

Bon Jovi - Blaze Of Glory

♩ = 80,000000

BD

HH

CRASH

Percussion

Percussion

Percussion

MELODY

piano

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

♩ = 80,000000

ORGAN

PIANO

rhythm

organ

melody

This musical score is for a rock band and is divided into two systems. The first system includes:

- BD (Bass Drum):** A simple rhythmic pattern of quarter notes.
- HH (Hi-Hat):** A steady eighth-note pattern.
- CRASH:** A single crash cymbal hit in the fourth measure.
- H,M,L TOMS (Hi-Mid-Low Tom):** A single tom hit in the fourth measure.
- Perc. (Percussion):** Two staves, each with a rhythmic pattern of quarter notes.
- RHYTHM GUITAR:** Tablature for the rhythm guitar, showing fret numbers and chord structures.
- LEAD GUITAR:** Tablature for the lead guitar, showing fret numbers and chord structures.
- lead:** A second staff of lead guitar tablature, identical to the one above.
- BASS:** A bass line consisting of a single note (E2) held for the duration of the piece.
- bass:** A second staff of bass line, identical to the one above.

The second system includes:

- PIANO:** A piano accompaniment with chords and melodic lines.
- rhythm:** A rhythm guitar part with a complex, syncopated pattern.

12

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BD (Bongos), HH (Hi-Hats), CRASH (Crash Cymbal), H,M,L TOMS (High, Middle, Low Tom Cymbals), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), CABASA (Cajon), Cab. (Cajon), MELODY (Melody line), RHYTHM GUITAR (Rhythm guitar), LEAD GUITAR (Lead guitar), lead (Lead guitar), BASS (Bass), bass (Bass), ORGAN (Organ), PIANO (Piano), rhythm (Piano), organ (Organ), and melody (Melody line). The score includes various musical notations such as notes, rests, and dynamic markings. A box at the top right contains the text '39.0°', '14.1,00', and 'VERSE'. The number '12' is written above the first staff.

17

SN

Perc.

BD

HH

H,M,L TOMS

Perc.

Perc.

Perc.

CABASA

Cab.

MELODY

RHYTHM GUITAR

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

22

SN

Perc.

BD

HH

CRASH

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

SIDESTICK

S. D.

CABASA

Cab.

MELODY

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

27

BD

HH

Perc.

Perc.

SIDESTICK

S. D.

CABASA

Cab.

MELODY

RHYTHM GUITAR

BASS

bass

ORGAN

PIANO

organ

melody

Detailed description of the musical score: This is a multi-stemmed musical score for a band, page 27. The score is organized into several systems. The top system includes BD (Bongos), HH (Hi-Hats), Perc. (Percussion), SIDESTICK, S. D. (Shaker), CABASA, and Cab. (Cajon). The second system contains MELODY, RHYTHM GUITAR (with guitar tabs for Treble and Bass clefs), BASS, and bass. The third system includes ORGAN, PIANO, organ, and melody. The notation is primarily in 4/4 time. The RHYTHM GUITAR part includes specific fret numbers and fingerings. The MELODY and melody parts are in treble clef, while the BASS and bass parts are in bass clef. The ORGAN and organ parts are in alto clef. The PIANO part is in treble clef. The score is a full arrangement of a piece, likely a Latin-influenced style given the instrumentation.

31

SN  
Perc.  
BD  
HH  
CRASH  
HH OPEN  
RIDE  
Perc.  
Perc.  
Perc.  
Perc.  
SIDESTICK  
S. D.  
CABASA  
Cab.  
MELODY  
RHYTHM GUITAR  
LEAD GUITAR  
BASS  
bass  
ORGAN  
PIANO  
rhythm  
organ  
melody

35

SN  
Perc.  
BD  
HH  
CRASH  
HH OPEN  
RIDE  
H,M,L TOMS  
Perc.  
Perc.  
Perc.  
Perc.  
Perc.  
MELODY  
RHYTHM GUITAR  
LEAD GUITAR  
BASS  
bass  
PIANO  
rhythm  
melody

Detailed description: This is a multi-staff musical score for a percussion ensemble and a rock band. The percussion section includes Snare Drum (SN), various Percussion (Perc.), Bongos (BD), Hi-Hats (HH), Crash (CRASH), Hi-Hat Open (HH OPEN), Ride (RIDE), and Hi-Mid-Low Toms (H,M,L TOMS). The instrumental section includes Melody, Rhythm Guitar, Lead Guitar, Bass, and Piano. The score is divided into four measures. The percussion parts feature complex rhythmic patterns, including snare and tom fills, and hi-hat work. The guitar parts consist of chords and melodic lines. The bass part provides a steady rhythmic foundation. The piano part features a melodic line with some arpeggiated textures. The melody part is a single staff with a melodic line. The Rhythm Guitar part shows chord voicings and fingerings. The Lead Guitar part shows melodic lines with fingerings. The Bass part shows a bass line with fingerings. The Piano part shows a melodic line with fingerings. The Melody part shows a melodic line with fingerings. The Rhythm Guitar part shows chord voicings and fingerings. The Lead Guitar part shows melodic lines with fingerings. The Bass part shows a bass line with fingerings. The Piano part shows a melodic line with fingerings. The Melody part shows a melodic line with fingerings.

39

SN  
Perc.  
BD  
HH  
CRASH  
HH OPEN  
RIDE  
H,M,L TOMS  
Perc.  
Perc.  
Perc.  
Perc.  
Perc.  
MELODY  
RHYTHM GUITAR  
LEAD GUITAR  
BASS  
bass  
ORGAN  
PIANO  
rhythm  
organ  
melody

Detailed description: This page of a musical score, numbered 39, features a variety of instruments. The percussion section includes Snare Drum (SN), a general Percussion (Perc.) line, Bongos (BD), Hi-Hats (HH), Crash (CRASH), Hi-Hat Open (HH OPEN), Ride (RIDE), and Hi-Mid-Low Tomms (H,M,L TOMS). The melodic and harmonic sections include a MELODY line, RHYTHM GUITAR (with guitar tablature), LEAD GUITAR (with guitar tablature), BASS (with a second bass line), ORGAN, and PIANO (with a rhythm line and organ line). The score is written in a common time signature and includes various rhythmic patterns, rests, and melodic lines.

2:09.0"  
44:1.00  
VERSE

43

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

piano

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

47

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

piano

RHYTHM GUITAR

BASS

bass

ORGAN

PIANO

organ

melody

2'33.0"  
52.1.00  
CHORUS

51

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

piano

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

55

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

PIANO

rhythm

melody

59

SN  
Perc.  
BD  
HH  
CRASH  
HH OPEN  
RIDE  
H,M,L TOMS  
Perc.  
Perc.  
Perc.  
Perc.  
Perc.  
MELODY  
RHYTHM GUITAR  
LEAD GUITAR  
BASS  
bass  
ORGAN  
PIANO  
rhythm  
organ  
melody

The musical score is arranged in a multi-stem format. The top section contains various percussion parts: SN (snare), Perc. (multiple), BD (bass drum), HH (hi-hat), CRASH, HH OPEN, RIDE, and H,M,L TOMS. Below these is the MELODY line. The guitar section includes RHYTHM GUITAR with a guitar tab below it, and LEAD GUITAR. The bass section has BASS and a lower bass line. The keyboard section includes ORGAN and PIANO. The bottom section contains rhythm, organ, and melody parts. The guitar tab for RHYTHM GUITAR shows fret numbers for strings T, A, and B. The organ part features sustained chords with fermatas. The piano part includes complex chordal textures and arpeggios. The melody part is a single line with a treble clef.

3'09.0"  
64.1.00  
BREAK

64

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

PIANO

rhythm

68

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

PIANO

rhythm

3'45.0"  
76.1.00  
VERSE

72

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

77

SN

Perc.

BD

HH

Perc.

Perc.

MELODY

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes parts for SN (Snare Drum), Perc. (Percussion), BD (Bass Drum), HH (Hi-Hat), Perc. (Percussion), and Perc. (Percussion). The second system includes parts for MELODY, BASS, bass, ORGAN, PIANO, rhythm, organ, and melody. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The MELODY and melody parts are written in treble clef, while the BASS and bass parts are written in bass clef. The ORGAN and organ parts are written in treble clef with a C-clef. The PIANO part is written in treble clef with a C-clef. The rhythm part is written in treble clef with a C-clef. The SN, Perc., BD, HH, Perc., and Perc. parts are written in percussion clef. The score is marked with a 77 at the beginning of the first system.

81

SN

Perc.

BD

HH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

MELODY

piano

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The score begins at measure 81. The drum set parts include: SN (Snare Drum) with a continuous eighth-note pattern and triplet accents; Perc. (likely Congas) with a similar eighth-note pattern and triplet accents; BD (Bass Drum) with a pattern of quarter notes and rests; HH (Hi-Hat) with a pattern of quarter notes and rests; HH OPEN (Hi-Hat Open) with a pattern of quarter notes and rests; RIDE (Ride Cymbal) with a pattern of quarter notes and rests; H,M,L TOMS (Hi-Mid-Low Tom) with a pattern of quarter notes and rests; Perc. (likely Congas) with a pattern of quarter notes and rests; Perc. (likely Congas) with a pattern of quarter notes and rests; Perc. (likely Congas) with a pattern of quarter notes and rests. The MELODY part is a single staff with a treble clef, featuring a melodic line with eighth and quarter notes. The piano part consists of two staves (treble and bass clefs) with a sparse accompaniment. The BASS part consists of two staves (treble and bass clefs) with a bass line. The ORGAN part consists of two staves (treble and bass clefs) with a chordal accompaniment. The PIANO part consists of two staves (treble and bass clefs) with a complex accompaniment. The rhythm part consists of two staves (treble and bass clefs) with a rhythmic accompaniment. The organ part consists of two staves (treble and bass clefs) with a chordal accompaniment. The melody part is a single staff with a treble clef, featuring a melodic line with eighth and quarter notes.

4'18.0"  
87.1.00  
CH

86

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

PIANO

rhythm

melody

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The score is divided into two main sections. The upper section, starting at measure 86, contains ten drum parts: SN (Snare), Perc. (Cymbal), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN, RIDE, H,M,L TOMS, Perc. (Cymbal), and Perc. (Cymbal). The lower section contains six parts: MELODY, RHYTHM GUITAR, LEAD GUITAR, BASS, bass, and PIANO. The PIANO part is further divided into rhythm and melody. The MELODY part is written in treble clef. The RHYTHM GUITAR and LEAD GUITAR parts are written in standard guitar notation with a treble clef and a 'T' above the staff. The BASS and bass parts are written in bass clef. The PIANO part is written in treble clef. The score includes various musical notations such as notes, rests, and accidentals. A box in the top right corner contains the text '4'18.0"', '87.1.00', and 'CH'. The number '86' is written above the first measure of the SN part.

90

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

PIANO

rhythm

melody

94

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

ORGAN

PIANO

rhythm

melody

98

SN  
Perc.  
BD  
HH  
CRASH  
HH OPEN  
RIDE  
H,M,L TOMS  
Perc.  
Perc.  
Perc.  
Perc.  
Perc.  
MELODY  
RHYTHM GUITAR  
LEAD GUITAR  
BASS  
bass  
ORGAN  
rhythm  
melody

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SN (Snare Drum), Perc. (Percussion), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN (Hi-Hat Open), RIDE, H,M,L TOMS (High, Medium, Low Toms), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), MELODY (Melody), RHYTHM GUITAR (Rhythm Guitar), LEAD GUITAR (Lead Guitar), BASS (Bass), bass (Bass), ORGAN (Organ), rhythm (Rhythm), and melody (Melody). The second system includes: SN, Perc., BD, HH, CRASH, HH OPEN, RIDE, H,M,L TOMS, Perc., Perc., Perc., Perc., Perc., MELODY, RHYTHM GUITAR, LEAD GUITAR, BASS, bass, ORGAN, rhythm, and melody. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

102

BD

HH

CRASH

HH OPEN

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

piano

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

PIANO

rhythm

melody

10 10 10 10 10 10 12 7 4 5 5 5 5 5 3 3 0 10 10 10 10 10 12 7 4 5 5 5 5 5 3 3 0 0

♩ = 77,999977 ♪ = 75,72000085 ♫ = 69,999999992 ♫ = 64,62999996 ♫ = 80,000000

♩ = 80,000000

20 3 7

33

39 2

46

52

58 3

65

69 4

2

SN

76

79

82

86

90

95

100

♩ = 80,000000

20 3 7

33

39 2

46

52

58 3

65

69 4







HH

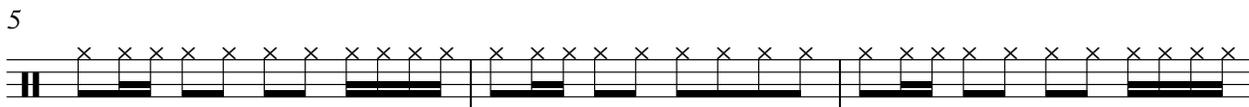
# Bon Jovi - Blaze Of Glory

♩ = 80,000000

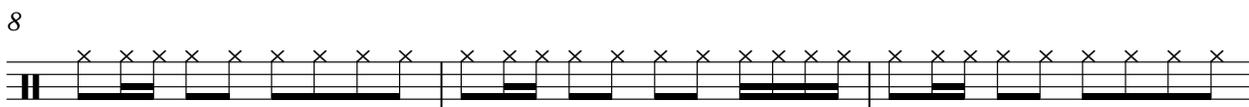
4/4



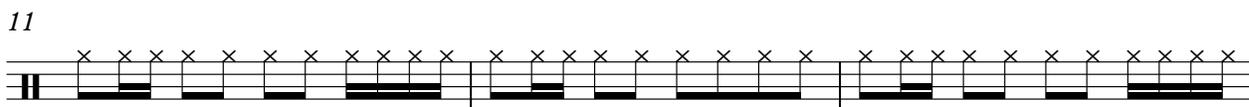
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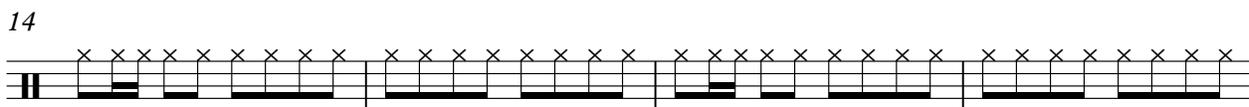
8



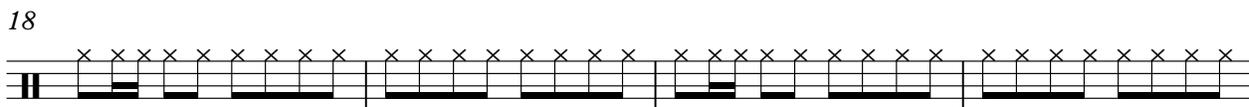
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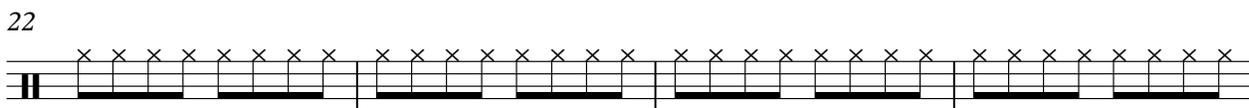
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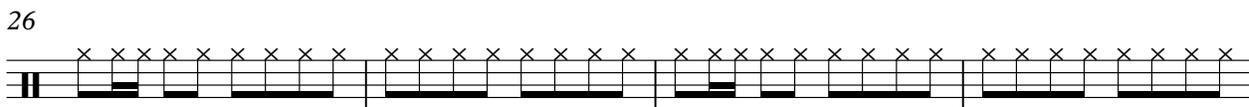
18



22



26



30



34



V.S.

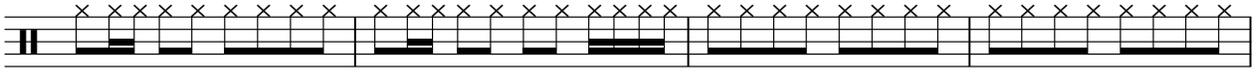
2

HH

38



42



46



50



54



58



62



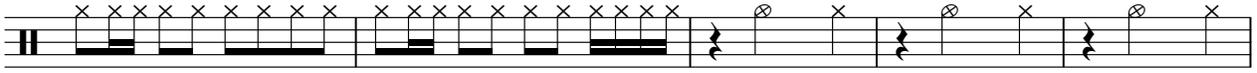
66



70



74



79



85



90



94



98



102

♩ = 77,999,000-072,967,029,000



CRASH

Bon Jovi - Blaze Of Glory

♩ = 80,000000

13

Measures 13-16: Measure 13 has a whole rest. Measure 14 has a 3-measure chord. Measure 15 has a 3-measure chord. Measure 16 has a whole rest. Each measure has a circled 'X' above it.

27

Measures 17-20: Measure 17 has a whole rest. Measure 18 has a 7-measure chord. Measure 19 has a whole rest. Measure 20 has a whole rest. Each measure has a circled 'X' above it.

43

Measures 21-24: Measure 21 has a 7-measure chord. Measure 22 has a 3-measure chord. Measure 23 has a whole rest. Measure 24 has a whole rest. Each measure has a circled 'X' above it.

57

Measures 25-28: Measure 25 has a whole rest. Measure 26 has a 3-measure chord. Measure 27 has a 3-measure chord. Measure 28 has a 3-measure chord. Each measure has a circled 'X' above it.

68

Measures 29-32: Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a 3-measure chord. Each measure has a circled 'X' above it.

86

Measures 33-36: Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Each measure has a circled 'X' above it.

96

Measures 37-40: Measure 37 has a whole rest. Measure 38 has a 3-measure chord. Measure 39 has a whole rest. Measure 40 has a whole rest. Each measure has a circled 'X' above it.

100

Measures 41-44: Measure 41 has a 3-measure chord. Measure 42 has a 2-measure chord. Measure 43 has a whole rest. Measure 44 has a whole rest. Each measure has a circled 'X' above it.

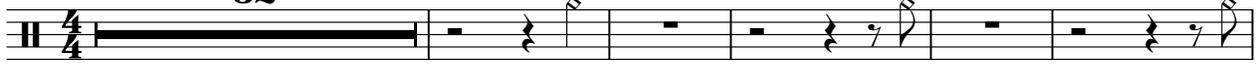
♩ = 77,75000000

HH OPEN

Bon Jovi - Blaze Of Glory

♩ = 80,000000

32



A musical staff in 4/4 time with a 32-measure rest, indicated by a thick black bar. The staff begins with a double bar line and a 4/4 time signature.

38



A musical staff starting at measure 38. It contains notes with stems and flags, including a dotted quarter note. A 9-measure rest is indicated by a thick black bar.

52



A musical staff starting at measure 52, containing notes with stems and flags.

59



A musical staff starting at measure 59. It contains notes with stems and flags, and two 2-measure rests indicated by thick black bars.

67



A musical staff starting at measure 67. It contains notes with stems and flags, and a 12-measure rest indicated by a thick black bar.

84



A musical staff starting at measure 84, containing notes with stems and flags.

91



A musical staff starting at measure 91, containing notes with stems and flags.

98



A musical staff starting at measure 98. It contains notes with stems and flags, and a 3-measure rest indicated by a thick black bar. The staff ends with a double bar line. Above the staff, there is a tempo change to 77,000,000 and a time signature change to 3/4.



♩ = 80,000000

9

14

7

25

11

3

42

9

3

3

59

7

3

72

12

3

90

3

3

99

4

♩ = 77,999,900000 72,999,999999 90,000000

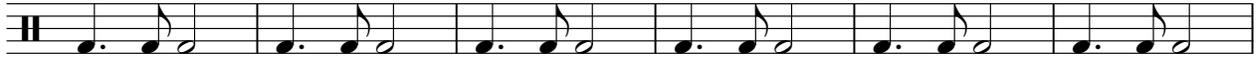
Percussion

Bon Jovi - Blaze Of Glory

♩ = 80,000000



7



13



23



29



35



39



44



49



54



V.S.



# Bon Jovi - Blaze Of Glory

## Percussion

♩ = 80,000000

4/4

5

8

11

14

18

22

26

30

34

V.S.

2

Percussion

38



42



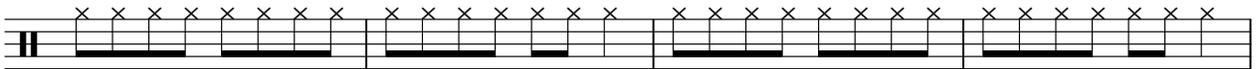
46



50



54



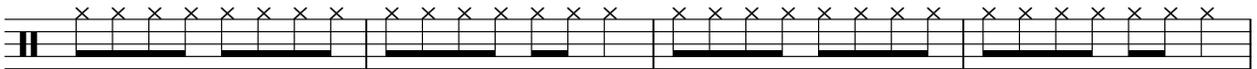
58



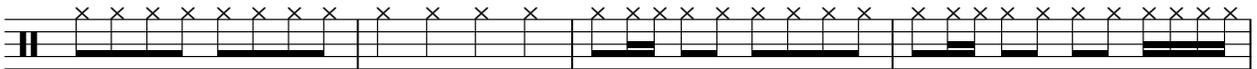
62



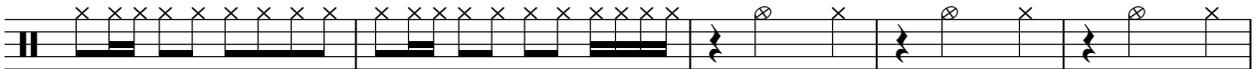
66



70



74



79

Musical notation for measure 79, featuring a series of rhythmic patterns with 'x' marks above the staff and a double bar line at the end.

85

Musical notation for measure 85, showing a sequence of notes with 'x' marks above the staff and a double bar line at the end.

90

Musical notation for measure 90, consisting of a series of notes with 'x' marks above the staff and a double bar line at the end.

94

Musical notation for measure 94, featuring a series of notes with 'x' marks above the staff and a double bar line at the end.

98

Musical notation for measure 98, showing a series of notes with 'x' marks above the staff and a double bar line at the end.

102

♩ = 77,999,000-072,967,029,999600

Musical notation for measure 102, featuring a series of notes with 'x' marks above the staff and a double bar line at the end.

Percussion

Bon Jovi - Blaze Of Glory

♩ = 80,000000

13

3 3 3 3 3

13

7 7 7 7 7

27

7 3 3 3 3

43

3 3 3 3 3

57

3 3

68

11 11

86

3 3 3 3 3

96

3 2 2 2 2

♩ = 77,75000000



Percussion

Bon Jovi - Blaze Of Glory

♩ = 80,000000

9



14

7



25

11

3

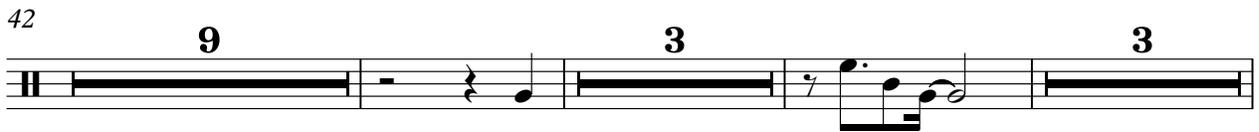


42

9

3

3



59

7

3



72

12

3



90

3

3



99

4

♩ = 77,999,900000 72,999,999999 80,000000

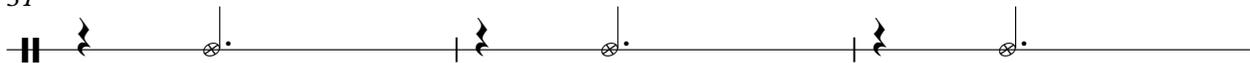


♩ = 80,000000

**25**



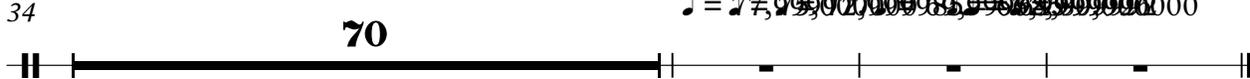
31



34

**70**

♩ = 77,75,92,00,98,5,96,93,99,000



Side Drum

Bon Jovi - Blaze Of Glory

♩ = 80,000000

**25**



31



34

**70**

♩ = 77,75,97,00,99,85,96,93,99,000



♩ = 80,000000

13

4/4

16

18

20

4

26

28

30

32

34

70

♩ = 77,759,020,009,851,960,339,999,000

Cabasa

Bon Jovi - Blaze Of Glory

♩ = 80,000000

4/4

13

16

18

20

4

26

28

30

32

34

70

♩ = 77,75902009859963999000

The musical score is written on a single staff with a treble clef. It begins with a tempo marking of 80,000000 and a 4/4 time signature. The first measure is a whole rest, followed by a measure with a '13' above it, which is a whole rest. The subsequent measures consist of a repeating eighth-note pattern. Measures 16, 18, 20, 26, 28, 30, and 32 each start with a measure number above the staff. Measure 20 ends with a '4' above a whole rest. Measure 34 starts with a measure number above the staff, followed by a '70' above a whole rest. The score concludes with a tempo change to 77,75902009859963999000 and three measures of whole rests.

MELODY

Bon Jovi - Blaze Of Glory

♩ = 80,000000

12

16

20

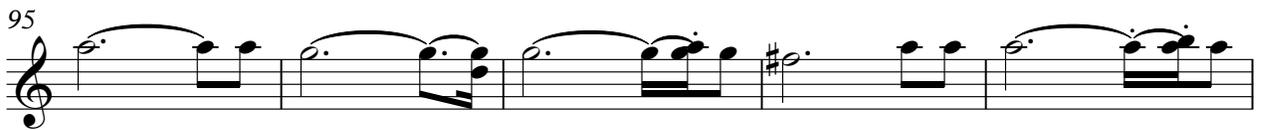
4

27

31

35

39





Bon Jovi - Blaze Of Glory

piano

♩ = 80,000000

**43**

**46**

**49**

**52**

**32** **16**

**32** **16**

**102**

♩ = 77,75,000000 85 - ♩ = 66,00,0000 2 - ♩ = 62,80,0000 00

# Bon Jovi - Blaze Of Glory

## RHYTHM GUITAR

♩ = 80,000000

5

T 0 0 0 5 3 0 3 0 3 3 3

A 0 0 0

B 0 0 0

8

T 3 0 3 0 0 0 10 10 10 10 10 10 10 12 7 4 5 5 5 5 5 3 5 3 0

A

B

11

T 10 10 10 10 10 10 10 12 7 4 5 5 5 5 5 3 5 3 0 0 0 0 0 0 0 0

A 0

B 0

18

T 0 0 0 0 0 4 4 0 0 0 0 4 0 0 0 4

A 0 0 0 0 0 5 5 2 2 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**4**

22

T 0 0 0 3 2 2 0 0 3 7

A 3 3 3 0 3 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 5 5 5

25

T 10 10 10 10 10 10 10 12 7 4 5 5 5 5 5 3 5 3 0 10 10 10 10 10 10 12 7

A

B

28

T 4 5 5 5 5 5 3 5 3 0 0 0 3 0 0 2 0 3 0 3 2 5 10 3

A 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

B 0 3 5 3

32

T 0 2 0 0 3 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

A 0

B 5 5 5 0

35

T 0 7 7 7 7 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 7 7 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5

38

T 0

A 0

B 5

V.S.

2  
38

# RHYTHM GUITAR

38

T	0	5	5	0	0	0	0	0	2	2	2	2	2
A	0	0	0	0	0	0	0	0	3	3	3	3	3
B	5			0	0	0	0		0	0	0	0	0
									3	3	3	3	3

41

41

T	0	0	0	0	0	10	10	10	10	10	10	10	12	7	4	5	5	5	5	5	3	5	3	0
A	0	2	2	2	2																			
B	0	0	0	0	0																			
	5	5			5	5																		

44

44

T	0	0	3	0	0	2	0	3	0	3	2	5	10	0	3	0	2	3
A	0	3							0	3						0		
B	0	3							3									
		5																

48

48

T	0	0	0	3	2	2	0	0	3	7
A				0			0	2		0
B	3	3	3		3	3		0		0
							5	5	5	

52

52

T	0	0	0	0	0	0	0	0	7	7	7	7	7	0	0	0	5
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	5
B	0	0	0	0	0	0	0	0	7	7	7	7	7	0	0	0	0
	5		5	5					0	0	0	0	0		5	5	5

55

55

T	0	0	0	0	0	0	0	0	5	5	5	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0								0	0	0	0	0	0	0	0	0
									5								

58

58

T	2	2	2	2	2	2	0	0	0	0	0	10	10	10	10	10	10	12	7
A	0	0	0	0	0	0	0	0	0	0	0								
B	3	3	3	3	3	3						5	5			5	5		

61

61

T	4	5	5	5	5	5	3	5	3	0	10	10	10	10	10	10	12	7	4	5	5	5	5	5	3	5	3	0	
A																													
B																													

64

64

T	0	0	0	0	0	0	0	0	7	7	7	7	7	0	0	0	5
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	5
B	0	0	0	0	0	0	0	0	7	7	7	7	7	0	0	0	0
	5		5	5					0	0	0	0	0		5	5	5

67

67

T	0	0	0	0	0	0	0	0	5	5	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0								0	0	0	0	0	0	0	0
									5							

70

T 3 3 3 3 3 | 0 0 0 | 10 10 10 10 10 10 10 12 7  
 A 2 2 2 2 2 | 2 2 2 |  
 B 3 3 3 3 3 | 0 0 0 |  
 3 3 3 5 5 5 5

73

T 4 5 5 5 5 5 3 5 3 0 | 10 10 10 10 10 10 10 12 7 | 4 5 5 5 5 5 3 5 3 0 | **11**  
 A  
 B

87

T 0 0 0 0 0 0 0 0 | 0 7 7 7 7 0 | 0 0 0 5  
 A 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0  
 B 5 5 5 0 0 0 0 0 | 0 0 7 7 0 7 0 0 | 5 5 5 0 0 0 0 0  
 5 5 5

90

T 0 0 0 0 0 0 0 0 | 0 5 5 5 0 0 0 0 | 0 0 0 0 0 0 0 0  
 A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
 5

93

T 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0  
 A 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0  
 B 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

95

T 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3  
 A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

97

T 5 5 5 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
 A 0 0 5 5 5 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
 B 5 5 5 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
 5 5 5

100

T 3 3 3 3 3 3 3 3 | 0 2 0 2 5 8 8 | 10 10 10 10 10 10 10 12 7  
 A 0 0 0 0 0 0 0 0 | 0 0 0 0 5 5 5 |  
 B 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

103

♩ = 77, 99, 95, 70, 60, 70, 99, 98, 50, 99, 87, 99, 94, 20, 99, 92, 99, 80, 96, 00000

T 4 5 5 5 5 5 3 5 3 0 | 10 10 10 10 10 10 10 12 7 | 4 5 5 5 5 5 3 5 3 0 | 0  
 A  
 B

# Bon Jovi - Blaze Of Glory

## LEAD GUITAR

♩ = 80,000000

E	8	8	8				
T							
A				3	0	0	0
B						0	0
E						5	5
A							

8

T							
A	0	0	0	0 0 0 3 0	3 0 3 0	0 0 3 0	3 0 0 0 3
B	5	5	5		3	0 3	0 3

12

T							
A	0	0	0	0 0 0 0 0 0 0 0 3 0	0		0 0 0 3
B	5	5	5				5 5

**8**

23

T							
A	0	0	0 2 0	0 0 0 2 0	0 3	0 0 0 0	
B	5	5	5	5 5	5	5 5 5	

**8**

34

T	0	3		3	3		3	3 1
A	0	0	0 2	0 2	0 0	0 0	0 2	0 2
B	3				3	3 3		

38

T	0	0	0	3	3	1	1
A	0	0	0	0 2	0 2	0	0
B	3	3	3			3	3 3

41

T	0						
A	0	0	0	0 0 0 2 0	0 3	0 0 0 0	
B	3			5 5		5 5 5	

**8**





# Bon Jovi - Blaze Of Glory

lead

♩ = 80,000000

8 8 8

8

12

8

23

40

66

69

72

75

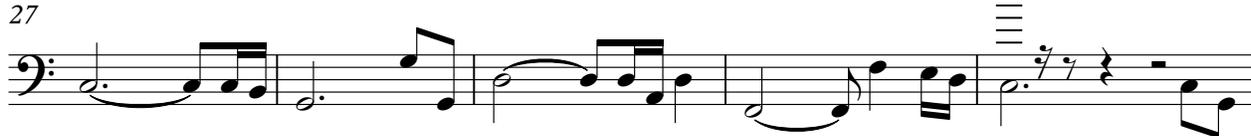
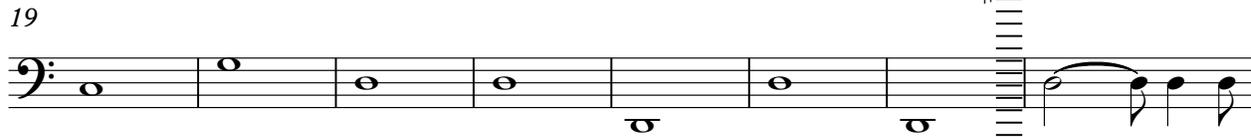
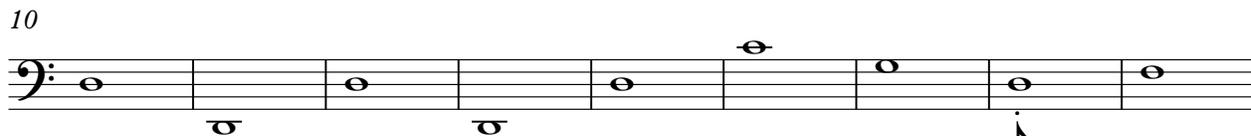
28

♩ = 77,500000

BASS

Bon Jovi - Blaze Of Glory

♩ = 80,000000



V.S.

60



66



70



76



81



87



91



95

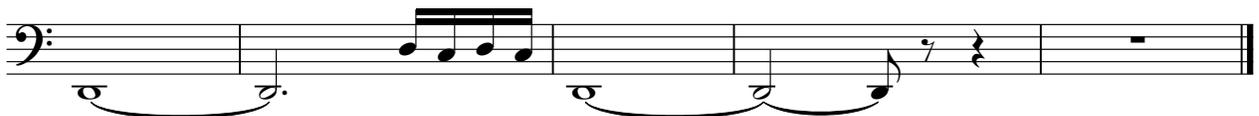


99



102

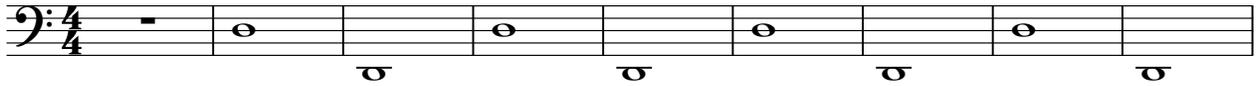
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Bon Jovi - Blaze Of Glory

bass

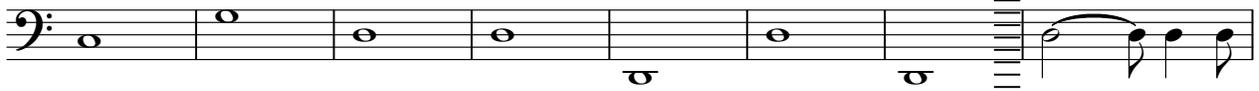
♩ = 80,000000



10



19



27



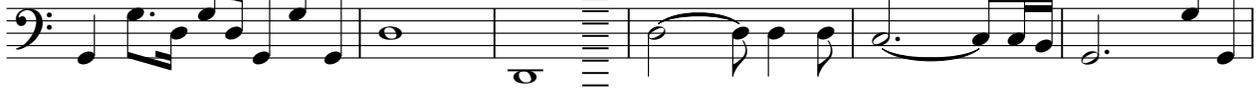
32



37



41



47



52



56



V.S.

60



66



70



76



81



87



91



95

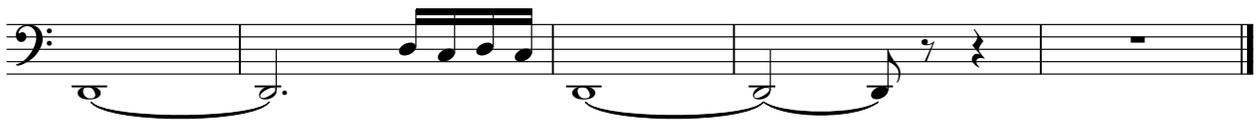


99



102

♩ = .77, .75, .72, .70, .68, .66, .64, .62, .60, .59, .58, .57, .56, .55, .54, .53, .52, .51, .50, .49, .48, .47, .46, .45, .44, .43, .42, .41, .40, .39, .38, .37, .36, .35, .34, .33, .32, .31, .30, .29, .28, .27, .26, .25, .24, .23, .22, .21, .20, .19, .18, .17, .16, .15, .14, .13, .12, .11, .10, .09, .08, .07, .06, .05, .04, .03, .02, .01, .00





2

ORGAN

72

81

98

PIANO

Bon Jovi - Blaze Of Glory

♩ = 80,000000

6

11

19

26

28

30

32

35

37

V.S.

This musical score is for a piano piece, starting at measure 40 and ending at measure 65. The music is written in a grand staff with a treble clef and a common time signature. The score consists of ten systems of two staves each. The notation is complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous beamed notes and slurs throughout the piece. The dynamics are marked with 'p' (piano) at the beginning of several systems. The overall texture is dense and intricate, typical of a classical piano work.



rhythm

# Bon Jovi - Blaze Of Glory

♩ = 80,000000

5

8

11

4

18

p.

22

24

8

2

rhythm

34

36

38

40

42

52

54

56

58

60

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line features a complex rhythmic pattern with many beamed eighth notes and rests.

66

Musical notation for measure 66, continuing the piece with similar melodic and rhythmic elements as the previous measures.

68

Musical notation for measure 68, showing a continuation of the rhythmic pattern.

70

Musical notation for measure 70, featuring a melodic phrase with a slur over the final notes.

73

Musical notation for measure 73, ending with a thick black bar and the number 4, indicating a four-measure rest.

80

Musical notation for measure 80, featuring a treble clef and a key signature of one sharp (F#). The melody is simple, with a few notes and rests.

82

Musical notation for measure 82, ending with a thick black bar and the number 3, indicating a three-measure rest.

4

rhythm

87

89

91

93

95

97

99

102

104

♩ = 77,999977 ♩ = 75,000035 ♩ = 69,999985 ♩ = 64,999999 ♩ = 60,000000

# Bon Jovi - Blaze Of Glory

organ

♩ = 80,000000

12

17

26

34

49

64

79

84

♩ = 77,999,977

♩ = 79,999,977

♩ = 80,000000

20

melody

# Bon Jovi - Blaze Of Glory

♩ = 80,000000

12

16

20

27

31

35

39

