

♩ = 120,000000

Alto Saxophone

Percussion

Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Lead 2 (Sawtooth)

Lead 4 (Chiff)

Lead 5 (Charang)

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 120,000000

FX 6 (Goblins)

Viola

Solo



2

3

Perc.

A single staff of music for percussion. It begins with a double bar line. The notation consists of a quarter note, followed by a quarter rest, then a quarter note, a quarter note, and a quarter note. This sequence is repeated in the second measure.

Tape Smp. Brs

A single staff of music for Tape Sampling Brass. It starts with a treble clef. The notation features eighth notes with stems pointing up, followed by eighth notes with stems pointing down. There are rests in the second measure.

Solo

A single staff of music for Solo. It starts with a treble clef. Below the staff, there are two lines of guitar tablature. The first line contains the numbers 2, 3, 2, 1, 2, 3, 2, 1. The second line contains the numbers 2, 3, 2, 1, 2, 3, 2, 1. There are bar lines between the two lines of tablature.

5

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

Rev. Cym.

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 6

Vla.

Solo

YEAH

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is divided into two measures. The first measure shows the initial notes for most instruments, with some rests. The second measure contains more complex rhythmic and melodic patterns. The Alto Saxophone part has a melodic line with a fermata. The Percussion part features a complex rhythmic pattern with various note heads and stems. The Electric Guitar part includes a melodic line and a TAB section with fret numbers (3, 1, 3, 3, 1, 1). The Electric Bass part has a steady bass line. The Reversed Cymbal part has a simple melodic line. The Tape Samples part has a rhythmic pattern. The Lead 2 and Lead 4 parts have melodic lines. The Pad 5 part has a sustained chord. The FX 6 part has a simple melodic line. The Viola part has a rhythmic pattern. The Solo part has a melodic line. The word 'YEAH' is written above the Viola part in the second measure.

7

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 6

Vla.

Solo

WHO A YE AH ...

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a rest and then playing a melodic line. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar, showing a melodic line with a key signature of one flat. The fourth staff is for Electric Guitar, containing a guitar tab with fret numbers (4, 4, 6) and string numbers (T, A, B). The fifth staff is for Electric Bass, playing a bass line with a key signature of one flat. The sixth staff is for Tape Samples, showing a melodic line. The seventh staff is for Lead 2, featuring a melodic line with a key signature of one flat. The eighth staff is for Lead 4, featuring a melodic line with a key signature of one flat. The ninth staff is for Pad 5, showing a sustained chord with a key signature of one flat. The tenth staff is for FX 6, featuring a melodic line with a key signature of one flat. The eleventh staff is for Viola, featuring a melodic line with a key signature of one flat. The twelfth staff is for Solo, featuring a melodic line with a key signature of one flat. The lyrics 'WHO A YE AH ...' are written above the FX 6 staff.

9

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 6

Vla.

Solo

HE'S GOT ME SO GONE

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a whole rest followed by a melodic line. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar, showing a melodic line. The fourth staff is for Electric Guitar, containing a tablature with fret numbers 1 and 3. The fifth staff is for Electric Bass, with a melodic line. The sixth staff is for Tape Samples, showing a short melodic phrase. The seventh staff is for Lead 2, with a melodic line. The eighth staff is for Lead 4, with a melodic line. The ninth staff is for Pad 5, with a sustained chord. The tenth staff is for FX 6, with a sustained chord. The eleventh staff is for Viola, with a melodic line. The twelfth staff is for Solo, with a melodic line. The lyrics 'HE'S GOT ME SO GONE' are written in the right margin.

11

Alto Sax.

Perc.

E. Bass

FX 6

Solo

'CAUSE I CAN'T STOP WON'T STOP BOUN



13

Alto Sax.

Perc.

E. Bass

Lead 2

FX 6

Solo

CIN' OFF THESE WAL LS I'M SO CRA ZY IN LOVE

15

Alto Sax.

Perc.

E. Bass

Lead 2

FX 6

MIGHT FRIEND WELL JUST LOCK ME IN

Solo



17

Alto Sax.

Perc.

E. Bass

Lead 2

FX 6

AND SHUT THE DOO

Solo

18

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

Lead 2

Pad 5

FX 6

Solo

R 'CAUSE I AIN'T GON' TRY

The musical score for page 8, starting at measure 18, features the following parts:

- Alto Sax.**: Treble clef, melodic line with eighth and quarter notes.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Bass**: Bass clef, simple harmonic accompaniment.
- Tape Smp. Brs**: Treble clef, sampled brass sounds.
- Lead 2**: Treble clef, guitar lead with sustained notes.
- Pad 5**: Treble clef, sustained pad sound.
- FX 6**: Treble clef, effects track with the lyrics "R 'CAUSE I AIN'T GON' TRY" written below.
- Solo**: Treble clef, guitar solo with a complex chord structure.

19

Alto Sax. Perc. E. Bass Tape Smp. Brs Lead 2 Pad 5 FX 6 Solo

TO E SCAPE HIS

Detailed description: This is a multi-stem musical score for a single measure. The stems are labeled from top to bottom: Alto Sax., Perc., E. Bass, Tape Smp. Brs, Lead 2, Pad 5, FX 6, and Solo. The Alto Sax. part features a melodic line with eighth and quarter notes. The Perc. part shows a complex rhythmic pattern with various note heads and rests. The E. Bass part has a simple bass line with quarter notes. The Tape Smp. Brs part consists of a sequence of eighth notes with stems pointing up. The Lead 2 part shows a series of vertical stems with some note heads, possibly representing a guitar or piano accompaniment. The Pad 5 part contains a single chord symbol. The FX 6 part is empty. The Solo part contains a single chord symbol. The lyrics 'TO E SCAPE HIS' are positioned below the FX 6 stem.

20

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

Lead 2

Pad 5

FX 6

Solo

SWEET PRI SON

The musical score for page 10, measures 20-23, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Alto Sax., Perc., E. Bass, Tape Smp. Brs, Lead 2, Pad 5, FX 6, and Solo. The Alto Sax part begins with a treble clef and a key signature of one flat (Bb). The Percussion part uses a drum set notation with 'x' marks for cymbals and solid circles for other drums. The E. Bass part is in bass clef with a key signature of one flat. The Tape Smp. Brs part is in treble clef with a key signature of one flat. The Lead 2 part is in treble clef with a key signature of one flat and includes a guitar tablature section below the staff. The Pad 5 part is in treble clef with a key signature of one flat and contains a sustained chord. The FX 6 part is in treble clef with a key signature of one flat and contains the lyrics 'SWEET PRI SON' aligned with the measures. The Solo part is in treble clef with a key signature of one flat and contains a sustained chord. The measure numbers 20, 21, 22, and 23 are indicated at the beginning of their respective staves.

21

The musical score consists of eight staves. The **Alto Sax.** staff features a melodic line with a slur over the first two notes and a dotted quarter note. The **Perc.** staff shows a rhythmic pattern with eighth and sixteenth notes. The **E. Bass** staff has a bass line with eighth and quarter notes. The **Tape Smp. Brs** staff contains a sequence of eighth notes with stems pointing up. The **Lead 2** staff has a melodic line with eighth notes and a slur. The **Pad 5** staff has a sustained chord. The **FX 6** staff has a single note with the text "OH..." below it. The **Solo** staff has a sustained chord.

22

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

Lead 2

Pad 5

FX 6

Solo

SO WHAT MAKES YOU THINK

The image shows a page of a musical score for a multi-instrument ensemble. The page number '12' is in the top left. The score is for measures 22-23. The instruments are: Alto Sax. (treble clef), Perc. (drum set), E. Bass (bass clef), Tape Smp. Brs (treble clef), Lead 2 (treble clef), Pad 5 (treble clef), FX 6 (treble clef), and Solo (treble clef). The Alto Sax part has a melodic line with a slur over the last two notes. The Perc. part has a rhythmic pattern with 'x' marks for cymbals. The E. Bass part has a bass line with a slur. The Tape Smp. Brs part has a complex melodic line with many slurs. The Lead 2 part has a melodic line with a slur. The Pad 5 part has a sustained chord. The FX 6 part has a sustained chord. The Solo part has a sustained chord. The lyrics 'SO WHAT MAKES YOU THINK' are written below the FX 6 staff.

23

The musical score consists of eight staves. The top staff is for Alto Saxophone, followed by Percussion, Electric Bass, Tape Samples, Lead 2, Pad 5, FX 6, and Solo. The lyrics 'THAT I MIGHT NEED' are positioned below the FX 6 staff. The Solo staff begins with a chord in the key of B-flat major.

THAT I MIGHT NEED

24

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

Lead 2

Pad 5

FX 6

Solo

RE SCU ING

The musical score for page 14, starting at measure 24, features the following parts:

- Alto Sax.**: Treble clef, key signature of one flat. The melody begins with a quarter note G4, followed by a half note A4 with a sharp sign, and a quarter note B4 with a flat sign. The phrase concludes with a quarter note G4.
- Perc.**: Drum notation with various rhythmic patterns including eighth and sixteenth notes.
- E. Bass**: Bass clef, key signature of one flat. The bass line consists of quarter notes G2, F2, E2, D2, followed by a quarter rest, then quarter notes C2, B1, and A1.
- Tape Smp. Brs**: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, each followed by a quarter rest.
- Lead 2**: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, each followed by a quarter rest.
- Pad 5**: Treble clef, key signature of one flat. The staff contains a sustained chord of G2, B1, and A1.
- FX 6**: Treble clef, key signature of one flat. The staff contains a sustained chord of G2, B1, and A1. The lyrics "RE SCU ING" are written below this staff.
- Solo**: Treble clef, key signature of one flat. The staff contains a sustained chord of G2, B1, and A1.

25

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

Lead 2

Pad 5

FX 5

FX 6

Solo

IS THIS HOW IT FEE

The musical score for page 15 consists of ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, using a drum set notation. The third staff is for Electric Bass, using a bass clef. The fourth staff is for Tape Samples and Brushes, using a treble clef. The fifth staff is for Lead 2, using a treble clef and featuring a guitar-like texture with many notes. The sixth staff is for Pad 5, using a treble clef and containing a single chord. The seventh staff is for FX 5, using a treble clef. The eighth staff is for FX 6, using a treble clef. The ninth staff is for the Soloist, using a treble clef. The tenth staff contains the lyrics 'IS THIS HOW IT FEE' aligned with the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

26

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

LS AM I LO SING MY MIND

27

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

'CAUSE E VERY ONE

28

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

KEEPS TRY IN' TO SAVE

T
A
B
6
4

29

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

ME I'M HEAD O VER HEE

1 3

30

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

LS I CAN'T GET E NOUGH

31

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

AND I KNOW

32

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

PEOPLE MIGHT CALL IT CRA

Tab: T A B 6 4

33

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

ZY BUT I CALL IT LOVE

T				
A	1	3	3	3
B	3	1	1	1

35

Alto Sax.

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 5

FX 5

FX 6

Solo

I CALL IT LOVE OH OH OH

37

Alto Sax.

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 5

FX 6

Solo

The musical score is arranged in a vertical stack of staves. The Alto Sax staff uses a treble clef and contains a few notes in the second measure. The Percussion staff uses a drum set icon and contains various rhythmic patterns. The Electric Guitar staff shows a chord diagram for the first measure: Treble clef, 1st string 4th fret, 2nd string 1st fret, 3rd string 3rd fret. The Electric Bass staff uses a bass clef and contains a melodic line. Lead 2 uses a treble clef and contains a complex melodic line with many beamed notes. Lead 5 uses a treble clef and contains a few notes in the first measure. FX 6 uses a treble clef and contains a few notes in the first measure. The Solo staff uses a treble clef and contains a few notes in the first measure.

AIN'TNO THIN' WRONG

39

Alto Sax.

Perc.

E. Bass

Lead 2

FX 6

I'M JUST OUT HERE ON THE EDGE

Solo



41

Alto Sax.

Perc.

E. Bass

Lead 2

FX 6

RI SKIN' THE FA LL SO DON'T ASK ME WHY

Solo

43

Alto Sax.

Perc.

E. Bass

Lead 2

FX 6

Solo

IT'S A FOOL WHO THINKS THAT LOVE

45

Alto Sax.

Perc.

E. Bass

Lead 2

FX 6

Solo

MAKES SENSE AT AL

46

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

Lead 2

Pad 5

FX 6

Solo

L 'CAUSE I AIN'T GON' TRY

The musical score for page 28, starting at measure 46, features the following parts:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Rhythmic accompaniment in a drum set notation.
- E. Bass**: Bass line in bass clef.
- Tape Smp. Brs**: Short samples in treble clef.
- Lead 2**: Lead line in treble clef.
- Pad 5**: Pad in treble clef.
- FX 6**: FX in treble clef, with lyrics: L 'CAUSE I AIN'T GON' TRY.
- Solo**: Solo line in treble clef.

47

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

Lead 2

Pad 5

FX 6

Solo

TO E SCAPE HIS

48

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

Lead 2

Pad 5

FX 6

Solo

SWEET PRI SON

The musical score for page 30, measures 48-51, is arranged in a multi-staff format. The instruments and parts are: Alto Sax (treble clef, key signature of one flat), Percussion (drum notation), Electric Bass (bass clef, key signature of one flat), Tape Samples (treble clef, key signature of one flat), Lead 2 (treble clef, key signature of one flat), Pad 5 (treble clef, key signature of one flat), FX 6 (treble clef, key signature of one flat), and Solo (treble clef, key signature of one flat). The lyrics 'SWEET PRI SON' are written below the FX 6 staff. The Solo part shows a guitar chord diagram for the first measure: a barre on the 5th fret, with notes on strings 1, 2, 3, 4, 5, and 6.

49

The musical score consists of eight staves. The **Alto Sax.** staff features a melodic line with a slur over the first two notes and a sharp sign on the final note. The **Perc.** staff shows a rhythmic pattern with 'x' marks for cymbals and solid notes for drums. The **E. Bass** staff provides a bass line with various intervals and a sharp sign. The **Tape Smp. Brs** staff contains a sequence of notes with slurs. The **Lead 2** staff has a melodic line with a slur and a sharp sign. The **Pad 5** staff shows a sustained chord with a sharp sign. The **FX 6** staff is mostly empty, with a dash and the text **YEAH.** below it. The **Solo** staff shows a sustained chord with a sharp sign.

50

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

Lead 2

Pad 5

FX 6

Solo

SODON'T E VENHINK THAT I MIGHT NEED

Detailed description: This is a multi-stem musical score for a jazz or funk arrangement. It features eight staves: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment with 'x' marks), Electric Bass (walking bass line), Tape Samples (brass hits), Lead 2 (chordal accompaniment), Pad 5 (background pads), FX 6 (effects), and Solo (chordal accompaniment). The lyrics 'SODON'T E VENHINK THAT I MIGHT NEED' are placed below the FX 6 staff. The score is numbered 50 at the top.

52

Alto Sax. Perc. E. Bass Tape Smp. Brs Lead 2 Pad 5 FX 6 Solo

RE SCU ING

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for eight parts: Alto Saxophone, Percussion, Electric Bass, Tape Samples, Brass (Lead 2), Pad 5, FX 6, and Solo. The Alto Saxophone part features a melodic line with a dotted quarter note, a half note, and a quarter note. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady accompaniment with quarter and eighth notes. The Tape Samples part consists of a series of eighth notes with various accidentals. The Lead 2 part features a melodic line with a dotted quarter note, a half note, and a quarter note. The Pad 5 part is a sustained chord. The FX 6 part includes the lyrics 'RE SCU ING' under a slur. The Solo part is a sustained chord.

53

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

Lead 2

Pad 5

FX 5

FX 6

Solo

IS THIS HOW IT FEELS

54

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

AM I LO

55

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6
SING MY MIND

Vla.

Solo

56

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

TRY IN' TO SAVE

57

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

T
A 1
B 3

ME

58

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

3 1 3 1 3 1

IM HEAD O VER HEE LS

59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

AND I KNOW

60

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

PEOPLE MIGHT CALL IT CRA

The musical score for page 41, starting at measure 60, features the following parts: Alto Saxophone with a melodic line; Percussion with a complex rhythmic pattern; Electric Guitar with a melodic line and a tab for fretting (T: 6, A: 4, B: 4); Electric Bass with a supporting line; Tape Samples with rhythmic patterns; Lead 2 with a melodic line; Lead 4 with a rhythmic accompaniment; Pad 5 with a sustained chord; FX 5 with a melodic line; FX 6 with the lyrics 'PEOPLE MIGHT CALL IT CRA' and a rhythmic accompaniment; Viola with a rhythmic accompaniment; and Solo with a melodic line.

61

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

1
A
B
3

ZY BUT I CALL IT LO

62

Alto Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

FX 5

FX 6

Solo

VE WHO A

The musical score for page 43, starting at measure 62, features the following parts:

- Alto Sax:** Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Rhythmic accompaniment using various percussion symbols.
- E. Gtr.:** Electric guitar part with a tab showing fret numbers: 1, 3, 1, 3, 4, 4.
- E. Bass:** Electric bass line in bass clef.
- Tape Smp. Brs:** Tape samples in treble clef.
- Lead 2:** Lead line in treble clef.
- FX 5:** Effects part in treble clef.
- FX 6:** Effects part in treble clef with lyrics "VE WHO A" written below.
- Solo:** Solo line in treble clef with a key signature change to two sharps (F# and C#).

64

Alto Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

FX 5

FX 6

Solo

I CALL IT LOVE

The musical score for page 44, measures 64-66, features the following parts:

- Alto Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.
- Perc.**: Drum notation with various patterns including eighth and sixteenth notes.
- E. Gtr.**: TAB notation for a 6/4 chord.
- E. Bass**: Bass clef, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Tape Smp. Brs**: Treble clef, featuring a series of eighth notes with stems pointing down.
- Lead 2**: Treble clef, featuring a series of eighth notes with stems pointing down.
- FX 5**: Treble clef, featuring a series of eighth notes with stems pointing down.
- FX 6**: Treble clef, featuring a series of eighth notes with stems pointing down.
- Solo**: Treble clef, featuring a series of eighth notes with stems pointing down.

The lyrics "I CALL IT LOVE" are written below the FX 6 staff.

65

Alto Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

FX 5

FX 6

Vla.

Solo

DON'T NEED NO CU RE

67

Alto Sax.

Perc.

Lead 4

FX 5

FX 6

Solo

BE CAUSE I'M SU RE

68

Alto Sax.

Musical staff for Alto Saxophone in treble clef. It begins with a quarter rest, followed by a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, and a half note F-sharp.

Perc.

Musical staff for Percussion in a drum clef. It shows a sequence of rhythmic patterns: a quarter note, a quarter note with an accent, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Lead 4

Musical staff for Lead 4 in treble clef. It features a series of eighth notes with various accidentals: B-flat, C, D, E, F-sharp, G, A, B, C, D, E, F-sharp.

FX 5

Musical staff for FX 5 in treble clef. It contains several chords and notes, including a B-flat major chord, a C minor chord, and a D major chord.

FX 6

Musical staff for FX 6 in treble clef, which is mostly empty with a few notes.

AIN'T NO THIN' WRONG WITH ME

Vla.

Musical staff for Viola in bass clef. It starts with a quarter note B-flat, followed by a quarter rest, a quarter note C, and a quarter note D.

Solo

Musical staff for Solo in treble clef. It contains a sequence of notes: B-flat, C, D, E, F-sharp, G, A, B, C, D, E, F-sharp.

69

Alto Sax.

Perc.

Lead 4

FX 5

FX 6

Vla.

Solo

AND YOU CAN'T GET THIS

The musical score for measures 69 and 70 is as follows:

- Alto Sax.**: Measure 69 has a whole note chord (F#4, A4, C5) followed by a quarter rest. Measure 70 has a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter note (F#4).
- Perc.**: Measure 69 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 70 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).
- Lead 4**: Measure 69 has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 70 has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).
- FX 5**: Measure 69 has a quarter note (F#4), a quarter note (A4), and a quarter note (B4). Measure 70 has a quarter note (C5) and a quarter note (F#4).
- FX 6**: Measure 69 has a whole rest. Measure 70 has a whole rest.
- Vla.**: Measure 69 has a quarter note (F#4), a quarter note (A4), and a quarter note (B4). Measure 70 has a quarter note (C5) and a quarter note (F#4).
- Solo**: Measure 69 has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 70 has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).

71

Alto Sax.

Musical staff for Alto Saxophone in treble clef. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5 with a sharp sign, a quarter note B4, and a quarter rest.

Perc.

Musical staff for Percussion in a drum notation style. It shows a sequence of rhythmic patterns: a quarter note, a quarter note with an accent, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Lead 4

Musical staff for Lead 4 in treble clef. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter rest, an eighth note F4, a quarter rest, an eighth note E4, a quarter rest, a quarter note D4 with a sharp sign, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest.

FX 5

Musical staff for FX 5 in treble clef. The staff contains a whole rest.

FX 6

Musical staff for FX 6 in treble clef. The staff contains a whole rest.

UN LESS YOU'RE WRECK LESS

Solo

Musical staff for Solo in treble clef. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5 with a sharp sign, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter rest.

72

Alto Sax.

Perc.

Lead 4

FX 5


FX 6


Vla.

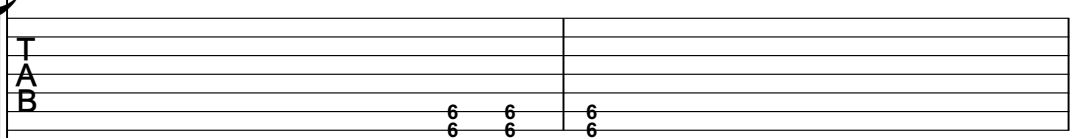
Solo


CAUSE WHAT I GOT ISN'T SAFE


73

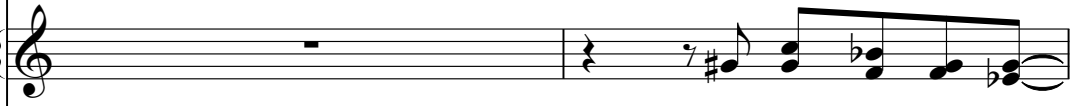
Alto Sax. 

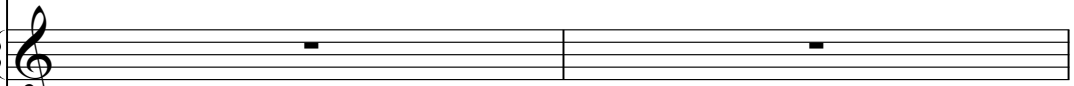
Perc. 

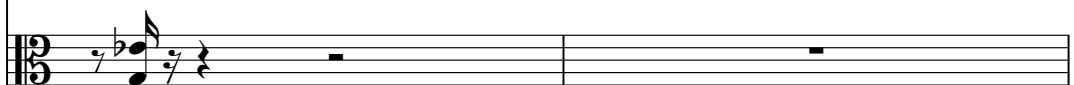
E. Gtr. 


E. Bass 

Lead 4 

FX 5 

FX 6 

Vla. 

Solo 

IS THIS HOW IT FEELS

75

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

3 3 3
1 1 1

AM I

76

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

LO SING MY MIND

77

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

TRY IN' TO SAVE

Key signature: B-flat major (two flats)
Time signature: 4/4

78

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T
A 1
B 3

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

79

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

HEAD O VER HEE LS I

80

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

CAN'T GET E NOUGH

81

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

PEO PLE MIGHT CALL IT CRA

6
4

82

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T
A 1
B 3

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

ZY

YEAH. . .

Detailed description: This is a page of a musical score for page 82. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a slur over the first two measures. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Electric Guitar, showing a simple harmonic line. The fourth staff is for Electric Guitar, with a tablature section labeled 'T', 'A 1', and 'B 3'. The fifth staff is for Electric Bass, showing a bass line with some rests. The sixth staff is for Tape Samples, with a rhythmic pattern of eighth notes. The seventh staff is for Lead 2, with a melodic line. The eighth staff is for Lead 4, with a rhythmic pattern of eighth notes. The ninth staff is for Pad 5, with a sustained chord. The tenth staff is for FX 5, with a rhythmic pattern of eighth notes. The eleventh staff is for FX 6, with a rhythmic pattern of eighth notes and the text 'ZY' and 'YEAH. . .'. The twelfth staff is for Viola, with a rhythmic pattern of eighth notes. The thirteenth staff is for Solo, with a rhythmic pattern of eighth notes.

83

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

Vla.

Solo

84

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

YEAH

85

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
TAB
B 6 4

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (measures 85-88), Percussion (measures 85-88), Electric Guitar (measures 85-88), Electric Bass (measures 85-88), Tape Samples (measures 85-88), Lead 2 (measures 85-88), Lead 4 (measures 85-88), Pad 5 (measures 85-88), FX 5 (measures 85-88), Viola (measures 85-88), and Solo (measures 85-88). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The guitar part includes a TAB section with the notes 'B 6 4'. The solo part is currently empty.

86

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

TAB

A 1

B 3

WHOA

I'M

3

87

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

HEAD O VER HEE LS AM I

The musical score for page 64, starting at measure 87, features the following instruments and parts:

- Alto Sax.**: Melodic line in the key of B-flat major.
- Perc.**: Rhythmic accompaniment with various drum sounds.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with a tab showing a 3/1 pattern on the B string.
- E. Bass**: Electric bass line.
- Tape Smp. Brs**: Tape samples for brass instruments.
- Lead 2** and **Lead 4**: Brass parts with melodic and harmonic lines.
- Pad 5**: Pad part with a sustained chord.
- FX 5**: FX part with a melodic line.
- FX 6**: FX part with the lyrics "HEAD O VER HEE LS AM I" written below the staff.
- Vla.**: Viola part with a melodic line.
- Solo**: Solo part with a melodic line.

88

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

LO SING MY MIND

Detailed description: This page of a musical score, numbered 88, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with a slur. The second staff is Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is Electric Guitar, showing a simple melodic line. The fourth staff is Electric Guitar TAB, with fret numbers 4 and 4 indicated. The fifth staff is Electric Bass, with a bass line starting on a sharp note. The sixth staff is Tape Samples, with a rhythmic pattern of eighth notes. The seventh staff is Lead 2, with a melodic line. The eighth staff is Lead 4, with a rhythmic pattern of eighth notes. The ninth staff is Pad 5, with a sustained chord. The tenth staff is FX 5, with a rhythmic pattern of eighth notes. The eleventh staff is FX 6, with the lyrics 'LO SING MY MIND' and a rhythmic pattern of eighth notes. The twelfth staff is Viola, with a rhythmic pattern of eighth notes. The thirteenth staff is Solo, with a rhythmic pattern of eighth notes.

89

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB 6/4

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top staff is for Alto Saxophone, which is mostly silent with a few notes. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar, featuring a melodic line with a few notes. The fourth staff is for Electric Guitar TAB, showing a 6/4 time signature. The fifth staff is for Electric Bass, with a melodic line. The sixth staff is for Tape Samples, showing a series of notes with stems. The seventh staff is for Lead 2, with a melodic line. The eighth staff is for Lead 4, with a melodic line. The ninth staff is for Pad 5, showing a sustained chord. The tenth staff is for FX 5, with a melodic line. The eleventh staff is for Viola, with a melodic line. The twelfth staff is for Solo, with a melodic line.

90

Musical score for Percussion, Electric Guitar, Electric Bass, Tape Samples, Lead 2, Lead 4, Pad 5, FX 5, Viola, and Solo. The score includes a guitar tab for the Electric Guitar part.

Perc. (Percussion):

E. Gtr. (Electric Guitar):

E. Gtr. Tab (Electric Guitar Tab):

T	
A	1
B	3

E. Bass (Electric Bass):

Tape Smp. Brs (Tape Samples):

Lead 2:

Lead 4:

Pad 5:

FX 5:

Vla. (Viola):

Solo:

91

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

YEAH

92

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

T
A
B

4
4

YEAH.

93

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

I CALL IT LOVE I CALL IT

Chord diagram: T A B 6 4

94

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

1

3

LOVE

LO

Detailed description: This is a page of a musical score for page 94. It features ten staves of music. The instruments are: Alto Saxophone (treble clef, key signature of one sharp), Percussion (drum notation), Electric Guitar (treble clef), Electric Bass (bass clef), Tape Samples (treble clef), Lead 2 (treble clef), Lead 4 (treble clef), Pad 5 (treble clef), FX 5 (treble clef), FX 6 (treble clef), Viola (bass clef), and Solo (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The guitar part includes fret numbers 1 and 3. The FX 6 part has the words 'LOVE' and 'LO' written above it. The Solo part has a key signature change to one flat.

95

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

3 3 3
1 1 1

VE

96

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

I CALL IT LOVE

97

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

I CALL IT LOVE I CALL IT LO

Chord diagram for E. Gtr. (TAB):
T: |
A: 6
B: 4

98

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T
A 1
B 3

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

VE

Detailed description: This is a page of a musical score for page 98. It features ten staves of music. The instruments are: Alto Saxophone (treble clef, key signature of one sharp), Percussion (drum notation), Electric Guitar (treble clef), Electric Bass (bass clef, key signature of one sharp), Tape Samples (treble clef), Lead 2 (treble clef), Lead 4 (treble clef, key signature of one sharp), Pad 5 (treble clef, key signature of one flat), FX 5 (treble clef), FX 6 (treble clef), Viola (bass clef, key signature of one flat), and Solo (treble clef, key signature of one flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A guitar tab for the electric guitar is provided below the staff, showing fret numbers 1 and 3. The page number '98' is at the top left, and '75' is at the top right. The text 'VE' appears in the Viola staff.

99

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

YEAH YEAH

100

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

I'M SO CRA

101

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 2

Lead 4

Pad 5

FX 5

FX 6

Vla.

Solo

6
4

ZY CRA ZY IN


♭ 6 4

♯ 6 4

Detailed description: This is a musical score for page 101. It features ten staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, using a drum set notation. The third staff is for Electric Guitar, with a treble clef and a key signature of one flat. The fourth staff is also for Electric Guitar, showing a guitar tab with fret numbers 6 and 4. The fifth staff is for Electric Bass, with a bass clef and a key signature of one flat. The sixth staff is for Tape Samples, with a treble clef and a key signature of one flat. The seventh staff is for Lead 2, with a treble clef and a key signature of one flat. The eighth staff is for Lead 4, with a treble clef and a key signature of one flat. The ninth staff is for Pad 5, with a treble clef and a key signature of one flat. The tenth staff is for FX 5, with a treble clef and a key signature of one flat. The eleventh staff is for FX 6, with a treble clef and a key signature of one flat. The twelfth staff is for Viola, with a bass clef and a key signature of one flat. The thirteenth staff is for Solo, with a treble clef and a key signature of one flat. There are various musical notations, including notes, rests, and dynamic markings. The word 'Solo' is written at the beginning of the thirteenth staff. The words 'ZY', 'CRA', 'ZY', and 'IN' are written above the eleventh staff. The numbers '6' and '4' are written above the fourth staff. The notes ♭6 and ♯6 are written below the thirteenth staff.

102

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with notes like G4, A4, B4, and C5. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar, with a simple harmonic line. The fourth staff is for Electric Guitar, containing a guitar tab with fret numbers 1 and 3. The fifth staff is for Electric Bass, showing a bass line with notes like G2, F2, and E2. The sixth staff is for Tape Samples, with notes and rests. The seventh staff is for Lead 2, with notes and rests. The eighth staff is for Lead 4, with notes and rests. The ninth staff is for Pad 5, with a sustained chord. The tenth staff is for FX 6, with notes and rests. The eleventh staff is for Viola, with notes and rests. The twelfth staff is for Solo, with notes and rests.

103 



Musical score for Perc., E. Gtr., E. Bass, Tape Smp. Brs, Lead 2, Lead 4, Pad 5, Vla., and Solo. The score includes a guitar tab for the second E. Gtr. part.

Perc. 

E. Gtr. 

E. Gtr. 
T
A
B 3 3 3
1 1 1

E. Bass 

Tape Smp. Brs 

Lead 2 

Lead 4 

Pad 5 

Vla. 

Solo 

104

Musical score for Perc., E. Gtr., E. Bass, Tape Smp. Brs, Lead 2, Lead 4, Pad 5, Vla., and Solo. The score includes a guitar tab for the E. Gtr. part.

Perc. (Percussion):

E. Gtr. (Electric Guitar):

E. Gtr. (Guitar Tab):

E. Bass (Electric Bass):

Tape Smp. Brs (Tape Samples):

Lead 2 (Lead 2):

Lead 4 (Lead 4):

Pad 5 (Pad 5):

Vla. (Viola):

Solo (Solo):

Musical score for Perc., E. Gtr., E. Bass, Tape Smp. Brs, Lead 2, Lead 4, Pad 5, Vla., and Solo. The score includes a guitar tab for the second E. Gtr. part.

Perc. (Percussion):

E. Gtr. (Electric Guitar):

E. Gtr. (Electric Guitar Tab):

E. Bass (Electric Bass):

Tape Smp. Brs (Tape Samples):

Lead 2 (Lead 2):

Lead 4 (Lead 4):

Pad 5 (Pad 5):

Vla. (Viola):

Solo (Solo):

106

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Electric guitar part with a treble clef and a melodic line.
- E. Gtr.**: Electric guitar part with a treble clef and a guitar tab below it. The tab shows fret numbers: 1 on the first string and 3 on the third string.
- E. Bass**: Electric bass part with a bass clef and a melodic line.
- Tape Smp. Brs**: Tape samples part with a treble clef and rhythmic notation.
- Lead 2**: Lead part with a treble clef and rhythmic notation.
- Lead 4**: Lead part with a treble clef and rhythmic notation.
- Lead 5**: Lead part with a treble clef and a whole rest.
- Pad 5**: Pad part with a treble clef and sustained chords.
- Vla.**: Viola part with a bass clef and rhythmic notation.
- Solo**: Solo part with a treble clef and sustained chords.

107

Alto Sax.

Perc.

E. Gtr.

E. Gtr. TAB 1 3

E. Bass

Rev. Cym.

Tape Smp. Brs

Lead 2

Lead 4

Lead 5

Pad 5

FX 5

FX 6

Vla.

Solo

Alto Saxophone

♩ = 120,000000

4

10

14

18

22

26

30

34

39

43

47



51



56



60



64



69



74



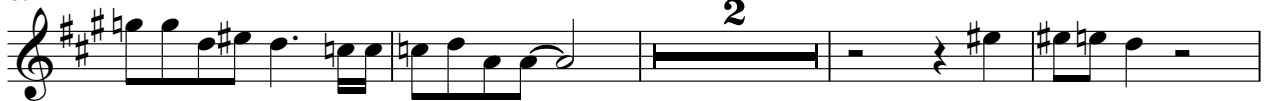
78



82



87



Alto Saxophone

93



97



101



Percussion

♩ = 120,000000

6

9

12

15

18

21

24

27

29

31



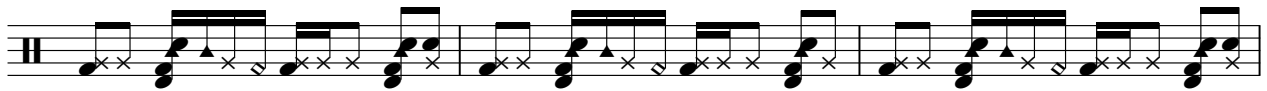
33



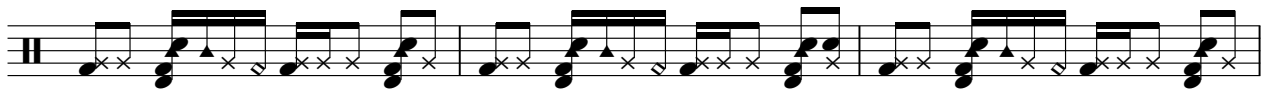
36



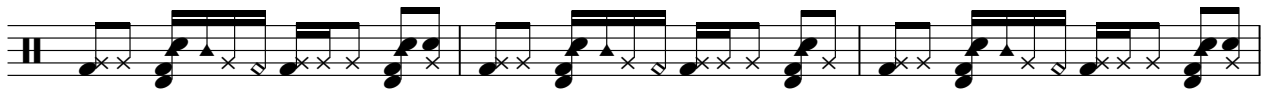
39



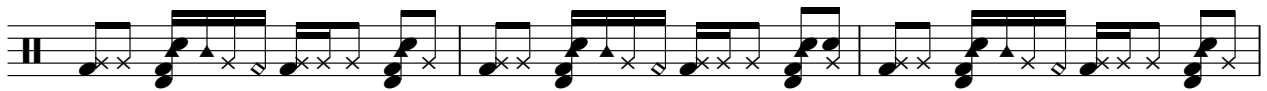
42



45



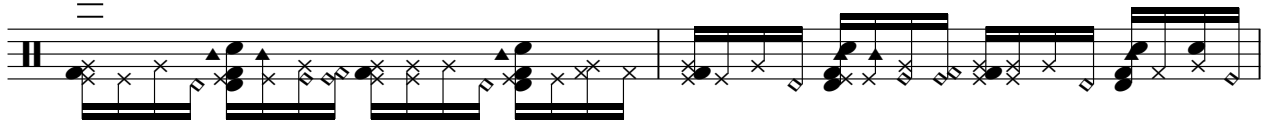
48



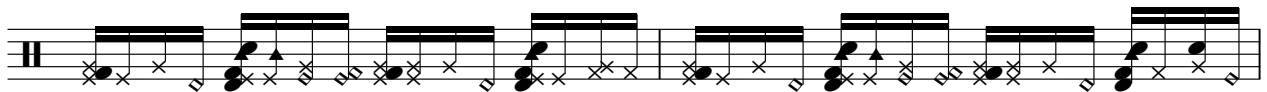
51




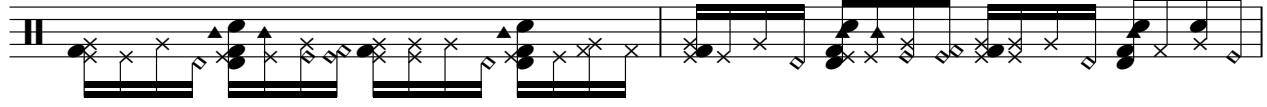
54



56

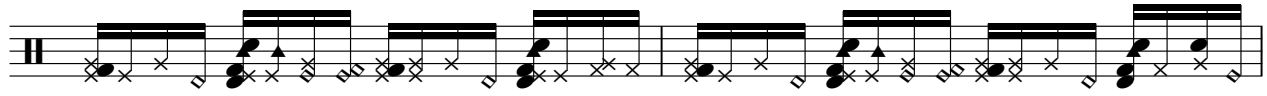


58 





Musical staff for measure 58, featuring a complex rhythmic pattern with various note values and rests.

60



Musical staff for measure 60, continuing the rhythmic pattern.

62 



Musical staff for measure 62, featuring a complex rhythmic pattern with various note values and rests.

65



Musical staff for measure 65, continuing the rhythmic pattern.

68




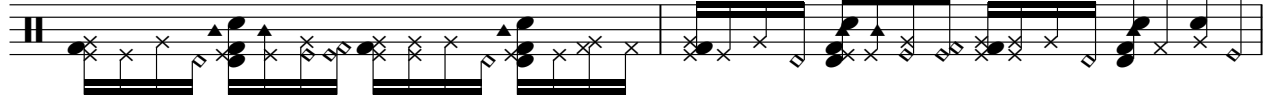
Musical staff for measure 68, continuing the rhythmic pattern.

72



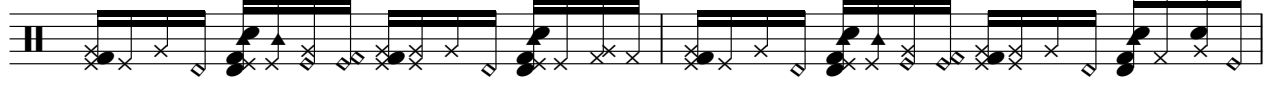
Musical staff for measure 72, continuing the rhythmic pattern.

75 




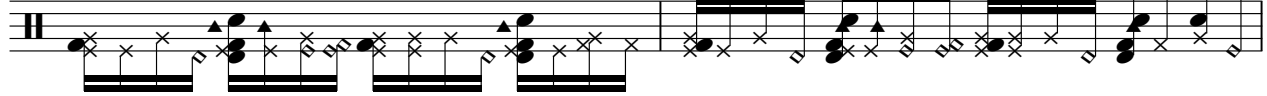
Musical staff for measure 75, featuring a complex rhythmic pattern with various note values and rests.

77



Musical staff for measure 77, continuing the rhythmic pattern.

79 



Musical staff for measure 79, featuring a complex rhythmic pattern with various note values and rests.

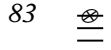
81



Musical staff for measure 81, continuing the rhythmic pattern.

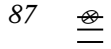
V.S.

83



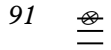
85

87



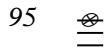
89

91



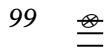
93

95



97

99



101

103

Musical notation for measure 103, featuring a double bar line on the left and a circled 'X' symbol above the staff. The notation includes various rhythmic patterns with stems, beams, and accents, indicating complex percussive rhythms.

105

Musical notation for measure 105, featuring a double bar line on the left. The notation includes various rhythmic patterns with stems, beams, and accents, indicating complex percussive rhythms.

107

Musical notation for measure 107, featuring a double bar line on the left. The notation includes various rhythmic patterns with stems, beams, and accents, indicating complex percussive rhythms. A circled 'X' symbol is positioned above the staff, and a large number '2' is placed below the staff towards the right side of the measure.

Electric Guitar

♩ = 120,000000

5

9

16

28

32

20

55

59

13

75

79

83

87

91



95



99



103



106



7-string Electric Guitar

♩ = 120,000000

5

E							
B							
G							
D							
A							
E							
A							

10

16

T							
A							
B							

30

T							
A							
B							

35

16

T							
A							
B							

55

T							
A							
B							

62

7

T							
A							
B							

73

T							
A							
B							

78

T							
A							
B							

83

T							
A							
B							

88

T							
A							
B							

2 93

7-string Electric Guitar

T						
A		1				1
B	6 4	3	3 1	3 1	3 1	4 4
					6	3

99

T						
A					1	
B	3 1	3 1	3 1	4 4	6 4	3 3
					3	1
						1 1

104

2

T						
A			1	1	-----	
B	4 4	6 4	3	3		

5-string Fretless Electric Bass

♩ = 120,000000

4

8

12

16

20

24

28

32

36

40

44



48



52



56



60



64



75



79



83



87



91



96



100



104



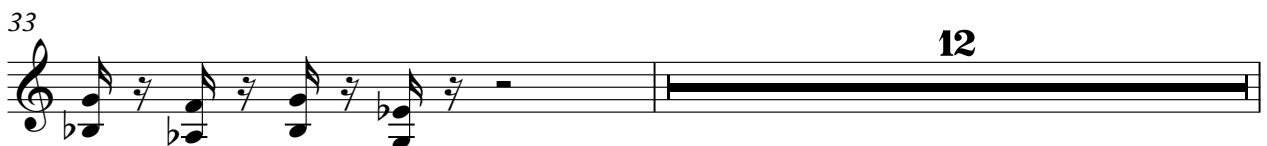
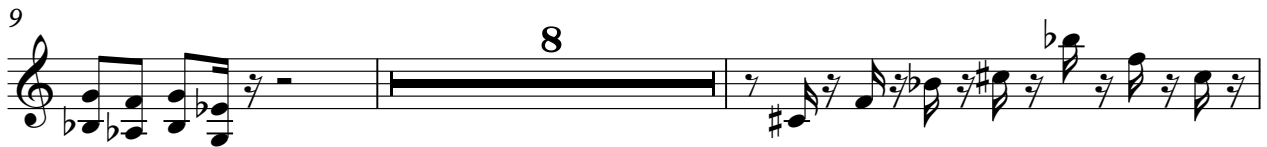
Reverse Cymbals

♩ = 120,000000

4 102 2

Tape Sampler Keyboard [Brass]

♩ = 120,000000



Tape Sampler Keyboard [Brass]

46

48

50

52

54

57

60

63

66

9

77

80

83

86

89

92

95

98

101

104

106

Lead 2 (Sawtooth)

♩ = 120,000000

5

9

16

20

23

27

30

33

37

40

©MidiStyles.com
©MidiStyles.com

V.S.

Lead 2 (Sawtooth)

A musical score for guitar, labeled 'Lead 2 (Sawtooth)'. The score is written on ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered on the left side of each staff: 43, 47, 51, 55, 58, 61, 65, 77, 80, and 83. The music consists of a series of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. The overall texture is dense and rhythmic, characteristic of a 'sawtooth' lead. The notes are primarily in the upper register of the guitar, with some lower notes in the later staves. The score ends with a double bar line at the end of the tenth staff.

Lead 2 (Sawtooth)

86

Musical notation for measures 86-88. The notation is on a single staff in treble clef. It features a sequence of eighth notes with various accidentals (sharps and flats) and rests, characteristic of a sawtooth lead.

89

Musical notation for measures 89-92. The notation continues the sequence of eighth notes with various accidentals and rests.

93

Musical notation for measures 93-97. The notation continues the sequence of eighth notes with various accidentals and rests.

98

Musical notation for measures 98-101. The notation continues the sequence of eighth notes with various accidentals and rests.

102

Musical notation for measures 102-104. The notation continues the sequence of eighth notes with various accidentals and rests.

105

Musical notation for measures 105-106. Measure 105 continues the sequence of eighth notes. Measure 106 consists of a whole rest followed by a double bar line with a '2' above it, indicating a repeat or a specific ending.

Lead 4 (Chiff)

♩ = 120,000000

5

8

16

26

29

32

20

54

57

60

4

Detailed description: The musical score is written in 4/4 time with a tempo of 120,000000. It consists of eight staves of music. The first staff begins with a whole rest for 5 measures, followed by a riff of eighth notes: Bb4, G4, F4, Eb4, D4, C4, Bb4, G4, F4, Eb4, D4, C4. The second staff continues the riff for 8 measures, followed by a whole rest for 16 measures. The third staff continues the riff for 26 measures. The fourth staff continues the riff for 29 measures. The fifth staff continues the riff for 32 measures, followed by a whole rest for 20 measures. The sixth staff continues the riff for 54 measures. The seventh staff continues the riff for 57 measures. The eighth staff continues the riff for 60 measures, followed by a whole rest for 4 measures.



Lead 4 (Chiff)

93



96



99



102



105



2

Lead 5 (Charang)

♩ = 120,000000

35

35 36 37

38

68

2

38 39 40

©MidiStyles.com
©MidiStyles.com

Pad 5 (Bowed)

♩ = 120,000000

5 8

19

27

34 12

52

60 13

79

88

97

103 2

FX 5 (Brightness)

♩ = 120,000000

24

27

30

33 17

53

56

59

62

67

70

The image shows a musical score for a piece titled "FX 5 (Brightness)". It is written in 4/4 time with a tempo of 120,000,000. The score consists of ten staves of music. The first staff starts with a measure rest for 24 measures. The second staff begins at measure 27 and includes a triplet of eighth notes. The third staff starts at measure 30. The fourth staff begins at measure 33 and ends with a measure rest for 17 measures. The fifth staff starts at measure 53. The sixth staff begins at measure 56 and includes a triplet of eighth notes. The seventh staff starts at measure 59. The eighth staff begins at measure 62. The ninth staff starts at measure 67. The tenth staff begins at measure 70. The key signature is one flat (B-flat), and the time signature is 4/4.

©MidiStyles.com
©MidiStyles.com

74



77



80



83



86



89



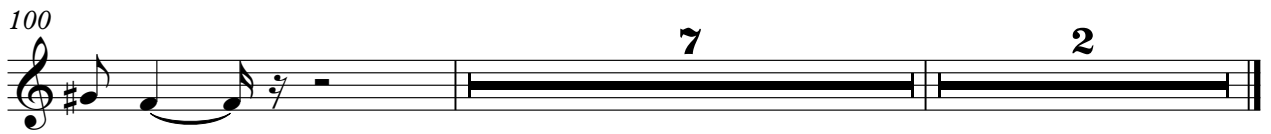
92



96



100



FX 6 (Goblins)

♩ = 120,000000

RIGHT YEAH WHOA AH ... HEH ONE 'CAUSE IT
 STOOD UP UN CINFHESAL LISCRAOVE MEKWEID JUS'OMEN ANSHUHEOO
 'RAKSONY TO SCAPESWEEPSION OH... WOKHINK THAMIGHEED
 RSCING THEE LSAKOND 'CAUSE KEKPEYNSOVE MIHADRE
 LKNOUGH KNOW POCETIRA ZBUALO VE CALOVE
 OHH AINRONG JUS'OMENHEDGE RKTINEA LLISONSEHY
 IFOOL WHO KANVEMASESTAL 'CAUSEY TO SCAPESWEEPSION YEAH.
 SONENK THAMIGHEED RE SCUNG THEEELS AMO
 SING MY MIND TRYAVE ME I'M HARELS ANDOW INICETIRA
 ZBUALO VE WHOA ICAKONDRE CAUSRE AINRONGHE

2

FX 6 (Goblins)

70



~~AND~~ HIS ~~WERE~~ CAUSING SAFE ~~THE~~LS ~~AND~~ TR ~~IVE~~

78

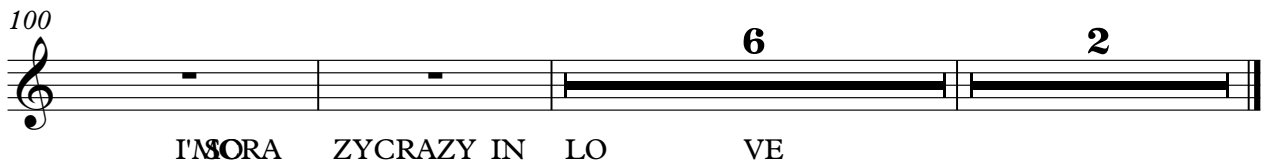
87

96



~~CALL~~ ~~LOVE~~ ~~CALL~~ ~~LOVE~~ ~~EA~~ ~~MI~~ ~~LO~~ VE YE ~~EA~~ ~~EAH~~

100



I'M ~~ORA~~ ZY CRAZY IN LO VE

Viola

♩ = 120,000000
5

8 16

26

29

32 20

54

57

60 4

68

71

2

75 *Viola*

Musical staff for measures 75-77. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains three measures of music, each with a 3/4 time signature. The notation consists of eighth notes and quarter notes, with some notes beamed together. There are several flats (b) indicating the key signature.

78

Musical staff for measures 78-80. The staff is in bass clef with a key signature of two flats. It contains three measures of music, each with a 3/4 time signature. The notation consists of eighth notes and quarter notes, with some notes beamed together. There are several flats (b) indicating the key signature.

81

Musical staff for measures 81-83. The staff is in bass clef with a key signature of two flats. It contains three measures of music, each with a 3/4 time signature. The notation consists of eighth notes and quarter notes, with some notes beamed together. There are several flats (b) indicating the key signature.

84

Musical staff for measures 84-86. The staff is in bass clef with a key signature of two flats. It contains three measures of music, each with a 3/4 time signature. The notation consists of eighth notes and quarter notes, with some notes beamed together. There are several flats (b) indicating the key signature.

87

Musical staff for measures 87-89. The staff is in bass clef with a key signature of two flats. It contains three measures of music, each with a 3/4 time signature. The notation consists of eighth notes and quarter notes, with some notes beamed together. There are several flats (b) indicating the key signature.

90

Musical staff for measures 90-92. The staff is in bass clef with a key signature of two flats. It contains three measures of music, each with a 3/4 time signature. The notation consists of eighth notes and quarter notes, with some notes beamed together. There are several flats (b) indicating the key signature.

93

Musical staff for measures 93-95. The staff is in bass clef with a key signature of two flats. It contains three measures of music, each with a 3/4 time signature. The notation consists of eighth notes and quarter notes, with some notes beamed together. There are several flats (b) indicating the key signature.

96

Musical staff for measures 96-98. The staff is in bass clef with a key signature of two flats. It contains three measures of music, each with a 3/4 time signature. The notation consists of eighth notes and quarter notes, with some notes beamed together. There are several flats (b) indicating the key signature.

99

Musical staff for measures 99-101. The staff is in bass clef with a key signature of two flats. It contains three measures of music, each with a 3/4 time signature. The notation consists of eighth notes and quarter notes, with some notes beamed together. There are several flats (b) indicating the key signature.

102

Musical staff for measures 102-104. The staff is in bass clef with a key signature of two flats. It contains three measures of music, each with a 3/4 time signature. The notation consists of eighth notes and quarter notes, with some notes beamed together. There are several flats (b) indicating the key signature.

105 **Viola** 3

The image shows a musical score for a Viola. The score is written on a single staff in bass clef with a key signature of one flat. It consists of four measures. The first three measures contain a rhythmic pattern of eighth notes, while the fourth measure contains a whole rest. The score ends with a double bar line and a '2' indicating a second ending.

Solo

♩ = 120,000000

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first nine staves (measures 1-64) feature a repeating rhythmic and harmonic pattern. Each measure contains a quarter note followed by three eighth notes, with a chord change every two measures. The chords are: C major (C4, E4, G4), D major (D4, F#4, A4), E major (E4, G#4, B4), F# major (F#4, A#4, C#5), G major (G4, B4, D5), A major (A4, C#5, E5), B major (B4, D#5, F#5), C major (C4, E4, G4), D major (D4, F#4, A4), E major (E4, G#4, B4), F# major (F#4, A#4, C#5), G major (G4, B4, D5), A major (A4, C#5, E5), B major (B4, D#5, F#5), and C major (C4, E4, G4). The tenth and eleventh staves (measures 65-74) introduce a melodic line with eighth and sixteenth notes, while the chordal accompaniment continues. The key signature has one sharp (F#), and the time signature is 4/4.

72

Musical staff 72-77. It begins with a melodic line in treble clef, featuring eighth and sixteenth notes with various accidentals. The staff concludes with a whole rest followed by three chords: a D major triad (D, F#, A), a D minor triad (D, F, A), and a D major triad (D, F#, A).

78

Musical staff 78-85. This staff contains a sequence of eight chords: D major, D minor, D major, D major, D major, D major, D major, and D major.

86

Musical staff 86-93. This staff contains a sequence of eight chords: D major, D major, D major, D major, D major, D major, D major, and D major.

94

Musical staff 94-101. This staff contains a sequence of eight chords: D major, D major, D major, D major, D major, D major, D major, and D major.

102

Musical staff 102-107. This staff contains a sequence of five chords: D major, D major, D major, D major, and D major. The staff ends with a double bar line and a '2' indicating a second ending.