

Bon Jovi - Blaze Of Glory

♩ = 80,000000

The musical score is arranged in a multi-stem format. The top section includes:

- BD** (Bass Drum): A simple rhythmic pattern of quarter notes.
- HH** (Hi-Hat): A consistent eighth-note pattern.
- CRASH**: A single crash cymbal hit at the beginning and end of the phrase.
- Percussion** (two staves): Additional rhythmic patterns, including a snare drum.
- MELODY**: A single staff with a whole rest.
- piano**: A single staff with a whole rest.
- RHYTHM GUITAR**: A staff with guitar tablature showing chords (D, A, B) and fret numbers (5, 3, 0, 3, 0, 3, 3, 3, 0, 0, 0, 10, 10, 10, 10, 10, 10, 12, 7).
- LEAD GUITAR**: A staff with guitar tablature showing chords (E, B, G, A, B, A) and a fret number (5).
- lead**: A staff with guitar tablature showing chords (E, B, G, A, B, A) and a fret number (5).
- BASS**: A staff with a bass clef and a whole note.
- bass**: A staff with a bass clef and a whole note.

The bottom section includes:

- ORGAN**: A staff with a whole rest.
- PIANO**: A staff with a complex piano accompaniment.
- rhythm**: A staff with a complex rhythmic accompaniment.
- organ**: A staff with a whole rest.
- melody**: A staff with a whole rest.

A tempo marking of ♩ = 80,000000 is repeated at the bottom of the score.

This musical score is for a rock band and includes the following parts:

- BD (Bass Drum):** A steady quarter-note pattern.
- HH (Hi-Hat):** A consistent eighth-note pattern.
- CRASH:** A single crash cymbal hit in the fourth measure.
- H,M,L TOMS (High, Middle, Low Tom):** A pattern of eighth notes in the fourth and fifth measures.
- Perc. (Percussion):** Four staves, each with a different rhythmic pattern.
- RHYTHM GUITAR:** Features guitar tablature with fret numbers (e.g., 4 5 5 5 5 5 3 5 3 0) and chord diagrams for A and B.
- LEAD GUITAR:** Features guitar tablature with fret numbers (e.g., 5 5 5 5 5 5 3 5 3 0) and chord diagrams for A and B.
- lead:** A staff with guitar tablature and chord diagrams for A and B.
- BASS:** A staff with a simple bass line.
- bass:** A staff with a simple bass line.
- PIANO:** A staff with a melodic piano line.
- rhythm:** A staff with a rhythmic piano accompaniment.

12

BD
HH
CRASH
H,M,L TOMS
Perc.
Perc.
Perc.
Perc.
CABASA
Cab.
MELODY
RHYTHM GUITAR
LEAD GUITAR
lead
BASS
bass
ORGAN
PIANO
rhythm
organ
melody

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, a box contains the text '39.0"', '14.1,00', and 'VERSE'. The first staff is labeled '12' and 'BD' (Bongos). The second staff is 'HH' (Hi-Hats). The third is 'CRASH'. The fourth is 'H,M,L TOMS'. The fifth is 'Perc.' (Percussion). The sixth is another 'Perc.' staff. The seventh is 'Perc.'. The eighth is 'Perc.'. The ninth is 'CABASA'. The tenth is 'Cab.'. The eleventh is 'MELODY' in a treble clef. The twelfth is 'RHYTHM GUITAR' with three staves (T, A, B). The thirteenth is 'LEAD GUITAR' with three staves (T, A, B). The fourteenth is 'lead' with three staves (T, A, B). The fifteenth is 'BASS' in a bass clef. The sixteenth is 'bass' in a bass clef. The seventeenth is 'ORGAN' with two staves. The eighteenth is 'PIANO' in a treble clef. The nineteenth is 'rhythm' in a treble clef. The twentieth is 'organ' in a treble clef. The twenty-first is 'melody' in a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

17

The musical score is organized into several systems. The top system includes SN (Snare Drum), Perc. (Percussion), BD (Bass Drum), HH (Hi-Hat), H,M,L TOMS (High, Medium, Low Tom-toms), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), CABASA (Cajon), and Cab. (Cajon). The middle system includes MELODY (Melody), RHYTHM GUITAR (Rhythm Guitar), BASS (Bass), and bass (Bass). The bottom system includes ORGAN (Organ), PIANO (Piano), rhythm (Rhythm), organ (Organ), and melody (Melody). The score is written in 4/4 time and consists of five measures. The percussion parts feature various rhythmic patterns, including snare, bass drum, hi-hat, and tom-tom. The melodic parts include a melody line, a rhythm guitar part with fret numbers, a bass line, an organ part, a piano part, and a rhythm part. The melody line is written in treble clef and features a series of eighth and sixteenth notes, with a final measure ending in a whole note. The organ part is written in treble clef and features a series of chords. The piano part is written in treble clef and features a series of chords. The rhythm part is written in treble clef and features a series of eighth and sixteenth notes. The bass line is written in bass clef and features a series of whole notes. The rhythm guitar part is written in treble clef and features a series of fret numbers. The snare drum part is written in treble clef and features a series of eighth notes. The bass drum part is written in treble clef and features a series of eighth notes. The hi-hat part is written in treble clef and features a series of eighth notes. The tom-tom part is written in treble clef and features a series of eighth notes. The cajon part is written in treble clef and features a series of eighth notes. The organ part is written in treble clef and features a series of chords. The piano part is written in treble clef and features a series of chords. The rhythm part is written in treble clef and features a series of eighth and sixteenth notes. The bass line is written in bass clef and features a series of whole notes. The melody line is written in treble clef and features a series of eighth and sixteenth notes, with a final measure ending in a whole note.

22

SN

Perc.

BD

HH

CRASH

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

SIDESTICK

S. D.

CABASA

Cab.

MELODY

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

27

BD

HH

Perc.

Perc.

SIDESTICK

S. D.

CABASA

Cab.

MELODY

RHYTHM GUITAR

BASS

bass

ORGAN

PIANO

organ

melody

Detailed description of the musical score: This page contains the 27th measure of a musical score. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: BD (Bongos), HH (Hi-Hats), Perc. (Percussion), SIDESTICK, S. D. (Side Drum), CABASA, Cab. (Cajon), MELODY (Melody line), RHYTHM GUITAR (with guitar tabs for Treble and Bass clefs), BASS, bass (Bass line), ORGAN, PIANO, organ, and melody (a second Melody line). The notation includes various rhythmic symbols, notes, and rests. The guitar tabs show fret numbers and fingerings. The organ and piano parts feature chords and melodic lines. The overall style is that of a professional music manuscript.

31

SN
Perc.
BD
HH
CRASH
HH OPEN
RIDE
Perc.
Perc.
Perc.
Perc.
SIDESTICK
S. D.
CABASA
Cab.
MELODY
RHYTHM GUITAR
LEAD GUITAR
BASS
bass
ORGAN
PIANO
rhythm
organ
melody

35

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

PIANO

rhythm

melody

39

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

2:09.0"
44:1.00
VERSE

43

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

piano

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

47

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

piano

RHYTHM GUITAR

BASS

bass

ORGAN

PIANO

organ

melody

Detailed description: This page of a musical score contains measures 47 through 50. The score is arranged in a multi-stem format. At the top, there are four measures of percussion: SN (snare drum), Perc. (generic), BD (bass drum), and HH (hi-hat). Below these are two more measures of Perc. and a CRASH cymbal part. The MELODY part is written in a single staff with a treble clef. The piano part consists of two staves (treble and bass clefs). The RHYTHM GUITAR part is shown with a guitar staff and a tablature staff below it. The BASS and bass parts are written in two staves with bass clefs. The ORGAN part is written in two staves with a C-clef. The PIANO part is written in two staves with a C-clef. The melody part is repeated at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

2'33.0"
52.1.00
CHORUS

51

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

piano

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

55

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

PIANO

rhythm

melody

59

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

Detailed description of the musical score: The score is for a rock band and begins at measure 59. It features a complex drum kit with multiple percussion parts (SN, Perc., BD, HH, CRASH, HH OPEN, RIDE, H,M,L TOMS, Perc., Perc., Perc., Perc., Perc.) and a melodic line. The guitar parts include Rhythm Guitar with a complex fretboard diagram (TAB) and Lead Guitar with a melodic line. The bass part is split into two staves (BASS and bass). The organ part consists of sustained chords. The piano part includes a rhythm section and a melodic line. The overall arrangement is dense and characteristic of a rock band's live performance.

3'09.0"
64.1.00
BREAK

64

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

PIANO

rhythm

68

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

PIANO

rhythm

72

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

77

SN

Perc.

BD

HH

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes staves for SN (Snare Drum), Perc. (Cymbals), BD (Bass Drum), HH (Hi-Hat), Perc. (Toms), and Perc. (Congas). The second system includes staves for MELODY, BASS, bass, ORGAN, PIANO, rhythm, organ, and melody. The score is written in 4/4 time and features a complex rhythmic pattern with triplets and syncopation. The drum set parts are highly detailed, showing specific techniques like triplets and syncopation. The other instruments provide harmonic and melodic support.

81

SN

Perc.

BD

HH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

MELODY

piano

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The score begins at measure 81. The drum set parts include: SN (Snare Drum) with a continuous eighth-note pattern and triplet accents; Perc. (Cymbals) with a similar eighth-note pattern and triplet accents; BD (Bass Drum) with a pattern of quarter notes and rests; HH (Hi-Hat) with a pattern of quarter notes and rests; HH OPEN (Hi-Hat Open) with a pattern of quarter notes and rests; RIDE (Ride Cymbal) with a pattern of quarter notes and rests; H,M,L TOMS (Hi-Mid-Low Tom) with a pattern of quarter notes and rests; Perc. (Cymbals) with a pattern of quarter notes and rests; Perc. (Cymbals) with a pattern of quarter notes and rests; Perc. (Cymbals) with a pattern of quarter notes and rests. The MELODY part is a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes. The piano part consists of two staves (treble and bass clefs) with a sparse accompaniment. The BASS part consists of two staves (treble and bass clefs) with a bass line. The ORGAN part consists of two staves (treble and bass clefs) with a chordal accompaniment. The PIANO part consists of two staves (treble and bass clefs) with a complex accompaniment. The rhythm part consists of two staves (treble and bass clefs) with a rhythmic accompaniment. The organ part consists of two staves (treble and bass clefs) with a chordal accompaniment. The melody part is a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes.

4'18.0"
87.1.00
CH

86

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

PIANO

rhythm

melody

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The score is divided into two main sections. The upper section, starting at measure 86, contains ten staves for various percussion instruments: SN (Snare Drum), Perc. (Cymbal), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN, RIDE, H,M,L TOMS, Perc. (Cymbal), Perc. (Cymbal), Perc. (Cymbal), and Perc. (Cymbal). The lower section contains staves for MELODY, RHYTHM GUITAR, LEAD GUITAR, BASS, bass, PIANO, rhythm, and melody. The percussion staves show complex rhythmic patterns, including triplets and various drum sounds. The guitar and bass staves show chord progressions and melodic lines. The piano and rhythm staves show complex harmonic and rhythmic accompaniment. The melody staves show a melodic line with various intervals and rhythms.

90

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

PIANO

rhythm

melody

94

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

ORGAN

PIANO

rhythm

melody

98

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

ORGAN

rhythm

melody

102

BD

HH

CRASH

HH OPEN

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

piano

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

PIANO

rhythm

melody

10 10 10 10 10 10 12 7 4 5 5 5 5 5 3 3 0 10 10 10 10 10 12 7 4 5 5 5 5 5 3 3 0 0

♩ = 77,999977 ♪ = 75,12000085 ♫ = 69,999999992 ♫ = 64,62999996 ♫ = 80,000000

♩ = 80,000000

20 3 7

33

39 2

46

52

58 3

65

69 4

Percussion

Bon Jovi - Blaze Of Glory

♩ = 80,000000

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 80,000000. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. Measure numbers 20, 33, 39, 46, 52, 58, 65, and 69 are indicated at the start of their respective lines. Some measures contain a number (20, 3, 7, 2, 3, 4) above them, likely indicating a specific rhythmic value or a measure rest. The notation includes various note values, rests, and bar lines.

20

3

7

33

39

2

46

52

58

3

65

69

4

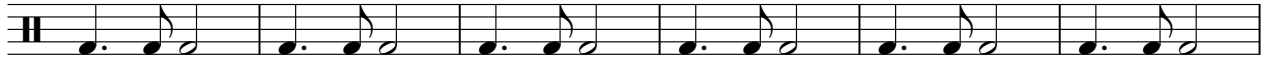
BD

Bon Jovi - Blaze Of Glory

♩ = 80,000000



7



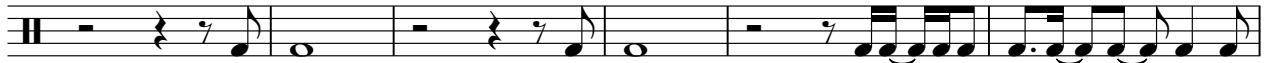
13



23



29



35



39



44



49



54



V.S.

58



63



67



71



77



85



89



93



97



101

♩ = 77, 99, 97, 70, 02, 98, 99, 99, 90



HH

Bon Jovi - Blaze Of Glory

♩ = 80,000000

4/4

5

8

11

14

18

22

26

30

34

V.S.

2

HH

38



42



46



50



54



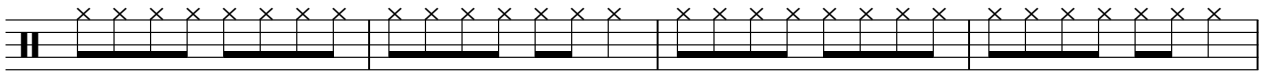
58



62



66



70



74



79



85



90



94



98



102

♩ = 77,999,000-072,967,029,000



CRASH

Bon Jovi - Blaze Of Glory

♩ = 80,000000

Measures 1-12 of the guitar tab. The first measure is marked with a 4/4 time signature. Measures 2 and 3 contain triplets, indicated by the number '3' above the bar lines. Measure 4 contains a triplet of eighth notes. Measures 5 and 6 contain triplets, indicated by the number '3' above the bar lines. Measures 7 and 8 contain triplets, indicated by the number '3' above the bar lines. Measures 9 and 10 contain triplets, indicated by the number '3' above the bar lines. Measures 11 and 12 contain triplets, indicated by the number '3' above the bar lines.

13

Measures 13-26 of the guitar tab. Measure 13 contains a triplet of eighth notes, indicated by the number '7' above the bar line. Measures 14 and 15 contain triplets, indicated by the number '7' above the bar lines. Measures 16 and 17 contain triplets, indicated by the number '7' above the bar lines. Measures 18 and 19 contain triplets, indicated by the number '7' above the bar lines. Measures 20 and 21 contain triplets, indicated by the number '7' above the bar lines. Measures 22 and 23 contain triplets, indicated by the number '7' above the bar lines. Measures 24 and 25 contain triplets, indicated by the number '7' above the bar lines. Measure 26 contains a triplet of eighth notes, indicated by the number '7' above the bar line.

27

Measures 27-42 of the guitar tab. Measures 27 and 28 contain triplets, indicated by the number '7' above the bar lines. Measures 29 and 30 contain triplets, indicated by the number '3' above the bar lines. Measures 31 and 32 contain triplets, indicated by the number '3' above the bar lines. Measures 33 and 34 contain triplets, indicated by the number '3' above the bar lines. Measures 35 and 36 contain triplets, indicated by the number '3' above the bar lines. Measures 37 and 38 contain triplets, indicated by the number '3' above the bar lines. Measures 39 and 40 contain triplets, indicated by the number '3' above the bar lines. Measures 41 and 42 contain triplets, indicated by the number '3' above the bar lines.

43

Measures 43-56 of the guitar tab. Measures 43 and 44 contain triplets, indicated by the number '3' above the bar lines. Measures 45 and 46 contain triplets, indicated by the number '3' above the bar lines. Measures 47 and 48 contain triplets, indicated by the number '3' above the bar lines. Measures 49 and 50 contain triplets, indicated by the number '3' above the bar lines. Measures 51 and 52 contain triplets, indicated by the number '3' above the bar lines. Measures 53 and 54 contain triplets, indicated by the number '3' above the bar lines. Measures 55 and 56 contain triplets, indicated by the number '3' above the bar lines.

57

Measures 57-67 of the guitar tab. Measures 57 and 58 contain triplets, indicated by the number '3' above the bar lines. Measures 59 and 60 contain triplets, indicated by the number '3' above the bar lines. Measures 61 and 62 contain triplets, indicated by the number '3' above the bar lines. Measures 63 and 64 contain triplets, indicated by the number '3' above the bar lines. Measures 65 and 66 contain triplets, indicated by the number '3' above the bar lines. Measure 67 contains a triplet of eighth notes, indicated by the number '3' above the bar line.

68

Measures 68-85 of the guitar tab. Measures 68 and 69 contain triplets, indicated by the number '11' above the bar lines. Measures 70 and 71 contain triplets, indicated by the number '11' above the bar lines. Measures 72 and 73 contain triplets, indicated by the number '11' above the bar lines. Measures 74 and 75 contain triplets, indicated by the number '11' above the bar lines. Measures 76 and 77 contain triplets, indicated by the number '11' above the bar lines. Measures 78 and 79 contain triplets, indicated by the number '11' above the bar lines. Measures 80 and 81 contain triplets, indicated by the number '11' above the bar lines. Measures 82 and 83 contain triplets, indicated by the number '11' above the bar lines. Measures 84 and 85 contain triplets, indicated by the number '11' above the bar lines.

86

Measures 86-95 of the guitar tab. Measures 86 and 87 contain triplets, indicated by the number '3' above the bar lines. Measures 88 and 89 contain triplets, indicated by the number '3' above the bar lines. Measures 90 and 91 contain triplets, indicated by the number '3' above the bar lines. Measures 92 and 93 contain triplets, indicated by the number '3' above the bar lines. Measures 94 and 95 contain triplets, indicated by the number '3' above the bar lines.

96

Measures 96-100 of the guitar tab. Measures 96 and 97 contain triplets, indicated by the number '3' above the bar lines. Measures 98 and 99 contain triplets, indicated by the number '2' above the bar lines. Measure 100 contains a triplet of eighth notes, indicated by the number '2' above the bar line. A tempo change is indicated at the end of the line: ♩ = 77,750,000.

♩ = 80,000000

9



14

7



25

11

3

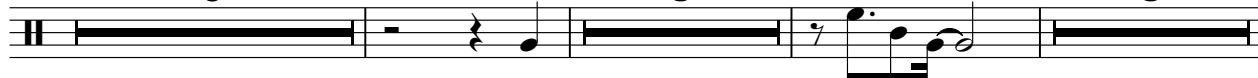


42

9

3

3



59

7

3



72

12

3



90

3

3



99

4

♩ = 77,999,999,999 72,999,999,999 90,000000



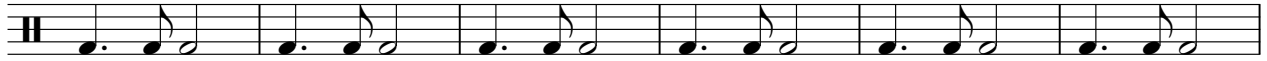
Percussion

Bon Jovi - Blaze Of Glory

♩ = 80,000000



7



13



23



29



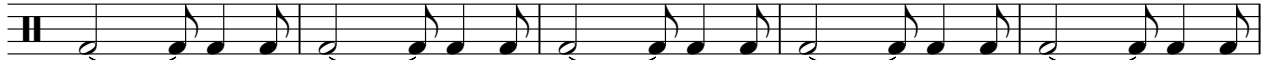
35



39



44



49



54



V.S.

58



63



67



71



77



85



89



93



97



101

$\text{♩} = 77, 99, 97, 70, 02, 98, 99, 99, 90$



Percussion

Bon Jovi - Blaze Of Glory

♩ = 80,000000

5

8

11

14

18

22

26

30

34

V.S.

2

Percussion

38



42



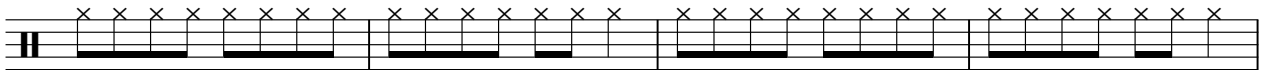
46



50



54



58



62



66



70



74



79

Musical notation for measure 79, featuring a series of rhythmic patterns with 'x' marks above the staff and a double bar line at the end.

85

Musical notation for measure 85, showing a sequence of notes with 'x' marks above the staff and a double bar line at the end.

90

Musical notation for measure 90, consisting of a series of notes with 'x' marks above the staff and a double bar line at the end.

94

Musical notation for measure 94, featuring a series of notes with 'x' marks above the staff and a double bar line at the end.

98

Musical notation for measure 98, showing a series of notes with 'x' marks above the staff and a double bar line at the end.

102

♩ = 77,999,000-072,967,029,999600

Musical notation for measure 102, featuring a series of notes with 'x' marks above the staff and a double bar line at the end.

Percussion

Bon Jovi - Blaze Of Glory

♩ = 80,000000

13

3 3

13

7

27

7 3

43

3 3 3

57

3

68

11

86

3

96

3 2

♩ = 77,75000000

Percussion

Bon Jovi - Blaze Of Glory

♩ = 80,000000

32

38

52

59

67

84

91

98

♩ = 77

Percussion

Bon Jovi - Blaze Of Glory

♩ = 80,000000

9



14

7



25

11

3

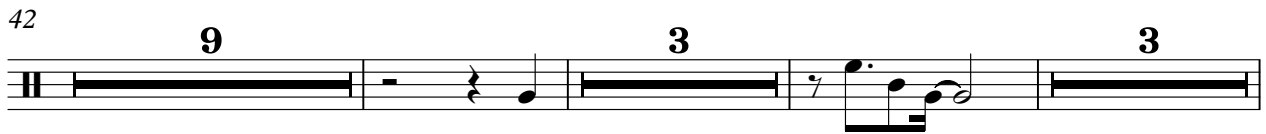


42

9

3

3



59

7

3



72

12

3



90

3

3



99


4

♩ = 77,999,999 000 72,999,999 999 90,000000

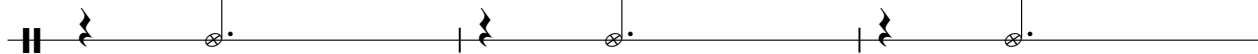


♩ = 80,000000

25




31



34

70

♩ = 77,75000000 85,96000000




Side Drum

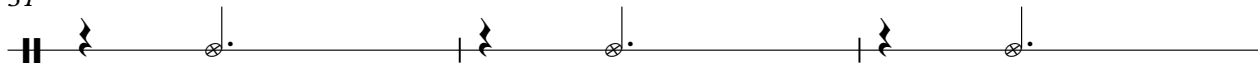
Bon Jovi - Blaze Of Glory

♩ = 80,000000

25



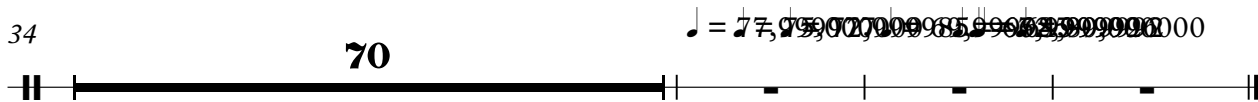
31



34

70

♩ = 77,75,000000 85,96,000000



CABASA

Bon Jovi - Blaze Of Glory

♩ = 80,000000

13

4/4

16

18

20

4

26

28

30

32

34

70

♩ = 77,75902009859603999000

♩ = 80,000000

4/4

13

16

18

20

4

26

28

30

32

34

70

♩ = 77,75902009859963999000

MELODY

Bon Jovi - Blaze Of Glory

♩ = 80,000000

12

16

20

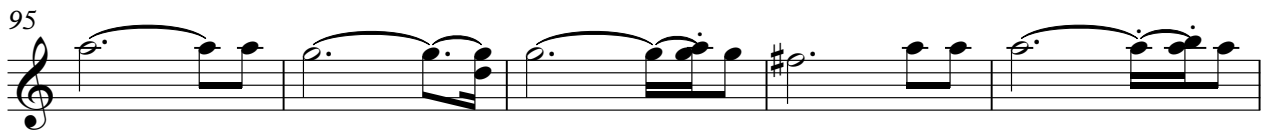
4

27

31

35

39



Bon Jovi - Blaze Of Glory

piano

♩ = 80,000000

43

46

49

52

32 16

32 16

102

♩ = 77,75,92,99,99,85 - ♩ = 66,64,99,99,92 - ♩ = 62,80,000000

Bon Jovi - Blaze Of Glory

RHYTHM GUITAR

♩ = 80,000000

5

D	0	5	3	0	3	0	
T	0	0	0				3
A	0	0	0				3
B	0	0	0				

8

T	3	0	3	0	0	0	10	10	10	10	10	10	10	12	7	4	5	5	5	5	5	5	3	5	3	0
A																										
B																										

11

T	10	10	10	10	10	10	10	12	7	4	5	5	5	5	5	3	5	3	0	0	0	0	0	0	0	0
A																				0	0	0	0	0	0	0
B																				0	0	0	0	0	0	0

18

T	0	0	0	0	0	0	4	4	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

25

T	10	10	10	10	10	10	10	12	7	4	5	5	5	5	5	3	5	3	0	10	10	10	10	10	10	12	7
A																											
B																											

28

T	4	5	5	5	5	5	3	5	3	0	0	0	3	0	0	2	0	3	0	3	2	5	10	0	3	
A														0	3	0	0	0	0	0	0	0	0	0	0	0
B														0	3	5	0	0	0	0	0	0	0	0	0	0

32

T	0	3	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

35

T	0	7	7	7	7	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

38

T	0	7	7	7	7	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

V.S.

2
38

RHYTHM GUITAR

38

Measure 38: Treble clef, three strings (T, A, B). T: 0 5 5 | 0 0 0 0 0 | 2 2 2 2 2. A: 0 0 0 0 0 | 0 0 0 0 0 | 3 3 3 3 3. B: 5 | 3 3 3 3 3.

41

41

Measure 41: Treble clef, three strings (T, A, B). T: 0 0 0 | 10 10 10 10 10 10 12 7 | 4 5 5 5 5 5 3 5 3 0. A: 0 2 2 2 2 2 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0. B: 5 5 | 5 5 | 0 0 0 0 0 0 0 0 0 0.

44

44

Measure 44: Treble clef, three strings (T, A, B). T: 0 0 3 0 0 2 0 3 | 0 3 2 5 10 3 | 3 0 2 3. A: 0 3 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. B: 5 | 3 | 0 0 0 0 0 0 0 0 0 0.

48

48

Measure 48: Treble clef, three strings (T, A, B). T: 0 0 | 0 3 2 2 | 0 2 0 | 0 3 7. A: 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0. B: 3 3 3 | 3 3 | 5 5 5 | 0 0 0 0 0 0 0 0 0 0.

52

52

Measure 52: Treble clef, three strings (T, A, B). T: 0 0 0 0 0 0 | 0 7 7 7 7 | 0 0 0 5. A: 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2 5. B: 5 5 5 | 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5.

55

55

Measure 55: Treble clef, three strings (T, A, B). T: 0 0 0 0 0 0 | 0 5 5 5 | 0 0 0 0 0 0. A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. B: 0 | 5 | 0 0 0 0 0 0 0 0 0 0.

58

58

Measure 58: Treble clef, three strings (T, A, B). T: 2 2 2 2 2 2 | 0 0 0 0 0 | 10 10 10 10 10 10 12 7. A: 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0. B: 3 3 3 3 3 | 5 5 | 5 5 | 0 0 0 0 0 0 0 0 0 0.

61

61

Measure 61: Treble clef, three strings (T, A, B). T: 4 5 5 5 5 5 3 5 3 0 | 10 10 10 10 10 10 12 7 | 4 5 5 5 5 5 3 5 3 0. A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. B: 0 | 5 5 | 5 5 | 0 0 0 0 0 0 0 0 0 0.

64

64

Measure 64: Treble clef, three strings (T, A, B). T: 0 0 0 0 0 0 | 0 7 7 7 7 | 0 0 0 5. A: 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 2 2 2 2 5. B: 5 5 5 | 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5.

67

67

Measure 67: Treble clef, three strings (T, A, B). T: 0 0 0 0 0 0 | 0 5 5 5 | 0 0 0 0 0 0. A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. B: 0 | 5 | 0 0 0 0 0 0 0 0 0 0.

RHYTHM GUITAR

70

Tablature for measure 70:

T	3	3	3	3	3	0	0	0	10	10	10	10	10	10	12	7
A	2	2	2	2	2	0	0	0								
B	3	3		3		5	5	5	5							

73

Tablature for measure 73:

T	4	5	5	5	5	3	5	3	0	10	10	10	10	10	12	7	4	5	5	5	5	3	5	3	0	11	
A																											
B																											

87

Tablature for measure 87:

T	0	0	0	0	0	0	0	0	0	7	7	7	7	0	0	5
A	2	2	2	2	2	2	2	0	0	7	7	7	7	0	0	5
B	0	0	0	0	0	0	0	0	0	7	7	7	7	0	0	5
B	5	5	5											5	5	5

90

Tablature for measure 90:

T	0	0	0	0	0	0	0	0	0	5	5	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	5	5	0	0	0	0	0
B	0			0						0	0	0	0	0	0	0
B										5						

93

Tablature for measure 93:

T	2	3	2	2	3	2	2	0	0	0	0	0	0	0	0	0
A	0	3	0	3	0	3	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3				5	5				5	5

95

Tablature for measure 95:

T	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0			0						3	3	3	3	3	3	3

97

Tablature for measure 97:

T	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	5	0	5	0	5	0	0	0	0	0	0	0	0	0	0
B	5			5						0	0	0	0	0	0	0
B										0	0	0	0	0	0	0

100

Tablature for measure 100:

T	3	3	3	3	3	3	0	2	0	2	5	0	0	10	10	10	10	10	10	12	7	
A	0	0	0	0	0	0	0	0	0	0	5	0	0									
B	3			3							5											
B																						

103

Tempo: ♩ = 77, 99, 95, 70, 60, 70, 99, 98, 50, 99, 87, 99, 94, 20, 99, 62, 99, 80, 96, 00000

Tablature for measure 103:

T	4	5	5	5	5	3	5	3	0	10	10	10	10	10	12	7	4	5	5	5	5	3	5	3	0	0	
A																											
B																											

Bon Jovi - Blaze Of Glory

LEAD GUITAR

♩ = 80,000000

E	8	8	8				
T							
A				3	0	0	0
B						0	0
E						5	5
A							

8

T							
A	0	0	0	0 0 0 3 0	3	0	3 0
B			0 3		3	0 3	0 0 3 0
E							3 0 0 0 3
A							
B	5	5	5				

12

T							
A	0	0	0	0 0 0 0 0 0 0 0 3 0	0		0 0
B			0 3				0 3
E							
A							
B						5	5

23

T							
A	0	0	0 2 0	0 0 0 3 2 0	0 3	0 0	0 0
B							
E							
A							
B	5	5	5	5 5	5	5 5 5	

34

T	0	3		3	3		3
A	0	0	0 2	0 2 0 0	0 0	0 0	0 2 3 1 2
B	3				3	3 3	
E							
A							
B							

38

T	0	0	0	3	3	1	1
A	0	0	0	0 2	0 2	0	0
B	3	3	3			3	3 3
E							
A							
B							

41

T	0						
A	0	0	0	0 0 0 3 2 0	0 3	0 0	0 0
B			3				
E							
A							
B				5 5	5	5 5 5	

T	0 3	3 3 3	3 3 1
A	0 0	0 2 2 2	0 2 0 2
B	3	0 0 0 0	0 0 0 0

56

T	0 0 0	3 3	1 1	0 0
A	0 0 0	0 2 0 2	0 0 1	0 0
B	3 3 3		3 3 3	3

60

T	0 0	0 0	0 2	0 0	0 0	0 0
A	0 0	0 0	0 0	0 0	0 0	0 0
B	5 5	5 5	5 5	5 5	5 5	5 5

64

T	13 13 7 5 3 1	3 1 1 1 0 3	3 3 3 1 1 3	0 3 0 3 0 3 0 3 0 2
A				
B				

68

T	0 0 0 0	3 3 3 1	8 8 5 3 5 3 1	3 3 1 3	5 5 3 1 1 5 5 3 1
A					
B					

71

T	8 8 8 8 10				
A		0 0	0 0	0 2	0 0 2 0 3
B		5	5	5	5 5 5 5

75

11

T			0 3	3 3
A	0 0 0 0		0 0	0 2 0 0
B	5 5 5		3	0 0

89

T	0 0	3 3 1	0 0	3 3
A	0 0 0 0	0 2 0 2	0 0 0	0 2 0 2
B	3 3 3		3 3 3	

93

T	1 0 1	0 0	3 3 3 3	1 1 1
A		0 0	0 0 0 2 2 2 2	0 0 1
B	3 3 3		3	3 3 3 3

97

T	0 0	3 3 3 3 3	3 3 3	1 1 1 1
A	0 0	0 0 0 0 0	0 0 0 2	0 0 0 0
B	3 3 3 3			3 3 3 3

LEAD GUITAR

♩ = 77, 99, 00, 00, 25, 61, 90, 99, 00 3

T	0	3					
A	0	0	0	0	0	0	
B							

Bon Jovi - Blaze Of Glory

lead

♩ = 80,000000

E		8		8		8										
T																
A													3	0	0	0
B															0	0
E															5	5
A																

8

T																	
A	0		0		0		0		0	0	0	3	0	3	0	3	0
B												0	3		0	3	0
	5		5		5												

12

8

T																		
A	0	0	0	0	0	0	0	0	0	3	0	0	[Bar Line]				0	0
B										0	3		[Bar Line]				0	3
																	5	5

23

40

T																			
A	0	0			0	2	0	[Bar Line]				13	13	7	5	3	1	3	
B																		3	3
	5	5			5														3

66

T																			
A	3	3	3	1	1	3													3
B							0	3	0	3	0	3	3	0	3	0	2	0	0
																			3

69

T																			
A	8	8	5	3	5	3	1												
B								3	3	1	3								
												5	5	3	1	1	5	5	3

72

T																			
A	0	0																	3
B																			2
	5				5														0

75

♩ = 77,500000

28

T																			
A	0	0			0	0	[Bar Line]												
B							[Bar Line]												
	5				5														

BASS

Bon Jovi - Blaze Of Glory

♩ = 80,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8: A1, G2, F2, E2, D2, C2, B1, A1.

10

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-16: A1, G2, F2, E2, D2, C2, B1, A1.

19

Musical staff 3: Bass clef, 4/4 time signature. Measures 17-26: A1, G2, F2, E2, D2, C2, B1, A1. Measure 26 has a sharp sign above the staff.

27

Musical staff 4: Bass clef, 4/4 time signature. Measures 27-31: A1, G2, F2, E2, D2, C2, B1, A1.

32

Musical staff 5: Bass clef, 4/4 time signature. Measures 32-36: A1, G2, F2, E2, D2, C2, B1, A1.

37

Musical staff 6: Bass clef, 4/4 time signature. Measures 37-40: A1, G2, F2, E2, D2, C2, B1, A1.

41

Musical staff 7: Bass clef, 4/4 time signature. Measures 41-46: A1, G2, F2, E2, D2, C2, B1, A1. Measure 46 has a sharp sign above the staff.

47

Musical staff 8: Bass clef, 4/4 time signature. Measures 47-51: A1, G2, F2, E2, D2, C2, B1, A1.

52

Musical staff 9: Bass clef, 4/4 time signature. Measures 52-55: A1, G2, F2, E2, D2, C2, B1, A1.

56

Musical staff 10: Bass clef, 4/4 time signature. Measures 56-60: A1, G2, F2, E2, D2, C2, B1, A1.

V.S.

60



66



70



76



81



87



91



95



99



102

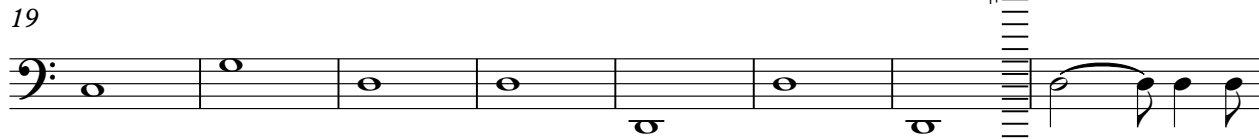
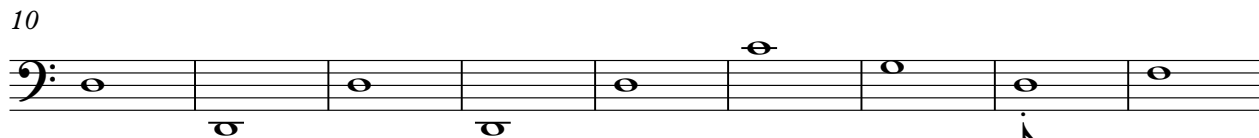
♩ = .77, .75, .72, .70, .68, .66, .64, .62, .60, .59, .58, .57, .56, .55, .54, .53, .52, .51, .50, .49, .48, .47, .46, .45, .44, .43, .42, .41, .40, .39, .38, .37, .36, .35, .34, .33, .32, .31, .30, .29, .28, .27, .26, .25, .24, .23, .22, .21, .20, .19, .18, .17, .16, .15, .14, .13, .12, .11, .10, .09, .08, .07, .06, .05, .04, .03, .02, .01, .00



Bon Jovi - Blaze Of Glory

bass

♩ = 80,000000



V.S.

60



66



70



76



81



87



91



95



99



102

♩ = .77, .75, .72, .70, .68, .66, .64, .62, .60, .59, .58, .57, .56, .55, .54, .53, .52, .51, .50, .49, .48, .47, .46, .45, .44, .43, .42, .41, .40, .39, .38, .37, .36, .35, .34, .33, .32, .31, .30, .29, .28, .27, .26, .25, .24, .23, .22, .21, .20, .19, .18, .17, .16, .15, .14, .13, .12, .11, .10, .09, .08, .07, .06, .05, .04, .03, .02, .01, .00



ORGAN

Bon Jovi - Blaze Of Glory

♩ = 80,000000

The musical score is presented in a grand staff format (treble and bass clefs). It begins with a tempo marking of a quarter note equal to 80,000,000 units. The score is divided into five systems, each starting with a measure number: 12, 18, 27, 42, and 51. The first system (measures 12-17) includes a 7-measure rest in the bass staff and a triplet of eighth notes in the treble staff. The second system (measures 18-26) features a 4-measure rest in the bass staff and a 4-measure rest in the treble staff. The third system (measures 27-36) includes a 4-measure rest in the bass staff and a 4-measure rest in the treble staff. The fourth system (measures 42-50) includes a 4-measure rest in the bass staff and a 4-measure rest in the treble staff. The fifth system (measures 51-59) includes a 4-measure rest in the bass staff and a 4-measure rest in the treble staff. The score contains various musical notations such as rests, notes, and slurs.

2

ORGAN

72

Musical score for organ, measures 72-77. Treble clef with chords and a melodic line starting at measure 75. Bass clef with sustained chords.

81

Musical score for organ, measures 81-86. Treble clef with chords and a melodic line starting at measure 83. Bass clef with sustained chords. Measure 83 contains a thick black bar and the number 11.

98

Musical score for organ, measures 98-103. Treble clef with chords and a melodic line starting at measure 99. Bass clef with sustained chords. Measure 100 contains a thick black bar and the number 2. Measure 101 contains a guitar tab.

PIANO

Bon Jovi - Blaze Of Glory

♩ = 80,000000

6

11

19

26

28

30

32

35

37

V.S.

This musical score is for a piano piece, marked 'PIANO'. It consists of ten staves of music, numbered 40 through 65. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are many rests throughout the piece, particularly in the right hand, which suggests a delicate, intricate texture. The left hand provides a steady accompaniment with chords and moving lines. The overall style is that of a classical or early 20th-century piano work.

Musical score for piano, measures 67-95. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'PIANO'. The music features complex textures with multiple voices, including arpeggiated chords and dense block chords. Measure 67 starts with a complex chordal texture. Measures 70-74 show a continuation of this texture with some melodic lines. Measure 77 has a more active melodic line. Measures 80-82 feature a mix of textures. Measure 86 has a prominent bass line. Measure 89 has a complex texture. Measure 92 has a mix of textures. Measure 95 ends with a final chord. A guitar tablature line is present at the bottom of measure 95, showing a sequence of fret numbers: 7, 7, 7, 7, 9, 9, 9, 9, 8, 5, 6, 9, 8, 8, 9, 9, 9, 2, 9, 8, 0, 0, 0, 0, 0, 0.

rhythm

Bon Jovi - Blaze Of Glory

♩ = 80,000000

5

8

11

4

18

p.

22

24

8

2

rhythm

34

36

38

40

42

52

54

56

58

60

63

Musical notation for measures 63-65. Measure 63 has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. Measure 64 has a guitar fretboard diagram above it showing a barre on the 5th fret. Measure 65 continues the melodic and bass lines.

66

Musical notation for measures 66-67. Measure 66 has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. Measure 67 continues the melodic and bass lines.

68

Musical notation for measures 68-69. Measure 68 has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. Measure 69 continues the melodic and bass lines.

70

Musical notation for measures 70-72. Measure 70 has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. Measure 71 continues the melodic and bass lines. Measure 72 has a melodic line with eighth notes and a bass line with chords.

73

Musical notation for measures 73-75. Measure 73 has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. Measure 74 continues the melodic and bass lines. Measure 75 has a melodic line with eighth notes and a bass line with chords, ending with a double bar line and the number 4.

80

Musical notation for measures 80-81. Measure 80 has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. Measure 81 continues the melodic and bass lines.

82

Musical notation for measures 82-84. Measure 82 has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a bass line with chords. Measure 83 continues the melodic and bass lines. Measure 84 has a melodic line with eighth notes and a bass line with chords, ending with a double bar line and the number 3.

4

rhythm

87

89

91

93

95

97

99

102

104

♩ = 77,999977 ♩ = 75,000000 ♩ = 59,999985 ♩ = 64,999992 ♩ = 60,000000

Bon Jovi - Blaze Of Glory

organ

♩ = 80,000000

12

17

26

34

49

64

79

84

20

♩ = 77,999,977

♩ = 72,999,977

♩ = 60,000,000

melody

Bon Jovi - Blaze Of Glory

♩ = 80,000000

12

16

20

27

31

35

39

