

♩ = 99,000099

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Sitar

Electric Bass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Orchestra Hit

FX 5 (Brightness)

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SOMETHIN

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J. Gtr.

E. Gtr.

E. Gtr.

5

J. Gtr.  
E. Gtr.  
E. Gtr.

Detailed description: This system contains measures 5 and 6. The J. Gtr. part features a continuous eighth-note pattern. The E. Gtr. part has a melodic line with a triplet in measure 6. The bottom E. Gtr. part provides a rhythmic accompaniment with chords and rests.



7

J. Gtr.  
E. Gtr.  
E. Gtr.

Detailed description: This system contains measures 7 and 8. The J. Gtr. part continues with eighth notes. The E. Gtr. part has a melodic line with a triplet in measure 8. The bottom E. Gtr. part continues with rhythmic accompaniment.



9

Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
Sit.  
E. Bass  
Orch. Hit

Detailed description: This system contains measures 9, 10, and 11. It includes a Percussion part with a complex rhythmic pattern. The J. Gtr. part has a melodic line with a triplet in measure 9. The E. Gtr. part has a melodic line with a triplet in measure 10. The bottom E. Gtr. part has a rhythmic accompaniment with chords and rests. The Sit. part has a melodic line with a triplet in measure 10. The E. Bass part has a melodic line with a triplet in measure 10. The Orch. Hit part has a melodic line with a triplet in measure 10.

12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Orch. Hit



15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Orch. Hit



18

J. Gtr.

E. Gtr.

21

Perc.

J. Gtr.

E. Gtr.

Tape Smp. Brs

FX 5

Hap pèss it's been no friend



23

Perc.

J. Gtr.

E. Gtr.

Tape Smp. Brs

FX 5

me But fo re ver after ain't what's all cracked up



25

Perc.

J. Gtr.

E. Gtr.

Tape Smp. Brs

FX 5

to be Yeah! had taste you were my fan

27

Perc.

J. Gtr.

E. Gtr.

Tape Smp. Brs

FX 5

tsy but I al most lost my fath when I hit rea



29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

li ty I don't need no Guru to tell what to do

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Why our fee li~~ge~~ a head li ne On yer daysews Come



34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

on comøn comøn Givæ some thing for the pain

35 7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Giv~~e~~ some thingfor my blu es Giv~~e~~me some thing for the pain



37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Wh~~n~~feel've be~~en~~ glin' from a hang- man'snoose Giv~~e~~me some thing for the rain

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Give some thing I can u se Toget me thro ugh the ni



41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

ght Ma kem e feel all right some thing like you



43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Come come on come Lone liess



45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

has found a home ime My suitcase and guitarare

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

my on ly fa mi ly I tried to ~~snare~~ done



49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

li ke they nee ~~drum~~ Well I o pen ed up my heart

51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

but all I did was bleed I don'ted no lo



53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

ver just to get cr e wed They ma ke a ban

55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

dage that's going over my bruise Comen comen comen



57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Give some thing for the pain Give some thing for my blues

59 13

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Give me some thing for the pain When feel I've been glin' from a hangman's noose



61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Give me some thing for the rain Give me some thing I can use

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Detailed description: This block contains the musical notation for measures 63 and 64. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and FX 5. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two E. Gtr. staves contain intricate chordal and melodic lines, including triplets and slurs. The E. Bass staff provides a steady bass line. The Tape Smp. Brs staff has a melodic line with some rests. The FX 5 staff is empty.

To get me thro ugh the ni ght Ma kem e feel all right some thing like

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Detailed description: This block contains the musical notation for measures 65 and 66. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and FX 5. The lyrics "To get me thro ugh the ni ght Ma kem e feel all right some thing like" are written above the staves. The Percussion staff continues with a rhythmic pattern. The two E. Gtr. staves have dense chordal textures with triplets and slurs. The E. Bass staff has a simple bass line. The Tape Smp. Brs staff has a melodic line with a triplet. The FX 5 staff is empty.

you Come on come on come

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 67 and 68. It features five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and Electric Bass (E. Bass). The lyrics "you Come on come on come" are written above the staves. The Percussion staff has a rhythmic pattern. The three E. Gtr. staves have complex chordal and melodic lines. The E. Bass staff has a simple bass line.

69

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 69 and 70. The Percussion part features a rhythmic pattern of eighth notes with an asterisk above the first measure. The first Electric Guitar part has a melodic line with triplets and slurs. The second Electric Guitar part plays a steady eighth-note rhythm. The third Electric Guitar part provides harmonic support with chords and single notes. The Electric Bass part has a simple eighth-note bass line.



71

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 71 and 72. The Percussion part continues with eighth notes and includes a double bar line with a repeat sign above it. The first Electric Guitar part features a melodic line with slurs and ties. The second Electric Guitar part plays a rhythmic pattern of eighth notes. The third Electric Guitar part continues with harmonic accompaniment. The Electric Bass part maintains its eighth-note bass line.



73

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 73 and 74. The Percussion part has a more complex eighth-note pattern with asterisks above it. The new part, J. Gtr. (Jazz Guitar), has a melodic line with triplets and slurs. The first Electric Guitar part has a melodic line with triplets and slurs. The second Electric Guitar part plays eighth notes. The third Electric Guitar part provides harmonic support. The Electric Bass part continues with its eighth-note bass line.

76

Perc.

J. Gtr.

E. Gtr.



78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Pull me un der Run through my vein To a



80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

place where I feel no pain Be the pil low u nder my head Give me co ver



82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

when I'm in your bed Take me higher than I've ever been Take



84

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

me do wn and back a gain Come to me be my disgui se Open your

Musical score for measures 86-87. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Rev. Cym., Tape Smp. Brs, and FX 5. The lyrics are: coat let me crawl in side Come on come comon Come



Musical score for measures 88-89. The score includes staves for Percussion, E. Gtr., E. Bass, Tape Smp. Brs, and FX 5. The lyrics are: on comon comon Give some thing for the pain

89

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Give some thing for my blues Give some thing for the pain



91

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Whdn'feel've been glin' from a hang- man'snoose Give some thing for the rain

93

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Give some thing I can u se Toget me thro ugh the ni



95

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

ght Ma kem e feel all right some thing like you

97 21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Come come on come Give some thing for the pain



99

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Give some thing for my blues

100

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Give me some thing for the pain When I feel I've been glin' from a hangman's noose



102

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Give me some thing for the rain Give me some thing I can use

104

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

To get me thro ugh the ni ght Ma kem e feel all right some thing like you



106

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Come on come on come Come on come come on

108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Come come on Come come on Come on Gi mme ginme some thing for the pa



110

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

in Gi mme ginme some thing for the blu





116

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Rev. Cym.

Tape Smp. Brs

Orch. Hit

FX 5

# Percussion

♩ = 99,000099

8

12

15

22

24

27

30

34

38

41

4

V.S.

Percussion

45

Musical notation for measures 45-48. The top staff uses a treble clef and contains eighth and sixteenth notes with various articulations like accents and slurs. The bottom staff uses a bass clef and contains a steady eighth-note accompaniment.

49

Musical notation for measures 49-52. Similar to the previous system, with rhythmic patterns in both staves and articulation marks.

53

Musical notation for measures 53-56. The top staff features more complex rhythmic patterns with slurs and accents.

57

Musical notation for measures 57-60. Includes a double bar line and various rhythmic figures.

61

Musical notation for measures 61-63. Continues the rhythmic development with slurs and accents.

64

Musical notation for measures 64-67. Features a double bar line and complex rhythmic patterns.

68

Musical notation for measures 68-71. Includes a double bar line and various rhythmic figures.

72

Musical notation for measures 72-74. Continues the rhythmic development with slurs and accents.

75

Musical notation for measures 75-76. Features a double bar line and complex rhythmic patterns.

77

Musical notation for measures 77-78. Continues the rhythmic development with slurs and accents.

79



81



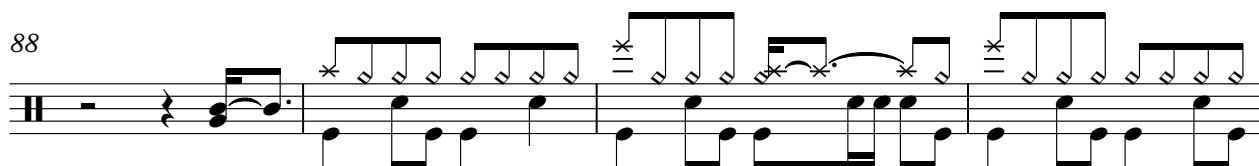
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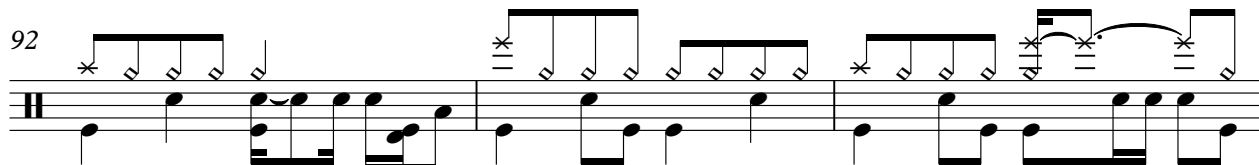
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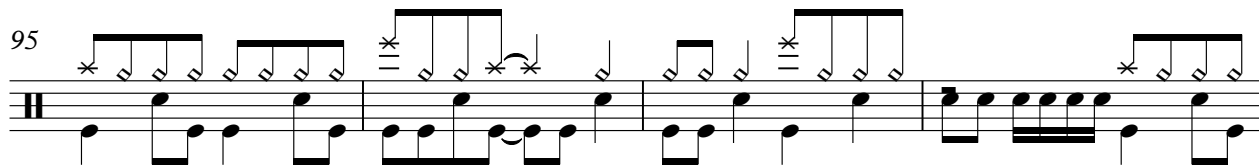
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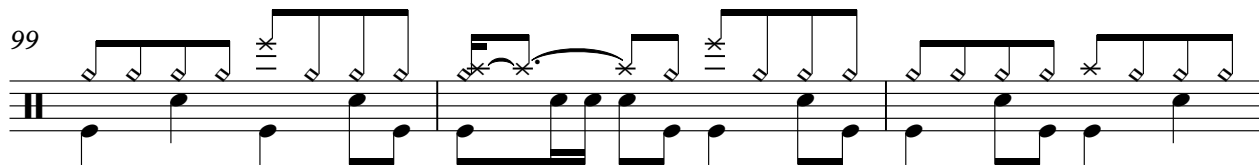
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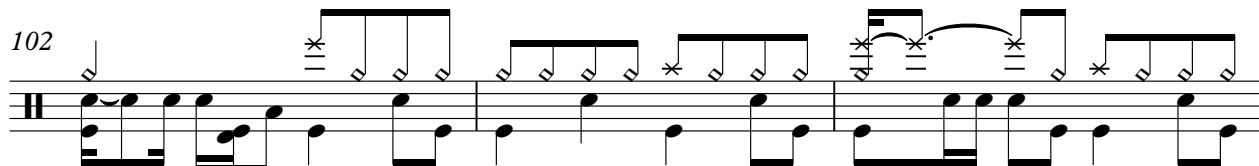
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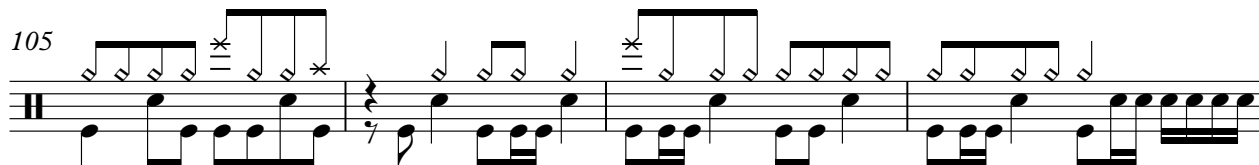
99



102



105



V.S.

4

Percussion

109

Musical notation for measures 109-111. The notation is written on a five-line staff with a treble clef. Measure 109 starts with a double bar line and contains a sequence of eighth notes. Measure 110 contains a complex rhythmic pattern with some notes marked with asterisks. Measure 111 continues the sequence of eighth notes.

112

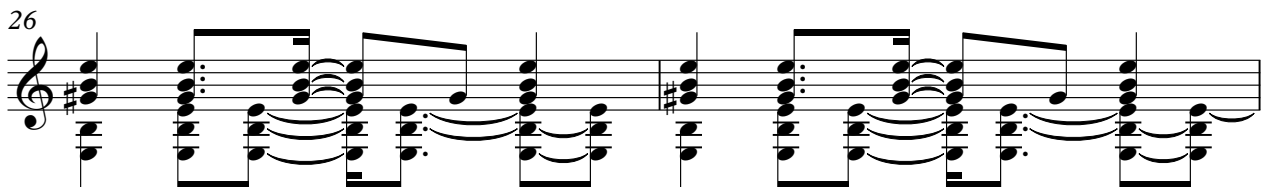
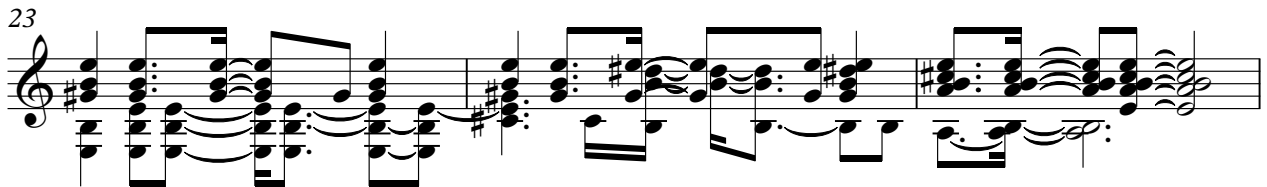
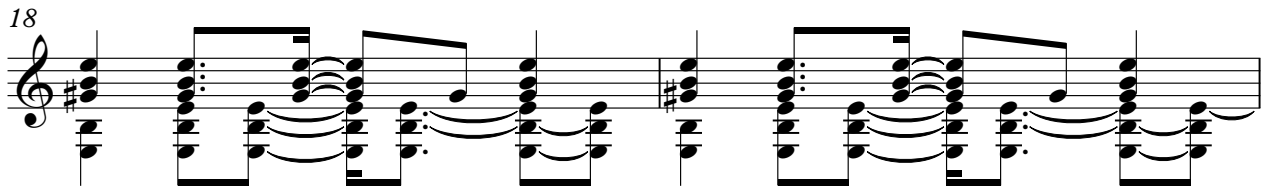
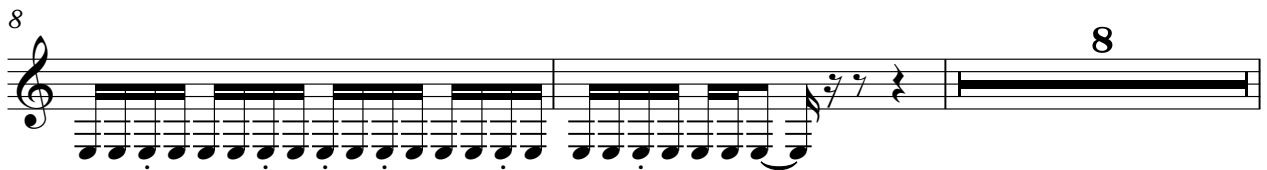
Musical notation for measures 112-114. The notation is written on a five-line staff with a treble clef. Measure 112 starts with a double bar line and contains a sequence of eighth notes. Measure 113 contains a complex rhythmic pattern with some notes marked with asterisks. Measure 114 continues the sequence of eighth notes.

115

Musical notation for measures 115-117. The notation is written on a five-line staff with a treble clef. Measure 115 starts with a double bar line and contains a sequence of eighth notes. Measure 116 contains a complex rhythmic pattern with some notes marked with asterisks. Measure 117 contains a sequence of eighth notes.

# Jazz Guitar

♩ = 99,000099



44

46

48

50

53

22

77

80

83

85

87

31

Detailed description: This page of sheet music for Jazz Guitar contains ten staves of music, numbered 44 through 87. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various chord voicings, often with double sharps (F## and C##), and melodic lines. Measure 44 features a triplet of eighth notes. Measures 48 and 50 also contain triplet markings. Measure 53 is marked with a '22' above the staff, indicating a barre. Measure 87 is marked with a '31' above the staff, indicating a barre. The music concludes with a double bar line at the end of measure 87.



Electric Guitar

♩ = 99,000099

17



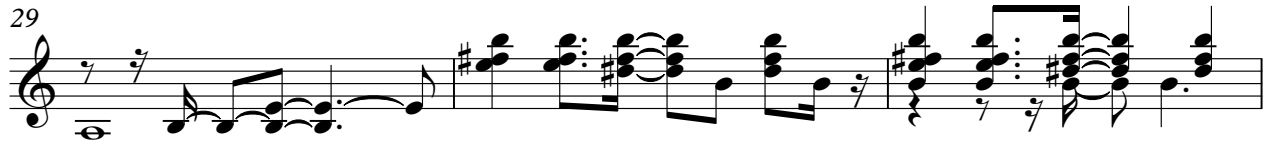
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25



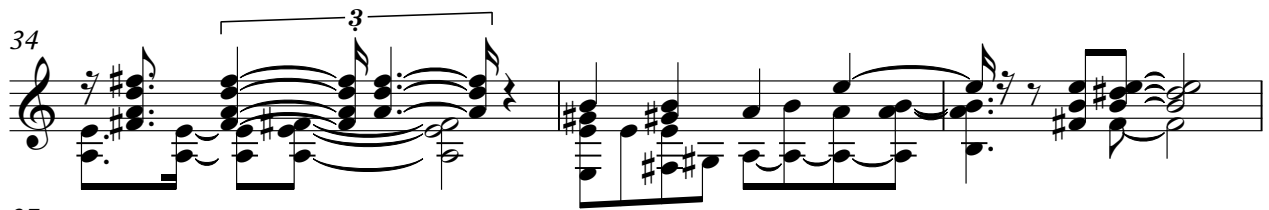
29



32



34



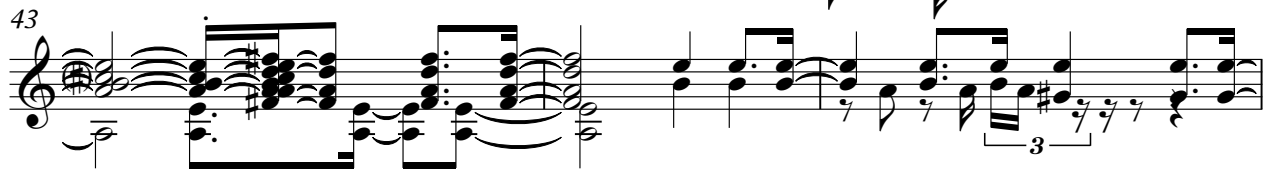
37



40



43



46



V.S.

50

54

57

61

64

67

70

73

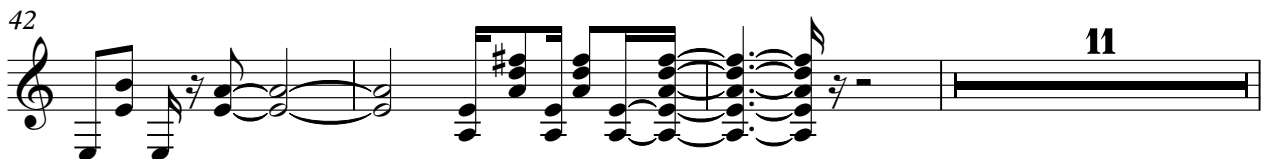
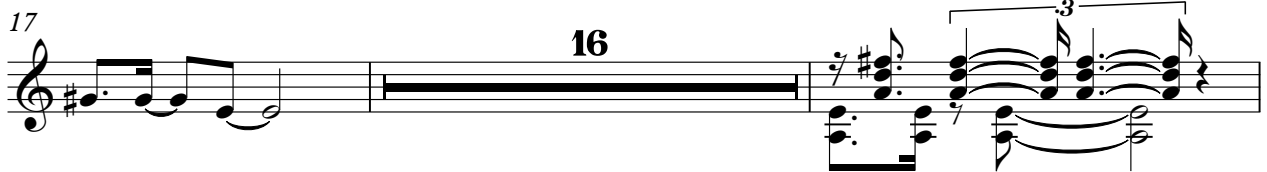
76

79



# Electric Guitar

♩ = 99,000099



56

59

62

66

69

72

87

90

94

98

12

Detailed description: This image shows a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in standard notation on a single staff. It consists of ten systems of music, each starting with a measure number. The first system starts at measure 56. The second system starts at measure 59. The third system starts at measure 62. The fourth system starts at measure 66 and includes a triplet of eighth notes. The fifth system starts at measure 69. The sixth system starts at measure 72 and includes a measure with a "12" written above it, indicating a 12-fret barre. The seventh system starts at measure 87 and includes two triplet markings. The eighth system starts at measure 90. The ninth system starts at measure 94. The tenth system starts at measure 98. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

102

Musical notation for measures 102-104. Measure 102 features a complex chordal structure with a slash indicating a barre. Measure 103 continues with a similar structure. Measure 104 shows a melodic line with a triplet of eighth notes.

105

Musical notation for measures 105-107. Measure 105 has a complex chordal structure. Measure 106 features a melodic line with a triplet of eighth notes. Measure 107 continues with a melodic line.

110

Musical notation for measures 110-112. Measure 110 features a melodic line with a triplet of eighth notes. Measure 111 continues with a melodic line. Measure 112 features a melodic line with a triplet of eighth notes.

113

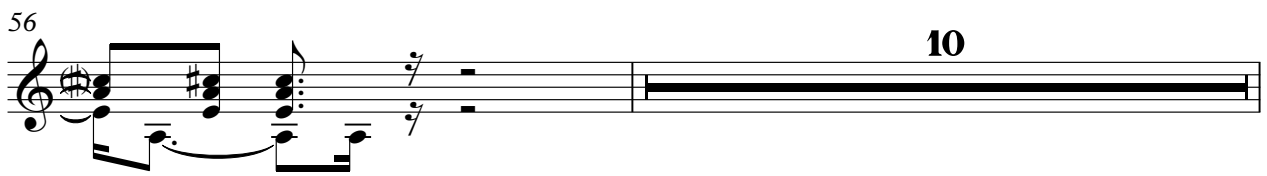
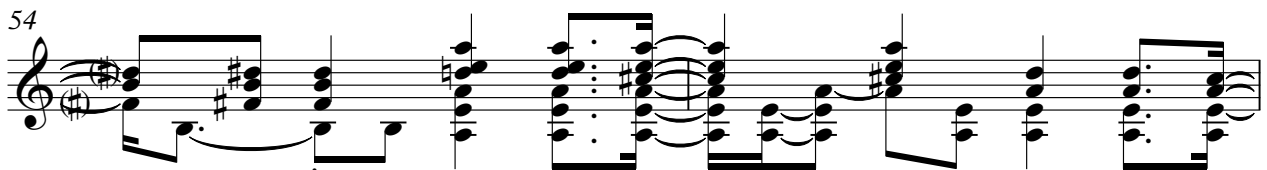
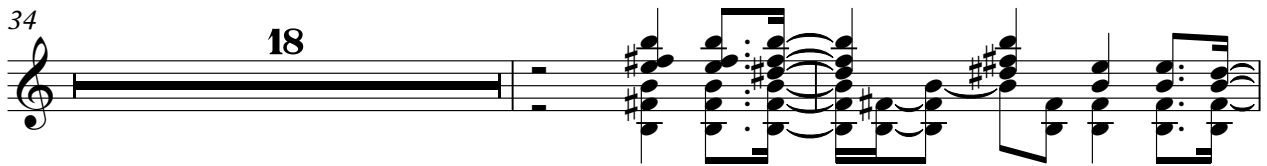
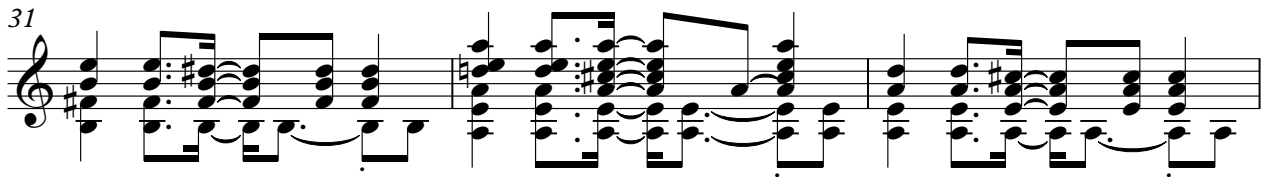
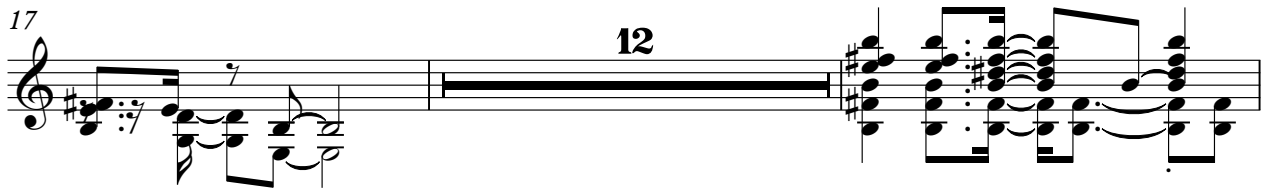
Musical notation for measures 113-114. Measure 113 features a melodic line with a triplet of eighth notes. Measure 114 continues with a melodic line.

115

Musical notation for measures 115-117. Measure 115 features a melodic line with a triplet of eighth notes. Measure 116 continues with a melodic line. Measure 117 features a melodic line.

Electric Guitar

♩ = 99,000099



67

Musical notation for measures 67-70. The key signature has one sharp (F#). The notation features a mix of chords and melodic lines. Measure 67 starts with a chord of F#m (F#, A, C) and continues with a sequence of chords and eighth notes. Measure 68 has a similar chordal structure. Measure 69 introduces a new chord, G#m (G#, B, D), and continues with eighth notes. Measure 70 concludes with a final chord and a melodic flourish.

71

Musical notation for measures 71-74. The key signature has one sharp (F#). The notation continues with a mix of chords and melodic lines. Measure 71 starts with a chord of F#m (F#, A, C) and continues with a sequence of chords and eighth notes. Measure 72 has a similar chordal structure. Measure 73 introduces a new chord, G#m (G#, B, D), and continues with eighth notes. Measure 74 concludes with a final chord and a melodic flourish.

75

Musical notation for measures 75-78. The key signature has one sharp (F#). Measure 75 is a whole rest, indicated by a horizontal line with the number 34 above it. Measure 76 starts with a chord of F#m (F#, A, C) and continues with a sequence of chords and eighth notes. Measure 77 has a similar chordal structure. Measure 78 concludes with a final chord and a melodic flourish, marked with a triplet of 3.

112

Musical notation for measures 112-114. The key signature has one sharp (F#). Measure 112 starts with a chord of F#m (F#, A, C) and continues with a sequence of chords and eighth notes. Measure 113 has a similar chordal structure. Measure 114 concludes with a final chord and a melodic flourish.

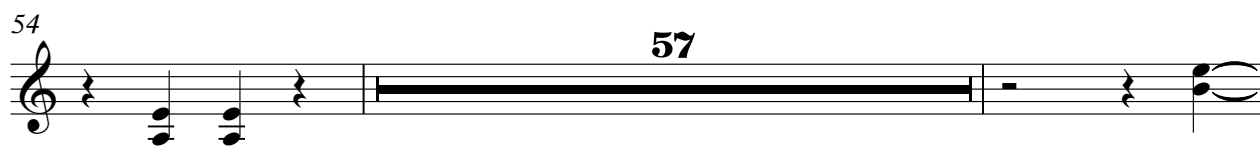
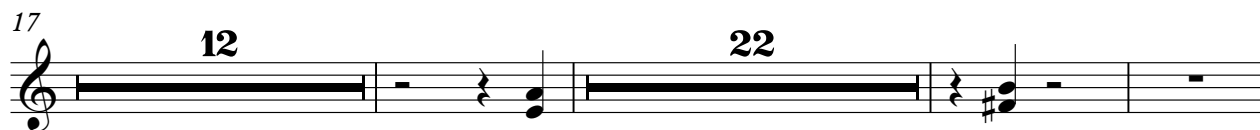
115

Musical notation for measures 115-118. The key signature has one sharp (F#). Measure 115 starts with a chord of F#m (F#, A, C) and continues with a sequence of chords and eighth notes, marked with a triplet of 3. Measure 116 has a similar chordal structure. Measure 117 concludes with a final chord and a melodic flourish. Measure 118 is a whole rest.



# Electric Guitar

♩ = 99,000099



# Sitar

♩ = 99,000099

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain a melodic line with triplets and slurs.

13

Musical notation for measures 13-15. Measure 13 has a whole rest. Measures 14-15 contain a melodic line with triplets and slurs.

16

91

Musical notation for measures 16-18. Measure 16 has a whole rest. Measure 17 contains a melodic line with triplets and slurs. Measure 18 is a whole rest.

109

Musical notation for measures 109-111. Measure 109 has a whole rest. Measures 110-111 contain a melodic line with triplets and slurs.

112

Musical notation for measures 112-114. Measure 112 has a whole rest. Measures 113-114 contain a melodic line with triplets and slurs.

115

Musical notation for measures 115-117. Measure 115 has a whole rest. Measure 116 contains a melodic line with triplets and slurs. Measure 117 is a whole rest.

# Electric Bass

♩ = 99,000099

8



13



17

11



32



36



39



43



48



52



57



V.S.

60



63



68



73



81



88



92



95



99



102



105



110

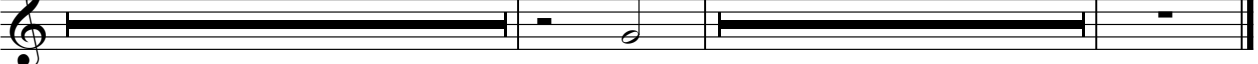


114



# Reverse Cymbals

♩ = 99,000099



85 31

The musical notation consists of a single staff with a treble clef. It is divided into four measures. The first measure contains a thick black horizontal bar, with the number '85' positioned above it. The second measure contains a quarter rest followed by a quarter note. The third measure contains another thick black horizontal bar, with the number '31' positioned above it. The fourth measure contains a quarter rest. The staff ends with a double bar line.

# Tape Sampler Keyboard [Brass]

♩ = 99,000099

21



24



28



32



35



39



42



46



V.S.









# Orchestra Hit

♩ = 99,000099

**9**

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain a triplet of eighth notes in the treble clef and a corresponding triplet of eighth notes in the bass clef. The bass clef notes are G2, F2, and E2.

**13**

Musical notation for measures 13-16. Measures 13-16 contain a triplet of eighth notes in the treble clef and a corresponding triplet of eighth notes in the bass clef. The bass clef notes are G2, F2, and E2.

**17**

**91**

Musical notation for measures 17-20. Measure 17 contains a triplet of eighth notes in the treble clef and a corresponding triplet of eighth notes in the bass clef. Measures 18-20 are whole rests.

**111**

Musical notation for measures 111-114. Measures 111-114 contain a triplet of eighth notes in the treble clef and a corresponding triplet of eighth notes in the bass clef. The bass clef notes are G2, F2, and E2.

**115**

Musical notation for measures 115-118. Measure 115 contains a triplet of eighth notes in the treble clef and a corresponding triplet of eighth notes in the bass clef. Measures 116-118 are whole rests.

FX 5 (Brightness)

♩ = 99,000099  
SOMETHIN

20

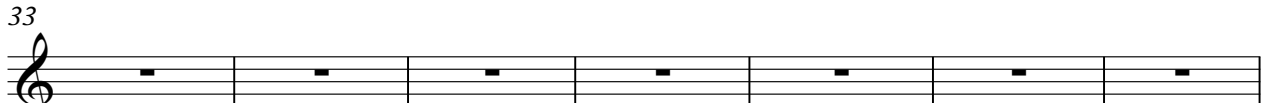


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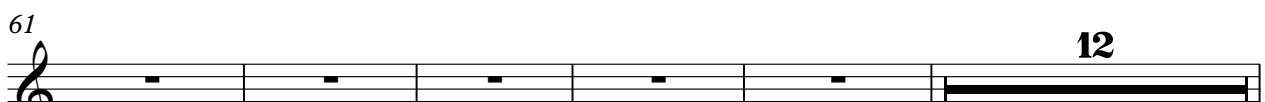
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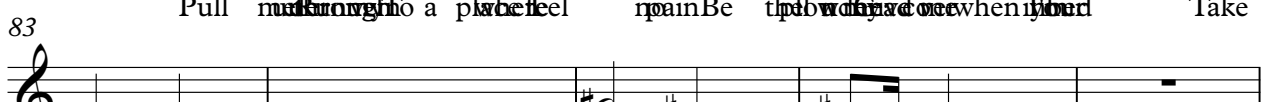


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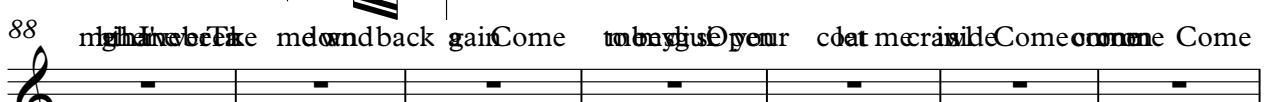
12



Pull mullrough to a plabe feel mainBe the wofid overwhen i had Take



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