

Bon Jovi - blaze

♩ = 80,000000

The musical score is arranged in a system of staves. The top section includes:

- BD** (Bass Drum): A simple rhythmic pattern of quarter notes.
- HH** (Hi-Hat): A consistent eighth-note pattern.
- CRASH**: Accented eighth notes.
- Percussion** (two staves): Additional rhythmic patterns.
- MELODY**: A single staff with a whole rest.
- piano**: A single staff with a whole rest.
- RHYTHM GUITAR**: A staff with a treble clef and guitar-specific notation (D, A, B strings).
- LEAD GUITAR**: A staff with a treble clef and guitar-specific notation (E, B, G, D, A, E strings).
- lead**: A staff with a treble clef and guitar-specific notation (E, B, G, D, A, E strings).
- BASS**: A staff with a bass clef and a whole note.
- bass**: A staff with a bass clef and a whole note.

The bottom section includes:

- ORGAN**: A staff with a treble clef and a whole rest.
- PIANO**: A staff with a treble clef and complex piano accompaniment.
- rhythm**: A staff with a treble clef and complex piano accompaniment.
- organ**: A staff with a treble clef and a whole rest.
- melody**: A staff with a treble clef and a whole rest.

A tempo marking of ♩ = 80,000000 is present at the beginning and before the organ section.

This musical score is for a rock band and is divided into several parts:

- Drum Kit:** Includes parts for BD (Bass Drum), HH (Hi-Hat), CRASH, H,M,L TOMS (High, Middle, Low Tom), and Perc. (Percussion). The drum parts feature a consistent rhythmic pattern of eighth notes and sixteenth notes, with occasional accents and tom fills.
- Guitar:** Includes RHYTHM GUITAR and LEAD GUITAR. The RHYTHM GUITAR part is written as guitar tablature with fret numbers (e.g., 4 5 5 5 5 5 3 5 3 0) and includes a 'T' (Tremolo) effect. The LEAD GUITAR part is written as standard notation with fret numbers and includes a 'T' (Tremolo) effect.
- Bass:** Includes parts for BASS and bass. The BASS part is written in standard notation with a low register, and the bass part is written in standard notation with a low register.
- Piano:** Includes parts for PIANO and rhythm. The PIANO part is written in standard notation with a high register, and the rhythm part is written in standard notation with a high register.

12

BD  
HH  
CRASH  
H,M,L TOMS  
Perc.  
Perc.  
Perc.  
Perc.  
CABASA  
Cab.  
MELODY  
RHYTHM GUITAR  
LEAD GUITAR  
lead  
BASS  
bass  
ORGAN  
PIANO  
rhythm  
organ  
melody

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes: BD (Bongos), HH (Hi-Hats), CRASH, H,M,L TOMS (High, Medium, Low Tomms), Perc. (Percussion), CABASA, Cab. (Cajon), MELODY, RHYTHM GUITAR, LEAD GUITAR, lead, BASS, bass, ORGAN, PIANO, rhythm, organ, and melody. The second system includes: MELODY, RHYTHM GUITAR, LEAD GUITAR, lead, BASS, bass, ORGAN, PIANO, rhythm, organ, and melody. The score features a variety of rhythmic patterns, including a steady hi-hat pattern, a complex drum pattern in the first system, and a prominent cabasa pattern in the second system. The guitar parts are written in standard notation with fret numbers and string indicators. The bass part is written in bass clef. The organ and piano parts are written in treble clef. The melody is written in treble clef. The score is marked with a '12' at the beginning of the first system and a '39.0' at the beginning of the second system. The page number '3' is in the top right corner.

17

The musical score is organized into several systems. The top system includes SN (Snare Drum), Perc. (Percussion), BD (Bongos), HH (Hi-Hats), H,M,L TOMS (High, Medium, Low Tom-toms), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), CABASA (Cajon/Cabasa), and Cab. (Cajon/Cabasa). The MELODY line is in treble clef. The RHYTHM GUITAR system shows guitar strings with fret numbers (0, 3, 5, 7) and fingerings (3, 3, 3, 3, 3, 5, 5, 5). The BASS system has two staves. The ORGAN system has two staves. The PIANO system has two staves. The rhythm system has two staves. The organ system has two staves. The melody system has two staves. The score is written in 4/4 time and features a complex rhythmic pattern with many sixteenth notes.

22

The musical score is arranged in a multi-stem format. The instruments and parts include:

- SN (Snare Drum):** Features a simple rhythmic pattern with eighth notes.
- Perc. (Percussion):** Includes multiple percussion parts with various rhythmic patterns.
- BD (Bass Drum):** Shows a steady bass drum pattern.
- HH (Hi-Hat):** Provides a consistent hi-hat accompaniment.
- CRASH:** Includes crash cymbal hits.
- H,M,L TOMS (Hi-Mid-Low Tom):** Features a melodic line on the toms.
- SIDESTICK:** Includes side stick patterns.
- S. D. (S.D.):** Includes side drum patterns.
- CABASA:** Features a cabasa part with a characteristic rhythmic pattern.
- Cab. (Cabal):** Includes a cabal part.
- MELODY:** A single melodic line.
- RHYTHM GUITAR:** Includes guitar tabs and a melodic line.
- LEAD GUITAR:** Includes guitar tabs and a melodic line.
- lead:** A lead guitar part.
- BASS:** A bass line.
- bass:** A bass line.
- ORGAN:** An organ part with sustained chords.
- PIANO:** A piano part with complex textures.
- rhythm:** A piano rhythm part.
- organ:** A piano organ part.
- melody:** A piano melody part.

27

BD

HH

Perc.

Perc.

SIDESTICK

S. D.

CABASA

Cab.

MELODY

RHYTHM GUITAR

BASS

bass

ORGAN

PIANO

organ

melody

Detailed description: This is a multi-stem musical score for page 27. The score includes parts for a variety of instruments: BD (Bongos), HH (Hi-Hats), Perc. (Percussion), SIDESTICK, S. D. (Shaker), CABASA, Cab. (Cajon), MELODY (Melody), RHYTHM GUITAR (with guitar tabs), BASS, bass (Double Bass), ORGAN, PIANO, organ, and melody. The score is organized into measures, with some instruments having specific rhythmic patterns or melodic lines. The RHYTHM GUITAR part includes guitar tabs with fret numbers and string indicators (T, A, B). The MELODY and melody parts are written in a standard musical notation with a treble clef. The ORGAN and organ parts are written in a standard musical notation with a treble clef and a 3/4 time signature. The BASS and bass parts are written in a standard musical notation with a bass clef. The CABASA and Cab. parts are written in a standard musical notation with a treble clef. The SIDESTICK, S. D., and Perc. parts are written in a standard musical notation with a treble clef. The HH and BD parts are written in a standard musical notation with a treble clef. The MELODY part is written in a standard musical notation with a treble clef.

31

SN  
Perc.  
BD  
HH  
CRASH  
HH OPEN  
RIDE  
Perc.  
Perc.  
Perc.  
Perc.  
SIDESTICK  
S. D.  
CABASA  
Cab.  
MELODY  
RHYTHM GUITAR  
LEAD GUITAR  
BASS  
bass  
ORGAN  
PIANO  
rhythm  
organ  
melody

35

SN  
Perc.  
BD  
HH  
CRASH  
HH OPEN  
RIDE  
H,M,L TOMS  
Perc.  
Perc.  
Perc.  
Perc.  
Perc.  
MELODY  
RHYTHM GUITAR  
LEAD GUITAR  
BASS  
bass  
PIANO  
rhythm  
melody



39

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

209.0"  
44.1.00  
VERSE

43

SN  
Perc.  
BD  
HH  
CRASH  
Perc.  
Perc.  
Perc.  
MELODY  
piano  
RHYTHM GUITAR  
LEAD GUITAR  
BASS  
bass  
ORGAN  
PIANO  
rhythm  
organ  
melody

47

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

piano

RHYTHM GUITAR

BASS

bass

ORGAN

PIANO

organ

melody

Detailed description: This page of a musical score contains measures 47 through 50. The score is arranged in a multi-stem format. At the top, there are four measures of percussion: SN (snare drum), Perc. (generic), BD (bass drum), and HH (hi-hat). Below these are two more measures of Perc. and a CRASH track. The MELODY track is in treble clef. The piano part consists of two staves. The RHYTHM GUITAR part includes a guitar tab with fret numbers (0, 2, 3, 3, 3, 0, 0, 0, 3, 2, 2, 0, 2, 0, 5, 5, 5) and a corresponding musical notation. The BASS and bass tracks are in bass clef. The ORGAN part is in treble clef with block chords. The PIANO and organ tracks are in treble clef with complex chordal textures. The melody track at the bottom is in treble clef.

2'33.0"  
52.1.00  
CHORUS

51

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

piano

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

55

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

PIANO

rhythm

melody

59

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

3'09.0"  
64.1.00  
BREAK

64

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

PIANO

rhythm

68

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

PIANO

rhythm



72

SN

Perc.

BD

HH

CRASH

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

lead

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

10-10-10-10-10-12-7 4-5-5-5-5-5-3-5-3-0 10-10-10-10-10-12-7 4-5-5-5-5-5-3-5-3-0

Musical score for a drum set and other instruments. The score is divided into two systems. The first system includes:

- SN (Snare Drum): Four measures of eighth-note patterns with triplet markings.
- Perc. (Percussion): Four measures of eighth-note patterns with triplet markings.
- BD (Bass Drum): Four measures of quarter notes.
- HH (Hi-Hat): Four measures of quarter notes.
- Perc. (Percussion): Four measures of quarter notes.
- Perc. (Percussion): Four measures of quarter notes.

The second system includes:

- MELODY: Four measures of eighth-note patterns.
- BASS: Four measures of quarter notes.
- bass: Four measures of quarter notes.
- ORGAN: Four measures of chords.
- PIANO: Four measures of eighth-note patterns.
- rhythm: Four measures of quarter notes.
- organ: Four measures of chords.
- melody: Four measures of eighth-note patterns.

81

SN

Perc.

BD

HH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

MELODY

piano

BASS

bass

ORGAN

PIANO

rhythm

organ

melody

Detailed description: This is a multi-staff musical score for a drum set and other instruments. The score begins at measure 81. The drum set parts include: SN (Snare Drum) with a continuous eighth-note pattern and triplet accents; Perc. (Cymbals) with a similar eighth-note pattern and triplet accents; BD (Bass Drum) with a pattern of quarter notes and rests; HH (Hi-Hat) with a pattern of quarter notes and rests; HH OPEN (Hi-Hat Open) with a pattern of quarter notes and rests; RIDE (Ride Cymbal) with a pattern of quarter notes and rests; H,M,L TOMS (Hi-Mid-Low Tom) with a pattern of quarter notes and rests; Perc. (Cymbals) with a pattern of quarter notes and rests; Perc. (Cymbals) with a pattern of quarter notes and rests; Perc. (Cymbals) with a pattern of quarter notes and rests; Perc. (Cymbals) with a pattern of quarter notes and rests. The MELODY part is a single staff with a treble clef, featuring a melodic line with eighth and quarter notes. The piano part consists of two staves (treble and bass clefs) with a sparse accompaniment. The BASS part consists of two staves (treble and bass clefs) with a bass line. The ORGAN part consists of two staves (treble and bass clefs) with a chordal accompaniment. The PIANO part consists of two staves (treble and bass clefs) with a complex accompaniment. The rhythm part consists of a single staff with a treble clef, featuring a rhythmic line with eighth and quarter notes. The organ part consists of a single staff with a treble clef, featuring a chordal accompaniment. The melody part is a single staff with a treble clef, featuring a melodic line with eighth and quarter notes.

4'18.0"  
87.1.00  
CH

86

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

PIANO

rhythm

melody

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two main sections. The upper section contains ten drum parts: SN (Snare Drum), Perc. (Cymbal), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN, RIDE, H,M,L TOMS, Perc. (Cymbal), Perc. (Cymbal), Perc. (Cymbal), Perc. (Cymbal), and Perc. (Cymbal). The lower section contains six parts: MELODY, RHYTHM GUITAR, LEAD GUITAR, BASS, bass, and PIANO. The PIANO part is further divided into rhythm and melody. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopated rhythms. The MELODY part is written in treble clef, while the BASS and bass parts are in bass clef. The RHYTHM GUITAR and LEAD GUITAR parts are written in treble clef and use chord diagrams. The PIANO part is written in treble clef and features complex chordal textures. The score is marked with a rehearsal sign at measure 86 and includes a time signature of 4'18.0" and a tempo of 87.1.00.

90

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

PIANO

rhythm

melody

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SN (Snare Drum), Perc. (Percussion), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN, RIDE, H,M,L TOMS (High, Medium, Low Tom), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), and Perc. (Percussion). The second system includes: MELODY, RHYTHM GUITAR, LEAD GUITAR, BASS, bass, PIANO, rhythm, and melody. The notation for the drums uses standard symbols: vertical lines for snare, horizontal lines for bass drum, 'x' marks for hi-hat, and asterisks for crash. The guitar parts use standard notation with fret numbers and string numbers. The bass part uses a bass clef and standard notation. The piano part uses a grand staff with treble and bass clefs. The melody parts use a treble clef and standard notation. The score is marked with a rehearsal mark '90' at the beginning of the first system.

94

SN  
Perc.  
BD  
HH  
CRASH  
HH OPEN  
RIDE  
H,M,L TOMS  
Perc.  
Perc.  
Perc.  
Perc.  
Perc.  
MELODY  
RHYTHM GUITAR  
LEAD GUITAR  
BASS  
bass  
ORGAN  
PIANO  
rhythm  
melody

Detailed description: This is a multi-stem musical score for a drum kit and other instruments. The score is divided into two systems. The first system includes: SN (Snare), Perc. (Percussion), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN (Hi-Hat Open), RIDE, H,M,L TOMS (High, Medium, Low Toms), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), MELODY (Melody), RHYTHM GUITAR (Rhythm Guitar), LEAD GUITAR (Lead Guitar), BASS (Bass), bass (bass), ORGAN, PIANO, rhythm (rhythm), and melody (melody). The second system includes: MELODY (Melody), RHYTHM GUITAR (Rhythm Guitar), LEAD GUITAR (Lead Guitar), BASS (Bass), bass (bass), ORGAN, PIANO, rhythm (rhythm), and melody (melody). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

98

SN

Perc.

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

ORGAN

rhythm

melody

Detailed description: This is a multi-stem musical score for a drum kit and other instruments. The score is divided into two systems. The first system includes: SN (Snare Drum), Perc. (Percussion), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN (Hi-Hat Open), RIDE, H,M,L TOMS (High, Medium, Low Toms), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), MELODY (Melody), RHYTHM GUITAR (with two staves labeled A and B), LEAD GUITAR (with two staves labeled A and B), BASS (with two staves labeled BASS and bass), ORGAN, rhythm, and melody. The second system includes: SN, Perc., BD, HH, CRASH, HH OPEN, RIDE, H,M,L TOMS, Perc., Perc., Perc., Perc., Perc., MELODY, RHYTHM GUITAR, LEAD GUITAR, BASS, bass, ORGAN, rhythm, and melody. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

102

BD

HH

CRASH

HH OPEN

H,M,L TOMS

Perc.

Perc.

Perc.

Perc.

Perc.

MELODY

piano

RHYTHM GUITAR

LEAD GUITAR

BASS

bass

PIANO

rhythm

melody



♩ = 80,000000

20 3 7

33

39 2

46

52

58 3

65

69 4

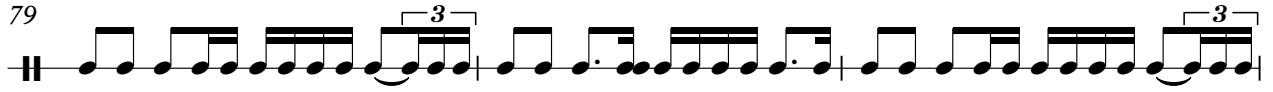
2

SN

76



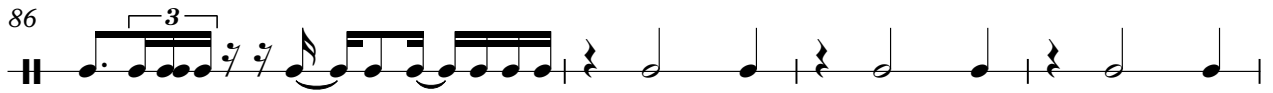
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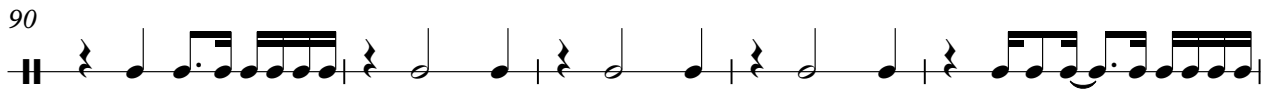
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86



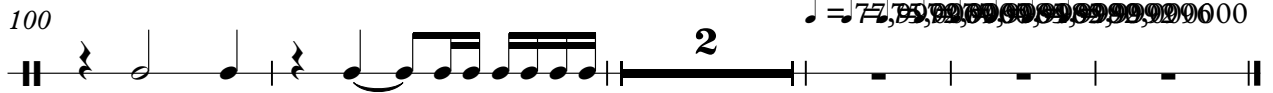
90



95



100



Percussion

Bon Jovi - blaze

♩ = 80,000000

20 3 7

33

39 2

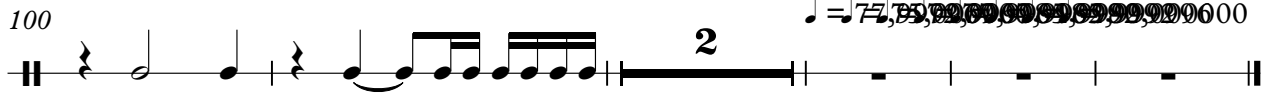
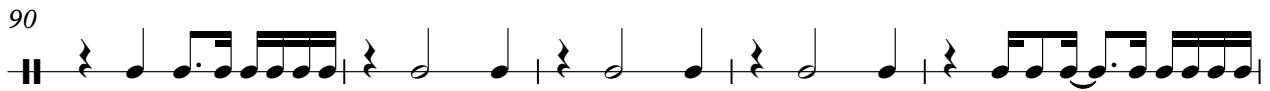
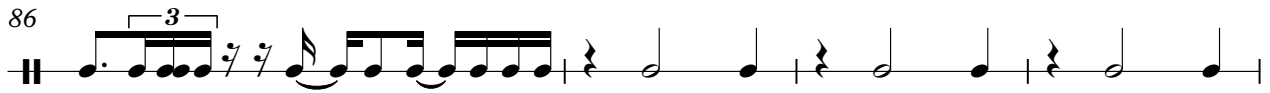
46

52

58 3

65

69 4



77, 81, 82, 85, 88, 89, 91, 92, 93, 94, 96, 97, 98, 99, 100

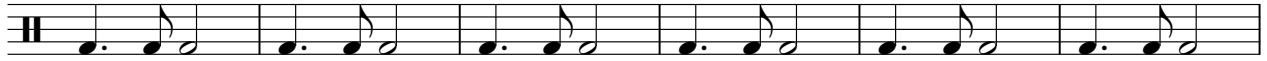
BD

Bon Jovi - blaze

♩ = 80,000000



7



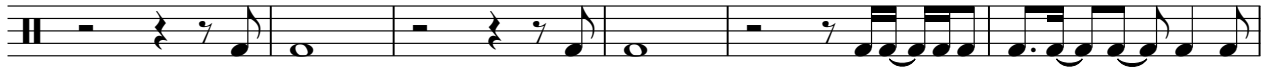
13



23



29



35



39



44



49



54



V.S.

58



63



67



71



77



85



89



93



97



101

♩ = 77, 99, 97, 70, 02, 98, 99, 99, 90



HH

# Bon Jovi - blaze

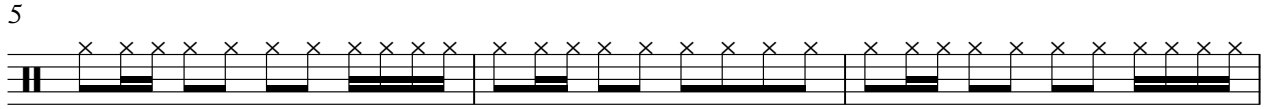
♩ = 80,000000



4/4

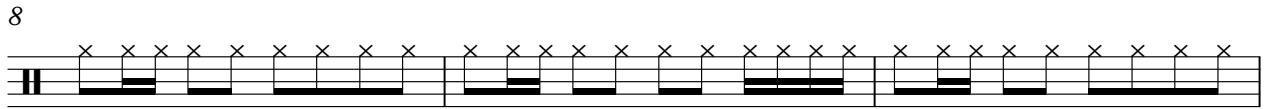
Tab line 1: Four measures of music. Measure 1: four eighth notes on the 1st string (x). Measure 2: eighth notes on strings 2-5 (x). Measure 3: eighth notes on strings 2-5 (x). Measure 4: eighth notes on strings 2-5 (x).

5



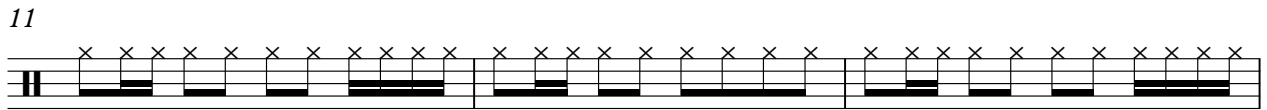
Tab line 2: Four measures of music. Measure 1: eighth notes on strings 2-5 (x). Measure 2: eighth notes on strings 2-5 (x). Measure 3: eighth notes on strings 2-5 (x). Measure 4: eighth notes on strings 2-5 (x).

8



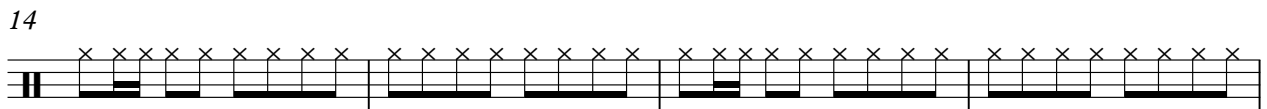
Tab line 3: Four measures of music. Measure 1: eighth notes on strings 2-5 (x). Measure 2: eighth notes on strings 2-5 (x). Measure 3: eighth notes on strings 2-5 (x). Measure 4: eighth notes on strings 2-5 (x).

11



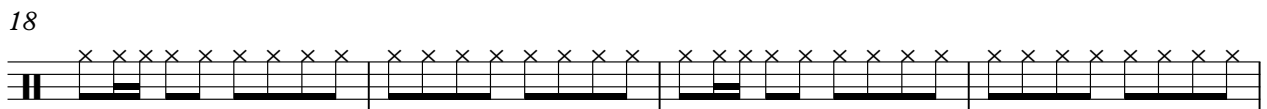
Tab line 4: Four measures of music. Measure 1: eighth notes on strings 2-5 (x). Measure 2: eighth notes on strings 2-5 (x). Measure 3: eighth notes on strings 2-5 (x). Measure 4: eighth notes on strings 2-5 (x).

14



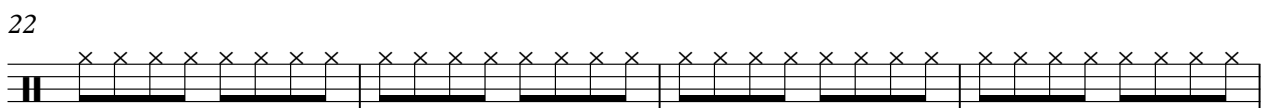
Tab line 5: Four measures of music. Measure 1: eighth notes on strings 2-5 (x). Measure 2: eighth notes on strings 2-5 (x). Measure 3: eighth notes on strings 2-5 (x). Measure 4: eighth notes on strings 2-5 (x).

18



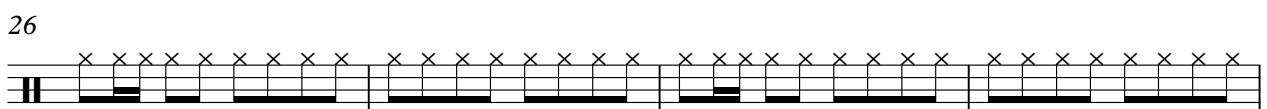
Tab line 6: Four measures of music. Measure 1: eighth notes on strings 2-5 (x). Measure 2: eighth notes on strings 2-5 (x). Measure 3: eighth notes on strings 2-5 (x). Measure 4: eighth notes on strings 2-5 (x).

22



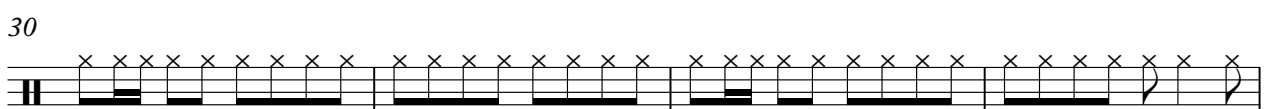
Tab line 7: Four measures of music. Measure 1: eighth notes on strings 2-5 (x). Measure 2: eighth notes on strings 2-5 (x). Measure 3: eighth notes on strings 2-5 (x). Measure 4: eighth notes on strings 2-5 (x).

26



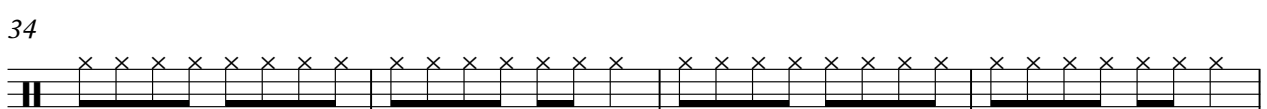
Tab line 8: Four measures of music. Measure 1: eighth notes on strings 2-5 (x). Measure 2: eighth notes on strings 2-5 (x). Measure 3: eighth notes on strings 2-5 (x). Measure 4: eighth notes on strings 2-5 (x).

30



Tab line 9: Four measures of music. Measure 1: eighth notes on strings 2-5 (x). Measure 2: eighth notes on strings 2-5 (x). Measure 3: eighth notes on strings 2-5 (x). Measure 4: eighth notes on strings 2-5 (x).

34



Tab line 10: Four measures of music. Measure 1: eighth notes on strings 2-5 (x). Measure 2: eighth notes on strings 2-5 (x). Measure 3: eighth notes on strings 2-5 (x). Measure 4: eighth notes on strings 2-5 (x).

V.S.

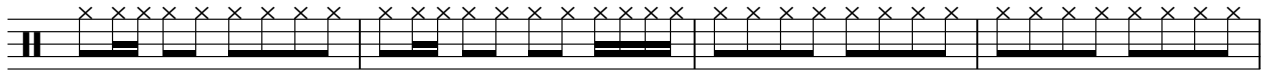
2

HH

38



42



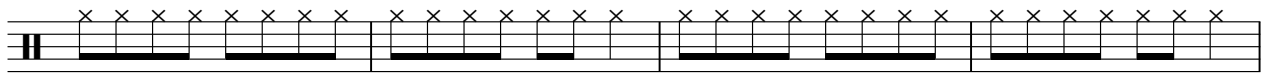
46



50



54



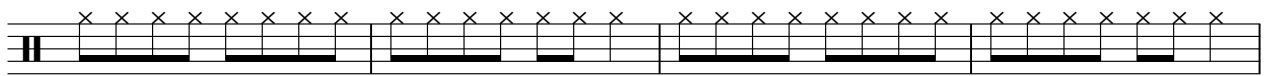
58



62



66



70



74





79



85



90



94



98



102

♩ = 77,999,000-072,967,029,000



CRASH

Bon Jovi - blaze

♩ = 80,000000

13

13

27

43

57

68

86

96

HH OPEN

Bon Jovi - blaze

♩ = 80,000000

32



A musical staff in 4/4 time with a 32-measure rest indicated by a thick black bar.

38



A musical staff starting at measure 38. It contains notes with stems and flags, followed by a 9-measure rest indicated by a thick black bar.

52



A musical staff starting at measure 52, containing notes with stems and flags.

59



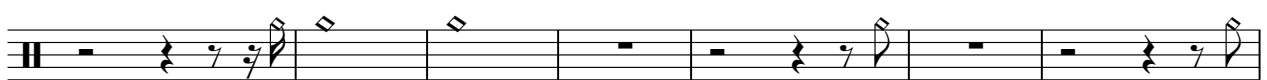
A musical staff starting at measure 59. It contains notes with stems and flags, followed by a 2-measure rest (thick black bar), notes with stems and flags, another 2-measure rest (thick black bar), and notes with stems and flags.

67



A musical staff starting at measure 67. It contains notes with stems and flags, followed by a 12-measure rest indicated by a thick black bar.

84



A musical staff starting at measure 84, containing notes with stems and flags.

91



A musical staff starting at measure 91, containing notes with stems and flags.

98



A musical staff starting at measure 98. It contains notes with stems and flags, followed by a 3-measure rest indicated by a thick black bar, and notes with stems and flags.

♩ = 77,75000000

RIDE

Bon Jovi - blaze

♩ = 80,000000

33

38

52

58

67

84

90

96

101

♩ = 77,999000

2

♩ = 80,000000

9

14

7

25

11

3

42

9

3

3

59

7

3

72

12

3

90

3

3

99

4

♩ = 77,999,999,999 72,999,999,999 90,000000

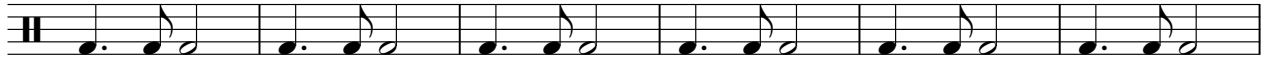
Percussion

Bon Jovi - blaze

♩ = 80,000000



7



13



23



29



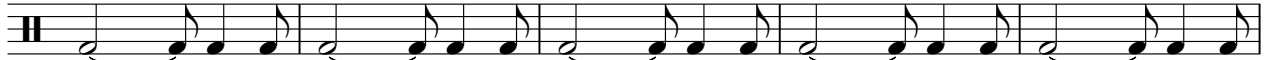
35



39



44



49



54



V.S.

58



63



67



71



77



85



89



93



97



101

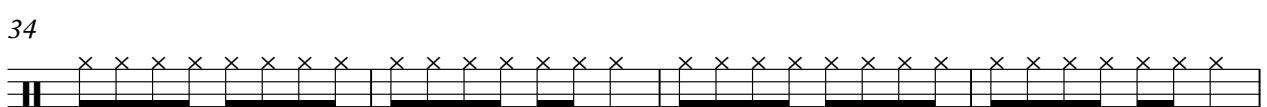
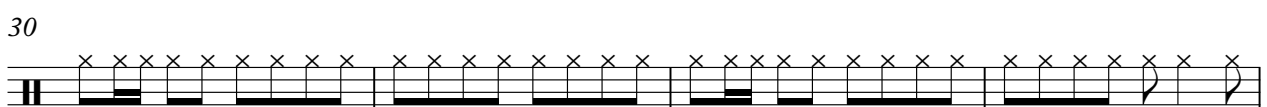
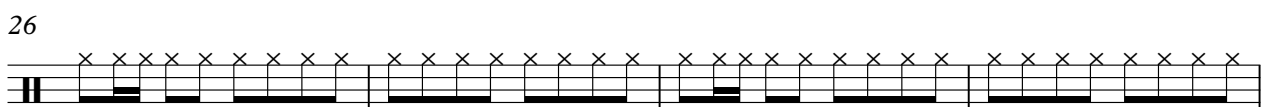
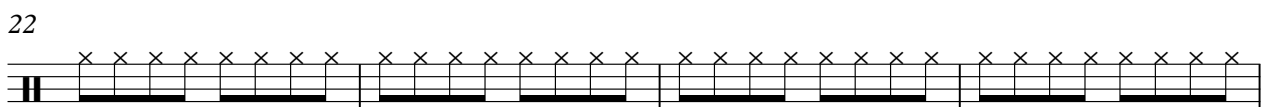
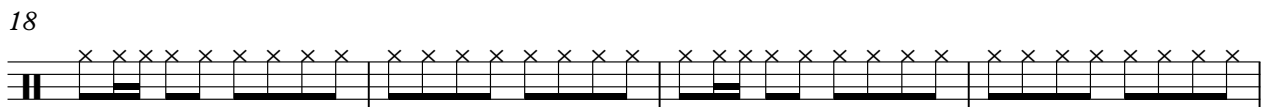
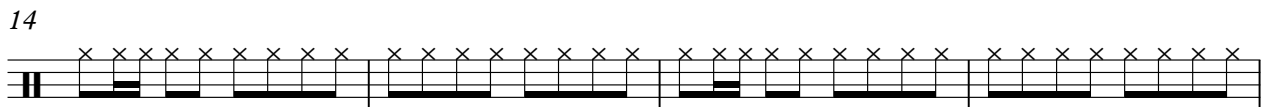
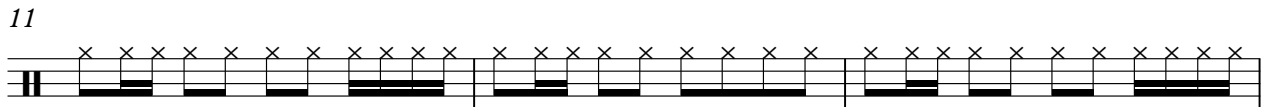
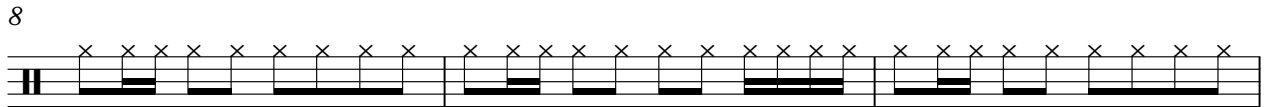
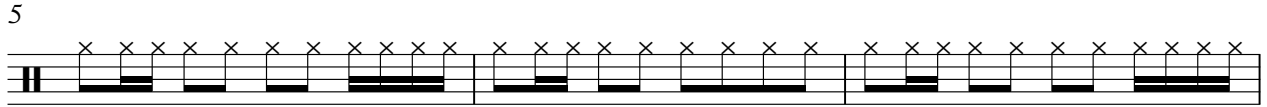
♩ = 77, 99, 97, 70, 02, 98, 99, 99, 99, 00



Percussion

Bon Jovi - blaze

♩ = 80,000000



V.S.



2

Percussion

38



42



46



50



54



58



62



66



70



74



79

Musical notation for measure 79, featuring a series of rhythmic patterns with 'x' marks above the staff and a double bar line at the end.

85

Musical notation for measure 85, showing a sequence of notes with 'x' marks above the staff and a double bar line at the end.

90

Musical notation for measure 90, consisting of a series of notes with 'x' marks above the staff and a double bar line at the end.

94

Musical notation for measure 94, featuring a series of notes with 'x' marks above the staff and a double bar line at the end.

98

Musical notation for measure 98, showing a series of notes with 'x' marks above the staff and a double bar line at the end.

102

♩ = 77,999,000-072,967,152,999,000

Musical notation for measure 102, featuring a series of notes with 'x' marks above the staff and a double bar line at the end.

Percussion

Bon Jovi - blaze

♩ = 80,000000

13

4/4

3

3

13

7

27

7

3

43

3

3

3

57

3

68

11

86

3

96

3

2

♩ = 77,75000000

Percussion

Bon Jovi - blaze

♩ = 80,000000

32

38

52

59

67

84

91

98

Percussion

Bon Jovi - blaze

♩ = 80,000000

9



14

7



25

11

3

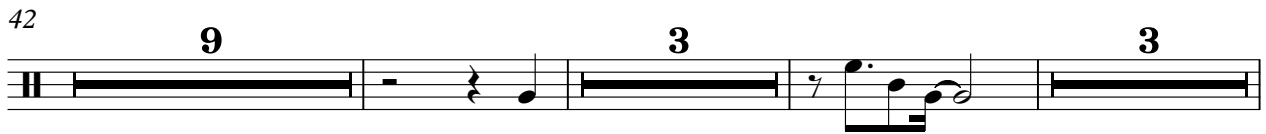


42

9

3

3



59

7

3



72

12

3



90

3

3



99

4

♩ = 77,999,977,000 72,999,999,999 96,000000

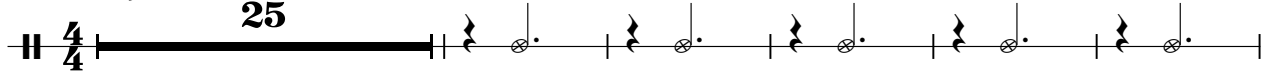


SIDESTICK

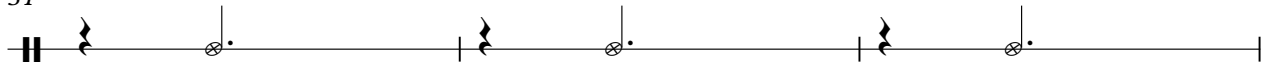
Bon Jovi - blaze

♩ = 80,000000

25



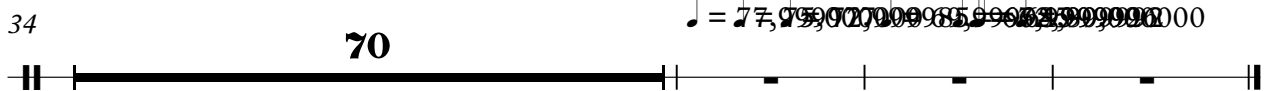
31



34

70

♩ = 77,75000000 85,96000000 90,000000




Side Drum

Bon Jovi - blaze

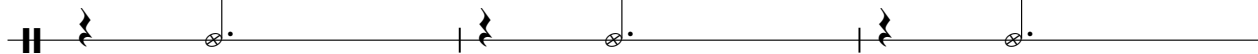
♩ = 80,000000

**25**



Musical notation for measures 25-30. Measure 25 is a whole rest. Measures 26-30 show a repeating pattern of a snare drum hit followed by a cymbal hit.

31




Musical notation for measures 31-33. Measures 31-33 show a repeating pattern of a snare drum hit followed by a cymbal hit.

34

**70**

♩ = 77,75902009859623999000



Musical notation for measures 34-36. Measure 34 is a whole rest. Measures 35-36 are whole rests.

CABASA

Bon Jovi - blaze

♩ = 80,000000

13

4/4

16

18

20

4

26

28

30

32

34

70

♩ = 77,75902009859603999000

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 80,000000. The first measure (measure 13) contains a whole rest. From measure 14 to 19, the pattern consists of eighth notes grouped in pairs, with a double bar line after measure 15. Measures 16, 17, 18, and 19 continue this eighth-note pattern. Measure 20 contains the same eighth-note pattern followed by a whole rest (measure 20). From measure 21 to 33, the eighth-note pattern continues. Measure 34 contains a whole rest. A second tempo marking of 77,75902009859603999000 is placed above measure 34. A large number '70' is positioned below the staff, spanning from the beginning of measure 13 to the end of measure 34.



♩ = 80,000000

13

4/4

16

18

20

4

26

28

30

32

34

70

♩ = 77,75902009859603999000

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 80,000000. The first measure (measure 13) contains a whole rest. From measure 14 to 19, the pattern consists of eighth notes grouped in pairs, with a double bar line after measure 15. Measures 16 and 17 continue this pattern. Measure 18 also continues the pattern. Measure 19 ends with a double bar line. Measure 20 contains the same eighth-note pattern, followed by a whole rest in measure 21. Measures 22 through 25 continue the eighth-note pattern. Measures 26 through 29 continue the pattern. Measure 30 continues the pattern. Measure 31 continues the pattern. Measure 32 continues the pattern. Measure 33 continues the pattern. Measure 34 contains a whole rest. A second tempo marking of 77,75902009859603999000 is placed above measure 34. A large number '70' is placed below measure 34, indicating the total number of measures in the piece.

MELODY

Bon Jovi - blaze

♩ = 80,000000

12

16

20

4

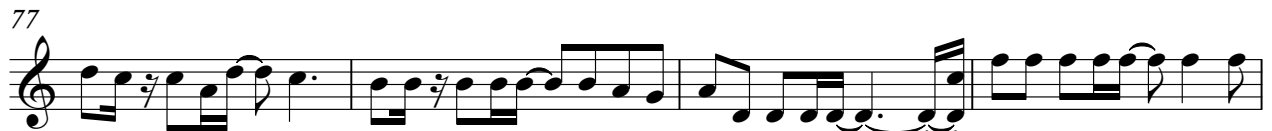
27

31

35

39

Detailed description: This image shows the first six staves of a musical score for the melody of 'Blaze' by Bon Jovi. The score is written in 4/4 time with a tempo of 80,000,000. The first staff (measures 12-15) begins with a whole rest, followed by a quarter rest, a quarter note, and a series of eighth notes. The second staff (measures 16-19) continues with eighth notes and quarter notes. The third staff (measures 20-26) features a quarter rest, a quarter note, a quarter rest, and a series of eighth notes. The fourth staff (measures 27-30) continues with eighth notes and quarter notes. The fifth staff (measures 31-34) features eighth notes and quarter notes. The sixth staff (measures 35-38) features eighth notes and quarter notes. The seventh staff (measures 39-42) features eighth notes and quarter notes.



MELODY

99

Musical notation for measures 99-102. Measure 99 starts with a treble clef and a whole note chord. Measure 100 contains a half note chord and a quarter note. Measure 101 contains a half note chord and a quarter note. Measure 102 contains a half note chord and a quarter note.

103

♩ = 77, 99757000002, 990985908759049299980, 60000000

Musical notation for measure 103, which is a whole rest. Above the staff, there is a tempo marking '♩ = 77' and a sequence of guitar tablature numbers: '99757000002, 990985908759049299980, 60000000'.

piano

# Bon Jovi - blaze

♩ = 80,000000

**43**



**46**



**49**



**52**

**32** **16**

**32** **16**



**102**

♩ = 77,77777777 85 - ♩ = 66,66666666 2 - ♩ = 62,80,000000



# Bon Jovi - blaze

## RHYTHM GUITAR

♩ = 80,000000

5

T 0 0 0 5 3 0 3 0 3 3 3

A 0 0 0

B 0 0 0

8

T 3 0 3 0 0 0 10 10 10 10 10 10 10 12 7 4 5 5 5 5 5 5 3 5 3 0

A

B

11

T 10 10 10 10 10 10 10 12 7 4 5 5 5 5 5 5 3 5 3 0 0 0 0 0 0 0 0

A 0

B 0

18

T 0 0 0 0 0 4 4 0 0 0 0 0 4 0 0 0 4

A 0 0 0 0 0 5 5 2 2 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

T 0 0 0 2 2 0 0 3 7

A 3 3 3 0 3 0 0 0

B 3 3 3 5 5 5

25

T 10 10 10 10 10 10 10 12 7 4 5 5 5 5 5 5 3 5 3 0 10 10 10 10 10 10 12 7

A

B

28

T 4 5 5 5 5 5 3 5 3 0 0 0 0 0 2 0 3 0 3 2 5 10 0 3

A 0 3 0

B 5 5 5 3

32

T 0 2 0 0 3 7 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

T 0 7 7 7 7 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 7 7 0 7 0 0 2 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

38

T 0

A 0

B 5

V.S.

2  
38

# RHYTHM GUITAR

38

Measure 38: Treble clef, 6/8 time. Staff 1 (T): 0, 5, 5, 0, 0, 0, 0, 0. Staff 2 (A): 0, 0, 0, 0, 0, 0, 0, 0. Staff 3 (B): 5, 5, 0, 0, 0, 0, 0, 0.

40

Measure 40: Treble clef, 6/8 time. Staff 1 (T): 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 10, 10, 10, 10, 10, 10, 12, 7. Staff 2 (A): 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Staff 3 (B): 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 0.

43

Measure 43: Treble clef, 6/8 time. Staff 1 (T): 4, 5, 5, 5, 5, 5, 3, 5, 3, 0, 0, 0, 0, 0, 2, 0, 3, 0, 3, 2, 5, 10, 0, 3. Staff 2 (A): 0, 0. Staff 3 (B): 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 0, 3, 0, 0, 0, 0.

46

Measure 46: Treble clef, 6/8 time. Staff 1 (T): 0, 3, 0, 2, 3, 0, 0, 0, 0, 0, 0, 0, 3, 2, 2. Staff 2 (A): 0, 0. Staff 3 (B): 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 0, 0, 0, 0, 3, 0, 0, 0, 0.

50

Measure 50: Treble clef, 6/8 time. Staff 1 (T): 0, 2, 0, 0, 3, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Staff 2 (A): 0, 0. Staff 3 (B): 5, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0.

53

Measure 53: Treble clef, 6/8 time. Staff 1 (T): 0, 7, 7, 7, 7, 0, 0, 0, 0, 0, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Staff 2 (A): 0, 0. Staff 3 (B): 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0.

56

Measure 56: Treble clef, 6/8 time. Staff 1 (T): 0, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Staff 2 (A): 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Staff 3 (B): 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

58

Measure 58: Treble clef, 6/8 time. Staff 1 (T): 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 10, 10, 10, 10, 10, 10, 12, 7. Staff 2 (A): 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Staff 3 (B): 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 0.

61

Measure 61: Treble clef, 6/8 time. Staff 1 (T): 4, 5, 5, 5, 5, 5, 3, 5, 3, 0, 10, 10, 10, 10, 10, 10, 12, 7, 4, 5, 5, 5, 5, 5, 3, 5, 3, 0. Staff 2 (A): 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Staff 3 (B): 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

64

Measure 64: Treble clef, 6/8 time. Staff 1 (T): 0, 0, 0, 0, 0, 0, 0, 7, 7, 7, 7, 0, 0, 0, 5, 5. Staff 2 (A): 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0. Staff 3 (B): 0, 0, 0, 0, 0, 0, 0, 7, 7, 7, 7, 0, 0, 0, 0, 0.

67

67

69

69

72

72

75

75

88

88

91

91

93

93

95

95

97

97

100

100

V.S.



4  
103

# RHYTHM GUITAR

. = 77,99995,00002,99985,99987,99992,99962,99930,960000

4 5 5 5 5 3 5 3 0 | 10 10 10 10 10 10 12 7 | 4 5 5 5 5 3 5 3 0 | 0

T																					
A																					
B																					

# Bon Jovi - blaze

## LEAD GUITAR

♩ = 80,000000

E	8	8	8				
T							
A				3	0	0	0
B						0	0
E						5	5
A							

8

T							
A	0	0	0	0 3	0 0 0 3 0	3 0 3 0	0 0 3 0
B			0 3		3	0 3 0	0 3
E	5	5	5				
A							

12

T							
A	0	0	0	0	0	0	0
B			0 3	0			0 3
E	5	5	5				5
A							

**8**

23

T							
A	0	0	0 <sup>2</sup>	0	0	0	0
B			0		0 3	0 0	0 0
E	5	5	5	5	5	5	5
A							

**8**

34

T	0	3		3	3		3
A	0	0	0	2	2	0	2
B	3			0	0	0	0
E							
A							

38

T	0	0	0	3	3	1	1
A				2	2	0	0
B	3	3	3			3	3
E							
A							

41

T	0						
A	0	0		3	3	0	0
B			3				
E				5	5	5	5
A							

**8**

T	0	3		3	3	3		3	3	1	
A	0	0		0	2	2	2	0	0	0	2
B	3							3	3	3	

56

T	0	0	0	3	3	1	0	1	0	0	
A	0			0	2	2				0	
B	3	3	3				3	3	3		3

60

T						3					
A	0	0		0	0	2	0	0	0	0	0
B	0	0	0	3					0	3	
	5	5		5	5	5	5	5	5	5	5

64

T	13	13	7	5	3	1	3	1	1	1	0	3	3	3	3	1	1	3	3				
A																							
B																							

68

T																							
A	0	0	0	0																			
B																							

71

T	8	8	8	8	10																		
A						0	0			0	2	0	0	0	2	0							
B						0		0	3													0	3
						5	5	5		5	5	5	5	5	5	5	5	5					

75

**11**

T																							
A	0	0	0	0						0	3	0	3	3	3								
B																							
	5	5	5							3													

89

T	0				3	3	1																
A	0	0	0	0	0	2	0	2		0	0	0		0	2		0	2					
B	3	3	3							3	3	3											

93

T	1				0					3	3	3	3	3	3	1	1						
A		0			0					2	2	2	2	2	2	0	0						
B	3		3	3						0	0	0	0	0	0	3	3	3	3	3			

97

T	0	0			3	3	3	3	3	3	3	3	1	1	1	1							
A	0				0	0	0	0	0	0	0	0	0	0	0	0							
B	3	3	3	3									3	3	3	3							

LEAD GUITAR

♩ = 7 9 0 0 0 0 2 3 6 1 0 0 0 0 3

T	0	3					
A	0	0	0	0	0	0	
B							

# Bon Jovi - blaze

lead

♩ = 80,000000

8 8 8

8

12

8

23

40

66

69

72

75

28

♩ = 77,500000

BASS

Bon Jovi - blaze

♩ = 80,000000

10

19

27

32

37

41

47

52

56

V.S.

60



66



70



76



81



87



91



95



99



102

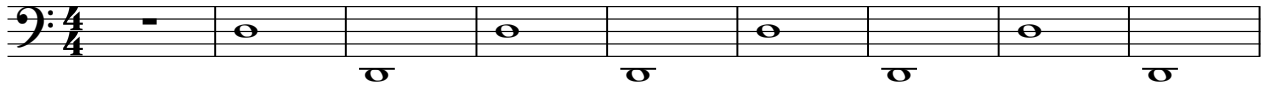
♩ = .77, .75, .72, .70, .68, .66, .64, .62, .60, .59, .58, .57, .56, .55, .54, .53, .52, .51, .50, .49, .48, .47, .46, .45, .44, .43, .42, .41, .40, .39, .38, .37, .36, .35, .34, .33, .32, .31, .30, .29, .28, .27, .26, .25, .24, .23, .22, .21, .20, .19, .18, .17, .16, .15, .14, .13, .12, .11, .10, .09, .08, .07, .06, .05, .04, .03, .02, .01, .00



# Bon Jovi - blaze

bass

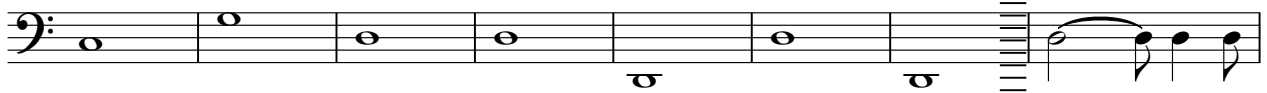
♩ = 80,000000



10



19



27



32



37



41



47



52



56



V.S.



60

66

70

76

81

87

91

95

99

102

♩ = .77, 75, 92, 79, 92, 85, 9, 96, 95, 99, 2, 98, 96, 0000

ORGAN

Bon Jovi - blaze

♩ = 80,000000

12

18

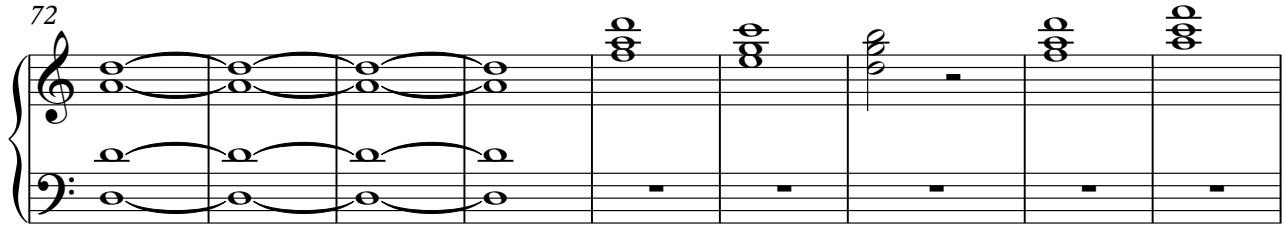
27

42

51

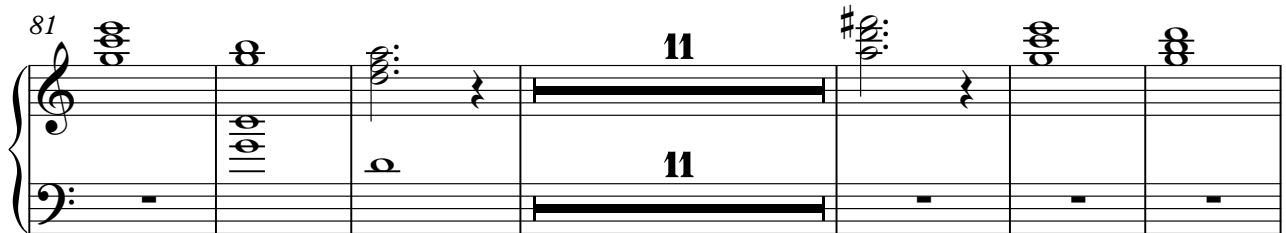
## ORGAN

72



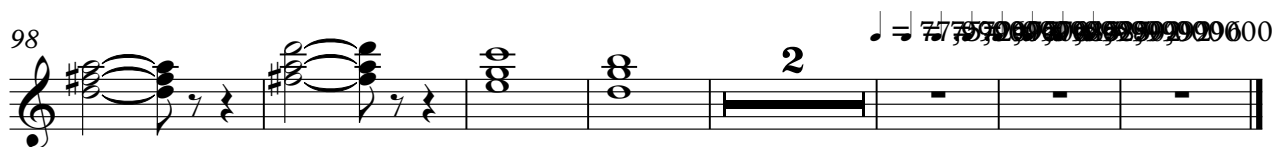
Musical score for organ, measures 72-76. The top staff (treble clef) contains chords in measures 72-74 and a melodic line starting at measure 74. The bottom staff (bass clef) contains chords in measures 72-74 and rests in measures 75-76.

81



Musical score for organ, measures 81-85. The top staff (treble clef) contains chords in measures 81-83 and a melodic line with a repeat sign in measure 84. The bottom staff (bass clef) contains chords in measures 81-83 and rests in measures 84-85.

98



Musical score for organ, measures 98-101. The top staff (treble clef) contains chords in measures 98-100 and a melodic line with a repeat sign in measure 101. The bottom staff (bass clef) contains chords in measures 98-100 and rests in measure 101.

PIANO

Bon Jovi - blaze

♩ = 80,000000

6

11

19

26

28

30

32

35

37

V.S.

This musical score is for a piano piece, starting at measure 40 and ending at measure 65. The music is written in a grand staff with a treble clef and a common time signature. The score consists of ten systems of two staves each. The notation is complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several instances of triplets and sixteenth-note patterns. The piece concludes with a final cadence in measure 65.

67

70

74

77

80

82

85

89

92

95

$\text{♩} = \frac{775900008569081029992980,00000}{7}$

rhythm

# Bon Jovi - blaze

♩ = 80,000000



5



8



11



18



22



24



2

rhythm

34

36

38

40

42

52

54

56

58

60



63

66

68

70

73

80

82

4

rhythm

87

89

91

93

95

97

99

102

104

♩ = 77,999977 ♩ = 75,000000 ♩ = 79,999985 ♩ = 64,999992 ♩ = 60,000000

# Bon Jovi - blaze

organ

♩ = 80,000000

12

17

26

34

49

64

79

84

20

♩ = 77,999,977

melody

# Bon Jovi - blaze

♩ = 80,000000

12

16

20

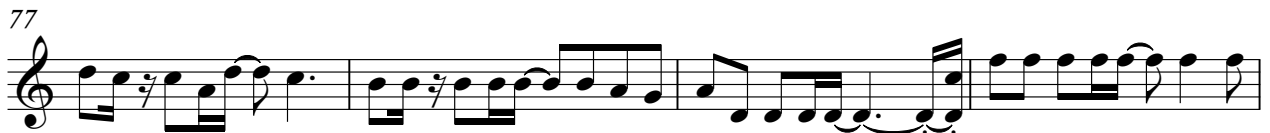
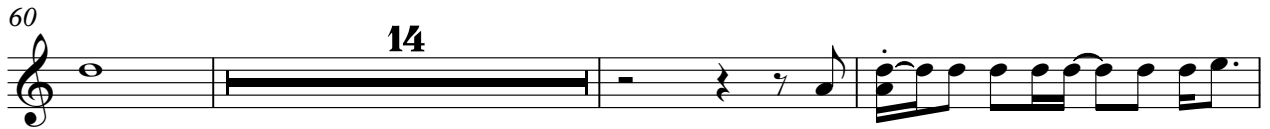
4

27

31

35

39



99

Musical notation for measures 99-102. Measure 99: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 101: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 102: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. A sharp sign is placed above the first note of measure 102.

103

♩ = 77, 99757000002, 990985908759049299980, 60000000

Musical notation for measure 103. The staff shows a treble clef and a whole rest. Above the staff, there is a tempo marking '♩ = 77' followed by a sequence of numbers: '99757000002, 990985908759049299980, 60000000'. The measure ends with a double bar line.