

Bon Jovi - Keep The Faith

♩ = 90,000221 ♩ = 117,000572

Leading Voice

Drums

Spoken

Intro Guitar Noise

Solo Guitar

Piano

Bass

Intro pad

♩ = 90,000221 ♩ = 117,000572

Everybody sings

Faith!



8

Drums

Piano

Bass



12

Leading Voice

Drums

Piano

Bass

(c) 1992 Bon Jovi

16

Leading Voice

Drums

Piano

Bass



19

Leading Voice

Drums

Piano

Bass



23

Leading Voice

Drums

Piano

Bass



26

Leading Voice

Drums

Piano

Bass

30

Leading Voice

Drums

Piano

Bass

Everybody sings



33

Leading Voice

Drums

Piano

Bass

Everybody sings



36

Leading Voice

Drums

Piano

Bass

Everybody sings

39

Leading Voice

Drums

Piano

Bass

Faith!



42

Leading Voice

Drums

Piano

Bass

Faith!



45

Leading Voice

Drums

Piano

Bass



48

Leading Voice

Drums

Piano

Bass

51

Leading Voice

Drums

Piano

Bass

55

Leading Voice

Drums

Piano

Bass

58

Leading Voice

Drums

Piano

Bass

62

Leading Voice

Drums

Piano

Bass

Everybody sings

65

Leading Voice

Drums

Piano

Bass

Everybody sings



68

Leading Voice

Drums

Piano

Bass

Everybody sings



71

Leading Voice

Drums

Piano

Bass

Faith!

74

Leading Voice

Drums

Piano

Bass

Faith!



77

Leading Voice

Drums

Piano

Bass

Faith!



80

Leading Voice

Drums

Piano

Bass



83

Leading Voice

Drums

Bass

86

Leading Voice

Drums

Piano

Bass

Everybody sings



89

Leading Voice

Drums

Solo Guitar

Piano

Bass



92

Leading Voice

Drums

Solo Guitar

Piano

Bass



96

Drums

Piano

Bass

100

Drums

Piano

Bass



104

Drums

Piano

Bass



108

Drums

Solo Guitar

Piano

Bass

Intro pad



112

Drums

Spoken

Solo Guitar

Bass

Intro pad

116

Drums

Spoken

Solo Guitar

Bass

Intro pad

==

120

Leading Voice

Drums

Spoken

Solo Guitar

Piano

Bass

Intro pad

Everybody sings

==

124

Leading Voice

Drums

Piano

Bass

Everybody sings

127

Leading Voice

Drums

Piano

Bass

Everybody sings



130

Leading Voice

Drums

Piano

Bass

Everybody sings

Faith!



133

Leading Voice

Drums

Piano

Bass

Everybody sings

Faith!

136

Leading Voice

Drums

Piano

Bass

Everybody sings



139

Leading Voice

Drums

Piano

Bass

Everybody sings

Faith!



142

Leading Voice

Drums

Piano

Bass

Everybody sings

Faith!

145

Leading Voice

Drums

Piano

Bass

Everybody sings

Faith!



148

Leading Voice

Drums

Piano

Bass

Everybody sings



151

Leading Voice

Drums

Solo Guitar

Piano

Bass

Everybody sings

154

Leading Voice

Drums

Solo Guitar

Piano

Bass

Everybody sings



157

Leading Voice

Drums

Solo Guitar

Piano

Bass

Faith!



160

Leading Voice

Drums

Solo Guitar

Piano

Bass

162

Leading Voice



Drums



Solo Guitar



Piano



Bass



Faith!



Detailed description: This page contains a musical score for five instruments: Leading Voice, Drums, Solo Guitar, Piano, and Bass. The score is for measures 162-164. The Leading Voice part features a melodic line with eighth and sixteenth notes, including a triplet and a flat. The Drums part shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Solo Guitar part has a melodic line with eighth and sixteenth notes, including a triplet. The Piano part has a sparse accompaniment with chords and single notes. The Bass part has a steady eighth-note bass line. The Faith! part has a simple melodic line with a flat.

Bon Jovi - Keep The Faith

Leading Voice

♩ = 90,000221 ♩ = 117,000572

6 7

17

21

25

29

33

37

40

44

48

2

(c) 1992 Bon Jovi

Musical score for the Leading Voice part, measures 54 through 91. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a 'tr' symbol above notes. Trills are present in measures 54, 58, 62, 66, 70, 74, 77, 80, 83, and 87. Measure 70 includes a breath mark '(b)'. The score is divided into systems of five lines each, with measure numbers 54, 58, 62, 66, 70, 74, 77, 80, 83, and 87 marking the beginning of each system.

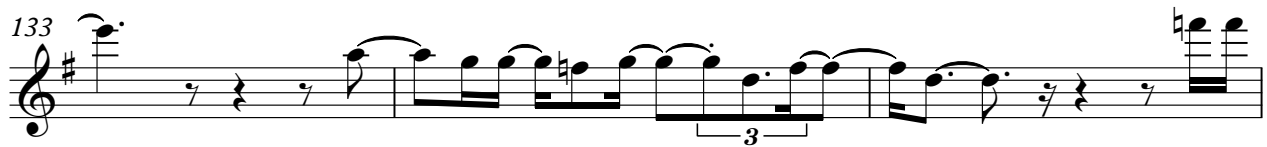
Leading Voice

91 

122 

126 

129 

133 

136 

140 

147 

Leading Voice

152

Musical notation for measures 152-154. Measure 152 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with a triplet of three eighth notes in the second measure. Measure 153 contains a quarter rest followed by a quarter note. Measure 154 continues with eighth notes and a quarter rest.

155

Musical notation for measures 155-158. Measure 155 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter rest followed by a quarter note. Measure 156 has a quarter rest followed by a quarter note. Measure 157 consists of eighth notes with a quarter rest. Measure 158 continues with eighth notes and a quarter rest.

159

Musical notation for measures 159-161. Measure 159 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter rest followed by a quarter note. Measure 160 contains a series of eighth notes. Measure 161 continues with eighth notes and a quarter rest.

162

Musical notation for measures 162-164. Measure 162 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes with a triplet of three eighth notes in the second measure. Measure 163 continues with eighth notes and a quarter rest. Measure 164 concludes with a quarter rest.

Bon Jovi - Keep The Faith

Drums

♩ = 90,000221 ♩ = 117,000572

6 **2**

11

14

17

20

23

26

29

32

35

(c) 1992 Bon Jovi

V.S.

Drums

38

41

44

47

50

53

56

59

62

65

The image displays a drum score for measures 38 through 65. The notation is organized into ten systems, each containing three measures. The first three systems (measures 38-43) feature a consistent rhythmic pattern with eighth notes and triplet eighth notes. The fourth system (measures 47-49) introduces a triplet eighth note pattern. The fifth system (measures 50-52) continues with a different eighth-note pattern. The sixth system (measures 53-55) shows a steady eighth-note flow. The seventh system (measures 56-58) maintains this eighth-note pattern. The eighth system (measures 59-61) continues the eighth-note pattern. The ninth system (measures 62-64) returns to a pattern with eighth notes and triplet eighth notes. The final system (measures 65-67) concludes with the eighth-note and triplet eighth-note pattern. The notation includes various drum symbols such as eighth notes, triplet eighth notes, and rests, with stems indicating the instrument's position.

68

Musical notation for drum set, measures 68-70. The notation is on a single staff with a drum set icon. It features a consistent pattern of eighth notes with accents and triplets.

71

Musical notation for drum set, measures 71-73. Continues the eighth note pattern with accents and triplets.

74

Musical notation for drum set, measures 74-76. Continues the eighth note pattern with accents and triplets.

77

Musical notation for drum set, measures 77-79. Continues the eighth note pattern with accents and triplets.

80

Musical notation for drum set, measures 80-82. Continues the eighth note pattern with accents and triplets.

83

Musical notation for drum set, measures 83-85. Features a pattern of eighth notes with accents and triplets, including some rests.

86

Musical notation for drum set, measures 86-88. Features a pattern of eighth notes with accents and triplets, including some rests.

89

Musical notation for drum set, measures 89-91. Features a pattern of eighth notes with accents and triplets, including some rests.

92

Musical notation for drum set, measures 92-94. Features a pattern of eighth notes with accents and triplets, including some rests.

95

Musical notation for drum set, measures 95-97. Features a pattern of eighth notes with accents and triplets, including some rests.

V.S.

Drums

98

101

104

107

110

113

116

119

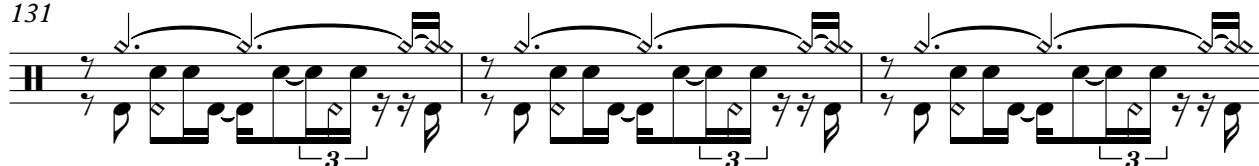
122

125

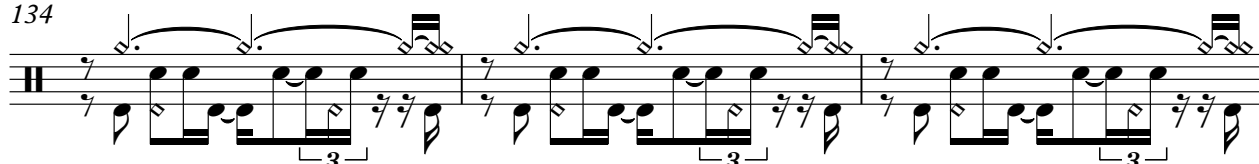
128



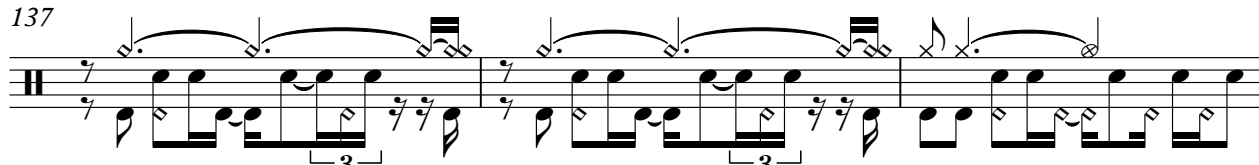
131



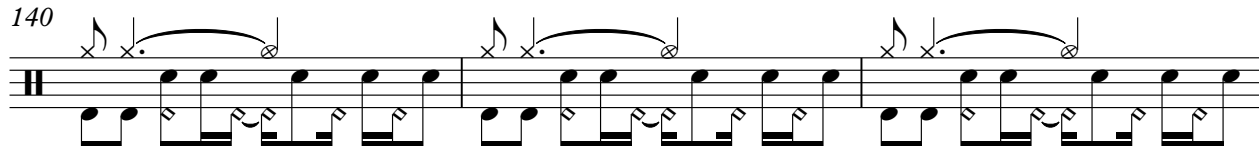
134



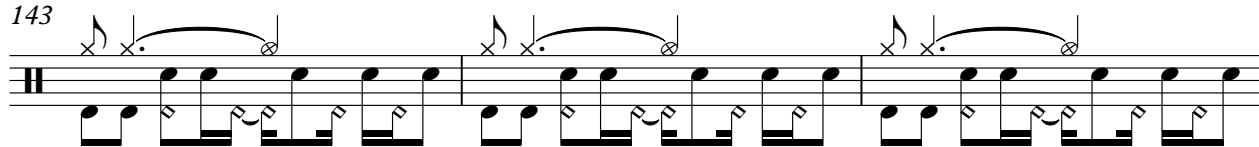
137



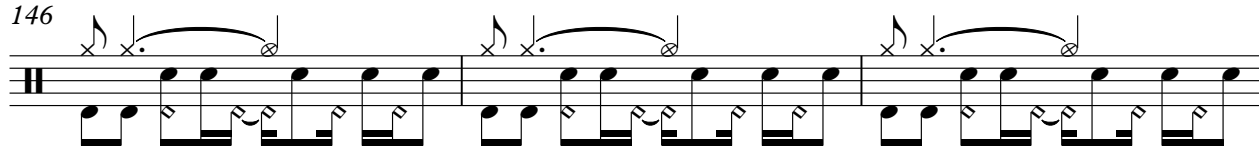
140



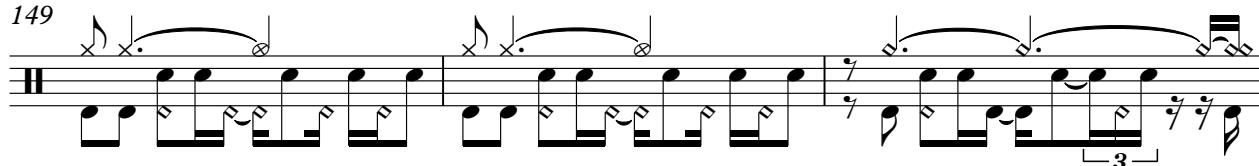
143



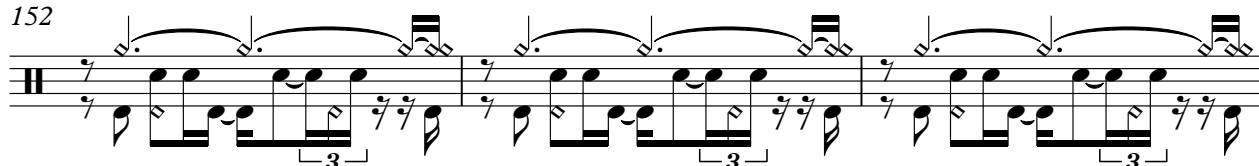
146



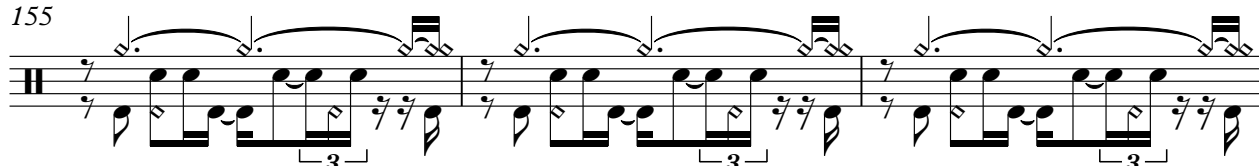
149



152



155



V.S.

6

Drums

158

Musical notation for drums, measures 158-160. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. There are also rests and accents. The pattern repeats in each of the three measures.

161

Musical notation for drums, measures 161-162. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. There are also rests and accents. The pattern repeats in each of the two measures.

163

Musical notation for drums, measure 163. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. There are also rests and accents. The pattern is followed by a full measure of rest.

Intro Guitar Noise

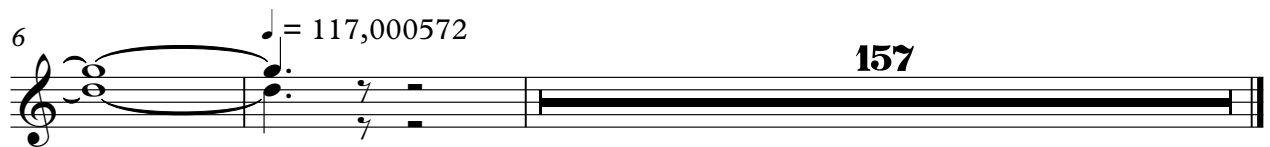
Bon Jovi - Keep The Faith

♩ = 90,000221



6 ♩ = 117,000572

157



(c) 1992 Bon Jovi

Solo Guitar

Bon Jovi - Keep The Faith

♩ = 90,000221 ♩ = 117,000572

6 83

91

95 16

116

121 28

152

156

160

Detailed description: This image shows a solo guitar score for the song 'Keep The Faith' by Bon Jovi. The score is written in 4/4 time and consists of eight staves of music. The first staff shows measures 6 and 83, with a tempo marking of ♩ = 90,000221. The second staff starts at measure 91 and includes a triplet of eighth notes. The third staff starts at measure 95 and features a 16-measure rest followed by a melodic line. The fourth staff starts at measure 116. The fifth staff starts at measure 121 and includes a 28-measure rest. The sixth staff starts at measure 152. The seventh staff starts at measure 156 and includes a triplet of eighth notes. The eighth staff starts at measure 160 and ends with a double bar line.

(c) 1992 Bon Jovi

Bon Jovi - Keep The Faith

Piano

♩ = 90,000221 ♩ = 117,000572

6 4

15

22

28

33

38

43

46 2

(c) 1992 Bon Jovi

98

Musical staff for measures 98-104. The staff contains a sequence of chords and melodic fragments. Measure 98 starts with a whole note chord. Measures 99-100 show a melodic line with eighth notes. Measures 101-102 continue with chords and melodic lines. Measures 103-104 end with a whole note chord.

105

Musical staff for measures 105-110. Measures 105-106 show a melodic line with eighth notes. Measures 107-108 continue with chords and melodic lines. Measures 109-110 end with a whole note chord.

111

12

Musical staff for measures 111-126. Measures 111-112 are marked with a large '12' above the staff, indicating a 12-measure rest. Measures 113-114 show a melodic line with eighth notes. Measures 115-116 continue with chords and melodic lines. Measures 117-118 end with a whole note chord.

127

Musical staff for measures 127-132. Measures 127-128 show a melodic line with eighth notes. Measures 129-130 continue with chords and melodic lines. Measures 131-132 end with a whole note chord.

133

Musical staff for measures 133-137. Measures 133-134 show a melodic line with eighth notes. Measures 135-136 continue with chords and melodic lines. Measure 137 ends with a whole note chord.

138

Musical staff for measures 138-142. Measures 138-139 show a melodic line with eighth notes. Measures 140-141 continue with chords and melodic lines. Measure 142 ends with a whole note chord.

143

Musical staff for measures 143-147. Measures 143-144 show a melodic line with eighth notes. Measures 145-146 continue with chords and melodic lines. Measure 147 ends with a whole note chord.

148

Musical staff for measures 148-153. Measures 148-149 show a melodic line with eighth notes. Measures 150-151 continue with chords and melodic lines. Measures 152-153 end with a whole note chord.

153

Musical notation for measures 153-157. The music is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

158

Musical notation for measures 158-161. This system uses a grand staff with both treble and bass clefs. The music features complex chordal textures, including a large sustained chord in measure 158, and various rhythmic patterns across the two staves.

162

Musical notation for measures 162-165. The music is written on a single treble clef staff. It consists of a few measures with chords and melodic fragments, ending with a double bar line.

Bon Jovi - Keep The Faith

Bass

♩ = 90,000221 ♩ = 117,000572

6

9

12

15

18

21

24

27

30

33

(c) 1992 Bon Jovi

V.S.

This musical score is for a bass instrument, spanning measures 36 to 63. It consists of ten staves of music, each beginning with a measure number. The notation is written on a single-line staff with a treble clef. The music is primarily composed of eighth-note patterns, often beamed in groups of four or six. There are several instances of a flat (b) symbol, indicating a key signature of one flat. The final measure of the piece (measure 63) concludes with a double bar line and repeat dots.

36

39

42

45

48

51

54

57

60

63

Musical score for Bass, measures 66-93. The score consists of ten systems of music, each starting with a measure number (66, 69, 72, 75, 78, 81, 84, 87, 90, 93). Each system contains three staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Some measures include slurs and accents. A few measures have a flat sign (b) indicating a change in pitch. The overall style is that of a technical bass line, possibly for a guitar or bass guitar.

V.S.

This musical score is for a bass instrument, spanning measures 96 to 127. It consists of ten systems of music, each with a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is primarily composed of eighth-note patterns, often beamed in groups of four. Measure 111 features a four-measure rest in the bass clef staff, indicated by a '4' above the staff. Measure 112 contains a triplet of eighth notes in the bass clef staff, marked with a '3' above the notes. The notation includes various articulations such as slurs and accents.

Musical score for Bass, measures 130-157. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten systems of two staves each. The first staff of each system contains a melodic line with eighth and sixteenth notes, often featuring grace notes. The second staff contains a bass line with eighth and sixteenth notes, often featuring a bass clef (b) and a key signature change to two flats (B-flat and E-flat). The measures are numbered 130, 133, 136, 139, 142, 145, 148, 151, 154, and 157 at the beginning of each system.

V.S.

6

Bass

160

Musical notation for measures 160 and 161. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with some notes beamed together. Measure 160 contains 8 notes, and measure 161 contains 8 notes. The notes in measure 160 are B-flat, C, D, E, F, G, A, and B-flat. The notes in measure 161 are B-flat, C, D, E, F, G, A, and B-flat.

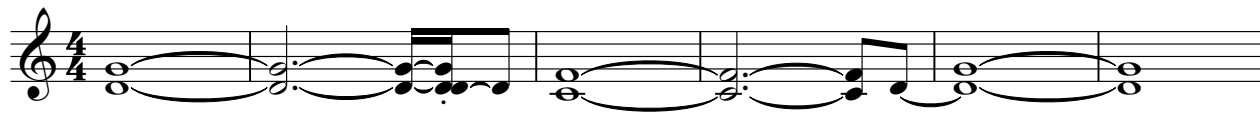
162

Musical notation for measures 162, 163, and 164. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with some notes beamed together. Measure 162 contains 8 notes, measure 163 contains 8 notes, and measure 164 contains a whole rest. The notes in measure 162 are B-flat, C, D, E, F, G, A, and B-flat. The notes in measure 163 are B-flat, C, D, E, F, G, A, and B-flat.

Intro pad

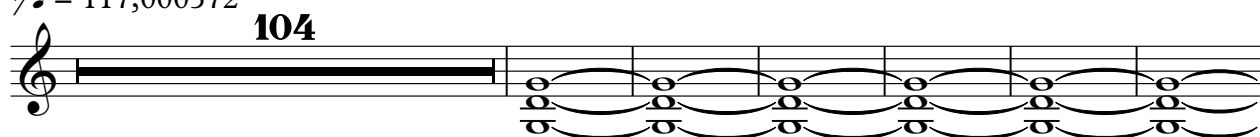
Bon Jovi - Keep The Faith

♪ = 90,000221



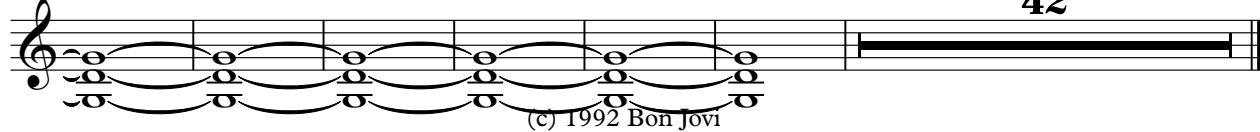
7 ♪ = 117,000572

104



117

42



(c) 1992 Bon Jovi

139



143



148



152



155



Faith!

Bon Jovi - Keep The Faith

♩ = 90,000221 ♩ = 117,000572

6 32 3

44 27 3 3

79 51 3

136 3 3 3

147 11

160 3

(c) 1992 Bon Jovi