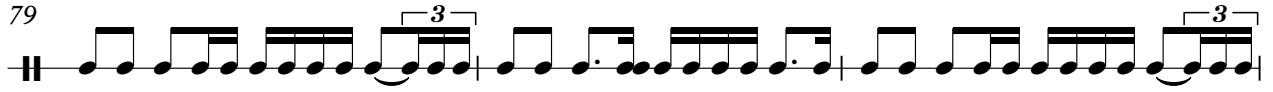
2

SN

76



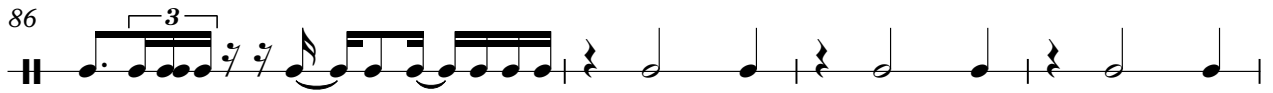
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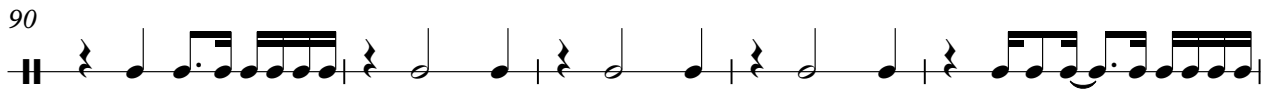
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86



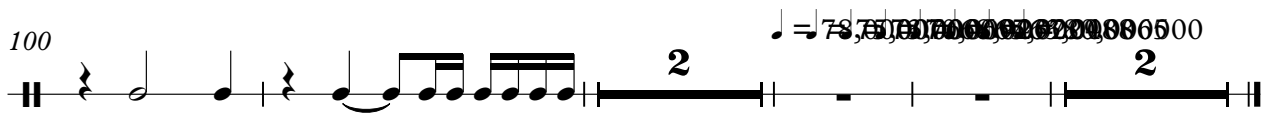
90



95



100



♩ = 80,000000

20 3 7

33

39 2

46

52

58 3

65

69 4

76

79

82

86

90

95

100

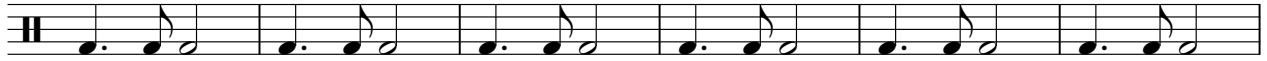
BD

Bon Jovi - Blaze Of Glory 2

♩ = 80,000000



7



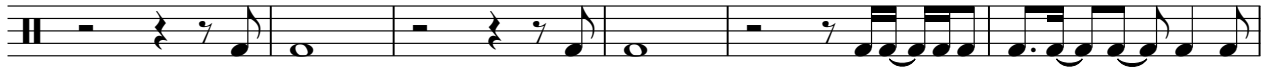
13



23



29



35



39



44



49



54



V.S.

58



63



67



71



77



85



89



93



97



101

♩ = 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101

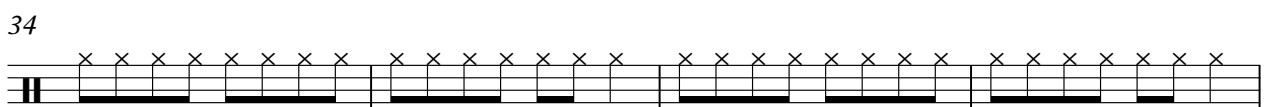
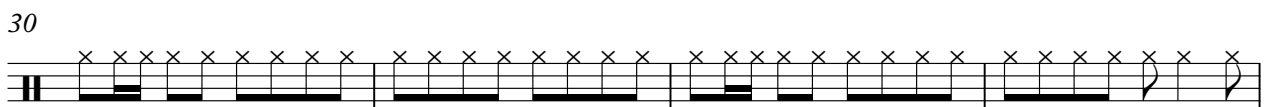
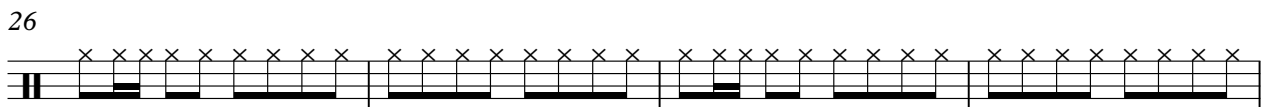
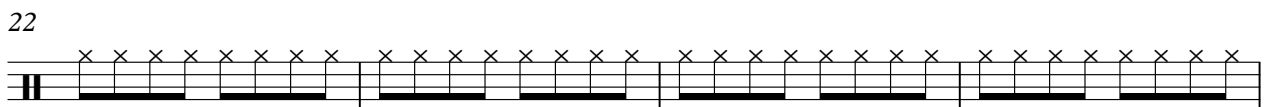
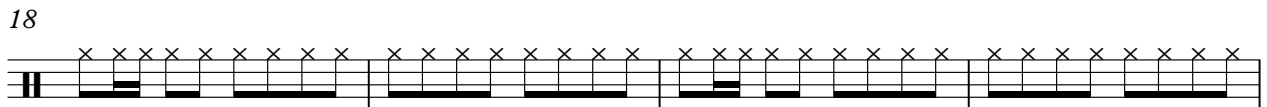
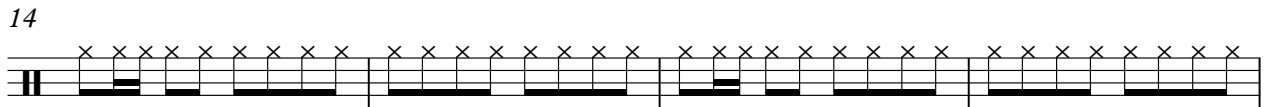
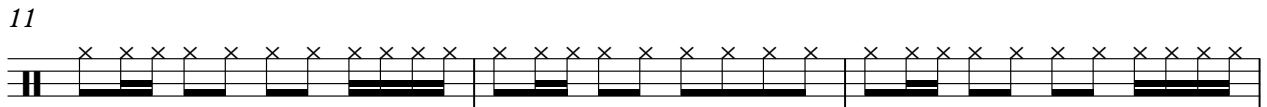
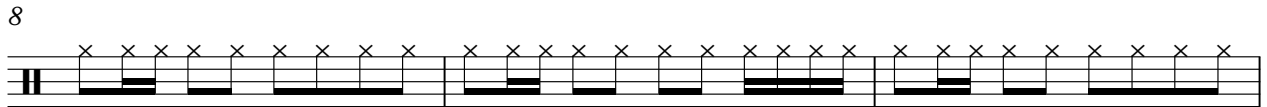
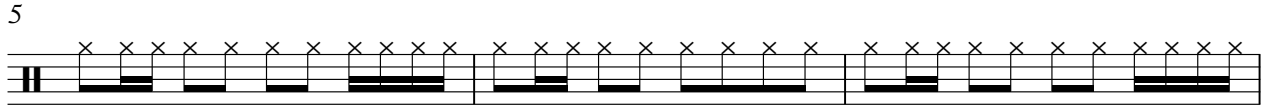
2



HH

Bon Jovi - Blaze Of Glory 2

♩ = 80,000000



V.S.

2

HH

38



42



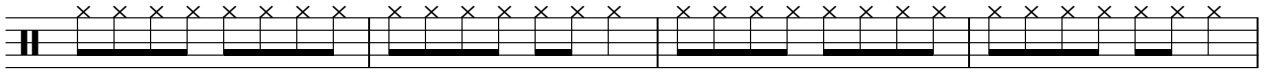
46



50



54



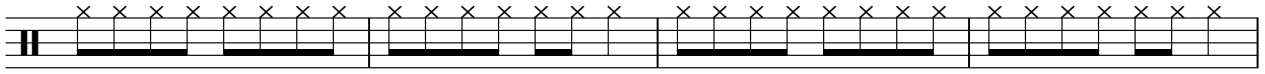
58



62



66



70



74



79



85



90



94



98



102



104 ♪ = 78,000076 ♪ = 75,000000694 ♪ = 70,000000480 ♪ = 66,000000065



RIDE

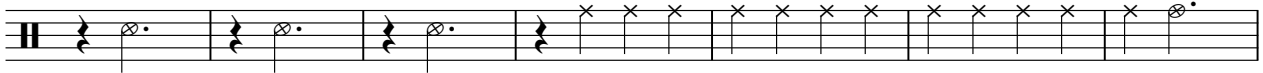
Bon Jovi - Blaze Of Glory 2

♩ = 80,000000

25

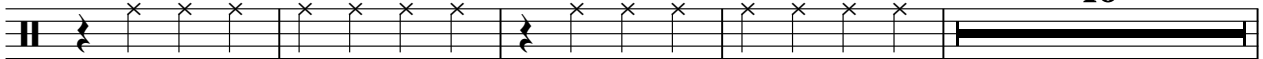


31



38

10

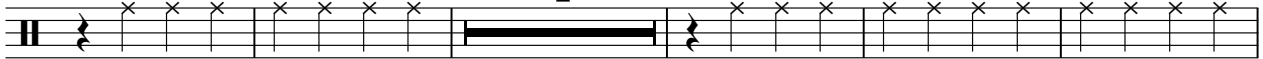


52



58

4



67

12



84



90



96

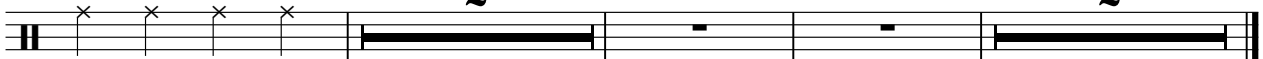


101

♩ = 78,000000

2

2



♩ = 80,000000

9



14

7



25

11

3

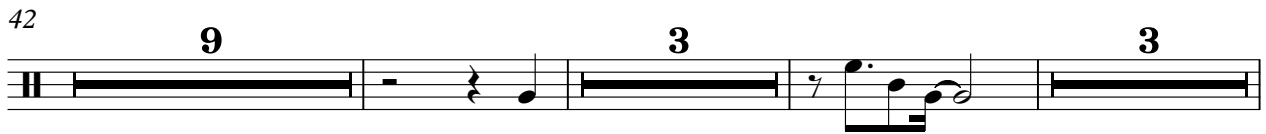


42

9

3

3



59

7

3



72

12

3



90

3

3



99

4

2

♩ = 78,000000



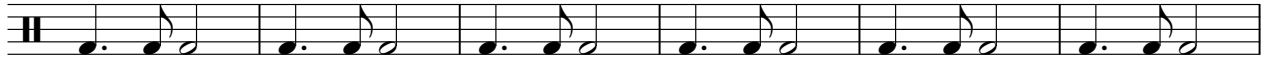
Bon Jovi - Blaze Of Glory 2

MIDI

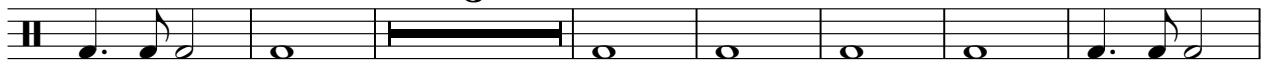
♩ = 80,000000



7



13



23



29



35



39



44



49



54



V.S.

58



63



67



71



77



85



89



93



97



101

♩ = 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101

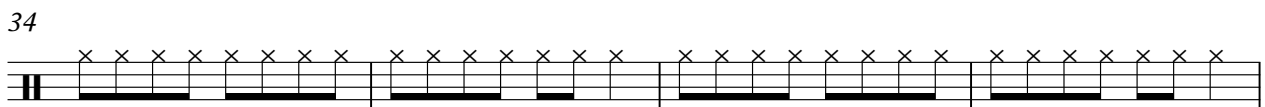
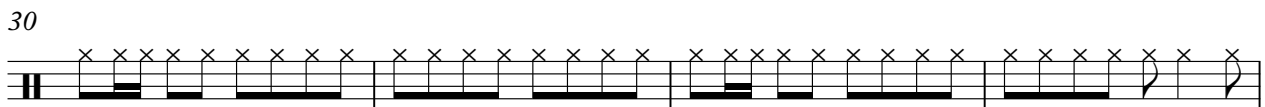
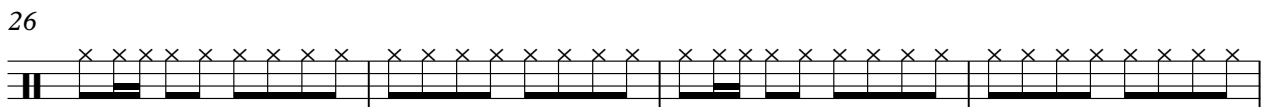
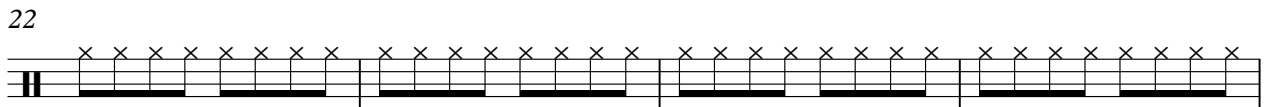
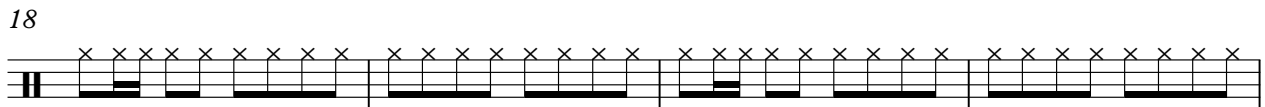
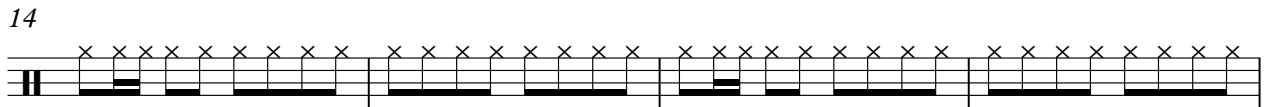
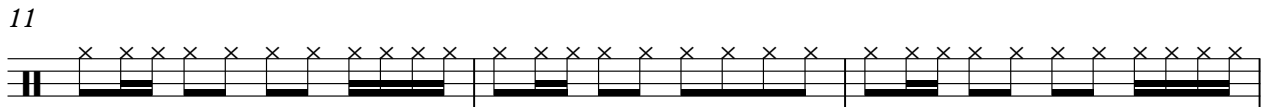
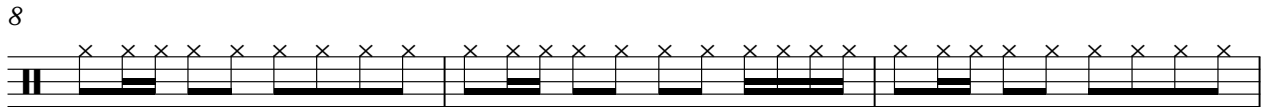
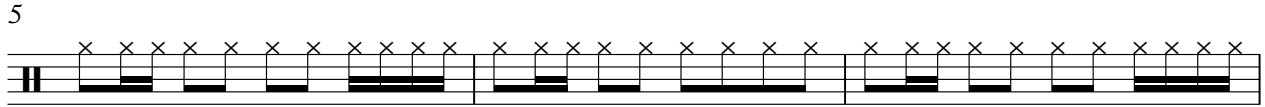
2



Bon Jovi - Blaze Of Glory 2

MIDI

♩ = 80,000000



V.S.

38



42



46



50



54



58



62



66



70



74



79



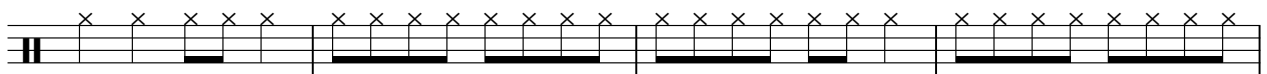
85



90



94



98



102



104

♩ = 78,000076 ♩ = 75,000000694 ♩ = 70,0000004880,000000065



Bon Jovi - Blaze Of Glory 2

MIDI

♩ = 80,000000

13

27

43

57

68

86

96

♩ = 78,750,000000

♩ = 80,000000

9

14

7

25

11

3

42

9

3

3

59

7

3

72

12

3

90

3

3

99

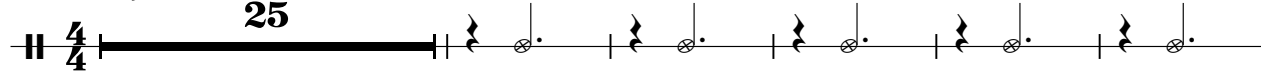
♩ = 78,000000

4

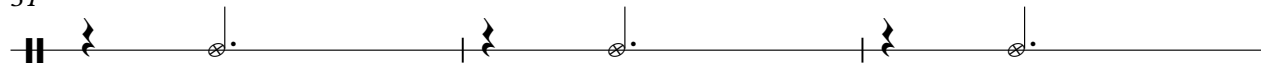
2

♩ = 80,000000

25



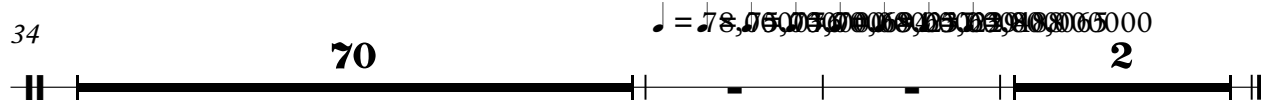
31



34

♩ = 78,000000

70



CABASA

Bon Jovi - Blaze Of Glory 2

♩ = 80,000000

13

4/4

16

18

20

4

26

28

30

32

34

70

♩ = 78,000000

2

♩ = 80,000000

4/4

13

16

18

20

4

26

28

30

32

34

70

♩ = 78,000000

2

Detailed description of the MIDI score: The score is written in 4/4 time. It begins with a tempo marking of 80,000000. The first staff has a measure rest of 13 measures, indicated by a thick black bar. From measure 14, the music consists of eighth notes. The following staves (16, 18, 20, 26, 28, 30, 32) continue this rhythmic pattern. The 20th staff concludes with a measure rest of 4 measures, also shown as a thick black bar. The final staff (34) starts with a tempo change to 78,000000 and features a measure rest of 70 measures, followed by two measures of eighth notes.

MELODY

Bon Jovi - Blaze Of Glory 2

♩ = 80,000000

12

16

20

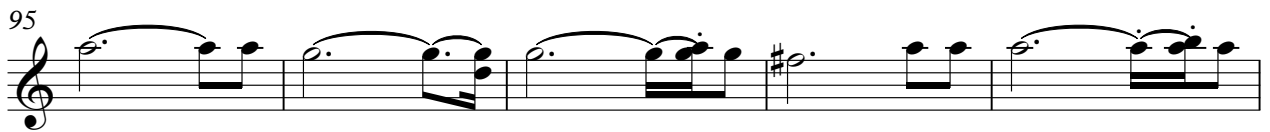
4

27

31

35

39



MELODY

3

100

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

2

Bon Jovi - Blaze Of Glory 2

piano

♩ = 80,000000

43

46

49

52

32 16 32 16

102

♩ = 78,75000000 ♩ = 69,16666667 ♩ = 60,000065

2 2

Bon Jovi - Blaze Of Glory 2

RHYTHM GU

♩ = 80,000000

5

TAB

D 0 0 0 5 3 0 3 0 3 3 3

A 0 0 0

G 0 0 0

B 0 0 0

D 0 0 0

8

TAB

T 3 0 3 0 0 0 10 10 10 10 10 10 10 12 7 4 5 5 5 5 5 3 5 3 0

A

B

11

TAB

T 10 10 10 10 10 10 10 12 7 4 5 5 5 5 5 3 5 3 0 0 0 0 0 0 0 0

A 0

B 0

18

TAB

T 0 0 0 0 0 4 4 0 0 0 0 4 0 0 0 4

A 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0

4

22

TAB

T 0 0 0 0 0 3 2 2 0 0 3 7

A 3 3 3 0 3 0 0 0 0 0 0 0

B 3 3 3 3 3 5 5 5

25

TAB

T 10 10 10 10 10 10 10 12 7 4 5 5 5 5 5 3 5 3 0 10 10 10 10 10 10 12 7

A

B

28

TAB

T 4 5 5 5 5 5 3 5 3 0 0 0 3 0 0 2 0 3 0 3 2 5 10 0 3

A 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

B 0 3 5 3

32

TAB

T 0 0 2 3 0 2 3 0 0 0 3 2 2

A 0 3 0 3 0 3 0 3 0 3 0 3 0 3

B 0 3 3 3 3 3 3 3 3 3 3 3 3 3

35

TAB

T 0

A 0

B 5

38

TAB

T 0 7 7 7 7 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 7 7 0 7 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 7 7 0 7 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V.S.

2
38

RHYTHM GU

38

Measure 38: Treble clef, three staves (T, A, B). T: 0 5 5 | 0 0 0 0 0 | 2 2 2 2 2. A: 0 0 0 0 0 | 0 0 0 0 0 | 3 3 3 3 3. B: 5 | | 3 3 3 3 3.

41

41

Measure 41: Treble clef, three staves (T, A, B). T: 0 0 0 0 0 | 10 10 10 10 10 10 12 7 | 4 5 5 5 5 5 3 5 3 0. A: 0 2 2 2 2 2 | | |. B: 5 5 | 5 5 | |.

44

44

Measure 44: Treble clef, three staves (T, A, B). T: 0 0 3 0 0 2 0 3 | 0 3 2 5 10 0 3 | 3 0 2 3. A: 0 3 | 0 0 0 3 | 0. B: 5 | 3 | |.

48

48

Measure 48: Treble clef, three staves (T, A, B). T: 0 0 | 0 3 2 2 | 0 2 0 | 0 3 7. A: 3 3 3 | 3 3 | 0 | 0. B: 3 3 3 | 3 3 | 5 5 5 | 0.

52

52

Measure 52: Treble clef, three staves (T, A, B). T: 0 0 0 0 0 0 | 0 7 7 7 7 | 0 0 0 5. A: 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2. B: 5 5 5 | 0 0 0 0 0 0 | 5 5 5.

55

55

Measure 55: Treble clef, three staves (T, A, B). T: 0 0 0 0 0 0 | 0 5 5 5 | 0 0 0 0 0 0. A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. B: 5 | 5 | |.

58

58

Measure 58: Treble clef, three staves (T, A, B). T: 2 2 2 2 2 2 | 0 0 0 0 0 | 10 10 10 10 10 10 12 7. A: 3 3 3 3 3 3 | 0 0 0 0 0 0 | |. B: 3 3 3 3 3 | 5 5 | 5 5 |.

61

61

Measure 61: Treble clef, three staves (T, A, B). T: 4 5 5 5 5 5 3 5 3 0 | 10 10 10 10 10 10 12 7 | 4 5 5 5 5 5 3 5 3 0. A: | | |. B: | | |.

64

64

Measure 64: Treble clef, three staves (T, A, B). T: 0 0 0 0 0 0 | 0 7 7 7 7 | 0 0 0 5. A: 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2. B: 5 5 5 | 0 0 0 0 0 0 | 5 5 5.

67

67

Measure 67: Treble clef, three staves (T, A, B). T: 0 0 0 0 0 0 | 0 5 5 5 | 0 0 0 0 0 0. A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. B: 5 | 5 | |.

Bon Jovi - Blaze Of Glory 2

LEAD GUIT

♩ = 80,000000

E	8	8	8				
T							
A				3	0	0	0
B						0	0
E						5	5
A							

8

T							
A	0	0	0	0 0 0 3 0	3	0	3 0
B			0 3		3	0 3	0 0 3 0
	5	5	5				3 0 0 0 3

12

T							
A	0	0	0	0 0 0 0 0 0 0 0 3 0	0		0 0
B			0 3				0 3
							5 5

8

23

T							
A	0	0	0 ² 0	0 0 0 ³ 0 ²	0 3	0 0	0 0
B							
	5	5	5	5 5		5 5 5	

8

34

T	0	3		3	3		3
A	0	0	0	2	2	0	0
B	3			0	0	0	0
						3	3 3

38

T	0	0	0	3	3	1	1
A	0			2	2	0	
B	3	3	3			3	3 3

41

T	0						
A	0	0		3	2	0	
B			3			0 3	0 0 0 0
				5 5			5 5 5

8

LEAD GUIT

T	0	3		3	3	3		3	3	1	
A	0	0		0	2	2	2	0	0	0	2
B	3							3	3	3	

56

T	0	0	0	3	3	1	0	1	0	0
A	0			0	2	2			0	
B	3	3	3			3	3	3		3

60

T	0	0		0	0	0	2	0	0	0	0
A	0		0	3					0	3	
B	5	5		5	5	5	5	5	5	5	5

64

T	13	13	7	5	3	1	3	1	3	1	1	0	3	3	3	3	1	1	3	3		
A																					0	
B																					0	3

68

T				3	3	3	1	8	8	5	3	5	3	1	3	3	1	3	5	5	3	1	1	5	5	5	3	1
A	0	0	0	0	0	0	0																					
B																												

71

T	8	8	8	8	10																							
A						0	0							0	2	0								3	2	2	2	
B						0		0	3					5	5	5	5	5	5	5	5	5	5	0	3			0

75

11

T										0	3		3	3	3													
A	0	0	0	0						0	0		0	2	0									0	2	2	2	
B	5	5	5							3														0	0			

89

T	0				3	3	1			0	0	0		3														
A	0	0	0	0	0	2		0	2					0										0	2		0	2
B	3	3	3							3	3		3															

93

T	1	0			1	0	0			3	2	0	2	2	2	3	3			1	1			1				
A						0		0		0	0	0	0	0	2	2	2			0	0			1				
B	3	3	3							3										3	3	3	3	3				

97

T	0	0				3	3	3	3	3		3	3	3						1	1	1	1					
A	0					2	2	2	2	2		2	2	2	2					0	0	0	0					
B	3	3	3	3								0	0	0	2					3	3	3	3					

Bon Jovi - Blaze Of Glory 2

lead

♩ = 80,000000

8 8 8

8

12 8

23 40

66

69

72

75 28 2

BASS

Bon Jovi - Blaze Of Glory 2

♩ = 80,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8: Rest, G2, G2, G2, G2, G2, G2, G2.

10

Musical staff 2: Bass clef. Measures 9-16: G2, G2, G2, G2, G2, G2, G2, G2.

19

Musical staff 3: Bass clef. Measures 17-26: G2, G2, G2, G2, G2, G2, G2, G2, then a sharp sign and a vertical line indicating a key signature change.

27

Musical staff 4: Bass clef. Measures 27-31: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

32

Musical staff 5: Bass clef. Measures 32-36: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

37

Musical staff 6: Bass clef. Measures 37-40: G2, G2, G2, G2, G2, G2, G2, G2.

41

Musical staff 7: Bass clef. Measures 41-46: G2, G2, G2, G2, G2, G2, G2, G2, then a sharp sign and a vertical line.

47

Musical staff 8: Bass clef. Measures 47-51: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

52

Musical staff 9: Bass clef. Measures 52-55: G2, G2, G2, G2, G2, G2, G2, G2.

56

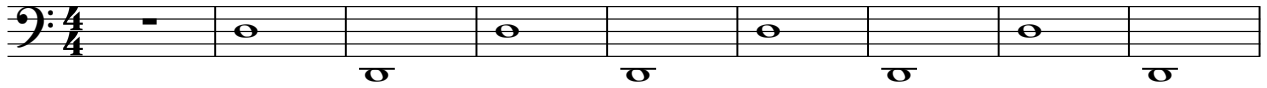
Musical staff 10: Bass clef. Measures 56-60: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

V.S.

Bon Jovi - Blaze Of Glory 2

bass

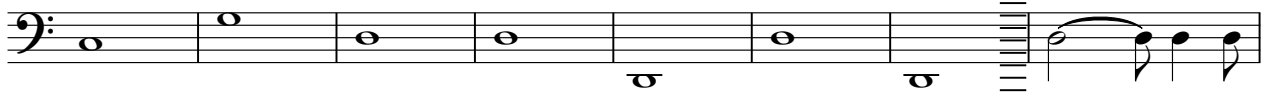
♩ = 80,000000



10



19



27



32



37



41



47



52



56



V.S.

60



66



70



76



81



87



91



95

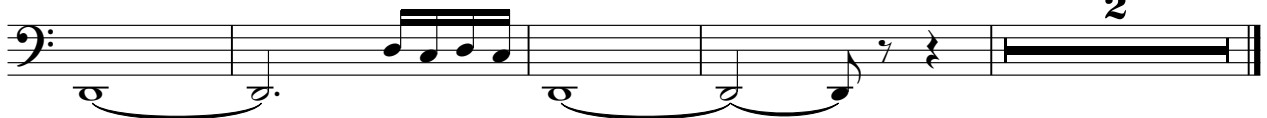


99



102

♩ = 78,000000 ♩ = 80,000000



2

ORGAN

Bon Jovi - Blaze Of Glory 2

♩ = 80,000000

12

18

27

42

51

2

ORGAN

72

Musical notation for organ, measures 72-77. The treble clef staff contains chords: G4-B4 (72), G4-B4 (73), G4-B4 (74), G4-B4 (75), G4-B4 (76), G4-B4 (77). The bass clef staff contains rests for all measures.

81

Musical notation for organ, measures 81-86. The treble clef staff contains chords: G4-B4 (81), G4-B4 (82), G4-B4 (83), G4-B4 (84), G4-B4 (85), G4-B4 (86). The bass clef staff contains rests for all measures. A double bar line is present at the end of measure 84.

98

Musical notation for organ, measures 98-101. The treble clef staff contains chords: G4-B4 (98), G4-B4 (99), G4-B4 (100), G4-B4 (101). The bass clef staff contains rests for all measures.

102

♩ = 78, 075, 076, 00, 073, 060, 940, 235, 00, 088, 065

Musical notation for organ, measures 102-105. The treble clef staff contains rests for all measures. A double bar line is present at the end of measure 105.

PIANO

Bon Jovi - Blaze Of Glory 2

♩ = 80,000000

6

11

19

26

28

30

32

35

37

V.S.

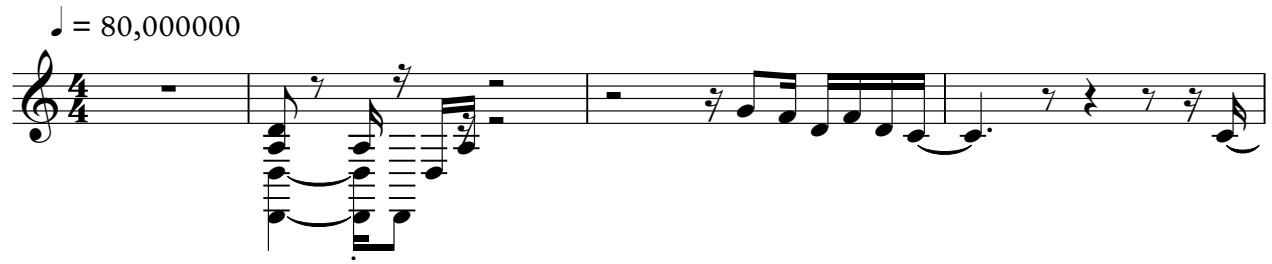
This musical score is for a piano piece, marked 'PIANO'. It consists of ten staves of music, each with a measure number on the left. The staves are numbered 40, 44, 46, 48, 50, 53, 55, 58, 62, and 65. The music is written in a single system with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout the score. The overall style is classical and somewhat intricate, with a focus on melodic lines and harmonic support.

Musical score for piano, measures 67-94. The score is written in treble clef with a key signature of one sharp (F#). The music features complex textures with multiple voices, including sixteenth-note runs and dense chordal structures. Measure 74 includes a dynamic marking of *ff*. Measure 89 includes a dynamic marking of *ff*. Measure 94 includes a dynamic marking of *ff*. The score concludes with a double bar line and a fermata.

rhythm

Bon Jovi - Blaze Of Glory 2

♩ = 80,000000



5



8



11



18



22



24



2

rhythm

34

36

38

40

42

52

54

56

58

60

63

66

68

70

73

80

82

4

rhythm

87

89

91

93

95

97

99

102

104

♩ = 78,000076 = 75,0000694 78,00007229 = 65,000018865 80,000000

Bon Jovi - Blaze Of Glory 2

organ

♩ = 80,000000

12

17

26

34

49

64

79

84

20

♩ = 78,000000

2

Bon Jovi - Blaze Of Glory 2

melody

♩ = 80,000000

12

16

20

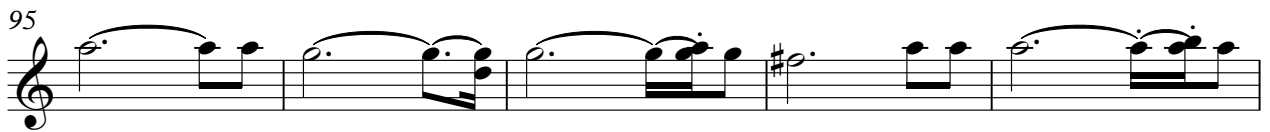
4

27

31

35

39



100 melody 3

7 8 9 10 10 9 8 7 6 5 0

2