

Bon Jovi - In These Arms

♩ = 123,003502

The musical score is arranged in ten staves. The top two staves are for Tenor Sax, both containing rests. The third staff is for French Horn, showing a melodic line with a sharp sign and a fermata. The fourth staff is for Drums, with a steady eighth-note pattern. The fifth staff is for Steel-str Gt., featuring a complex melodic line with a triplet. The sixth staff is for Overdrive, with a melodic line and a fermata. The seventh staff is for Distortion, mirroring the Steel-str Gt. staff with a triplet. The eighth staff is for Distortion, containing rests. The ninth staff is for Gt. Harmonics, containing rests. The tenth staff is for Fingered Bass, with a melodic line. The bottom staff is for Slow Strings, with a complex melodic line and a fermata. The tempo marking '♩ = 123,003502' appears at the top and bottom of the score.

Tenor Sax

Tenor Sax

French Horn

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Gt. Harmonics

Fingered Bass

Slow Strings

♩ = 123,003502

5

French Horn

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings



8

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

11

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings



14

Tenor Sax

Drums

Steel-str Gt.

Distortion

Fingered Bass

Slow Strings

17

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings



20

Tenor Sax

French Horn

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

23

Musical score for measures 23-25. The score includes parts for Tenor Sax, French Horn, Drums, Steel-str Gt., Distortion, Gt. Harmonics, Fingered Bass, and Slow Strings. The key signature has one sharp (F#). The Tenor Sax part has rests in measures 23 and 24, followed by a melodic phrase in measure 25. The French Horn part has a melodic line with slurs. The Drums part features a consistent rhythmic pattern of eighth notes. The Steel-str Gt. and Distortion parts have complex chordal textures with triplets in measures 23 and 24. The Gt. Harmonics part has a melodic line with a slur. The Fingered Bass part has a rhythmic line with slurs. The Slow Strings part has a complex texture with many notes and slurs.



26

Musical score for measures 26-28. The score includes parts for Tenor Sax, Drums, Steel-str Gt., Distortion, Gt. Harmonics, Fingered Bass, and Slow Strings. The key signature has one sharp (F#). The Tenor Sax part has a melodic line with slurs. The Drums part features a consistent rhythmic pattern of eighth notes. The Steel-str Gt. and Distortion parts have complex chordal textures with slurs. The Gt. Harmonics part has a melodic line with a slur. The Fingered Bass part has a rhythmic line with slurs. The Slow Strings part has a complex texture with many notes and slurs.

29

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Distortion

Gt. Harmonics

Fingered Bass

Slow Strings



32

Tenor Sax

Drums

Steel-str Gt.

Distortion

Gt. Harmonics

Fingered Bass

Slow Strings

35

Musical score for measures 35-36. The score includes parts for Tenor Sax, Drums, Steel-str Gt., Distortion, Fingered Bass, and Slow Strings. The Tenor Sax part features a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Steel-str Gt. part has a complex, multi-note texture. The Distortion part has a sparse, rhythmic accompaniment. The Fingered Bass part provides a steady bass line. The Slow Strings part consists of sustained, low-frequency notes.



37

Musical score for measures 37-40. The score includes parts for Tenor Sax, Drums, Steel-str Gt., Overdrive, Distortion, Fingered Bass, and Slow Strings. The Tenor Sax part has a melodic line with eighth and quarter notes. The second Tenor Sax part is mostly silent. The Drums part continues with a rhythmic pattern. The Steel-str Gt. part has a complex, multi-note texture. The Overdrive part has a sparse, rhythmic accompaniment. The Distortion part has a sparse, rhythmic accompaniment. The Fingered Bass part provides a steady bass line. The Slow Strings part consists of sustained, low-frequency notes.

40

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. It features seven staves. The top two staves are for Tenor Sax, with the first staff starting at measure 40. The third staff is for Drums, showing a consistent rhythmic pattern. The fourth staff is for Steel-str Gt., featuring a melodic line with some bends. The fifth staff is for Overdrive, showing a series of chords. The sixth staff is for Distortion, with a complex, fast-moving melodic line. The seventh staff is for Fingered Bass, showing a steady bass line. The eighth staff is for Slow Strings, with a long, sustained chord.

42

The image shows a musical score for a rock or blues-influenced piece, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tenor Sax (top two staves):** Both parts play in the treble clef with a key signature of one sharp (F#). The top staff features a melodic line with eighth and quarter notes, while the bottom staff provides a more rhythmic accompaniment.
- Drums (third staff):** Shown in a standard drum notation on a five-line staff, featuring a consistent pattern of snare and bass drum hits.
- Steel-str Gt. (fourth staff):** Treble clef, featuring a melodic line with a mix of eighth and quarter notes, some with slurs.
- Overdrive (fifth staff):** Treble clef, playing a series of chords and dyads, primarily using the lower register.
- Distortion (sixth staff):** Treble clef, playing a rhythmic pattern of chords and single notes, often with a 'chugging' feel.
- Fingered Bass (seventh staff):** Bass clef, playing a steady eighth-note bass line.
- Slow Strings (bottom staff):** Treble clef, playing sustained chords in the lower register, providing a harmonic foundation.

44

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. It features seven staves. The top two staves are for Tenor Sax, with the upper staff playing chords and the lower staff playing a melodic line. The third staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The fourth staff is for Steel-string Guitar, playing a melodic line with some bends. The fifth staff is for Overdrive, playing a rhythmic accompaniment. The sixth staff is for Distortion, playing a rhythmic accompaniment. The seventh staff is for Fingered Bass, playing a melodic line. The eighth staff is for Slow Strings, playing a melodic line with some bends. The score is marked with a '44' at the beginning, indicating the measure number.

47

The musical score consists of seven staves. The top two staves are for Tenor Sax, the third for Drums, the fourth for Steel-str Gt., the fifth for Overdrive, the sixth for Distortion, the seventh for Fingered Bass, and the eighth for Slow Strings. The score begins at measure 47. The Tenor Sax parts feature melodic lines with various articulations. The Drums part shows a consistent rhythmic pattern. The Steel-str Gt. part has a melodic line with some bends. The Overdrive and Distortion parts provide harmonic support with chords and sustained notes. The Fingered Bass part has a steady bass line. The Slow Strings part provides a low-frequency accompaniment.

49

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

Detailed description: This musical score page, numbered 12 and starting at measure 49, features seven staves. The top two staves are for Tenor Sax, with the upper staff containing chords and the lower staff containing a melodic line. The Drums staff shows a consistent rhythmic pattern with 'x' marks above notes. The Steel-str Gt. staff has a melodic line with a sharp sign. The Overdrive and Distortion staves contain block chords. The Fingered Bass staff has a melodic line with a sharp sign. The Slow Strings staff has a sustained chord with a sharp sign.

52

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

55

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Gt.Harmonics

Fingered Bass

Slow Strings

58

Tenor Sax

Drums

Steel-str Gt.

Distortion

Gt. Harmonics

Fingered Bass

Slow Strings



61

Tenor Sax

Drums

Steel-str Gt.

Distortion

Gt. Harmonics

Fingered Bass

Slow Strings

64

Musical score for measures 64-66. The score includes staves for Tenor Sax, Drums, Steel-str Gt., Overdrive, Distortion, Gt. Harmonics, Fingered Bass, and Slow Strings. Measure 64 shows the Tenor Sax playing a melodic line, Drums with a steady beat, Steel-str Gt. with sustained chords, Overdrive with a rhythmic pattern, Distortion with sustained chords, Gt. Harmonics with a single note, Fingered Bass with a walking bass line, and Slow Strings with sustained chords. Measure 65 continues the Tenor Sax line, Drums, Steel-str Gt., Overdrive, and Distortion. Measure 66 shows the Tenor Sax playing a melodic line, Drums, Steel-str Gt. with sustained chords, Overdrive with a rhythmic pattern, Distortion with sustained chords, Gt. Harmonics with a single note, Fingered Bass with a walking bass line, and Slow Strings with sustained chords.



67

Musical score for measures 67-69. The score includes staves for Tenor Sax, Drums, Steel-str Gt., Overdrive, Distortion, Fingered Bass, and Slow Strings. Measure 67 shows the Tenor Sax playing a melodic line, Drums with a steady beat, Steel-str Gt. with sustained chords, Overdrive with a rhythmic pattern, Distortion with sustained chords, Fingered Bass with a walking bass line, and Slow Strings with sustained chords. Measure 68 continues the Tenor Sax line, Drums, Steel-str Gt., Overdrive, and Distortion. Measure 69 shows the Tenor Sax playing a melodic line, Drums, Steel-str Gt. with sustained chords, Overdrive with a rhythmic pattern, Distortion with sustained chords, Fingered Bass with a walking bass line, and Slow Strings with sustained chords.

69

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Gt.Harmonics

Fingered Bass

Slow Strings

72

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

Detailed description of the musical score: The score is for page 16, measures 69-72. It features seven staves. The top staff is Tenor Sax, followed by Drums, Steel-str Gt., Overdrive, Distortion, Gt.Harmonics, Fingered Bass, and Slow Strings. A double bar line is located between the Slow Strings staff of measure 69 and the Tenor Sax staff of measure 72. In measure 72, there are two Tenor Sax staves. The Drums staff shows a change in rhythm starting at measure 72. The Steel-str Gt. staff has a complex melodic line with many accidentals. The Overdrive and Distortion staves have dense chordal textures. The Fingered Bass and Slow Strings staves provide a steady bass line and harmonic support.

75

The musical score consists of seven staves. The top two staves are for Tenor Sax, the third for Drums, the fourth for Steel-str Gt., the fifth for Overdrive, the sixth for Distortion, the seventh for Fingered Bass, and the eighth for Slow Strings. The score is written in treble clef with a key signature of one sharp (F#). The first two staves (Tenor Sax) feature melodic lines with eighth and quarter notes. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Steel-str Gt. staff has a melodic line with some slurs and accidentals. The Overdrive and Distortion staves feature block chords and some melodic fragments. The Fingered Bass staff is in bass clef and provides a steady bass line. The Slow Strings staff has a few notes with a long sustain line.

77

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

80

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. It features seven staves. The top two staves are for Tenor Sax, with the upper staff playing chords and the lower staff playing a melodic line. The third staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The fourth staff is for Steel-str Gt., featuring a melodic line with bends and vibrato. The fifth staff is for Overdrive, showing a series of chords. The sixth staff is for Distortion, also showing a series of chords. The seventh staff is for Fingered Bass, playing a melodic line in the bass register. The eighth staff is for Slow Strings, playing a sustained chord. The score is marked with a rehearsal mark '80' at the beginning.

83

The musical score consists of seven staves. The top two staves are for Tenor Sax, the third for Drums, the fourth for Steel-str Gt., the fifth for Overdrive, the sixth for Distortion, the seventh for Fingered Bass, and the eighth for Slow Strings. The score is divided into two measures by a vertical bar line. The first measure contains the first six staves, and the second measure contains the last three staves. The notation includes various musical symbols such as notes, rests, and accidentals.

85

The musical score consists of seven staves. The top two staves are for Tenor Sax, the third is for Drums, the fourth for Steel-str Gt., the fifth for Overdrive, the sixth for Distortion, the seventh for Fingered Bass, and the eighth for Slow Strings. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

88

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings



91

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

94

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings



97

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

99

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings



102

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

103

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

6



105

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

107

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a multi-stem musical score for page 26, starting at measure 107. The score includes seven staves: Tenor Sax, Drums, Steel-str Gt., Overdrive, Distortion, Distortion, Fingered Bass, and Slow Strings. The Tenor Sax staff features a melodic line with a triplet of eighth notes in the second measure. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel-str Gt. staff has a melodic line with a sharp sign and a dotted line. The Overdrive staff contains sustained chords with a sharp sign. The Distortion staff shows a melodic line with a sharp sign and a dotted line. The second Distortion staff features a fast, rhythmic melodic line with a sharp sign. The Fingered Bass staff has a melodic line with a sharp sign. The Slow Strings staff contains sustained chords with a sharp sign.

110

The musical score consists of eight staves. The top two staves are labeled 'Tenor Sax' and contain melodic lines with slurs and ties. The third staff is labeled 'Drums' and features a complex rhythmic pattern with various note values and rests. The fourth staff is labeled 'Steel-str Gt.' and shows a melodic line with slurs. The fifth staff is labeled 'Overdrive' and contains a dense, sustained chordal texture. The sixth staff is labeled 'Distortion' and features a melodic line with slurs. The seventh staff is labeled 'Distortion' and contains a melodic line with slurs. The eighth staff is labeled 'Fingered Bass' and shows a bass line with eighth and sixteenth notes. The bottom staff is labeled 'Slow Strings' and contains a sustained, low-frequency texture.

113

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. It features seven staves. The top two staves are for Tenor Sax, with the first staff starting at measure 113. The third staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Steel-str Gt., featuring a melodic line with various accidentals and slurs. The fifth staff is for Overdrive, showing a series of chords and single notes. The sixth staff is for Distortion, with a complex, multi-note texture. The seventh staff is for Fingered Bass, showing a steady eighth-note bass line. The bottom staff is for Slow Strings, with a few notes and rests. The score is written in treble clef for most instruments and bass clef for the Fingered Bass.

115

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. It begins at measure 115. The Tenor Sax parts feature a melodic line with eighth and quarter notes, often in a minor or bluesy key. The Drums part shows a consistent backbeat with snare and bass drum patterns. The Steel-str Gt. part has a distorted, rhythmic lead with some melodic flourishes. The Overdrive and Distortion parts provide harmonic support with block chords and power chords. The Fingered Bass part has a driving, rhythmic line with eighth notes. The Slow Strings part consists of sustained, low-frequency chords.

118

The musical score consists of seven staves. The top two staves are for Tenor Sax, the third is for Drums, the fourth is for Steel-str Gt., the fifth is for Overdrive, the sixth is for Distortion, the seventh is for Fingered Bass, and the eighth is for Slow Strings. The score is written in 4/4 time and features a variety of musical notations including chords, melodic lines, and rhythmic patterns. The Drums staff uses standard notation with 'x' marks for cymbals and asterisks for snare. The Steel-str Gt. staff shows complex chordal textures. The Overdrive and Distortion staves provide harmonic support with sustained notes and chords. The Fingered Bass staff has a steady eighth-note bass line. The Slow Strings staff features long, sustained notes.

121

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a multi-stem musical score for page 31, starting at measure 121. The score includes parts for two Tenor Saxophones, Drums, Steel-string Guitar, two Distortion tracks, Fingered Bass, and Slow Strings. The top two Tenor Sax parts feature melodic lines with slurs and accents. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Steel-str Gt. part has a complex melodic line with many slurs. The Overdrive part consists of block chords. The first Distortion part has block chords, while the second Distortion part has a more melodic line with slurs. The Fingered Bass part has a steady eighth-note bass line. The Slow Strings part has a sustained chord with some movement.

123

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. It consists of eight staves. The top two staves are for Tenor Sax, with the first staff starting at measure 123. The third staff is for Drums, showing a consistent rhythmic pattern with 'x' marks above the notes. The fourth staff is for Steel-str Gt., featuring a melodic line with a prominent bend. The fifth staff is for Overdrive, showing a series of chords. The sixth staff is for Distortion, with a more complex, syncopated rhythmic pattern. The seventh staff is another Distortion part, consisting of a few sustained notes with a long slur. The eighth staff is for Fingered Bass, showing a steady eighth-note bass line. The bottom staff is for Slow Strings, with a few chords and a low register.

126

The image shows a musical score for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument or effect. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first two staves are for Tenor Sax, the third for Drums, the fourth for Steel-str Gt., the fifth for Overdrive, the sixth for Distortion, the seventh for Fingered Bass, and the eighth for Slow Strings. The score begins at measure 126. The Tenor Sax parts feature complex rhythmic patterns and melodic lines. The Drums part shows a steady beat with various drum sounds indicated by 'x' marks. The Steel-str Gt. part features a melodic line with bends and vibrato. The Overdrive and Distortion parts provide harmonic support with sustained chords and notes. The Fingered Bass part provides a steady bass line. The Slow Strings part features a sustained, low-frequency chord.

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

128

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Fingered Bass

Slow Strings

Detailed description: This musical score page, numbered 34, contains seven staves of music. The first two staves are for Tenor Sax, both in treble clef. The first staff begins with a measure containing a whole note chord of G4, B4, and D5, followed by a half note chord of A4, C5, and E5. The second staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The fourth staff is for Steel-str Gt. in treble clef, featuring a melodic line with a sharp sign and a flat sign. The fifth staff is for Overdrive in treble clef, showing a series of chords and rests. The sixth staff is for Distortion in treble clef, showing a series of chords and rests. The seventh staff is for Fingered Bass in bass clef, showing a series of notes and rests. The eighth staff is for Slow Strings in treble clef, showing a series of notes and rests. The page number 128 is written above the first staff.

130

The musical score consists of seven staves. The top two staves are for Tenor Sax, the third for Drums, the fourth for Steel-str Gt., the fifth for Overdrive, the sixth for Distortion, the seventh for Fingered Bass, and the eighth for Slow Strings. The score begins at measure 130. The Tenor Sax parts feature melodic lines with some sustained notes. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Steel-str Gt. part has a melodic line with some bends. The Overdrive part has a rhythmic pattern with some sustained notes. The Distortion part has a melodic line with some bends. The Fingered Bass part has a melodic line with some bends. The Slow Strings part has a melodic line with some bends.

132

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

Detailed description: This musical score page, numbered 36, contains seven staves. The top two staves are for Tenor Sax, both in treble clef with a key signature of one sharp (F#). The first Tenor Sax staff begins with a measure containing a whole note chord (F#4, C5, G4) with a fermata, followed by a quarter rest and a quarter note. The second Tenor Sax staff has a similar pattern. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Steel-str Gt. staff is in treble clef and features a melodic line with various accidentals and a fermata. The Overdrive staff is in treble clef and contains a series of chords. The Distortion staff is in treble clef and contains a series of chords. The second Distortion staff is empty. The Fingered Bass staff is in bass clef and contains a melodic line. The Slow Strings staff is in treble clef and contains a melodic line with a fermata.

134

The musical score consists of seven staves. The top two staves are for Tenor Sax, the third is for Drums, the fourth for Steel-str Gt., the fifth for Overdrive, the sixth for Distortion, the seventh for Fingered Bass, and the eighth for Slow Strings. The score begins at measure 134. The Tenor Sax parts feature melodic lines with some sustained notes. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Steel-str Gt. part has a melodic line with some bends. The Overdrive part has a rhythmic pattern with some sustained notes. The Distortion part has a melodic line with some bends. The Fingered Bass part has a melodic line with some bends. The Slow Strings part has a melodic line with some bends.

136

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

Detailed description: This musical score page, numbered 38 and starting at measure 136, features seven staves. The top two staves are for Tenor Sax, both in treble clef with a key signature of one sharp (F#). The first Tenor Sax staff has a long note with a fermata in the first measure, followed by a quarter rest and a quarter note. The second Tenor Sax staff has a similar pattern. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Steel-str Gt. staff is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and a trill. The Overdrive staff is in treble clef with a key signature of one sharp, showing a series of chords. The Distortion staff is in treble clef with a key signature of one sharp, showing a series of chords. The second Distortion staff is in treble clef with a key signature of one sharp, showing a melodic line with a triplet of eighth notes. The Fingered Bass staff is in bass clef with a key signature of one sharp, showing a melodic line. The Slow Strings staff is in treble clef with a key signature of one sharp, showing a long note with a fermata.

138

Tenor Sax

Tenor Sax

Drums

Steel-str Gt.

Overdrive

Distortion

Distortion

Fingered Bass

Slow Strings

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top two staves are for Tenor Sax, both in treble clef. The third staff is for Drums, using a standard drum notation with 'x' marks for cymbals. The fourth staff is for Steel-str Gt. in treble clef. The fifth staff is for Overdrive in treble clef. The sixth staff is for Distortion in treble clef. The seventh staff is for Fingered Bass in bass clef. The eighth staff is for Slow Strings in treble clef. The score begins at measure 138 and ends with a double bar line. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of melodic lines, chords, and rhythmic patterns.

Bon Jovi - In These Arms

Tenor Sax

♩ = 123,003502

8

13

18

23

29

34

38

42

46

50

V.S.

Tenor Sax

Bon Jovi - In These Arms

♩ = 123,003502

28

3

7

38

42

46

50

19

73

77

82

86

21

2

Tenor Sax

110

115

120

124

129

135

French Horn

Bon Jovi - In These Arms

♩ = 123,003502

16

23

114

Bon Jovi - In These Arms

Drums

♩ = 123,003502

Drum notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 show a bass drum pattern of quarter notes (G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2) and a snare drum pattern of eighth notes (G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4).

7

Drum notation for measures 7-10. Measures 7-10 show a bass drum pattern of quarter notes (G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2) and a snare drum pattern of eighth notes (G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4).

11

Drum notation for measures 11-14. Measures 11-14 show a bass drum pattern of quarter notes (G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2) and a snare drum pattern of eighth notes (G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4).

15

Drum notation for measures 15-18. Measures 15-18 show a bass drum pattern of quarter notes (G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2) and a snare drum pattern of eighth notes (G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4).

19

Drum notation for measures 19-22. Measures 19-22 show a bass drum pattern of quarter notes (G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2) and a snare drum pattern of eighth notes (G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4).

23

Drum notation for measures 23-26. Measures 23-26 show a bass drum pattern of quarter notes (G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2) and a snare drum pattern of eighth notes (G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4).

27

Drum notation for measures 27-30. Measures 27-30 show a bass drum pattern of quarter notes (G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2) and a snare drum pattern of eighth notes (G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4).

31

Drum notation for measures 31-34. Measures 31-34 show a bass drum pattern of quarter notes (G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2) and a snare drum pattern of eighth notes (G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4).

35

Drum notation for measures 35-38. Measures 35-38 show a bass drum pattern of quarter notes (G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2) and a snare drum pattern of eighth notes (G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4).

39

Drum notation for measures 39-42. Measures 39-42 show a bass drum pattern of quarter notes (G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2) and a snare drum pattern of eighth notes (G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4).

V.S.

2

Drums

43

Musical notation for measures 43-46. The top staff shows a drum line with various symbols (circles with 'x' and asterisks) and a curved line. The bottom staff shows a bass line with quarter notes.

47

Musical notation for measures 47-50. The top staff shows a drum line with various symbols. The bottom staff shows a bass line with quarter notes.

51

Musical notation for measures 51-54. The top staff shows a drum line with various symbols and a curved line. The bottom staff shows a bass line with quarter notes.

55

Musical notation for measures 55-58. The top staff shows a drum line with 'x' symbols. The bottom staff shows a bass line with quarter notes.

59

Musical notation for measures 59-62. The top staff shows a drum line with 'x' symbols. The bottom staff shows a bass line with quarter notes.

63

Musical notation for measures 63-66. The top staff shows a drum line with 'x' symbols. The bottom staff shows a bass line with quarter notes.

67

Musical notation for measures 67-70. The top staff shows a drum line with 'x' symbols. The bottom staff shows a bass line with quarter notes.

71

Musical notation for measures 71-74. The top staff shows a drum line with 'x' symbols. The bottom staff shows a bass line with quarter notes.

75

Musical notation for measures 75-78. The top staff shows a drum line with 'x' symbols. The bottom staff shows a bass line with quarter notes.

79

Musical notation for measures 79-82. The top staff shows a drum line with various symbols and a curved line. The bottom staff shows a bass line with quarter notes.

Drums

3

83

Musical notation for measure 83, featuring a drum staff with a steady eighth-note pattern and a bass line with quarter notes.

87

Musical notation for measure 87, featuring a drum staff with a steady eighth-note pattern and a bass line with quarter notes.

91

Musical notation for measure 91, featuring a drum staff with a steady eighth-note pattern and a bass line with quarter notes.

95

Musical notation for measure 95, featuring a drum staff with a steady eighth-note pattern and a bass line with quarter notes.

99

Musical notation for measure 99, featuring a drum staff with a steady eighth-note pattern and a bass line with quarter notes.

103

Musical notation for measure 103, featuring a drum staff with a steady eighth-note pattern and a bass line with quarter notes.

107

Musical notation for measure 107, featuring a drum staff with a steady eighth-note pattern and a bass line with quarter notes.

112

Musical notation for measure 112, featuring a drum staff with a steady eighth-note pattern and a bass line with quarter notes.

116

Musical notation for measure 116, featuring a drum staff with a steady eighth-note pattern and a bass line with quarter notes.

120

Musical notation for measure 120, featuring a drum staff with a steady eighth-note pattern and a bass line with quarter notes.

V.S.

4

Drums

124

Musical notation for measures 124-127. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 127 features a fermata over a note.

128

Musical notation for measures 128-131. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and eighth notes.

132

Musical notation for measures 132-135. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 132 features a fermata over a note.

136

Musical notation for measures 136-139. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 136 features a fermata over a note.

Bon Jovi - In These Arms

Steel-str Gt.

♩ = 123,003502

7

12

17

22

28

33

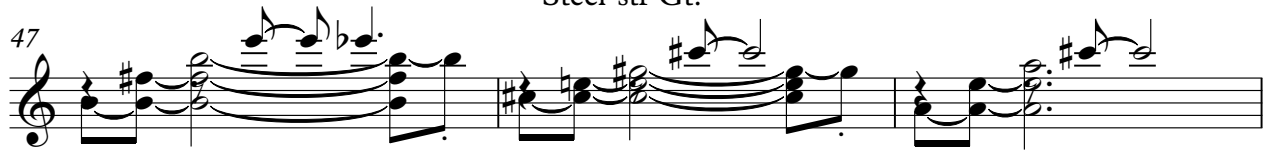
38

41

44

V.S.

Steel-str Gt.



86

89

97

101

104

107

113

116

119

122

Steel-str Gt.

126



Musical notation for measures 126-128. Measure 126 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex chord structure with multiple notes beamed together. Measure 127 continues with similar chordal textures and includes a flat (Bb) in the melody. Measure 128 concludes with a final chord and a melodic flourish.

129



Musical notation for measures 129-131. Measure 129 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex chord structure with multiple notes beamed together. Measure 130 continues with similar chordal textures and includes a flat (Bb) in the melody. Measure 131 concludes with a final chord and a melodic flourish.

132



Musical notation for measures 132-134. Measure 132 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex chord structure with multiple notes beamed together. Measure 133 continues with similar chordal textures and includes a flat (Bb) in the melody. Measure 134 concludes with a final chord and a melodic flourish.

135



Musical notation for measures 135-137. Measure 135 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex chord structure with multiple notes beamed together. Measure 136 continues with similar chordal textures and includes a flat (Bb) in the melody. Measure 137 concludes with a final chord and a melodic flourish.

138

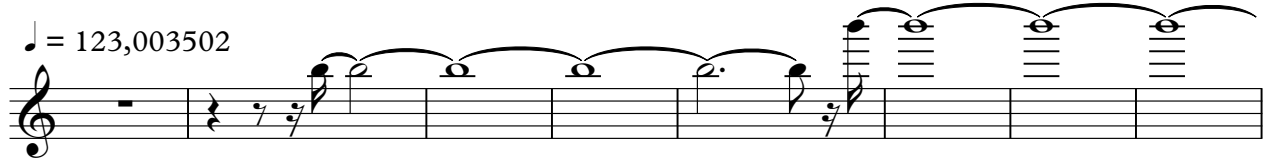


Musical notation for measures 138-140. Measure 138 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex chord structure with multiple notes beamed together. Measure 139 continues with similar chordal textures and includes a flat (Bb) in the melody. Measure 140 concludes with a final chord and a melodic flourish.

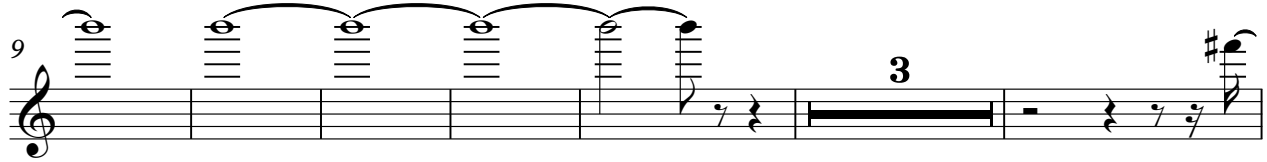
Overdrive

Bon Jovi - In These Arms

♩ = 123,003502

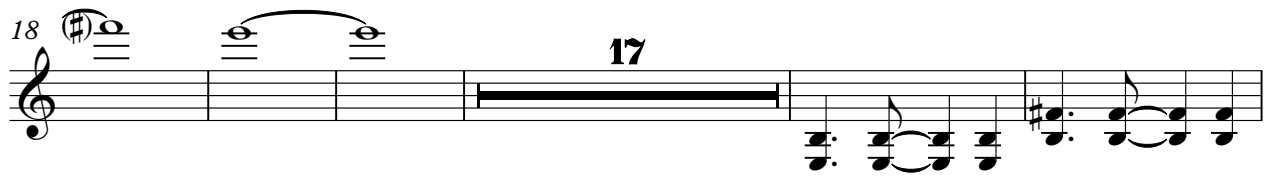


9



18

17



40



45

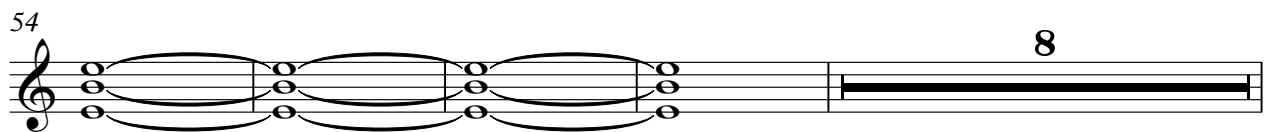


50



54

8



66



Musical notation for measures 66-68. The key signature has two sharps (F# and C#). The music consists of eighth-note chords and single notes, with some slurs and accents.

69



Musical notation for measures 69-71. The key signature has two sharps (F# and C#). The music consists of eighth-note chords and single notes, with some slurs and accents.

72



Musical notation for measures 72-75. Measure 72 features a triplet of eighth notes. The key signature has two sharps (F# and C#). The music consists of eighth-note chords and single notes, with some slurs and accents.

76



Musical notation for measures 76-80. The key signature has two sharps (F# and C#). The music consists of eighth-note chords and single notes, with some slurs and accents.

81



Musical notation for measures 81-85. The key signature has two sharps (F# and C#). The music consists of eighth-note chords and single notes, with some slurs and accents.

86



Musical notation for measures 86-90. The key signature has two sharps (F# and C#). The music consists of eighth-note chords and single notes, with some slurs and accents. Measure 90 ends with a whole note chord.

91



Musical notation for measures 91-96. The key signature has two sharps (F# and C#). The music consists of eighth-note chords and single notes, with some slurs and accents. Measure 96 ends with a whole note chord.

97



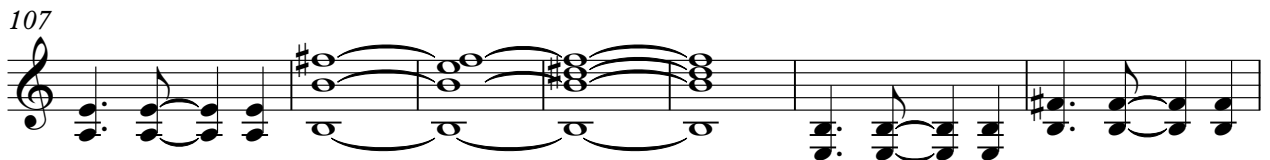
Musical notation for measures 97-101. The key signature has two sharps (F# and C#). The music consists of eighth-note chords and single notes, with some slurs and accents.

102



Musical notation for measures 102-106. The key signature has two sharps (F# and C#). The music consists of eighth-note chords and single notes, with some slurs and accents.

107



Musical notation for measures 107-111. The key signature has two sharps (F# and C#). The music consists of eighth-note chords and single notes, with some slurs and accents. Measure 111 ends with a whole note chord.

Bon Jovi - In These Arms

Distortion

♩ = 123,003502

7

12

17

23

28

33

38

41

45

V.S.

Musical score for guitar, measures 48 to 90. The score is written in treble clef and features a key signature of one sharp (F#). The music is characterized by heavy distortion and includes various rhythmic patterns and techniques:

- Measure 48:** Starts with a quarter rest, followed by a series of eighth notes and chords.
- Measure 51:** Features a prominent melodic line with a slur and a triplet of eighth notes.
- Measure 55:** Contains a triplet of eighth notes, indicated by a bracket and the number '3'.
- Measure 60:** Shows a complex rhythmic pattern with many beamed eighth notes.
- Measure 65:** Consists of sustained chords with a tremolo effect.
- Measure 72:** Features a sequence of chords, some with a tremolo effect.
- Measure 76:** Returns to a pattern similar to measure 48.
- Measure 79:** Shows a sequence of chords with a tremolo effect.
- Measure 83:** Features a sequence of chords with a tremolo effect.
- Measure 86:** Contains a melodic line with a slur and a triplet of eighth notes.

90

97

102

105

109

114

117

121

124

128

V.S.

131



134



137



Distortion

Bon Jovi - In These Arms

♩ = 123,003502

98

102

105

109

120

127

135

138

♩ = 123,003502

24

31

23

60

65

4

70

Bon Jovi - In These Arms

Fingered Bass

♩ = 123,003502



V.S.

41



45



49



53



57



61



65



69



73



77



121



125



129



133



137



Bon Jovi - In These Arms

Slow Strings

♩ = 123,003502

7

14

19

24

30

36

42

48

55

V.S.

Slow Strings

This musical score is for a string ensemble, titled "Slow Strings". It consists of ten staves of music, each beginning with a measure number. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by slow, sustained notes and complex chordal textures. The first staff (measures 61-66) features a dense arrangement of notes with some double bar lines. The second staff (measures 67-72) continues with similar textures, including some grace notes. The third staff (measures 73-79) shows a more open texture with longer note values. The fourth staff (measures 80-85) has a similar feel to the third. The fifth staff (measures 86-91) introduces some sixteenth-note patterns. The sixth staff (measures 92-95) continues with these patterns. The seventh staff (measures 96-101) features a mix of note values and rests. The eighth staff (measures 102-105) has a similar texture to the seventh. The ninth staff (measures 106-112) continues the slow, sustained style. The tenth staff (measures 113-118) concludes the section with sustained notes and some grace notes.

Slow Strings

120



126



132



136

