

Bon Jovi - Living on a Prayer

♩ = 120,000000

Strings 1

Strings 2 Intro

Measures 1-4 of the string introduction. The top staff (Strings 1) shows sustained chords. The bottom staff (Strings 2 Intro) shows a rhythmic pattern of eighth notes.



5

Drums

Bass

Strings 1

Strings 2 Intro

Measures 5-7. The drum staff shows a consistent rhythmic pattern. The bass staff has a steady eighth-note line. The string parts continue with sustained chords and rhythmic patterns.



8

Noise & Sologuitar

Drums

Bass

Strings 1

Strings 2 Intro

Measures 8-10. The Noise & Sologuitar staff features a melodic line with triplet markings. The drum and bass parts continue with their established rhythmic patterns. The string parts remain consistent.

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10

Noise & Sologuitar

Drums

Bass

Strings 1

Strings 2 Intro

11

Noise & Sologuitar

Drums

Bass

Strings 1

12

Noise & Sologuitar

Drums

Bass

Strings 1

13

Noise & Sologuitar

Drums

Bass

Strings 1

Strings 2 Intro



15

Noise & Sologuitar

Drums

Bass

Strings 1

16

Noise & Sologuitar

Drums

Bass

Strings 1

Strings 2 Intro



18

Noise & Sologuitar

Drums

Bass

Strings 1

Strings 2 Intro

19

Noise & Sologuitar

Drums

Piano Intro

Bass

Strings 1

Strings 2 Intro



21

Noise & Sologuitar

Drums

Piano Intro

Bass

Leadvocal

Strings 1

23

Drums

Bass

Leadvocal

Strings 1

Detailed description: This block contains the musical score for measures 23 and 24. It features four staves: Drums, Bass, Leadvocal, and Strings 1. Measure 23 shows a drum pattern with a triplet of eighth notes on the bass drum and a triplet of eighth notes on the snare. The bass line consists of quarter notes. The lead vocal line has a melodic phrase with a triplet of eighth notes. The strings 1 part features a rhythmic accompaniment with eighth notes and chords.



24

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

Detailed description: This block contains the musical score for measures 24 and 25. It features five staves: Noise & Sologuitar, Drums, Bass, Leadvocal, and Strings 1. Measure 24 shows a noise and sologuitar part with a melodic line. The drum pattern continues with a triplet of eighth notes on the bass drum and a triplet of eighth notes on the snare. The bass line consists of quarter notes. The lead vocal line has a melodic phrase with a triplet of eighth notes. The strings 1 part features a rhythmic accompaniment with eighth notes and chords.

25

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



26

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

27

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



29

Drums

Bass

Leadvocal

Strings 1

31

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



33

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

34

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



35

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

36

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



37

Drums

Bass

Leadvocal

Strings 1



38

Drums

Bass

Leadvocal

Strings 1

39

Drums

Bass

Leadvocal

Strings 1



40

Drums

Bass

Leadvocal

Strings 1



41

Drums

Bass

Leadvocal

Strings 1

42

Drums

Bass

Leadvocal

Strings 1



43

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

45

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



47

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

48

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



49

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

51

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



53

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

54

Noise & Sologuitar

Drums

Bass

Strings 1



55

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

56

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



57

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

58

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



59

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

60

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



61

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

62

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



63

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

64

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



65

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

66

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



67

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

68

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



69

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

70

Drums

Bass

Leadvocal

Strings 1



71

Drums

Bass

Leadvocal

Strings 1



72

Drums

Bass

Leadvocal

Strings 1

73

Drums

Bass

Leadvocal

Strings 1

This system contains measures 73 and 74. The Drums part features a complex rhythmic pattern with triplets and eighth notes. The Bass part has a steady eighth-note line with triplet markings. The Leadvocal part consists of a melodic line with a triplet at the end of measure 74. The Strings 1 part provides a rhythmic accompaniment with chords and eighth notes.



74

Drums

Bass

Leadvocal

Strings 1

This system contains measures 74 and 75. The Drums part continues with a rhythmic pattern, including a triplet in measure 75. The Bass part maintains its eighth-note line. The Leadvocal part has a melodic line with a triplet in measure 75. The Strings 1 part continues with its rhythmic accompaniment.



75

Drums

Bass

Leadvocal

Strings 1

This system contains measures 75 and 76. The Drums part features a rhythmic pattern with a triplet in measure 76. The Bass part has an eighth-note line. The Leadvocal part has a melodic line with a triplet in measure 76. The Strings 1 part continues with its rhythmic accompaniment, including a key signature change to two sharps in measure 76.

76

Drums

Bass

Leadvocal

Strings 1

Detailed description: This block contains the musical notation for measures 76 and 77. It features four staves: Drums, Bass, Leadvocal, and Strings 1. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Bass staff has a steady eighth-note line. The Leadvocal staff shows a melodic line with some ties and slurs. The Strings 1 staff consists of a series of chords, many with a slash through them, indicating a specific playing technique.



77

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

Detailed description: This block contains the musical notation for measures 77 and 78. It features five staves: Noise & Sologuitar, Drums, Bass, Leadvocal, and Strings 1. The Noise & Sologuitar staff shows a melodic line with some slurs and ties. The Drums staff continues the rhythmic pattern from the previous block. The Bass staff features triplet markings over several notes. The Leadvocal staff shows a melodic line with some slurs and ties. The Strings 1 staff consists of a series of chords, many with a slash through them, indicating a specific playing technique.

79

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



81

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

82

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



83

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

85

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



87

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

90

Noise & Sologuitar

Drums

Bass

Strings 1



91

Noise & Sologuitar

Drums

Bass

Strings 1



93

Noise & Sologuitar

Drums

Bass

Strings 1

94

Noise & Sologuitar

Drums

Bass

Strings 1

96

Noise & Sologuitar

Drums

Bass

Strings 1

98

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

100

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



102

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

104

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



106

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

107

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



108

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

109

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1



110

Noise & Sologuitar

Drums

Bass

Leadvocal

Strings 1

♩ = 120,000000

7

10

12

14

16

18

20

3

26

3

32

35

6

43



47



51



54



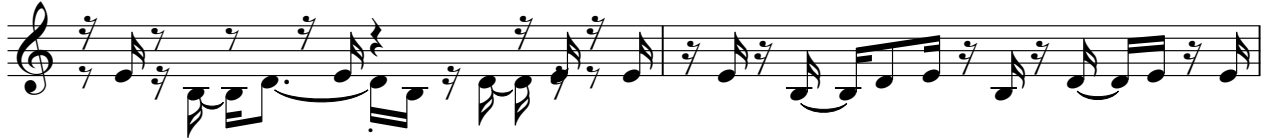
56



58



60



62



64



66



68

7

78

82

86

91

95

100

105

108

Bon Jovi - Living on a Prayer

Drums

♩ = 120,000000

4

4/4

9

12

15

18

21

24

28

32

35

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3

V.S.

Drums

Drum notation for measures 38 through 66. The notation is presented on a single staff with a double bar line at the beginning. It uses 'x' for cymbals and '▲' for other drums. Measure numbers 38, 40, 43, 46, 49, 52, 55, 58, 62, and 66 are indicated at the start of their respective lines. Triplet markings (a '3' above a bracket) are used to denote groups of three notes. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with beams connecting them. Some notes have stems pointing up (▲) and others down (x). The piece concludes with a final triplet in measure 66.

Drums

The image displays a musical score for drums, consisting of ten staves of music. Each staff begins with a measure number: 69, 72, 74, 77, 80, 83, 86, 90, 93, and 96. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' underneath. The score is written on a single-line staff with a double bar line at the beginning of each measure. The time signature is 4/4, with a 2/4 time signature change occurring at measure 86. The notation uses 'x' for cymbals and '▲' for snare drums. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

4

Drums

99

Musical notation for measures 99-102. The piece is in 4/4 time. Measure 99 features a triplet of eighth notes on the bass line and a triplet of eighth notes on the drum line. Measures 100 and 101 continue with complex rhythmic patterns, including triplets and sixteenth notes. Measure 102 concludes with a 3/4 time signature change.

103

Musical notation for measures 103-105. Measure 103 continues the 4/4 time signature with a triplet of eighth notes on the bass line. Measures 104 and 105 feature intricate rhythmic patterns with triplets and sixteenth notes.

106

Musical notation for measures 106-108. Measure 106 includes a triplet of eighth notes on the bass line. Measures 107 and 108 continue with complex rhythmic patterns, including triplets and sixteenth notes.

109

Musical notation for measures 109-111. Measure 109 features a triplet of eighth notes on the bass line. Measures 110 and 111 continue with complex rhythmic patterns, including triplets and sixteenth notes.

Piano Intro

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19



22

66 **2** **7**



97

2 **3** **9**



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Bon Jovi - Living on a Prayer

Bass

♩ = 120,000000

4

8

12

16

20

25

29

34

38

42

3

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V.S.

46



50



54



59



63



68



72



76



80



84



90



94



99



103



107



Leadvocal

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♩ = 120,000000 **20**

23

27

31

35

39

42

46

V.S.

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Leadvocal

82

Musical notation for measures 82-84. Measure 82 starts with a treble clef and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes with slurs and ties. Measure 83 features a triplet of eighth notes. Measure 84 continues the melodic line with slurs and ties.

85

Musical notation for measures 85-88. Measure 85 has a treble clef and a 4/4 time signature. It begins with a quarter note followed by eighth notes. Measures 86-88 show a melodic line with slurs and ties, ending with a quarter rest.

90

Musical notation for measures 90-92. Measure 90 starts with a treble clef and a 4/4 time signature, followed by a whole rest with a '7' above it. Measure 91 has a 2/4 time signature and a whole rest. Measure 92 returns to 4/4 and contains a melodic line with a triplet of eighth notes.

101

Musical notation for measures 101-104. Measure 101 has a treble clef and a 4/4 time signature. Measures 102-103 feature a 3/4 time signature and a triplet of eighth notes. Measure 104 returns to 4/4 and contains a melodic line with slurs and ties.

105

Musical notation for measures 105-107. Measure 105 has a treble clef and a 4/4 time signature. It contains a melodic line with slurs and ties. Measure 106 has a quarter rest. Measure 107 continues the melodic line with a triplet of eighth notes.

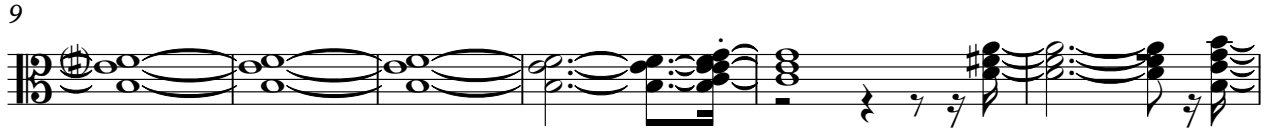
108

Musical notation for measures 108-111. Measure 108 has a treble clef and a 4/4 time signature. It contains a melodic line with slurs and ties. Measure 109 has a quarter rest. Measure 110 continues the melodic line with slurs and ties. Measure 111 ends with a whole rest.

Strings 1

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V.S.

35

Musical notation for measure 35, featuring a bass clef and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

37

Musical notation for measure 37, featuring a bass clef and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

39

Musical notation for measure 39, featuring a bass clef and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

41

Musical notation for measure 41, featuring a bass clef and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

43

Musical notation for measure 43, featuring a bass clef and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

46

Musical notation for measure 46, featuring a bass clef and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

48

Musical notation for measure 48, featuring a bass clef and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

51

Musical notation for measure 51, featuring a bass clef and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

54

Musical notation for measure 54, featuring a bass clef and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

56

Musical notation for measure 56, featuring a bass clef and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

58

60

62

64

66

68

70

72

74

76

V.S.

78

Musical staff 78: A single staff in bass clef with a 12-string guitar tuning signature (two sharps). It contains a series of chords and melodic lines, including a triplet of eighth notes.

81

Musical staff 81: A single staff in bass clef with a 12-string guitar tuning signature. It features a complex rhythmic pattern with many sixteenth notes and rests.

84

Musical staff 84: A single staff in bass clef with a 12-string guitar tuning signature. It consists of a sequence of chords and eighth notes.

87

Musical staff 87: A single staff in bass clef with a 12-string guitar tuning signature. It includes a measure with a 2/4 time signature change and a measure with a 4/4 time signature change.

92

Musical staff 92: A single staff in bass clef with a 12-string guitar tuning signature. It features a melodic line with eighth notes and chords.

95

Musical staff 95: A single staff in bass clef with a 12-string guitar tuning signature. It contains a complex rhythmic pattern with eighth notes and a triplet.

99

Musical staff 99: A single staff in bass clef with a 12-string guitar tuning signature. It features a sequence of chords and eighth notes, with a 3/4 time signature change.

103

Musical staff 103: A single staff in bass clef with a 12-string guitar tuning signature. It includes a melodic line with eighth notes and chords, with a 4/4 time signature change.

106

Musical staff 106: A single staff in bass clef with a 12-string guitar tuning signature. It features a melodic line with eighth notes and chords, including a flat sign.

108

Musical staff 108: A single staff in bass clef with a 12-string guitar tuning signature. It consists of a sequence of chords and eighth notes, including a flat sign.

Strings 1

110

Strings 2 Intro

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♩ = 120,000000

6

13

20

97

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