

# Bon Jovi - goodbye

♩ = 80,000000

Drums

Guitar

Bass

Poly synth.

Synth

♩ = 80,000000



Drums

Guitar

Bass

Vocals

Poly synth.

Synth

7

Drums

Guitar

Bass

Vocals



10

Drums

Guitar

Bass

Vocals

Synth



13

Drums

Guitar

Bass

Chorus

Vocals

16 3

Drums  
Guitar  
Bass  
Chorus  
Vocals  
Poly synth.  
Synth

Detailed description: This system contains measures 16, 17, and 18. Measure 16 starts with a double bar line and a key signature change to three sharps (F#, C#, G#). The drums play a complex pattern with many 'x' marks indicating cymbal hits. The guitar has a melodic line with some bends. The bass line is a simple eighth-note pattern. The chorus part has a melodic line with a triplet in measure 18. The vocals have a corresponding melodic line. The poly synth part consists of block chords. The synth part has a few notes at the end of the system.

19

Drums  
Guitar  
Bass  
Chorus  
Vocals  
Poly synth.  
Synth

Detailed description: This system contains measures 19, 20, and 21. Measure 19 starts with a double bar line. The drums continue with a similar pattern. The guitar has a melodic line with some bends. The bass line is a simple eighth-note pattern. The chorus part has a melodic line with a triplet in measure 21. The vocals have a corresponding melodic line. The poly synth part consists of block chords. The synth part has a few notes at the end of the system.

22

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth



25

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth

26

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth



29

Drums

Guitar

Bass

Organ

Vocals

Poly synth.

Synth

32

Drums

Guitar

Bass

Organ

Vocals

Synth



35

Drums

Guitar

Bass

Organ

Vocals

38

The musical score consists of seven staves:

- Drums:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (cymbal), eighth note, quarter note, eighth note (cymbal), eighth note, quarter note, eighth note (cymbal), eighth note.
- Guitar:** Starts with a sustained chord in the first measure, followed by a melodic line of eighth notes in the second measure, and a final melodic phrase in the third measure.
- Bass:** Plays a steady eighth-note bass line throughout the section.
- Chorus:** Remains mostly silent, with a few notes appearing in the final measure.
- Organ:** Provides harmonic support with chords and a melodic line in the final measure, including a triplet of eighth notes.
- Vocals:** Features a melodic line with eighth-note runs in the first two measures and a final phrase in the third measure.
- Poly synth.:** Provides harmonic support with chords in the final measure.

41

The image shows a musical score for a song, page 8, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments and their parts are: Drums (top staff), Guitar (second staff), Bass (third staff), Chorus (fourth staff), Organ (fifth staff), Vocals (sixth staff), Poly synth. (seventh staff), and Synth (bottom staff). The key signature is three sharps (F#, C#, G#). The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Guitar part has a melodic line with a long note in the second measure. The Bass part provides a steady accompaniment. The Chorus part has a melodic line with a triplet in the second measure. The Organ part plays chords in the first measure. The Vocals part has a melodic line with some rests. The Poly synth. part plays chords in the first measure. The Synth part plays a simple melodic line.



44

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth

47

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth

50

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth



53

Drums

Guitar

Bass

Poly synth.

Synth

56

Drums

Guitar

Bass

Vocals

Poly synth.

Synth



59

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth

62

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth

Detailed description: This block contains the musical notation for measures 62, 63, and 64. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with asterisks indicating cymbal hits. The second staff is for Guitar, featuring a melodic line with a 'p' (piano) dynamic marking. The third staff is for Bass, with a steady eighth-note bass line. The fourth staff is for Chorus, showing a melodic line with a 'p' dynamic marking. The fifth staff is for Vocals, with a melodic line and a triplet of eighth notes in measure 64. The sixth staff is for Poly synth., showing three chords: a triad of G4, B4, and D5 in measure 62; a triad of G4, B4, and D5 in measure 63; and a triad of G4, B4, and D5 in measure 64. The seventh staff is for Synth, showing a simple eighth-note bass line.



65

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth

Detailed description: This block contains the musical notation for measures 65, 66, and 67. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with asterisks indicating cymbal hits. The second staff is for Guitar, featuring a melodic line with a 'p' (piano) dynamic marking. The third staff is for Bass, with a steady eighth-note bass line. The fourth staff is for Chorus, showing a melodic line with a 'p' dynamic marking. The fifth staff is for Vocals, with a melodic line. The sixth staff is for Poly synth., showing three chords: a triad of G4, B4, and D5 in measure 65; a triad of G4, B4, and D5 in measure 66; and a triad of G4, B4, and D5 in measure 67. The seventh staff is for Synth, showing a simple eighth-note bass line.

68

Drums

Guitar

Bass

Chorus

Vocals

Poly synth.

Synth



71

Drums

Guitar

Bass

Vocals

Poly synth.

Synth

74

Drums

Guitar

Bass

Poly synth.

Synth



78

Drums

Guitar

Bass

Poly synth.

Synth

# Bon Jovi - goodbye

## Drums

♩ = 80,000000

5

8

12

16

20

24

25

26

30

V.S.

34

38

42

46

50

54

58

61

65

69



Drums

72

6 3

75

6 3

78

6 6 6 6

= 46,999992

Guitar

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♩ = 80,000000

7

13

18

24

29

35

40

45

50

V.S.

2

54

Guitar

60

66

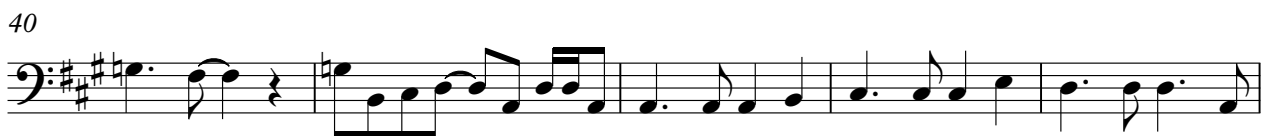
72

76

# Bon Jovi - goodbye

Bass

♩ = 80,000000



V.S.

56



61



66



70



75



92

# Bon Jovi - goodbye

## Chorus

$\text{♩} = 80,000000$

14

18

22

26

41

45

49

60

64

67

12

8

8

2

Organ

Bon Jovi - goodbye

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29

Musical notation for measures 29-35. Measure 29 is a whole rest. Measures 30-35 contain chords and a melodic line in the treble clef.

36

Musical notation for measures 36-40. Measure 36 has a chord in the treble and a whole rest in the bass. Measures 37-40 show a melodic line in the treble and a triplet in the bass.

41

35

2

Musical notation for measures 41-45. Measure 41 has a chord in the treble. Measures 42-45 contain whole rests.

# Bon Jovi - goodbye

## Vocals

♩ = 80,000000

5

8

11

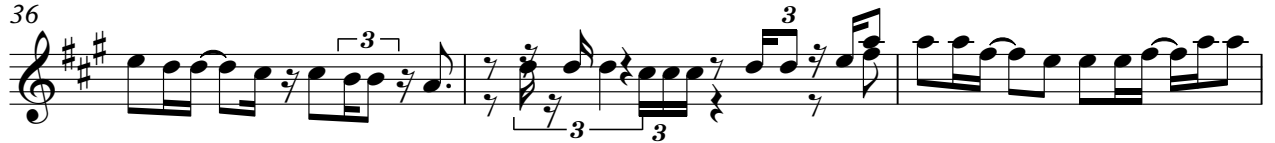
14

18

22

25







# Bon Jovi - goodbye

Poly synth.

$\bullet = 80,000000$

10

17

26

10

42

51

59

67

74

92

# Bon Jovi - goodbye

Synth

♩ = 80,000000

7

20

26

34

45

51

57

63

69

V.S.

2

Synth

74

00002