

Bon Jovi - blaze2

♩ = 80,000000
SN

Percussion

BD

HH

CRASH

HH OPEN

RIDE

H,M,L TOMS

Side Drum

Cabasa

MELODY

Vibraphone

RHYTHM GUITAR

Jazz Guitar

LEAD GUITAR

7-string Electric Guitar

lead

7-string Electric Guitar

BASS

5-string Electric Bass

bass

5-string Electric Bass

♩ = 80,000000
ORGAN

Percussive Organ

PIANO

Solo

piano

Solo

rhythm

Solo

organ

Solo

melody

Solo

Solo

Solo

Solo

The musical score is arranged in a vertical stack of staves. It begins with a tempo marking of 80,000,000 BPM and a 4/4 time signature. The percussion section includes multiple staves for Snare Drum (SN), Bongos (BD), Hi-Hats (HH), Crash, Hi-Hat Open, Ride, and Tom-toms (H,M,L TOMS). A Side Drum and Cabasa part are also present. The melodic instruments include Vibraphone, Rhythm Guitar, Lead Guitar, and two 7-string Electric Guitars (one for lead). The bass section features a 5-string Electric Bass and a standard bass. The piano section includes Percussive Organ, Piano (with piano and rhythm parts), and several solo staves for organ and melody. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

5

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo



9

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Solo

Solo

Solo

Solo

Solo

13

The musical score is organized into several systems. The top system contains four percussion staves: Perc. (top), Perc., Perc., and Perc., followed by a Cab. (Cymbal) staff. The second system contains a Vib. (Vibraphone) staff. The third system contains three guitar staves: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Gtr. (Electric Guitar). The fourth system contains two E. Bass (Electric Bass) staves. The fifth system contains a Perc. Organ staff. The sixth system contains ten Solo staves. The Perc. Organ staff features a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the first measure. The Solo staves include various rhythmic patterns, including eighth notes, sixteenth notes, and a dense sixteenth-note run in the eighth staff. The Cab. staff shows a rhythmic pattern of eighth notes starting in the second measure. The Vib. staff features a melodic line with eighth notes and a triplet in the first measure. The guitar and bass staves are mostly empty, with some chordal indications in the guitar staves.

17

Perc. Perc. Cab. Vib. J. Gtr. E. Bass E. Bass Perc. Organ Solo Solo Solo Solo Solo Solo Solo

Detailed description: This musical score page, numbered 17, features ten staves. The top three staves are for Percussion (Perc.), Cabal (Cab.), and Vibraphone (Vib.). The next two staves are for J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass). The seventh staff is for Perc. Organ. The bottom five staves are labeled 'Solo' and contain various melodic and rhythmic lines. The score includes a variety of musical notations such as rests, notes, beams, and articulation marks.

21

The musical score is divided into several systems. The first system includes Percussion (Perc.) with four staves and a Cab. (Cajon) staff. The second system includes J. Gtr. (Jazz Guitar) with a single staff containing fret numbers, and two E. Gtr. (Electric Guitar) staves. The third system includes two E. Bass (Electric Bass) staves. The fourth system includes Perc. Organ with two staves. The fifth system includes ten Solo staves, each with its own melodic line. The score is written in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

25

The musical score is arranged in a vertical stack of staves. At the top, there are five Percussion (Perc.) staves. The first Perc. staff has a measure with a quarter note and an eighth note. The second Perc. staff has a quarter note followed by a half note. The third Perc. staff contains a continuous pattern of eighth notes marked with 'x'. The fourth Perc. staff is mostly empty. The fifth Perc. staff has a quarter note followed by a half note. Below these are three staves for S. D. (Snare Drum) and Cab. (Cymbal). The S. D. staves have a quarter note followed by a half note. The Cab. staff has a continuous eighth-note pattern. The next staff is for Vib. (Vibraphone), showing a melodic line with eighth and sixteenth notes. Below that are two staves for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar). The J. Gtr. staff includes guitar tablature with fret numbers (4, 5, 5, 5, 5, 5, 3, 5, 3, 0, 0, 0, 3, 0, 0, 2, 0, 3, 0, 3, 2, 5, 10, 0, 3) and chord diagrams. The E. Gtr. staff has a few notes. Below these are two staves for E. Bass (Electric Bass), showing a melodic line with eighth notes. The next staff is for Perc. Organ, with two staves showing chords. The bottom section of the score consists of ten Solo staves, each containing a different melodic or rhythmic line for a solo instrument.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Perc.**: Two staves. The top staff shows a simple rhythmic pattern with quarter notes and rests. The second staff shows a continuous eighth-note pattern.
- S. D.**: A single staff with a simple rhythmic pattern.
- Cab.**: A single staff with a continuous eighth-note pattern.
- Vib.**: A single staff with a melodic line featuring eighth and sixteenth notes.
- J. Gtr.**: A single staff with guitar tablature, showing fret numbers (0, 2, 3, 3, 3, 3, 0, 0, 0, 3, 2, 2, 0, 2, 0) and a vertical bar indicating a change in tuning or a specific technique.
- E. Bass**: Two staves with a melodic line in the bass clef.
- Perc. Organ**: A grand staff (treble and bass clefs) with a simple harmonic accompaniment.
- Solo**: Six staves, each labeled 'Solo'. These staves contain various complex rhythmic and melodic patterns, including sixteenth-note runs and syncopated rhythms.

33

Perc. Perc. Perc. Perc. Perc. S. D. Cab. Vib. J. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo

Detailed description: This page of a musical score, numbered 33, contains multiple staves for various instruments. At the top, there are six Percussion (Perc.) staves, a Snare Drum (S. D.) staff, and a Conga (Cab.) staff. Below these are staves for Vibraphone (Vib.), Jumbo Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and two Electric Bass (E. Bass) staves. A Percussion Organ part is shown in a grand staff. The bottom section of the page features ten Solo staves, each with its own melodic line. The score includes various musical notations such as notes, rests, and articulation marks.

37

The musical score consists of the following parts:

- Perc.**: Seven staves of percussion notation, including various rhythmic patterns and rests.
- Vib.**: Vibraphone part with melodic lines and grace notes.
- J. Gtr.**: Jazz guitar part with chordal accompaniment and fret numbers (0, 2, 3, 4, 2).
- E. Gtr.**: Electric guitar part with fret numbers (2, 3, 1, 2).
- E. Bass**: Two staves of electric bass, providing a steady rhythmic accompaniment.
- Solo**: Ten staves of solo instrument parts, featuring complex melodic and rhythmic figures.

41

The musical score is organized into several systems. The top system contains seven staves labeled 'Perc.' with various rhythmic patterns. Below this is a 'Vib.' staff with a melodic line. The next system includes 'J. Gtr.' and 'E. Gtr.' staves with guitar tablature, and two 'E. Bass' staves with bass lines. This is followed by a 'Perc. Organ' system with two staves. The bottom section consists of ten 'Solo' staves, each featuring a different melodic or rhythmic solo line.

45

The musical score consists of the following parts:

- Perc.**: Four staves. The top staff has a simple rhythmic pattern of quarter notes. The second staff has a similar pattern with some ties. The third staff has a dense pattern of eighth notes marked with 'x'. The fourth staff is mostly empty.
- Vib.**: Vibraphone part with a melodic line.
- J. Gtr.**: Jazz guitar part with a fretboard diagram showing fingerings (0, 2, 5, 0, 10, 0, 3) and a rhythmic pattern.
- E. Bass**: Two staves for electric bass, both playing a similar melodic line.
- Perc. Organ**: Organ part with block chords.
- Solo**: Multiple staves for solo instruments, including a complex melodic line, a rhythmic line with many slurs, and other melodic fragments.

49

Perc. Perc. Perc. Perc. Perc. Perc. Perc. Vib. J. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo

Detailed description: This page of a musical score, numbered 49, features a complex arrangement of instruments. At the top, seven percussion staves are shown, with the first two containing rhythmic patterns of eighth and sixteenth notes. Below these is a vibraphone staff with a melodic line. The guitar section includes a jazz guitar staff with fret numbers (0, 3, 2, 2, 0, 2, 0, 0, 3, 7) and an electric guitar staff. Two electric bass staves provide a low-frequency accompaniment. A percussion organ part is also present. The bottom half of the page is dominated by ten solo staves, each containing intricate melodic and rhythmic passages. The score is written in a key with one sharp (F#) and a 4/4 time signature.

53

The musical score consists of the following parts:

- Perc.**: Seven staves of percussion instruments, including snare, tom, and cymbal, with various rhythmic patterns and rests.
- Vib.**: Vibraphone part in treble clef with a key signature of one sharp (F#).
- J. Gtr.**: Jazz guitar part in treble clef with a key signature of one sharp, featuring chord diagrams and fret numbers.
- E. Gtr.**: Electric guitar part in treble clef with a key signature of one sharp, featuring chord diagrams and fret numbers.
- E. Bass**: Two staves of electric bass in bass clef.
- Solo**: Ten staves of solo instruments, including saxophone and trumpet, with complex rhythmic and melodic lines.

57

The musical score consists of the following parts:

- Perc.**: Seven staves of percussion instruments, including snare, tom, and cymbal patterns.
- Vib.**: Vibraphone part with melodic lines and vibrato.
- J. Gtr.**: Jazz guitar part with chord diagrams and fret numbers (e.g., 10-10-10-10-10, 10-12-7).
- E. Gtr.**: Electric guitar part with chord diagrams and fret numbers (e.g., 3, 2, 1, 0, 3, 3, 5, 5, 0, 3).
- E. Bass**: Two staves of electric bass playing a rhythmic line.
- Perc. Organ**: Organ part with sustained chords.
- Solo**: Multiple staves for solo instruments, including saxophone and trumpet, with complex melodic and rhythmic patterns.

61

The musical score is organized into several systems. The first system contains six staves for Percussion (Perc.), each with different rhythmic patterns. The second system contains two staves for J. Gtr. (Jazz Guitar) with guitar tablature, and two staves for E. Gtr. (Electric Guitar) with standard notation and tablature. The third system contains two staves for E. Bass (Electric Bass). The fourth system contains two staves for Perc. Organ. The fifth system contains ten staves for Solo instruments, including a melodic line and several rhythmic accompaniment parts.

65

The musical score is organized into several systems. The top system contains seven staves for Percussion (Perc.), each with a different rhythmic pattern. The second system contains two staves for J. Gtr. (Jazz Guitar) and two staves for E. Gtr. (Electric Guitar), with guitar tablature and chord diagrams. The third system contains two staves for E. Bass (Electric Bass). The bottom section of the score consists of seven staves for Solo instruments, each with a different melodic or rhythmic line.

69

The musical score is organized into several systems. The top system contains seven staves for Percussion (Perc.), each with different rhythmic patterns. The second system contains two staves for J. Gtr. (Jazz Guitar) with guitar tablature. The third system contains two staves for E. Gtr. (Electric Guitar) with guitar tablature. The fourth system contains two staves for E. Bass (Electric Bass). The fifth system contains two staves for Perc. Organ. The sixth system contains ten staves for Solo instruments, including a lead line and several accompaniment parts.

73

The musical score is divided into several systems. The first system contains four Percussion (Perc.) staves. The second system contains a Vibraphone (Vib.) staff. The third system contains two staves for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar), with guitar tablature provided below each staff. The fourth system contains two staves for E. Bass (Electric Bass). The fifth system contains a Perc. Organ staff with two staves. The sixth system contains two Solo staves. The seventh system contains two Solo staves. The eighth system contains two Solo staves. The ninth system contains two Solo staves. The tenth system contains two Solo staves. The eleventh system contains two Solo staves. The twelfth system contains two Solo staves. The thirteenth system contains two Solo staves. The fourteenth system contains two Solo staves. The fifteenth system contains two Solo staves. The sixteenth system contains two Solo staves. The seventeenth system contains two Solo staves. The eighteenth system contains two Solo staves. The nineteenth system contains two Solo staves. The twentieth system contains two Solo staves. The twenty-first system contains two Solo staves. The twenty-second system contains two Solo staves. The twenty-third system contains two Solo staves. The twenty-fourth system contains two Solo staves. The twenty-fifth system contains two Solo staves. The twenty-sixth system contains two Solo staves. The twenty-seventh system contains two Solo staves. The twenty-eighth system contains two Solo staves. The twenty-ninth system contains two Solo staves. The thirtieth system contains two Solo staves. The thirty-first system contains two Solo staves. The thirty-second system contains two Solo staves. The thirty-third system contains two Solo staves. The thirty-fourth system contains two Solo staves. The thirty-fifth system contains two Solo staves. The thirty-sixth system contains two Solo staves. The thirty-seventh system contains two Solo staves. The thirty-eighth system contains two Solo staves. The thirty-ninth system contains two Solo staves. The fortieth system contains two Solo staves. The forty-first system contains two Solo staves. The forty-second system contains two Solo staves. The forty-third system contains two Solo staves. The forty-fourth system contains two Solo staves. The forty-fifth system contains two Solo staves. The forty-sixth system contains two Solo staves. The forty-seventh system contains two Solo staves. The forty-eighth system contains two Solo staves. The forty-ninth system contains two Solo staves. The fiftieth system contains two Solo staves. The fifty-first system contains two Solo staves. The fifty-second system contains two Solo staves. The fifty-third system contains two Solo staves. The fifty-fourth system contains two Solo staves. The fifty-fifth system contains two Solo staves. The fifty-sixth system contains two Solo staves. The fifty-seventh system contains two Solo staves. The fifty-eighth system contains two Solo staves. The fifty-ninth system contains two Solo staves. The sixtieth system contains two Solo staves. The sixty-first system contains two Solo staves. The sixty-second system contains two Solo staves. The sixty-third system contains two Solo staves. The sixty-fourth system contains two Solo staves. The sixty-fifth system contains two Solo staves. The sixty-sixth system contains two Solo staves. The sixty-seventh system contains two Solo staves. The sixty-eighth system contains two Solo staves. The sixty-ninth system contains two Solo staves. The seventieth system contains two Solo staves. The seventy-first system contains two Solo staves. The seventy-second system contains two Solo staves. The seventy-third system contains two Solo staves. The seventy-fourth system contains two Solo staves. The seventy-fifth system contains two Solo staves. The seventy-sixth system contains two Solo staves. The seventy-seventh system contains two Solo staves. The seventy-eighth system contains two Solo staves. The seventy-ninth system contains two Solo staves. The eightieth system contains two Solo staves. The eighty-first system contains two Solo staves. The eighty-second system contains two Solo staves. The eighty-third system contains two Solo staves. The eighty-fourth system contains two Solo staves. The eighty-fifth system contains two Solo staves. The eighty-sixth system contains two Solo staves. The eighty-seventh system contains two Solo staves. The eighty-eighth system contains two Solo staves. The eighty-ninth system contains two Solo staves. The ninetieth system contains two Solo staves. The ninety-first system contains two Solo staves. The ninety-second system contains two Solo staves. The ninety-third system contains two Solo staves. The ninety-fourth system contains two Solo staves. The ninety-fifth system contains two Solo staves. The ninety-sixth system contains two Solo staves. The ninety-seventh system contains two Solo staves. The ninety-eighth system contains two Solo staves. The ninety-ninth system contains two Solo staves. The hundredth system contains two Solo staves.

This musical score page, numbered 19, features a variety of instruments. At the top, three percussion staves are labeled 'Perc.' and begin at measure 77. The first staff contains complex rhythmic patterns with triplets, while the second and third staves have simpler, more sustained rhythmic elements. Below these are two staves for 'E. Bass' (Electric Bass), which play a melodic line with some sustained notes. The 'Perc. Organ' staff follows, providing harmonic support with block chords. The bottom half of the page is dominated by seven 'Solo' staves, each containing different melodic and rhythmic lines, including some with triplets and complex rhythmic figures.

This musical score page, numbered 20, features a variety of instruments. At the top, six staves are labeled 'Perc.' and contain rhythmic patterns, including a prominent triplet of eighth notes in the first staff. Below these are staves for 'Vib.' (Vibraphone) and two staves for 'E. Bass' (Electric Bass). The 'Perc. Organ' section consists of two staves with block chords. The 'Solo' section includes ten staves, with the bottom-most staff featuring a complex, fast-paced melodic line with many triplets. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

85

The musical score is organized into several systems. The top system contains seven staves labeled 'Perc.' (Percussion), each with a different rhythmic pattern. The second system contains a 'Vib.' (Vibraphone) staff with a melodic line and a 'J. Gtr.' (Jazz Guitar) staff with a chordal accompaniment. The third system contains two 'E. Gtr.' (Electric Guitar) staves with chordal accompaniment and two 'E. Bass' (Electric Bass) staves with a melodic line. The bottom system contains ten 'Solo' staves, each with a different melodic or rhythmic line. The score is written in a common time signature and features various musical notations including notes, rests, and articulation marks.

89

The musical score is organized into several systems. The top system contains seven staves labeled 'Perc.' (Percussion), each with a different rhythmic pattern. The second system contains a 'Vib.' (Vibraphone) staff with a melodic line. The third system contains two staves for guitar: 'J. Gtr.' (Jazz Guitar) with a chordal accompaniment and 'E. Gtr.' (Electric Guitar) with a melodic line. The fourth system contains two staves for 'E. Bass' (Electric Bass), both playing a similar melodic line. The fifth system contains a 'Solo' staff with a complex melodic line. The sixth system contains two 'Solo' staves with rhythmic patterns. The seventh system contains two 'Solo' staves with rhythmic patterns. The eighth system contains two 'Solo' staves with rhythmic patterns. The ninth system contains two 'Solo' staves with rhythmic patterns. The tenth system contains two 'Solo' staves with rhythmic patterns. The eleventh system contains two 'Solo' staves with rhythmic patterns. The twelfth system contains two 'Solo' staves with rhythmic patterns. The thirteenth system contains two 'Solo' staves with rhythmic patterns. The fourteenth system contains two 'Solo' staves with rhythmic patterns. The fifteenth system contains two 'Solo' staves with rhythmic patterns. The sixteenth system contains two 'Solo' staves with rhythmic patterns. The seventeenth system contains two 'Solo' staves with rhythmic patterns. The eighteenth system contains two 'Solo' staves with rhythmic patterns. The nineteenth system contains two 'Solo' staves with rhythmic patterns. The twentieth system contains two 'Solo' staves with rhythmic patterns. The twenty-first system contains two 'Solo' staves with rhythmic patterns. The twenty-second system contains two 'Solo' staves with rhythmic patterns. The twenty-third system contains two 'Solo' staves with rhythmic patterns. The twenty-fourth system contains two 'Solo' staves with rhythmic patterns. The twenty-fifth system contains two 'Solo' staves with rhythmic patterns. The twenty-sixth system contains two 'Solo' staves with rhythmic patterns. The twenty-seventh system contains two 'Solo' staves with rhythmic patterns. The twenty-eighth system contains two 'Solo' staves with rhythmic patterns. The twenty-ninth system contains two 'Solo' staves with rhythmic patterns. The thirtieth system contains two 'Solo' staves with rhythmic patterns. The thirty-first system contains two 'Solo' staves with rhythmic patterns. The thirty-second system contains two 'Solo' staves with rhythmic patterns. The thirty-third system contains two 'Solo' staves with rhythmic patterns. The thirty-fourth system contains two 'Solo' staves with rhythmic patterns. The thirty-fifth system contains two 'Solo' staves with rhythmic patterns. The thirty-sixth system contains two 'Solo' staves with rhythmic patterns. The thirty-seventh system contains two 'Solo' staves with rhythmic patterns. The thirty-eighth system contains two 'Solo' staves with rhythmic patterns. The thirty-ninth system contains two 'Solo' staves with rhythmic patterns. The fortieth system contains two 'Solo' staves with rhythmic patterns. The forty-first system contains two 'Solo' staves with rhythmic patterns. The forty-second system contains two 'Solo' staves with rhythmic patterns. The forty-third system contains two 'Solo' staves with rhythmic patterns. The forty-fourth system contains two 'Solo' staves with rhythmic patterns. The forty-fifth system contains two 'Solo' staves with rhythmic patterns. The forty-sixth system contains two 'Solo' staves with rhythmic patterns. The forty-seventh system contains two 'Solo' staves with rhythmic patterns. The forty-eighth system contains two 'Solo' staves with rhythmic patterns. The forty-ninth system contains two 'Solo' staves with rhythmic patterns. The fiftieth system contains two 'Solo' staves with rhythmic patterns. The fifty-first system contains two 'Solo' staves with rhythmic patterns. The fifty-second system contains two 'Solo' staves with rhythmic patterns. The fifty-third system contains two 'Solo' staves with rhythmic patterns. The fifty-fourth system contains two 'Solo' staves with rhythmic patterns. The fifty-fifth system contains two 'Solo' staves with rhythmic patterns. The fifty-sixth system contains two 'Solo' staves with rhythmic patterns. The fifty-seventh system contains two 'Solo' staves with rhythmic patterns. The fifty-eighth system contains two 'Solo' staves with rhythmic patterns. The fifty-ninth system contains two 'Solo' staves with rhythmic patterns. The sixtieth system contains two 'Solo' staves with rhythmic patterns. The sixty-first system contains two 'Solo' staves with rhythmic patterns. The sixty-second system contains two 'Solo' staves with rhythmic patterns. The sixty-third system contains two 'Solo' staves with rhythmic patterns. The sixty-fourth system contains two 'Solo' staves with rhythmic patterns. The sixty-fifth system contains two 'Solo' staves with rhythmic patterns. The sixty-sixth system contains two 'Solo' staves with rhythmic patterns. The sixty-seventh system contains two 'Solo' staves with rhythmic patterns. The sixty-eighth system contains two 'Solo' staves with rhythmic patterns. The sixty-ninth system contains two 'Solo' staves with rhythmic patterns. The seventieth system contains two 'Solo' staves with rhythmic patterns. The seventy-first system contains two 'Solo' staves with rhythmic patterns. The seventy-second system contains two 'Solo' staves with rhythmic patterns. The seventy-third system contains two 'Solo' staves with rhythmic patterns. The seventy-fourth system contains two 'Solo' staves with rhythmic patterns. The seventy-fifth system contains two 'Solo' staves with rhythmic patterns. The seventy-sixth system contains two 'Solo' staves with rhythmic patterns. The seventy-seventh system contains two 'Solo' staves with rhythmic patterns. The seventy-eighth system contains two 'Solo' staves with rhythmic patterns. The seventy-ninth system contains two 'Solo' staves with rhythmic patterns. The eightieth system contains two 'Solo' staves with rhythmic patterns. The eighty-first system contains two 'Solo' staves with rhythmic patterns. The eighty-second system contains two 'Solo' staves with rhythmic patterns. The eighty-third system contains two 'Solo' staves with rhythmic patterns. The eighty-fourth system contains two 'Solo' staves with rhythmic patterns. The eighty-fifth system contains two 'Solo' staves with rhythmic patterns. The eighty-sixth system contains two 'Solo' staves with rhythmic patterns. The eighty-seventh system contains two 'Solo' staves with rhythmic patterns. The eighty-eighth system contains two 'Solo' staves with rhythmic patterns. The eighty-ninth system contains two 'Solo' staves with rhythmic patterns. The ninetieth system contains two 'Solo' staves with rhythmic patterns. The hundredth system contains two 'Solo' staves with rhythmic patterns.

93

The musical score is organized into several systems. The top system contains seven staves for Percussion (Perc.), each with a different rhythmic pattern. The second system features a Vibraphone (Vib.) line with melodic and harmonic content. The third system includes two staves for J. Gtr. (Jazz Guitar) with fret numbers and two staves for E. Gtr. (Electric Guitar) with fret numbers. The fourth system consists of two staves for E. Bass (Electric Bass). The fifth system shows Perc. Organ with chordal accompaniment. The final system contains ten staves for Solo instruments, each with a distinct melodic or rhythmic line.

97

Perc. Perc. Perc. Perc. Perc. Perc. Vib. J. Gtr. E. Gtr. E. Bass E. Bass Perc. Organ Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo

Detailed description: This page of a musical score, numbered 97, features a complex arrangement of instruments. At the top, seven percussion staves are shown, with various rhythmic patterns and rests. Below them is a vibraphone part with melodic lines and slurs. The guitar section includes a J. Gtr. (Jazz Guitar) with a fretboard diagram, an E. Gtr. (Electric Guitar) with a fretboard diagram, and two E. Bass (Electric Bass) staves. A Perc. Organ part follows, featuring sustained chords. The bottom half of the page is dominated by ten Solo staves, each containing intricate, fast-paced melodic or rhythmic passages. The score is written in a standard musical notation style with various clefs and time signatures.

101

The musical score is organized into several systems. The top system contains six Percussion (Perc.) staves. The second system contains a Vibraphone (Vib.) staff. The third system contains a Jazz Guitar (J. Gtr.) staff with guitar tablature and two Electric Guitar (E. Gtr.) staves. The fourth system contains two Electric Bass (E. Bass) staves. The fifth system contains a Percussion Organ staff. The sixth system contains ten Solo staves, each with its own melodic line. The score includes various musical notations such as notes, rests, beams, and tablature.

104 ♩ = 77,999977 ♩ = 75,000000 ♩ = 72,999985 ♩ = 69,999985 ♩ = 67,999992 ♩ = 64,999992 ♩ = 62,999996 ♩ = 80,000000

Perc. Perc. Perc. Perc. Perc.

J. Gtr. 10 10 10 10 10 10 12 7 4 5 5 5 5 5 5 3 5 3 0 0

E. Bass E. Bass

Solo Solo Solo Solo Solo Solo Solo Solo Solo

♩ = 77,999977 ♩ = 75,000000 ♩ = 72,999985 ♩ = 69,999985 ♩ = 67,999992 ♩ = 64,999992 ♩ = 62,999996 ♩ = 80,000000

Percussion

Bon Jovi - blaze2

SN $\text{♩} = 80,000000$

20 3 7

33

39 2

46

52

58 3

65

69 4

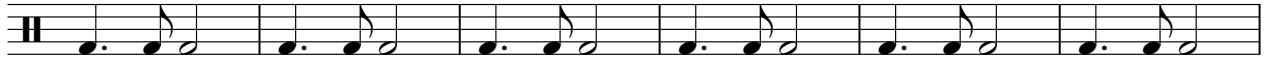
Percussion

Bon Jovi - blaze2

BD ♩ = 80,000000



7



13



23



29



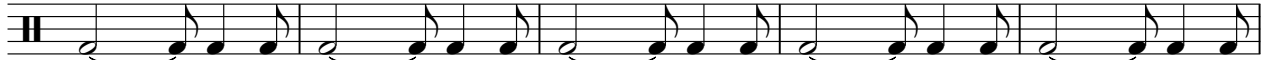
35



39



44



49



54



V.S.

58



63



67



71



77



85



89



93



97



101

$\text{♩} = 77, 99, 97, 70, 02, 98, 99, 99, 90$



Percussion

Bon Jovi - blaze2

♩ = 80,000000

HH

4/4

5

8

11

14

18

22

26

30

34

V.S.

2

Percussion

38



42



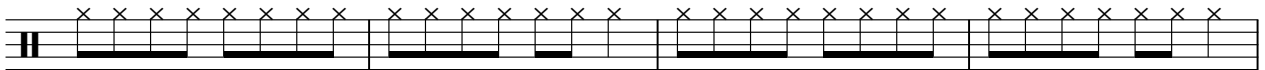
46



50



54



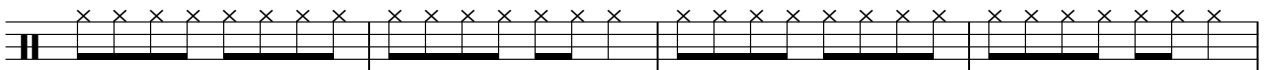
58



62



66



70



74



79

Musical notation for measure 79, featuring a series of rhythmic patterns with 'x' marks above the staff and a double bar line at the end.

85

Musical notation for measure 85, showing a sequence of notes with 'x' marks above the staff and a double bar line at the end.

90

Musical notation for measure 90, consisting of a series of notes with 'x' marks above the staff and a double bar line at the end.

94

Musical notation for measure 94, featuring a series of notes with 'x' marks above the staff and a double bar line at the end.

98

Musical notation for measure 98, showing a series of notes with 'x' marks above the staff and a double bar line at the end.

102

♩ = 77,999,000-072,967,029,999,000

Musical notation for measure 102, featuring a series of notes with 'x' marks above the staff and a double bar line at the end.

Percussion

Bon Jovi - blaze2

♩ = 80,000000

HH OPEN

32

Musical staff 1: Measure 1-5. Measure 1 has a 32-measure rest. Measures 2-5 contain rhythmic notation for a snare drum.

38

Musical staff 2: Measure 6-10. Measure 9 has a 9-measure rest.

52

Musical staff 3: Measure 11-15. Rhythmic notation for a snare drum.

59

Musical staff 4: Measure 16-20. Measures 17 and 19 have 2-measure rests.

67

Musical staff 5: Measure 21-25. Measure 25 has a 12-measure rest.

84

Musical staff 6: Measure 26-30. Rhythmic notation for a snare drum.

91

Musical staff 7: Measure 31-35. Rhythmic notation for a snare drum.

98

Musical staff 8: Measure 36-40. Measure 38 has a 3-measure rest.

♩ = 77,75000000

Percussion

Bon Jovi - blaze2

♩ = 80,000000
RIDE

33

38

52

58

4

67

12

84

90

96

101

♩ = ~~77,979,900~~ ~~000,000~~ ~~999,999,999~~ 80,000000

2

Percussion

Bon Jovi - blaze2

♩ = 80,000000
H,M,L TOMS

9

Musical staff for measures 1-9. Measure 1 is a whole rest. Measures 2-9 contain a rhythmic pattern of eighth notes with accents.

14

7

Musical staff for measures 10-14. Measure 10 is a whole rest. Measures 11-14 contain a rhythmic pattern of eighth notes with accents.

25

11

3

Musical staff for measures 15-25. Measure 15 is a whole rest. Measures 16-25 contain a rhythmic pattern of eighth notes with accents.

42

9

3

3

Musical staff for measures 26-42. Measure 26 is a whole rest. Measures 27-42 contain a rhythmic pattern of eighth notes with accents.

59

7

3

Musical staff for measures 43-59. Measure 43 is a whole rest. Measures 44-59 contain a rhythmic pattern of eighth notes with accents.

72

12

3

Musical staff for measures 60-72. Measure 60 is a whole rest. Measures 61-72 contain a rhythmic pattern of eighth notes with accents.

90

3

3

Musical staff for measures 73-90. Measure 73 is a whole rest. Measures 74-90 contain a rhythmic pattern of eighth notes with accents.

99

4

♩ = 77,999,999999 72,999,999999 90,000000

Musical staff for measures 91-99. Measure 91 is a whole rest. Measures 92-99 contain a rhythmic pattern of eighth notes with accents.

Side Drum

Bon Jovi - blaze2

♩ = 80,000000
SIDESTICK **25**

|| 4/4 |-----| | | | | |

31

|| | | | |

34 **70** ♩ = 77,7590200098599633999000

|| |-----| | | |

Cabasa

Bon Jovi - blaze2

♩ = 80,000000
CABASA

13

16

18

20

4

26

28

30

32

34

70

♩ = 77,75902009859963999000

Vibraphone

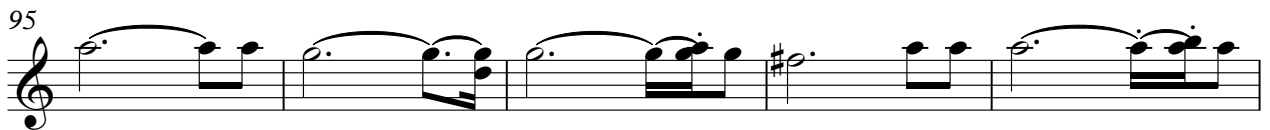
Bon Jovi - blaze2

♩ = 80,000000

MELODY

12





Vibraphone

3

100

Musical notation for Vibraphone, measure 100. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The rest of the measure is empty.

Bon Jovi - blaze2

Jazz Guitar

♩ = 80,000000

RHYTHM GUITAR

5

D	0	5 3 0 3 0	3	3	3
T	0				
A	0				
B	0				

8

T	3 0 3	0 0 0	10 10 10 10 10 10 10 12 7	4 5 5 5 5 5 3 5 3 0
A				
B				

11

T	10 10 10 10 10 10 10 12 7	4 5 5 5 5 5 3 5 3 0	0 0 0 0 0 0 0 0	0 0 0 0
A			0 0 0 0	0 0 0 0
B			0 0	0

18

T	0 0 0 0 0 0 4 4	0 0 0 0 0 0 4 0	0	4
A	0 0 0 0 0 0 5 5	0 0 0 0 0 0 0 0	0	
B	0 0 0 0 0 0 2 2	0 0 0 0 0 0 0 0	0	

22

T	0 0	0 3 2 2	0 2 0	0 3 7
A	3 3	0 3	0 0	0
B	3 3	3 3	5 5 5	

25

T	10 10 10 10 10 10 10 12 7	4 5 5 5 5 5 3 5 3 0	10 10 10 10 10 10 12 7
A			
B			

28

T	4 5 5 5 5 5 3 5 3 0	0 0 3 0 0 2 0 3	0 3 2 5 10	0 3
A		0 3	0 3	0 3
B		5	3	

32

T	0	3 0 2 3	0 0	0 3 2 2
A	0	0 0	0 0	0 3
B		3 3	3 3	3 3

35

T	0	0 3 7	0 0 0 0 0 0	0 0 0 0
A	2	0	0 0 0 0 0 0	0 0 0 0
B	5 5 5	0	5 5	

38

T	0 7 7 7 7	0 0 5	0 0 0 0 0 0	0 0 0 0
A	0 0 7 7 0 7 0	2 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0
B	0 0 0 0 0 0	0 0 0 0 0	0	

V.S.

2
38

Jazz Guitar

38

T	0	5	5	0	0	0	0	0	2	2	2	2	2
A	0	0	0	0	0	0	0	0	3	3	3	3	3
B	5			0	0	0	0		3	3	3	3	3

41

41

T	0	0	0	0	0	10	10	10	10	10	10	10	12	7	4	5	5	5	5	5	3	5	3	0
A	0	2	2	2	2																			
B	5	5			5	5																		

44

44

T	0	0	3	0	0	2	0	3	0	3	2	5	10	0	3	0	2	3
A	0	3							0	3								
B	5								3									

48

48

T	0	0	0	3	2	2	0	0	3	7
A							0	2		
B	3	3	3		3	3	5	5	5	0

52

52

T	0	0	0	0	0	0	0	0	7	7	7	7	7	0	0	0	5
A	2	2	2	2	2	2	2	0	7	7	7	7	7	0	0	0	5
B	5		5	5				0	0	0	0	0	0	5	5	5	

55

55

T	0	0	0	0	0	0	0	0	0	5	5	0	0	0	0	0	0
A	0							0	0	0	0	0	0	0	0	0	0
B	5							5									

58

58

T	2	2	2	2	2	2	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10	12	7
A	3	3	3	3	3	3	0	0	0	0	0	0	0	0									
B	3	3	3	3	3	3	5	5							5	5							

61

61

T	4	5	5	5	5	5	3	5	3	0	10	10	10	10	10	10	12	7	4	5	5	5	5	5	3	5	3	0
A																												
B																												

64

64

T	0	0	0	0	0	0	0	0	7	7	7	7	7	0	0	0	5
A	2	2	2	2	2	2	2	0	7	7	7	7	7	0	0	0	5
B	5		5	5				0	0	0	0	0	0	5	5	5	

67

67

T	0	0	0	0	0	0	0	0	5	5	0	0	0	0	0	0
A	0							0	5	5						
B	5							5								

70

Tablature for exercise 70:

T: 3 3 3 3 3 3 | 0 0 0 | 10 10 10 10 10 10 10 12 7

A: 2 2 2 2 2 2 | 2 2 2 |

B: 3 3 | 3 | 5 5 5 5

73

Tablature for exercise 73:

T: 4 5 5 5 5 5 3 5 3 0 | 10 10 10 10 10 10 10 12 7 | 4 5 5 5 5 5 3 5 3 0 | **11**

A: | | |

B: | | |

87

Tablature for exercise 87:

T: 0 0 0 0 0 0 | 0 7 7 7 7 | 0 0 5 5

A: 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 0 0 0 0 0

B: 5 5 5 | 0 0 7 7 0 7 0 | 5 5 5

90

Tablature for exercise 90:

T: 0 0 0 0 0 0 | 0 5 5 5 | 0 0 0 0 0 0

A: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B: 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

93

Tablature for exercise 93:

T: 2 2 2 2 2 2 | 0 0 0 0 0 0

A: 3 3 3 3 3 3 | 0 0 0 0 0 0

B: 3 3 3 3 3 | 5 5 | 5 5

95

Tablature for exercise 95:

T: 0 0 0 0 0 0 | 3 3 3 3 3 3

A: 0 0 0 0 0 0 | 0 0 0 0 0 0

B: 0 0 0 0 0 0 | 3 3 3 3 3

97

Tablature for exercise 97:

T: 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0

A: 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0

B: 5 5 5 | 0 0 0 0 0 0 | 0 0 0 0

100

Tablature for exercise 100:

T: 3 3 3 3 3 3 | 0 2 0 2 5 6 6 | 10 10 10 10 10 10 10 12 7

A: 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

B: 3 3 3 | 5 5 5 |

103

Tempo: ♩ = 77, 99, 95, 70, 60, 70, 99, 98, 50, 99, 87, 99, 94, 20, 99, 62, 99, 80, 96, 00000

Tablature for exercise 103:

T: 4 5 5 5 5 5 3 5 3 0 | 10 10 10 10 10 10 10 12 7 | 4 5 5 5 5 5 3 5 3 0 | 0

A: | | |

B: | | |

Bon Jovi - blaze2

7-string Electric Guitar

♩ = 80,000000
LEAD GUITAR

E	8	8	8				
B							
G							
D				3	0	0	0
A						0	0
E						5	5
A							

8

T							
A	0	0	0	0 0 0 3 0	3 0 3 0	0 0 3 0	3 0 0 0 3
B			0 3		3	0 3	0 3
	5	5	5				

12

T							
A	0	0	0	0 0 0 0 0 0 0 0 3 0	0		0 0 0 3
B				0 3			0 3
						5	5

8

23

T							
A	0	0	0 2 0	0 0 0 2 0	0 0 0 3	0 0 0 0	
B					0 3		
	5	5	5	5 5	5	5 5	

8

34

T	0	3		3	3		3	3 1
A	0	0	0	2	2	0	0	2
B	3			0	0	0	0	0
						3	3 3	

38

T	0	0	0	3	3	1	1
A	0	0	0	2	2	0	0
B	3	3	3			3	3 3

41

T	0						
A	0	0	0	0 0 0 2 0	0 3	0 0 0 0	
B			3				
				5 5		5 5 5	

8

T	0	3		3	3	3		3	3	1
A	0	0		0	2	2	2	0	0	2
B	3							3	3	3

56

T	0	0	0	3	3	1	0	1	0	0
A	0			0	2	2			0	
B	3	3	3				3	3	3	3

60

T	0	0		0	0	0	2	0	0	0	0
A	0		0	3					0	3	
B	5	5	5	5	5	5	5	5	5	5	5

64

T	13	13	7	5	3	1	3	1	3	1	1	0	3	3	3	3	1	1	3	3	0	3	3	3	0	3	0	2		
A																														
B																														

68

T				3	3	3	1	8	8	5	3	5	3	1	3	3	1	3	5	5	3	1	1	5	5	5	3	1	
A	0	0	0	0																									
B																													

71

T	8	8	8	8	10																									
A						0	0								0	2	0													
B						0		0	3																				0	3

75

11

T															0	3													
A	0	0	0	0											0	0													
B																													

89

T	0					3	3	1							0														
A	0	0	0	0	0	2			2						0	0													
B	3	3	3												3	3													

93

T	1					0									3	3	3	3	3	3	3	3	1	1					
A	0					0									2	2	2	2	2	2	2	2	0	0					
B	3	3	3												0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

97

T	0	0				3	3	3	3	3	3	3	3	3	1	1	1	1												
A	0					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3											3	3	3	3												

T	0	3							
A	0	0	0	0	0	0	0	0	0
B									

60



66



70



76



81



87



91



95



99



102

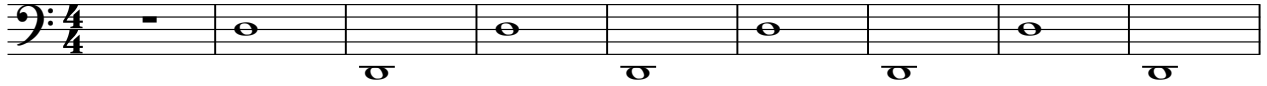
♩ = .77, 75, 92, 77, 92, 92, 85, 9, 64, 95, 99, 2, 9, 80, 96, 0000



5-string Electric Bass

Bon Jovi - blaze2

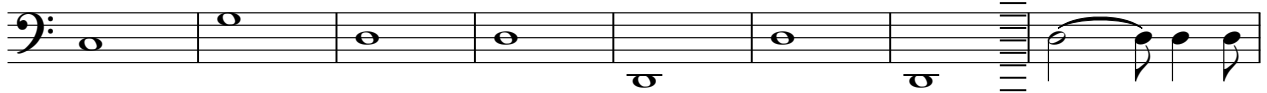
♩ = 80,000000
bass



10



19



27



32



37



41



47



52



56



V.S.

60



66



70



76



81



87



91



95



99



102

♩ = .77, 75, 92, 77, 92, 92, 85, 9, 64, 95, 99, 2, 9, 80, 96, 0000



Bon Jovi - blaze2

Percussive Organ

♩ = 80,000000
ORGAN

12

18

27

42

51

2

Percussive Organ

72

Musical score for Percussive Organ, measures 72-77. The score is in treble and bass clefs. Measures 72-74 feature a melodic line in the treble with slurs and a bass line with slurs. Measures 75-77 feature a percussive pattern in the treble with notes marked 'p' and 'pp', and a bass line with rests.

81

Musical score for Percussive Organ, measures 81-86. The score is in treble and bass clefs. Measures 81-83 feature a melodic line in the treble with slurs and a bass line with slurs. Measures 84-86 feature a percussive pattern in the treble with notes marked 'p' and 'pp', and a bass line with rests. A double bar line is present in measure 84.

98

Musical score for Percussive Organ, measures 98-103. The score is in treble clef. Measures 98-100 feature a melodic line with slurs and a bass line with slurs. Measures 101-103 feature a percussive pattern in the treble with notes marked 'p' and 'pp', and a bass line with rests. A double bar line is present in measure 101.

Bon Jovi - blaze2

Solo

♩ = 80,000000
PIANO

The musical score is written for guitar in 4/4 time, marked PIANO. It consists of 11 staves of music. The tempo is indicated as ♩ = 80,000000. The score includes various guitar techniques such as double stops, bends, and slurs. Measure numbers 6, 11, 19, 26, 28, 30, 32, 35, and 37 are marked on the left side of the staves. The notation includes notes, rests, and guitar-specific symbols like 'd' for double stops and '4' for bends. The score ends with a V.S. (Vivace) marking.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 40 through 65. The notation is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The bass line is highly active, featuring many sixteenth-note chords and single notes. The overall texture is dense and intricate, typical of a technical guitar solo. The piece concludes with a final chord in measure 65.

Solo

Bon Jovi - blaze2

♩ = 80,000000
piano

43

46

49

52

32 **16**

102

♩ = 77,000000 85 = 66,000000 2 = 62,80,000000

Bon Jovi - blaze2

Solo

♩ = 80,000000
rhythm

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of notes and rests, including a complex chordal structure in the first measure.

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of notes and rests, including a complex chordal structure in the first measure.

8

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of notes and rests, including a complex chordal structure in the first measure.

11

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of notes and rests, including a complex chordal structure in the first measure. A measure rest with the number 4 is present at the end of the staff.

18

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of notes and rests, including a complex chordal structure in the first measure. A measure rest with the number 4 is present at the end of the staff.

22

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of notes and rests, including a complex chordal structure in the first measure.

24

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of notes and rests, including a complex chordal structure in the first measure. A measure rest with the number 8 is present at the end of the staff.

2

Solo

34

36

38

40

42

52

54

56

58

60

Solo

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords. A guitar tab is shown above the staff, indicating a specific fretting pattern for the first few notes.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, ending with a measure containing a whole note and the number 4.

80

Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords. A guitar tab is shown below the staff, indicating a specific fretting pattern for the first few notes.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, ending with a measure containing a whole note and the number 3.

4

Solo

87

89

91

93

95

97

99

102

104

♩ = 77,999977 ♩ = 75,000000 ♩ = 59,999985 ♩ = 64,999992 ♩ = 61,999999 ♩ = 60,000000

Bon Jovi - blaze2

Solo

♩ = 80,000000
organ

12

17

26

34

49

64

79

84

♩ = 77,999,977

20

♩ = 80,000000

Solo

Bon Jovi - blaze2

♩ = 80,000000
melody **12**

16

20 **4**

27

31

35

39

Detailed description: This is a guitar solo in 4/4 time, written in treble clef. The tempo is marked as 80,000000 (likely 80 BPM). The solo begins at measure 12. The first line (measures 12-15) starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second line (measures 16-19) features eighth-note patterns and quarter notes. The third line (measures 20-23) includes a four-measure rest (marked '4') and continues with eighth-note patterns. The fourth line (measures 24-26) continues the eighth-note patterns. The fifth line (measures 27-30) features quarter notes and eighth-note patterns. The sixth line (measures 31-34) consists of eighth-note patterns. The seventh line (measures 35-38) includes quarter notes and eighth-note patterns. The eighth line (measures 39-40) concludes with quarter notes and a final whole note G4.

44



48



52



56



60

14



78



82



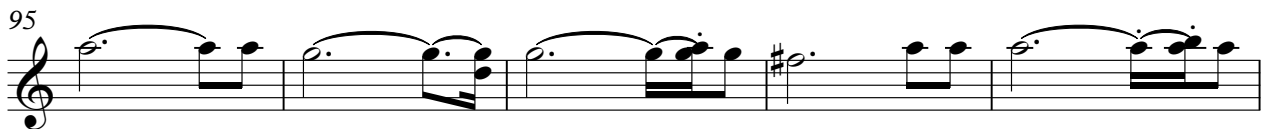
86



91



95



Bon Jovi - blaze2

Solo

♩ = 80,000000

The image displays a guitar solo for the song 'Blaze 2' by Bon Jovi. The notation is written in 4/4 time with a tempo of 80,000000. It consists of 12 staves of music, each starting with a measure number: 5, 8, 11, 14, 21, 24, 28, 33, and 36. The solo is primarily composed of eighth-note patterns, often beamed in groups of four. A notable feature is a triplet of eighth notes in the 14th measure, indicated by a '3' above the notes. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests. The solo concludes with a final measure in the 36th measure.

V.S.

This image displays a page of guitar sheet music for a solo. The music is written on 12 staves, each beginning with a treble clef. The measure numbers 38, 40, 43, 46, 49, 52, 54, 56, 58, and 61 are printed at the start of their respective staves. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is organized into measures, with vertical bar lines separating them. The overall style is that of a technical guitar solo.

The image displays a musical score for a guitar solo, consisting of ten systems of two staves each. The first system starts at measure 64. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes at measure 90. The notation is clean and professional, typical of a published sheet music score.

V.S.

91

Musical staff for measure 91, featuring a treble clef and a series of eighth notes with stems pointing down, each accompanied by a guitar chord diagram below it.

93

Musical staff for measure 93, featuring a treble clef and a series of eighth notes with stems pointing down, each accompanied by a guitar chord diagram below it.

95

Musical staff for measure 95, featuring a treble clef and a series of eighth notes with stems pointing down, each accompanied by a guitar chord diagram below it.

97

Musical staff for measure 97, featuring a treble clef and a series of eighth notes with stems pointing down, each accompanied by a guitar chord diagram below it.

99

Musical staff for measure 99, featuring a treble clef and a series of eighth notes with stems pointing down, each accompanied by a guitar chord diagram below it.

101

Musical staff for measure 101, featuring a treble clef and a series of eighth notes with stems pointing down, each accompanied by a guitar chord diagram below it.

104

♩ = 77,999977 ♩ = 75,000000 ♩ = 72,999985 ♩ = 67,999999 ♩ = 62,999999 ♩ = 60,000000

Musical staff for measure 104, featuring a treble clef and a series of eighth notes with stems pointing down, each accompanied by a guitar chord diagram below it. The staff ends with a double bar line.

Bon Jovi - blaze2

Solo

♩ = 80,000000

20 3

26 7

36

39 2

44

48

52

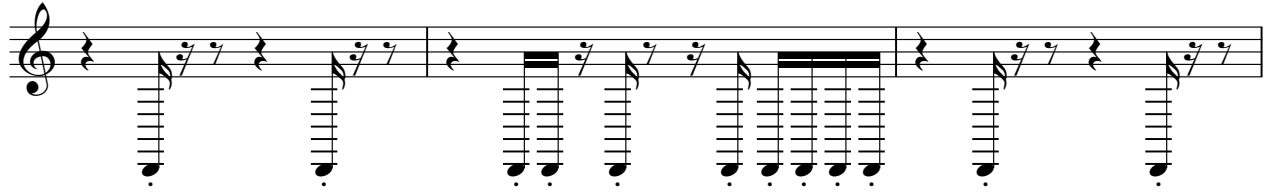
55

58 3

Detailed description: This is a guitar solo score for the song 'Blaze 2' by Bon Jovi. The music is written in 4/4 time with a tempo of 80,000,000. The score consists of ten staves of music. The first staff (measures 1-4) features a 20-measure bend followed by a triplet. The second staff (measures 5-11) starts with a 7-measure bend. The third staff (measures 12-18) continues the melodic line. The fourth staff (measures 19-25) includes a 2-measure bend. The fifth staff (measures 26-32) continues the melodic progression. The sixth staff (measures 33-39) features a consistent rhythmic pattern. The seventh staff (measures 40-46) continues the melodic line. The eighth staff (measures 47-53) continues the melodic line. The ninth staff (measures 54-60) continues the melodic line. The tenth staff (measures 61-67) concludes with a 3-measure triplet.

This musical score is for a guitar solo, spanning measures 63 to 90. It is written in a single system with ten staves. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score features several complex passages, including a four-measure rest in measure 69 and a triplet of eighth notes in measure 84. The piece concludes with a final measure (90) that ends with a double bar line.

93



Musical staff for measure 93, featuring a treble clef and a series of eighth notes with stems pointing downwards. The notes are grouped into pairs and quadruples, with some notes beamed together. The staff is divided into four measures.

96



Musical staff for measure 96, featuring a treble clef and a series of eighth notes with stems pointing downwards. The notes are grouped into pairs and quadruples, with some notes beamed together. The staff is divided into four measures.

99



Musical staff for measure 99, featuring a treble clef and a series of eighth notes with stems pointing downwards. The notes are grouped into pairs and quadruples, with some notes beamed together. The staff is divided into four measures.

101



Musical staff for measure 101, featuring a treble clef and a series of eighth notes with stems pointing downwards. The notes are grouped into pairs and quadruples, with some notes beamed together. The staff is divided into four measures. A large number '2' is positioned above the second measure. A tempo marking $\text{♩} = 77$ is located above the staff.

Bon Jovi - blaze2

Solo

♩ = 80,000000

The musical score is written for guitar in 4/4 time. It features a key signature of one sharp (F#) and a tempo of 80,000000. The score is divided into two parts: a main melodic line and a bass line. The main melodic line is written in treble clef and consists of 19 numbered staves. The bass line is written in bass clef and consists of 19 numbered staves. The bass line features a triplet pattern of eighth notes. The main melodic line consists of eighth notes and quarter notes, with some staves containing beamed eighth notes. The score is a guitar solo.

V.S.

21

23

25

27

29

31

33

35

37

39

A musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 2/4. The music is a continuous sequence of eighth notes, often beamed in groups of four. The notes are primarily in the lower register, with some higher notes in the final measures. The score is numbered 41 through 60 at the beginning of each staff. The notation includes various rhythmic values and accidentals (sharps) for the notes.

V.S.

This image displays a page of guitar sheet music for a solo section. The music is written on ten staves, each beginning with a measure number: 61, 63, 65, 67, 69, 71, 73, 75, 78, and 82. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth-note chords and single notes, often beamed together in groups of four or six. There are several instances of double bar lines, indicating the end of a phrase or a measure. The overall style is that of a technical guitar exercise or a solo piece.

86

88

90

92

94

96

98

100

102

104

= 77,999977 = 75,000000 = 72,999985 = 69,999992 = 52,80000000

Bon Jovi - blaze2

Solo

♩ = 80,000000

The musical score is written in 4/4 time with a tempo of 80,000,000. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fret numbers are indicated by small numbers below the notes. Bar numbers are provided at the start of each staff: 10, 22, 34, 41, 48, 58, 64, 71, and 75. There are several triplet markings (3) and a 7-measure rest. The final staff (75) features an 11-measure rest.

2

Solo

91

Musical staff for measures 91-95. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a quarter note on the F# line (F#4), followed by a quarter rest, and then a quarter note on the G line (G4). The rest of each measure is a whole rest.

96

Musical staff for measures 96-99. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 96 is a whole rest with a '3' above it. Measure 97 begins with a quarter note on the F# line (F#4), followed by a quarter rest, and then a quarter note on the G line (G4). The rest of the measure is a whole rest. Measure 98 is a whole rest with a '2' above it. Measure 99 begins with a quarter note on the F# line (F#4), followed by a quarter rest, and then a quarter note on the G line (G4). The rest of the measure is a whole rest.

103

♩ = 77,99,07,07,99,09,99,85,99,01,29,02,0,00000

Musical staff for measures 103-106. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 103 begins with a quarter note on the F# line (F#4), followed by a quarter rest, and then a quarter note on the G line (G4). The rest of the measure is a whole rest. Measure 104 is a whole rest. Measure 105 begins with a quarter note on the F# line (F#4), followed by a quarter rest, and then a quarter note on the G line (G4). The rest of the measure is a whole rest. Measure 106 is a whole rest.

Solo

Bon Jovi - blaze2

♩ = 80,000000

25

Musical notation for measures 25-28. Measure 25 is a whole rest. Measures 26-28 each contain a quarter note followed by two eighth notes, with a guitar fretboard diagram below each note.

29

Musical notation for measures 29-32. Each measure contains a quarter note followed by two eighth notes, with a guitar fretboard diagram below each note.

33

70

♩ = 74,73,22,60,00,99,99,99,00,0000

Musical notation for measures 33-36. Measure 33 contains a quarter note followed by two eighth notes with a guitar fretboard diagram. Measures 34-36 are whole rests.

Bon Jovi - blaze2

Solo

♩ = 80,000000

13

16

18

20

4

26

28

30

32

34

70

♩ = 77,75000000

Bon Jovi - blaze2

Solo

♩ = 80,000000

9

13

7

23

26

11

3

42

9

3

3

59

7

3

71

12

87

3

3

3

98

4

104

♩ = 77,9999700000 ♩ = 72,999985 ♩ = 69,9999500000 ♩ = 64,9999200000 ♩ = 60,000000

Detailed description: This is a guitar solo score for the song 'Blaze 2' by Bon Jovi. The score is written in 4/4 time and consists of ten staves of music. The first staff starts at measure 9 and ends at measure 12. The second staff starts at measure 13 and ends at measure 22. The third staff starts at measure 23 and ends at measure 25. The fourth staff starts at measure 26 and ends at measure 35. The fifth staff starts at measure 42 and ends at measure 58. The sixth staff starts at measure 59 and ends at measure 70. The seventh staff starts at measure 71 and ends at measure 86. The eighth staff starts at measure 87 and ends at measure 97. The ninth staff starts at measure 98 and ends at measure 103. The tenth staff starts at measure 104 and ends at measure 107. The score includes various fret numbers (9, 7, 11, 3, 9, 3, 3, 7, 3, 12, 3, 3, 3, 4) and rhythmic patterns such as eighth notes, quarter notes, and eighth rests. The tempo markings at the bottom of the page are: ♩ = 77,9999700000, ♩ = 72,999985, ♩ = 69,9999500000, ♩ = 64,9999200000, and ♩ = 60,000000.