

Bon Jovi - This Ain't A Love Song 1

♩ = 58,050659

Bassdrum

Bassdrum

Snare

Snare

Hihat

Hihat

Cymbals

Cymbals

Toms

Toms

#Hihat

#Hihat

Tambourin

Tambourine

A.Piano

A.Piano

Fing.Bass

Fing.Bass

Jazz Gtr.

Jazz Gtr.

Vocal-Line

Vocal-Lin

#Syn.Strng

#Syn.Strn

St.Str.Gtr

St.Str.Gt

Overdr.Gtr

Overdr.Gt

Dist.Gtr.

Dist.Gtr.

#Rock Gtr.

#Rock Gtr

#Rtr.Organ

#Rtr.Orga

2

5

Hihat

Jazz Gtr.

#Syn.Strn

St.Str.Gt

Double bar line

6

Hihat

Jazz Gtr.

Vocal-Lin

#Syn.Strn

St.Str.Gt

Overdr.Gt

Double bar line

8

Hihat

Vocal-Lin

#Syn.Strn

10

The musical score is divided into two systems. The first system contains six percussion parts: Bassdrum, Snare, Hihat, Cymbals, #Hihat, and Tambourin. The second system contains five guitar parts: Fing. Bass, Jazz Gtr., Vocal-Lin, #Syn. Strn, and St. Str. Gt, along with an Overdr. Gt part. The score includes various musical notations such as rests, notes, triplets, and sixteenth-note runs.

Percussion Parts:

- Bassdrum:** Rests in measures 10 and 11, followed by a dotted quarter note in measure 12.
- Snare:** Rests in measures 10 and 11, followed by a quarter note in measure 12.
- Hihat:** Rests in measures 10 and 11, followed by a quarter note in measure 12.
- Cymbals:** Rests in measures 10 and 11, followed by a quarter note in measure 12.
- #Hihat:** Rests in measures 10 and 11, followed by a sixteenth-note run in measure 12.
- Tambourin:** Rests in measures 10 and 11, followed by a quarter note in measure 12.

Guitar Parts:

- Fing. Bass:** Rests in measures 10 and 11, followed by a triplet of eighth notes in measure 12.
- Jazz Gtr.:** Complex rhythmic patterns in measures 10, 11, and 12, including triplets and sixteenth-note runs.
- Vocal-Lin:** Complex rhythmic patterns in measures 10, 11, and 12, including triplets and sixteenth-note runs.
- #Syn. Strn:** Rests in measures 10 and 11, followed by a quarter note in measure 12.
- St. Str. Gt:** Complex rhythmic patterns in measures 10, 11, and 12, including triplets and sixteenth-note runs.
- Overdr. Gt:** Rests in measures 10 and 11, followed by a quarter note in measure 12.

12

The musical score is divided into two systems. The first system includes four percussion parts: Bassdrum, Snare, #Hihat, and Tambourin. The second system includes four string parts: Fing. Bass, Jazz Gtr., #Syn. Strn, and St. Str. Gt. The #Hihat part features two sixteenth-note patterns, each marked with a '6' and a bracket. The Fing. Bass part has a triplet of eighth notes marked with a '3'. The Vocal-Lin part has three triplet eighth notes, each marked with a '3'. The #Syn. Strn part consists of two chords: a triad of D4, F#4, and A4, and a dyad of D4 and F#4. The St. Str. Gt part has a melodic line starting with a triad of D4, F#4, and A4, followed by a descending eighth-note line.

Bassdrum

Snare

#Hihat

Tambourin

Fing. Bass

Jazz Gtr.

Vocal-Lin

#Syn. Strn

St. Str. Gt

13

The musical score is arranged in nine staves. The top four staves are percussion: Bassdrum, Snare, #Hihat, and Tambourin. The bottom five staves are melodic instruments: Fing. Bass, Jazz Gtr., Vocal-Lin, #Syn. Strn, and St. Str. Gt. The score begins at measure 13. The Bassdrum part features a rhythmic pattern of quarter notes with a long slur over the first four measures. The Snare part has a similar pattern with a long slur. The #Hihat part consists of a continuous eighth-note pattern with two groups of six notes indicated by brackets and the number '6'. The Tambourin part has a sparse pattern of quarter notes. The Fing. Bass part has a melodic line with a long slur. The Jazz Gtr. part features a complex melodic line with triplets and slurs. The Vocal-Lin part has a melodic line with triplets. The #Syn. Strn part has a simple harmonic accompaniment. The St. Str. Gt. part has a complex melodic line with triplets and slurs.

14

The musical score is divided into two systems. The first system includes:

- Bassdrum:** Features a sixteenth-note pattern with a six-measure slur.
- Snare:** Features a rhythmic pattern with a six-measure slur.
- Cymbals:** Features a cymbal symbol in the second measure.
- Toms:** Features a triplet of eighth notes.
- #Hi-hat:** Features a triplet of eighth notes and two six-measure slurs.
- Tambourin:** Features a rhythmic pattern.

The second system includes:

- Fing. Bass:** Features six-measure and three-measure slurs.
- Jazz Gtr.:** Features a melodic line with a key signature of one sharp (F#).
- Vocal-Lin:** Features a melodic line with a triplet.
- #Syn. Strn:** Features a melodic line with a key signature of one sharp.
- St. Str. Gt:** Features a melodic line with a key signature of one sharp.
- Dist. Gtr.:** Features a melodic line with triplets and a six-measure slur.
- #Rock Gtr:** Features a melodic line with triplets.

16

Bassdrum

Snare

Cymbals

#Hihat

Tambourin

Fing. Bass

Vocal-Lin

#Syn. Strn

Dist. Gtr.

#Rock Gtr

3

6

6

3

3

3

3

3

3

3

17

The musical score consists of eight staves. The top five staves are percussion: Bassdrum, Snare, Cymbals, #Hihat, and Tambourin. The bottom three staves are guitar: Fing. Bass, #Syn. Strn, and #Rock Gtr. The score includes various musical notations such as notes, rests, beams, and articulation marks. The #Hihat staff features two sixteenth-note groups, each marked with a '6' and a bracket. The guitar staves feature several triplet markings, indicated by a '3' above the notes. The #Rock Gtr staff has a long note with a triplet '3' above it. The #Syn. Strn staff has a single note with a sharp sign and a '3' below it. The Fing. Bass staff has two triplet markings, each with a '3' above the notes. The Vocal-Lin staff has a single note with a sharp sign and a '3' below it. The Snare staff has a single note with a sharp sign. The Cymbals staff has a single note with a sharp sign and a '3' below it. The Tambourin staff has a single note with a sharp sign. The Bassdrum staff has a single note with a sharp sign. The #Hihat staff has a single note with a sharp sign. The Fing. Bass staff has a single note with a sharp sign. The Vocal-Lin staff has a single note with a sharp sign. The #Syn. Strn staff has a single note with a sharp sign. The Dist. Gtr. staff has a single note with a sharp sign. The #Rock Gtr staff has a single note with a sharp sign.

Bassdrum

Snare

Cymbals

#Hihat

Tambourin

Fing. Bass

Vocal-Lin

#Syn. Strn

Dist. Gtr.

#Rock Gtr

18

Bassdrum

Snare

Cymbals

Toms

#Hihat

Tambourin

A.Piano

Fing.Bass

Vocal-Lin

#Syn.Strn

Dist.Gtr.

#Rock Gtr

Bassdrum

Snare

Hihat

Cymbals

Tambourin

A.Piano

Fing.Bass

Vocal-Lin

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

The musical score is arranged in a grand staff format. The percussion section (Bassdrum, Snare, Hihat, Cymbals, Tambourin) is written on five-line staves. The Bassdrum part features a steady eighth-note pattern. The Snare part has a sparse pattern with accents. The Hihat part includes a triplet of eighth notes and a final eighth note. The Cymbals part features two groups of sixteenth notes, each bracketed with a '6'. The Tambourin part has a simple eighth-note pattern. The instrumental section (A.Piano, Fing.Bass, Vocal-Lin, #Syn.Strn, Dist.Gtr., #Rock Gtr, #Rtr.Orga) is written on seven-line staves. A.Piano has two groups of sixteenth notes, each bracketed with a '6'. Fing.Bass has a complex melodic line with triplets. Vocal-Lin has a melodic line with triplets and a slur. #Syn.Strn has a few notes with a slash. Dist.Gtr. has a melodic line with triplets. #Rock Gtr. has a melodic line with triplets. #Rtr.Orga has a melodic line with a slur.

20

Bassdrum

Snare

Hihat

Cymbals

Tambourin

A.Piano

Fing.Bass

Vocal-Lin

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

Detailed description: This musical score page, numbered 11, begins at measure 20. It features ten staves. The top five staves are for percussion: Bassdrum, Snare, Hihat, Cymbals, and Tambourin. The bottom five staves are for instruments: A.Piano, Fing.Bass, Vocal-Lin, #Syn.Strn, Dist.Gtr., #Rock Gtr, and #Rtr.Orga. The score includes various rhythmic patterns such as triplets (marked '3') and sextuplets (marked '6'). The Hihat and Cymbals parts use 'x' marks to denote hits. The piano part consists of chords. The guitar parts include distorted and rock styles with triplets and bends. The organ part features a melodic line with triplets. The vocal line has a melodic phrase with a triplet. The string part has a simple harmonic accompaniment.

The musical score is arranged in a vertical stack of staves. The top five staves represent the drum kit: Bassdrum, Snare, Hihat, Cymbals, and Tambourin. The next five staves represent the keyboard and guitar parts: A.Piano, Fing.Bass, Vocal-Lin, #Syn.Strn, Dist.Gtr., #Rock Gtr, and #Rtr.Orga. The score is divided into two measures. The first measure contains complex rhythmic patterns for the drums and piano, with triplets and sixteenth-note runs. The second measure is mostly silent for the drums and guitar, with some sustained notes for the piano and organ. The key signature has one sharp (F#) and the time signature is 7/8.

23

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- Bassdrum**: Two measures of music with a dotted quarter note followed by an eighth note, then a quarter note.
- Snare**: Two measures of music with a quarter note followed by a half note.
- Cymbals**: Two measures of music with a cymbal symbol in the first measure and a dash in the second.
- #Hihat**: Two measures of music with sixteenth notes grouped in pairs of six, indicated by a bracket and the number '6'.
- Tambourin**: Two measures of music with a quarter note followed by a half note.

The guitar section includes:

- Fing. Bass**: Two measures of music with a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'.
- Jazz Gtr.**: Two measures of music with chords and melodic lines.
- Vocal-Lin**: Two measures of music with eighth notes and triplets, indicated by brackets and the number '3'.
- #Syn. Strn**: Two measures of music with chords.
- St. Str. Gt**: Two measures of music with chords and melodic lines.

This musical score is arranged for a jazz ensemble. It consists of nine staves, each representing a different instrument or voice part. The instruments are: Bassdrum, Snare, #Hihat, Tambourin, Fing. Bass, Jazz Gtr., Vocal-Lin, #Syn. Strn, and St. Str. Gt. The score is written in 7/8 time. The Bassdrum part features a complex rhythmic pattern with a large slur over the first four measures. The Snare part has a simple pattern with a few notes. The #Hihat part consists of a continuous eighth-note pattern with two measures of sixteenth-note triplets. The Tambourin part has a few notes. The Fing. Bass part has a complex melodic line with a large slur. The Jazz Gtr. part has a complex melodic line with several triplet markings. The Vocal-Lin part has a complex melodic line with several triplet markings. The #Syn. Strn part has a few notes. The St. Str. Gt. part has a complex melodic line with several triplet markings.

26

Bassdrum

Snare

Toms

#Hihat

Tambourin

Fing. Bass

Jazz Gtr.

Vocal-Lin

#Syn. Strn

St. Str. Gt

Dist. Gtr.

#Rock Gtr

6

3

6

3

6

3

3

3

Bassdrum

Snare

Cymbals

#Hihat

Tambourin

Fing.Bass

Vocal-Lin

#Syn.Strn

Overdr.Gt

Dist.Gtr.

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Bassdrum, Snare, Cymbals, #Hihat, and Tambourin. The bottom five staves are for melodic instruments: Fing.Bass, Vocal-Lin, #Syn.Strn, Overdr.Gt, and Dist.Gtr. The #Hihat staff features two sixteenth-note patterns, each marked with a '6' and a bracket. The Vocal-Lin staff includes triplet markings. The Fing.Bass, #Syn.Strn, Overdr.Gt, and Dist.Gtr staves use a treble clef and a key signature of one sharp (F#).

28

Bassdrum

Snare

#Hihat

Tambourin

Fing. Bass

Vocal-Lin

#Syn. Strn

Overdr. Gtr

Dist. Gtr.

Detailed description: This musical score page, numbered 28, features eight staves. The top four staves are for percussion: Bassdrum, Snare, #Hihat, and Tambourin. The bottom four staves are for guitar and vocal lines: Fing. Bass, Vocal-Lin, #Syn. Strn, and Dist. Gtr. The #Hihat staff includes two sixteenth-note patterns, each bracketed with a '6'. The Fing. Bass staff has a triplet of eighth notes. The Vocal-Lin staff has three triplet markings over eighth notes. The #Syn. Strn staff shows a sustained chord with a sharp sign. The guitar staves (Overdr. Gtr and Dist. Gtr) show individual notes with sharp signs.

Bassdrum

Snare

#Hihat

Tambourin

Fing.Bass

Vocal-Lin

#Syn.Strn

Overdr.Gt

Dist.Gtr.

#Rock Gtr

The musical score is arranged in ten staves. The top four staves (Bassdrum, Snare, #Hihat, Tambourin) are grouped by a large bracket on the left. The #Hihat staff features two measures of sixteenth-note patterns, each marked with a '6' and a brace. The Vocal-Lin staff has a treble clef and includes triplet markings (3) over groups of notes. The #Syn.Strn staff uses a unique clef and contains two measures of notes. The Overdr.Gt, Dist.Gtr., and #Rock Gtr staves are in treble clef. The #Rock Gtr staff has a triplet marking (3) at the end of the piece.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bassdrum:** Features a complex rhythmic pattern with a sixteenth-note triplet (marked '6') in the first measure and a sixteenth-note pair in the second.
- Snare:** Shows a simple rhythmic pattern with a snare drum symbol in the second measure.
- Cymbals:** Remains mostly silent, with a cymbal symbol in the second measure.
- Toms:** Includes a triplet of eighth notes (marked '3') in the second measure.
- #Hihat:** Features a triplet of eighth notes (marked '3') in the first measure and two sixteenth-note pairs (marked '6') in the second.
- Tambourin:** Shows a rhythmic pattern with a snare drum symbol in the first measure.
- Fing. Bass:** Contains a dense, fast-moving line with sixteenth-note triplets (marked '6') and sixteenth-note pairs (marked '3').
- Vocal-Lin:** Features a melodic line with a triplet of eighth notes (marked '3') in the first measure.
- #Syn. Strn:** Shows a simple harmonic accompaniment with a treble clef and a key signature of one sharp.
- Dist. Gtr.:** Includes a distorted guitar line with a triplet of eighth notes (marked '3') and a sixteenth-note pair (marked '6') in the second measure.
- #Rock Gtr:** Shows a rock guitar line with a triplet of eighth notes (marked '3') in the second measure.

A musical score for a percussion ensemble and guitar, starting at measure 20 and ending at measure 32. The score is divided into two systems of five staves each.

The first system includes:

- Bassdrum:** Features a melodic line with a dotted quarter note followed by eighth notes, with a triplet of eighth notes at the end.
- Snare:** Features a dotted quarter note followed by eighth notes, with a quarter note at the end.
- Cymbals:** Features a cymbal crash at the start and a triplet of cymbal crashes at the end.
- #Hihat:** Features a steady eighth-note pattern with six-measure rests.
- Tambourin:** Features a dotted quarter note followed by eighth notes, with a quarter note at the end.

The second system includes:

- Fing. Bass:** Features a melodic line with triplets of eighth notes.
- Vocal-Lin:** Features a melodic line with a dotted quarter note, a quarter note, and a quarter note.
- #Syn. Strn:** Features a grand staff with a treble clef and a key signature of two sharps (F# and C#).
- Dist. Gtr.:** Features a grand staff with a treble clef and a key signature of two sharps (F# and C#).
- #Rock Gtr:** Features a melodic line with triplets of eighth notes.

33

The musical score consists of ten staves. The first five staves are percussion instruments: Bassdrum, Snare, Cymbals, #Hihat, and Tambourin. The last five staves are melodic instruments: Fing. Bass, Vocal-Lin, #Syn. Strn, Dist. Gtr, and #Rock Gtr. The score begins at measure 33. The Bassdrum part features a complex rhythmic pattern with a long note spanning several measures. The Snare part has a simple rhythmic accompaniment. The Cymbals part includes a cymbal roll and a cymbal crash. The #Hihat part features a steady eighth-note pattern with a '6' indicating a sixteenth-note subdivision. The Tambourin part has a simple rhythmic accompaniment. The Fing. Bass part features a melodic line with triplets. The Vocal-Lin part features a melodic line with a triplet. The #Syn. Strn part features a simple harmonic accompaniment. The Dist. Gtr part features a melodic line with triplets. The #Rock Gtr part features a melodic line with triplets.

The musical score is arranged in a multi-staff format. The percussion section includes:

- Bassdrum:** Features a steady eighth-note pattern with a triplet of eighth notes at the end.
- Snare:** Provides a simple accompaniment with occasional accents.
- Cymbals:** Includes two cymbal crash symbols.
- Toms:** Features a melodic line with a sixteenth-note triplet and a triplet of eighth notes.
- #Hihat:** Plays a consistent eighth-note pattern with multi-measure rests of 6.
- Tambourin:** Plays a simple eighth-note accompaniment.

The melodic and harmonic sections include:

- A. Piano:** Features a melodic line with multi-measure rests of 6 and 3.
- Fing. Bass:** Provides a bass line with multi-measure rests of 6 and 3.
- Vocal-Lin:** Shows a vocal line with a melodic contour and some chromaticism.
- #Syn. Strn:** Displays a chord structure in the key of D major (F# and C#).
- Dist. Gtr:** Features a distorted guitar line with multi-measure rests of 6.
- #Rock Gtr:** Shows a rock guitar line with multi-measure rests of 6.

35

Bassdrum

Snare

Hihat

Cymbals

Tambourin

A. Piano

Fing. Bass

Vocal-Lin

#Syn. Strn

Dist. Gtr.

#Rock Gtr

#Rtr. Orga

36

Bassdrum

Snare

Hihat

Cymbals

Tambourin

A.Piano

Fing.Bass

Vocal-Lin

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

37

Bassdrum

Snare

Hihat

Cymbals

Tambourin

A.Piano

Fing.Bass

Vocal-Lin

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

38

Bassdrum

Snare

Hihat

Cymbals

Toms

Tambourin

A.Piano

Fing.Bass

Vocal-Lin

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

Detailed description: This is a multi-staff musical score for a drum set and various instruments. The score is divided into two systems. The first system includes Bassdrum, Snare, Hihat, Cymbals, Toms, and Tambourin. The second system includes A.Piano, Fing.Bass, Vocal-Lin, #Syn.Strn, Dist.Gtr., #Rock Gtr, and #Rtr.Orga. The music features complex rhythmic patterns, including sixteenth-note runs, triplets, and sixteenth-note chords. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 38 and 39. The drum set parts are written in a simplified notation, while the other instruments use standard musical notation with treble clefs. The A.Piano part features a steady eighth-note accompaniment. The Fing.Bass part has a melodic line with triplets. The Vocal-Lin part has a vocal line with triplets. The #Syn.Strn part has a melodic line with a triplet. The Dist.Gtr. part has a melodic line with sixteenth-note runs. The #Rock Gtr part has a melodic line with sixteenth-note runs. The #Rtr.Orga part has a melodic line with a triplet.

39

Bassdrum

Snare

Hihat

Cymbals

Tambourin

A.Piano

Fing.Bass

Vocal-Lin

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

Detailed description: This musical score page, numbered 39, features ten staves. The top five staves are for percussion: Bassdrum, Snare, Hihat, Cymbals, and Tambourin. The bottom five staves are for keyboard instruments: A.Piano, Fing.Bass, Vocal-Lin, #Syn.Strn, Dist.Gtr., #Rock Gtr, and #Rtr.Orga. The score includes various musical notations such as eighth notes, triplets, and sixteenth notes. Percussion staves use 'x' marks for hihat and cymbal hits. The piano part features chords and sixteenth-note patterns. The guitar parts include triplets and sixteenth-note runs. The organ part has a melodic line with triplets. The vocal line has a melodic line with triplets. The string part has a melodic line with triplets. The bass part has a melodic line with triplets. The snare part has a simple rhythmic pattern. The hihat part has a simple rhythmic pattern. The cymbals part has a simple rhythmic pattern. The tambourin part has a simple rhythmic pattern.

40

Bassdrum

Snare

Hihat

Cymbals

Tambourin

A.Piano

Fing.Bass

Vocal-Lin

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

Detailed description: This is a multi-staff musical score for a drum set and various instruments. The score is divided into two systems. The first system includes Bassdrum, Snare, Hihat, Cymbals, and Tambourin. The second system includes A.Piano, Fing.Bass, Vocal-Lin, #Syn.Strn, Dist.Gtr, #Rock Gtr, and #Rtr.Orga. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two sharps (F# and C#). The score is marked with measure numbers 40, 41, 42, and 43. The drum set parts use standard notation with 'x' marks for cymbal hits. The piano part features a steady eighth-note accompaniment. The guitar parts include distorted and rock styles with various effects and techniques. The vocal line consists of a melodic phrase with a triplet. The string and organ parts provide harmonic support.

41

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bassdrum, Snare, Hihat, Cymbals, Tambourin, A.Piano, Fing.Bass, Vocal-Lin, #Syn.Strn, Dist.Gtr., #Rock Gtr, and #Rtr.Orga. The score includes various musical notations such as rhythmic patterns, triplets, and sixteenth notes. The key signature is one sharp (F#), and the time signature is 3/4. The piece starts at measure 41. The drum parts (Bassdrum, Snare, Hihat, Cymbals, Tambourin) are written in a simplified notation. The piano part (A.Piano) features chords and melodic lines. The guitar parts (#Rock Gtr and #Rtr.Orga) include distorted guitar textures and rock guitar riffs. The vocal line (Vocal-Lin) has lyrics written below the notes. The string part (#Syn.Strn) features a sustained chord. The fingerboard bass part (Fing.Bass) shows fretting patterns. The organ part (#Rtr.Orga) has a melodic line with a triplet. The hihat part (Hihat) has a triplet of eighth notes. The cymbals part (Cymbals) has two groups of sixteenth notes, each marked with a '6'. The tambourin part (Tambourin) has a simple rhythmic pattern. The piano part (A.Piano) has two groups of sixteenth notes, each marked with a '6'. The fingerboard bass part (Fing.Bass) has a triplet of eighth notes. The vocal line (Vocal-Lin) has a triplet of eighth notes. The guitar part (#Rock Gtr) has a triplet of eighth notes. The organ part (#Rtr.Orga) has a triplet of eighth notes.

This musical score is arranged in a vertical stack of staves. The percussion section at the top includes Bassdrum, Snare, Hihat, Cymbals, Toms, #Hihat, and Tambourin. The instrumental section below includes A.Piano, Fing.Bass, Vocal-Lin, #Syn.Strn, Dist.Gtr, #Rock Gtr, and #Rtr.Orga. The score features various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings (3 and 6). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes stems, beams, and various rhythmic symbols for percussion.

43

The musical score is divided into two systems. The first system includes five percussion parts: Bassdrum, Snare, Hihat, Cymbals, and Tambourin. The second system includes five guitar and piano parts: A.Piano, Fing.Bass, #Syn.Strn, Dist.Gtr, #Rock Gtr, and #Rtr.Orga. The score is written in 2/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts having multi-measure rests of 3, 6, and 6 measures. The guitar parts use standard notation with various techniques like bends and slurs. The piano part features a melodic line with a triplet of eighth notes.

Bassdrum

Snare

Hihat

Cymbals

Tambourin

A.Piano

Fing.Bass

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

44

The musical score is divided into two main sections. The top section, starting at measure 44, features a percussion ensemble with five staves: Bassdrum, Snare, Hihat, Cymbals, and Tambourin. The Bassdrum part consists of a rhythmic pattern of eighth notes with a triplet of three eighth notes at the end. The Snare part has a few scattered notes. The Hihat part features two triplet patterns of eighth notes. The Cymbals part has two sixteenth-note triplet patterns. The Tambourin part has a few scattered notes. The bottom section features five guitar and piano staves: A.Piano, Fing. Bass, #Syn. Strn, Dist. Gtr., #Rock Gtr, and #Rtr. Orga. The A.Piano part has a melodic line with triplets. The Fing. Bass part has a bass line with triplets. The #Syn. Strn part has a sustained chord. The Dist. Gtr part has a melodic line with triplets. The #Rock Gtr part has a bass line with triplets. The #Rtr. Orga part has a sustained chord.

Bassdrum

Snare

Hihat

Cymbals

Tambourin

A.Piano

Fing. Bass

#Syn. Strn

Dist. Gtr.

#Rock Gtr

#Rtr. Orga

45

The musical score consists of ten staves. The first five staves are for percussion: Bassdrum, Snare, Hihat, Cymbals, and Tambourin. The last five staves are for guitar and piano: A.Piano, Fing.Bass, #Syn.Strn, Dist.Gtr, #Rock Gtr, and #Rtr.Orga. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also specific markings for cymbal patterns (marked with 'x') and guitar techniques (marked with '#').

Bassdrum

Snare

Hihat

Cymbals

Tambourin

A.Piano

Fing.Bass

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

46

The musical score is divided into two systems. The first system includes percussion parts: Bassdrum, Snare, Hihat, Cymbals, Toms, and Tambourin. The second system includes guitar and keyboard parts: A.Piano, Fing.Bass, #Syn.Strn, Dist.Gtr., #Rock Gtr, and #Rtr.Orga. The score features various rhythmic patterns, including sixteenth-note runs, triplets, and sixteenth-note chords. Brackets and numbers (3, 6) indicate specific rhythmic groupings. The percussion parts are written on a grand staff with a 7/8 time signature. The guitar parts are written on a grand staff with a 7/8 time signature. The keyboard parts are written on a grand staff with a 7/8 time signature.

Bassdrum

Snare

Hihat

Cymbals

Toms

Tambourin

A.Piano

Fing.Bass

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

47

Bassdrum

Snare

Cymbals

#Hihat

Tambourin

Fing. Bass

Vocal-Lin

#Syn. Strn

Dist. Gtr.

#Rock Gtr

Detailed description: This musical score page, numbered 47, features ten staves. The top five staves are for percussion: Bassdrum (with a long note spanning the first two measures), Snare (with notes in measures 1, 2, and 4), Cymbals (with a cymbal symbol in measure 1), #Hihat (with sixteenth-note patterns in measures 1-2 and 3-4, each bracketed with a '6'), and Tambourin (with notes in measures 1, 2, and 4). The bottom five staves are for melodic instruments: Fing. Bass (with triplet patterns in measures 2 and 4), Vocal-Lin (with a melodic line in eighth notes), #Syn. Strn (with a sustained chord in measure 1 and a single note in measure 4), Dist. Gtr. (with eighth-note triplets in measures 1, 2, 3, and 4), and #Rock Gtr. (with a melodic line in eighth notes, including a triplet in measure 2).

48

Bassdrum

Snare

Cymbals

#Hihat

Tambourin

Fing. Bass

Vocal-Lin

#Syn. Strn

Dist. Gtr.

#Rock Gtr

3

6

3

3

3

3

3

3

49

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bassdrum:** Features a rhythmic pattern with dotted quarter notes and eighth notes, some beamed together.
- Snare:** Shows a sparse pattern with a few quarter notes.
- Cymbals:** Includes cymbal-specific notation such as asterisks and beams, indicating specific effects and durations.
- #Hihat:** Consists of a steady eighth-note pattern with brackets indicating groups of six notes.
- Tambourin:** Features a simple pattern of quarter notes.
- Fing. Bass:** A guitar part in treble clef with triplets of eighth notes.
- Vocal-Lin:** A vocal line in treble clef with quarter notes and a triplet.
- #Syn. Strn:** A synthesizer string part in treble clef with a few notes and a chord.
- Dist. Gtr:** A distorted guitar part in treble clef with eighth notes and triplets.
- #Rock Gtr:** A rock guitar part in treble clef with a triplet of eighth notes.

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- Bassdrum:** Features a rhythmic pattern of eighth notes with a triplet of eighth notes at the end.
- Snare:** Shows a sparse pattern with a few snare hits.
- Cymbals:** Includes two cymbal crash symbols.
- Toms:** Contains a sequence of sixteenth notes with a sixteenth rest, followed by a sixteenth note, and then a triplet of sixteenth notes.
- #Hihat:** Shows a steady eighth-note pattern with two groups of sixteenth notes.
- Tambourin:** Features a few scattered notes.

The guitar section includes:

- A.Piano:** A treble clef staff with a melodic line.
- Fing.Bass:** A treble clef staff with a bass line.
- Vocal-Lin:** A treble clef staff with a vocal line.
- #Syn.Strn:** A treble clef staff with a sustained chord.
- Dist.Gtr:** A treble clef staff with a distorted guitar line featuring sixteenth-note patterns and triplets.
- #Rock Gtr:** A treble clef staff with a rock guitar line.

51

Bassdrum

Snare

Hihat

Cymbals

Tambourin

A.Piano

Fing.Bass

Vocal-Lin

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

The musical score for measures 51 and 52 is presented in a multi-staff format. The instruments and their parts are as follows:

- Bassdrum:** A steady eighth-note pattern.
- Snare:** A pattern of eighth notes with occasional rests.
- Hihat:** A pattern of eighth notes with a triplet of eighth notes in measure 52.
- Cymbals:** A pattern of eighth notes with a triplet of eighth notes in measure 52.
- Tambourin:** A pattern of eighth notes with a triplet of eighth notes in measure 52.
- A.Piano:** A pattern of chords with a triplet of chords in measure 52.
- Fing.Bass:** A pattern of chords with a triplet of chords in measure 52.
- Vocal-Lin:** A melodic line with a triplet of notes in measure 52.
- #Syn.Strn:** A pattern of chords with a triplet of chords in measure 52.
- Dist.Gtr.:** A pattern of chords with a triplet of chords in measure 52.
- #Rock Gtr:** A pattern of chords with a triplet of chords in measure 52.
- #Rtr.Orga:** A pattern of chords with a triplet of chords in measure 52.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bassdrum:** Features a rhythmic pattern of eighth notes with a triplet of three eighth notes at the end of the phrase.
- Snare:** Provides a steady accompaniment with quarter notes.
- Hihat:** Plays a pattern of eighth notes with triplet markings above the staff.
- Cymbals:** Features a pattern of eighth notes with triplet markings and a '6' indicating a sixteenth-note triplet.
- Tambourin:** Plays a simple quarter-note accompaniment.
- A.Piano:** Plays a series of chords in a sixteenth-note triplet pattern.
- Fing.Bass:** Features a melodic line with triplet markings.
- Vocal-Lin:** Contains the vocal melody with various note values and triplet markings.
- #Syn.Strn:** Provides a harmonic accompaniment with sustained notes.
- Dist.Gtr:** Features a melodic line with triplet markings.
- #Rock Gtr:** Provides a rhythmic accompaniment with triplet markings.
- #Rtr.Orga:** Features a melodic line with triplet markings.

53

Bassdrum

Snare

Hihat

Cymbals

Tambourin

A.Piano

Fing.Bass

Vocal-Lin

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

54

Bassdrum

Snare

Hihat

Cymbals

Toms

Tambourin

A.Piano

Fing.Bass

Vocal-Lin

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

Detailed description: This page of a musical score, numbered 42, contains measures 54 through 57. The score is arranged in a vertical stack of staves. The top six staves are for a drum set: Bassdrum, Snare, Hihat, Cymbals, Toms, and Tambourin. The bottom seven staves are for melodic instruments: A.Piano, Fing.Bass, Vocal-Lin, #Syn.Strn, Dist.Gtr., #Rock Gtr., and #Rtr.Orga. The drum parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The melodic parts include piano accompaniment with sixteenth-note chords, a vocal line with triplets, and electric guitar parts with sixteenth-note runs and a rock guitar part with a sixteenth-note pattern. The right-hand organ part features a sustained chord. The score is written in a key with one sharp (F#) and a common time signature.

55

Bassdrum

Snare

Hihat

Cymbals

Tambourin

A.Piano

Fing.Bass

Vocal-Lin

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

The musical score for measures 55-60 is arranged in a multi-staff format. The percussion section (Bassdrum, Snare, Hihat, Cymbals, Tambourin) is grouped together on the left. The melodic instruments (A.Piano, Fing.Bass, Vocal-Lin, #Syn.Strn, Dist.Gtr., #Rock Gtr, #Rtr.Orga) are arranged vertically below. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'A.Piano'. Rhythmic patterns are indicated by brackets and numbers (3, 6) above the notes. The key signature is one sharp (F#).

56

Bassdrum

Snare

Hihat

Cymbals

Tambourin

A.Piano

Fing.Bass

Vocal-Lin

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

Detailed description: This musical score is for a drum set and various instruments. It starts at measure 56. The drum set parts include Bassdrum, Snare, Hihat, Cymbals, and Tambourin. The Bassdrum part features a steady eighth-note pattern with a triplet of eighth notes at the end. The Snare part has a few snare hits. The Hihat part has a triplet of eighth notes followed by a triplet of eighth notes. The Cymbals part has a triplet of eighth notes followed by a triplet of eighth notes. The Tambourin part has a few tambourin hits. The A.Piano part has a triplet of eighth notes followed by a triplet of eighth notes. The Fing.Bass part has a triplet of eighth notes followed by a triplet of eighth notes. The Vocal-Lin part has a triplet of eighth notes followed by a triplet of eighth notes. The #Syn.Strn part has a triplet of eighth notes followed by a triplet of eighth notes. The Dist.Gtr. part has a triplet of eighth notes followed by a triplet of eighth notes. The #Rock Gtr part has a triplet of eighth notes followed by a triplet of eighth notes. The #Rtr.Orga part has a triplet of eighth notes followed by a triplet of eighth notes.

57

This musical score is for a band performance, starting at measure 57. The instruments and their parts are as follows:

- Bassdrum:** A steady eighth-note pattern.
- Snare:** A pattern of eighth notes, including a triplet.
- Hihat:** A pattern of eighth notes, including a triplet.
- Cymbals:** A pattern of eighth notes, including a triplet.
- Tambourin:** A pattern of eighth notes, including a triplet.
- A.Piano:** A pattern of chords, including a triplet.
- Fing.Bass:** A pattern of chords, including a triplet.
- Vocal-Lin:** A melodic line with a triplet.
- #Syn.Strn:** A pattern of chords, including a triplet.
- Dist.Gtr:** A pattern of chords, including a triplet.
- #Rock Gtr:** A pattern of chords, including a triplet.
- #Rtr.Orga:** A pattern of chords, including a triplet.

58

Bassdrum

Snare

Hihat

Cymbals

Toms

#Hihat

Tambourin

A.Piano

Fing.Bass

Vocal-Lin

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

59

Bassdrum

Snare

Hihat

Cymbals

Tambourin

A.Piano

Fing.Bass

Vocal-Lin

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

60

The musical score consists of 13 staves. The first seven staves are for percussion: Bassdrum, Snare, Hihat, Cymbals, Toms, #Hihat, and Tambourin. The remaining six staves are for melodic instruments: A.Piano, Fing.Bass, Vocal-Lin, #Syn.Strn, Dist.Gtr, and #Rtr.Orga. The score includes various rhythmic patterns, including sixteenth and eighth notes, and rests. It features several multi-measure rests (6 and 3 measures) and triplets. The percussion parts are written in a simplified notation with stems and flags. The melodic parts are written in standard musical notation with treble clefs and a key signature of one sharp (F#).

Bassdrum

Snare

Hihat

Cymbals

Toms

#Hihat

Tambourin

A.Piano

Fing.Bass

Vocal-Lin

#Syn.Strn

Dist.Gtr.

#Rock Gtr

#Rtr.Orga

61

Bassdrum

Snare

Hihat

Cymbals

A.Piano

Fing. Bass

Vocal-Lin

#Syn. Strn

Dist. Gtr.

#Rock Gtr

#Rtr. Orga

50

63

Hihat

Fing. Bass

Jazz Gtr.

#Syn. Strn

St. Str. Gt

♩ = 57,051628 = 56,500722 54,050694

65

Hihat

Jazz Gtr.

#Syn. Strn

St. Str. Gt

66 ♩ = 53,295095 63,819315 54,743535 55,666660 601

Hihat

Fing. Bass

Jazz Gtr.

#Syn. Strn

St. Str. Gt

67

Fing. Bass

A musical staff for Fing. Bass with a treble clef. It contains a whole note chord consisting of the notes G4, B4, and D5. The staff is divided into three measures, with the chord held throughout.

Jazz Gtr.

A musical staff for Jazz Gtr. with a treble clef. It contains a whole note chord consisting of the notes G4, B4, and D5. The staff is divided into three measures, with the chord held throughout.

#Syn. Strn

A musical staff for #Syn. Strn with a treble clef. It contains a whole note chord consisting of the notes G4, B4, and D5. The staff is divided into three measures, with the chord held throughout.

St. Str. Gt

A musical staff for St. Str. Gt with a treble clef. It contains a whole note chord consisting of the notes G4, B4, and D5. The staff is divided into three measures, with the chord held throughout.

Bon Jovi - This Ain't A Love Song 1

Bassdrum

$\text{♩} = 58,050659$ **10** Bassdrum

14

18

22

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32

36

40

44

48

Detailed description: The image shows a musical score for a bass drum part in 4/4 time. The tempo is marked as 58,050659. The score consists of ten staves of music. The first staff starts with a double bar line and a '10' above it, followed by a series of eighth notes. The second staff has a '14' above it and features a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The third staff has an '18' above it and contains two quarter-note triplets (marked '3'). The fourth staff has a '22' above it and includes a sixteenth-note triplet (marked '6'). The fifth staff has a '27' above it and contains a sixteenth-note triplet (marked '6'). The sixth staff has a '32' above it and features two quarter-note triplets (marked '3'). The seventh staff has a '36' above it and contains two quarter-note triplets (marked '3'). The eighth staff has a '40' above it and features two quarter-note triplets (marked '3'). The ninth staff has a '44' above it and includes a sixteenth-note triplet (marked '3'), a sixteenth-note triplet (marked '6'), and a sixteenth-note triplet (marked '6'). The tenth staff has a '48' above it and contains two quarter-note triplets (marked '3').

V.S.

2

Bassdrum

52

56

60

Bon Jovi - This Ain't A Love Song 1

Snare

$\text{♩} = 58,050659$
10 Snare

15

21

28

34

40

46

52

58

61

3 **4**

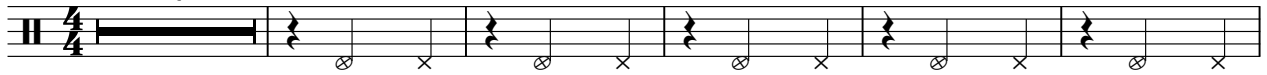
Detailed description: This is a snare drum score for the song 'This Ain't A Love Song' by Bon Jovi. The score is written on a single staff with a double bar line at the beginning. The time signature is 4/4. The tempo is marked as quarter note = 58,050659. The score starts at measure 10. Measure 10 has a whole rest. Measures 11-14 show a steady pattern of quarter notes. Measure 15 is the start of a new system. Measures 16-20 continue the quarter note pattern. Measure 21 has a whole rest. Measures 22-27 continue the quarter note pattern. Measure 28 has a quarter note followed by a quarter rest, then a quarter note, and then a quarter note with a grace note. Measures 29-33 continue the quarter note pattern. Measure 34 has a quarter note followed by a quarter rest, then a quarter note, and then a quarter note with a grace note. Measures 35-39 continue the quarter note pattern. Measure 40 has a quarter note followed by a quarter rest, then a quarter note, and then a quarter note with a grace note. Measures 41-45 continue the quarter note pattern. Measure 46 has a quarter note followed by a quarter rest, then a quarter note, and then a quarter note with a grace note. Measures 47-51 continue the quarter note pattern. Measure 52 has a quarter note followed by a quarter rest, then a quarter note, and then a quarter note with a grace note. Measures 53-57 continue the quarter note pattern. Measure 58 has a quarter note followed by a quarter rest, then a quarter note, and then a quarter note with a grace note. Measures 59-60 continue the quarter note pattern. Measure 61 has a quarter note followed by a quarter rest, then a quarter note, and then a quarter note with a grace note. The score ends with a double bar line. There are two large numbers, 3 and 4, positioned below the staff in the final system, likely indicating the end of a section or a specific drum pattern.

Bon Jovi - This Ain't A Love Song 1

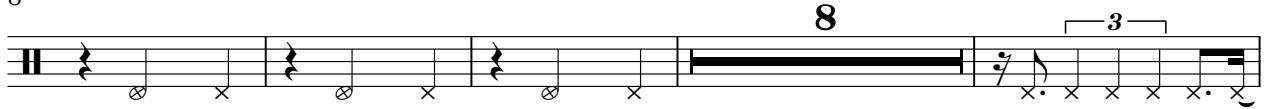
Hihat

♩ = 58,050659

2 Hihat



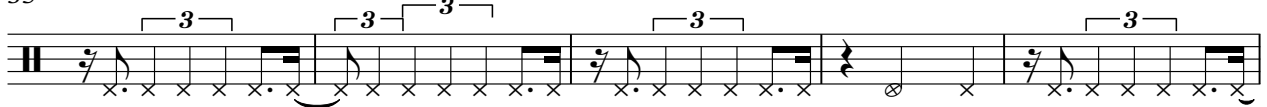
8



20



35



40



45



52



57



62



♩ = 58,050659

3

Bon Jovi - This Ain't A Love Song 1

Cymbals

♩ = 58,050659

10 Cymbals

3

18

6 6 6 6 6 6

22

3 3

3

33

6 6 6 6

37

6 6 6 6 6 6

40

6 6 6 6 6 6

43

6 6 6 6 6 6

46

6 6 3

51

6 6 6 6 6 6

54

6 6 6 6 6 6

V.S.

2

Cymbals

57

Measures 57-60: A continuous cymbal pattern consisting of six groups of six eighth notes. Each group is bracketed with the number '6'. The notation uses 'x' marks on a five-line staff to represent cymbal hits. A fermata is placed over the final note of the sixth group.

60

Measures 60-63: Measure 60 contains a cymbal pattern of six groups of six eighth notes, with the last group bracketed with a '3'. Measures 61 and 62 are marked with a '3' and contain solid black bars. Measure 63 is marked with a '4' and contains a solid black bar. A small musical staff with notes is visible above measure 63.

Bon Jovi - This Ain't A Love Song 1

Toms

♩ = 58,050659

13 Toms **3**

19 **7** **3** **3**

34 **3** **3**

42 **3** **6** **6** **3**

50 **3** **3**

58 **6** **6**

60 **3** **4** **4**

Bon Jovi - This Ain't A Love Song 1

#Hihat

♩ = 58,050659

10 #Hihat

13

16

4

23

26

29

32

35

7 **4**

3

48

50

7

2

#Hihat

58

The musical notation for the #Hihat part consists of a single staff with a double bar line at the beginning. The notation is as follows:

- Measure 1: A quarter rest, followed by a triplet of eighth notes (indicated by a '3' below the notes).
- Measure 2: A quarter rest, followed by a triplet of eighth notes (indicated by a '3' below the notes).
- Measure 3: A quarter rest, followed by a quadruplet of eighth notes (indicated by a '4' above the notes).
- Measure 4: A quarter rest, followed by a quadruplet of eighth notes (indicated by a '4' above the notes).

At the top right of the staff, there is a small graphic of a hihat with a double bar line through it, indicating a hihat sound effect.

Tambourin

Bon Jovi - This Ain't A Love Song 1

♩ = 58,050659
10 Tambourine

16

23

29

35

41

47

53

59

4 4

Bon Jovi - This Ain't A Love Song 1

A.Piano

♩ = 58,050659

17 A.Piano

6 **3** **6** **6**

20 **6** **6** **6** **6** **11**

34 **6** **3** **6** **6** **6** **6**

37 **6** **6** **6** **6** **6** **6**

40 **6** **6** **6** **6** **6** **6**

43 **3**

45

46 **3** **3**

50

6 3 6 6 6 6

53

6 6 6 6 6 6

56

6 6 6 6 6 6

59

6 6

61

3 3 4

Bon Jovi - This Ain't A Love Song 1

Fing. Bass

♩ = 58,050659 Fing. Bass

9

14

17

20

24

28

31

34

37

40

V.S.

Fing. Bass

43

3 3 3

46

6 6 3 3 3 3 3

49

3 3 6 3

52

3 3 3 3

55

3 3 3

58

3 3 3

62

2

Bon Jovi - This Ain't A Love Song 1

Jazz Gtr.

♩ = 58,050659

Jazz Gtr.

2

5

7

12

23

27

36

65

♩ = 57,051628 = 56,050922 = 54,050694

66

2

Bon Jovi - This Ain't A Love Song 1

Vocal-Lin

♩ = 58,050659

Vocal-Line

6

9

11

13

15

18

21

24

26

28

V.S.

30

33

36

39

42

49

52

55

58

61

Bon Jovi - This Ain't A Love Song 1

#Syn.Strn

♩ = 58,050659

2 #Syn.Strng

9

16

22

28

35

40

45

52

57

V.S.

2

#Syn.Strn

62

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures of music. The first measure is a whole note chord with a guitar tablature diagram below it showing a barre on the 5th fret and notes on strings 1, 2, 3, 4, and 5. The following six measures each contain a whole note chord with a sharp sign (#) above the staff, indicating a specific chord quality or alteration.

57565050209

66

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music. The first measure is a whole note chord with a guitar tablature diagram below it showing a barre on the 5th fret and notes on strings 1, 2, 3, 4, and 5. The second measure is a whole note chord with a sharp sign (#) above the staff. The third measure contains a whole note chord with a sharp sign (#) above the staff. The fourth measure is a whole note chord with a sharp sign (#) above the staff. The staff ends with a double bar line and a fermata symbol above it.

2

Bon Jovi - This Ain't A Love Song 1

St.Str.Gt

♩ = 58,050659

2 St.Str.Gtr

5

7

12

23

27

36

65

♩ = 57,051628 = 56,050722 = 54,050694

66

2

Overdr.Gtr

Bon Jovi - This Ain't A Love Song 1

♩ = 58,050659

6 Overdr.Gtr 3 15

27

30

35 4

Bon Jovi - This Ain't A Love Song 1

Dist.Gtr.

♩ = 58,050659

13 Dist.Gtr.

17

19

26

31

34

35

38

40

42

V.S.

Musical score for Dist. Gtr. (Distorted Guitar) showing measures 43 through 61. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns and techniques:

- Measures 43-44: Triplet eighth notes.
- Measures 45-46: Triplet eighth notes and sixteenth notes.
- Measures 47-48: Triplet eighth notes.
- Measures 49-50: Sixteenth note runs with a '6' above the staff.
- Measures 51-52: Triplet eighth notes.
- Measures 53-54: Sixteenth note runs with a '6' above the staff.
- Measures 55-56: Triplet eighth notes.
- Measures 57-58: Sixteenth note runs with a '6' above the staff.
- Measures 59-60: Sixteenth note runs with a '6' above the staff.
- Measure 61: Triplet eighth notes and a quarter note.

Bon Jovi - This Ain't A Love Song 1

#Rock Gtr

♩ = 58,050659 **13** #Rock Gtr.

13 16 18 21 29 32 34 37 40 44

V.S.

2

#Rock Gtr

48

50

53

56

59

61

♩ = 58,050659 #Rtr.Organ

18

23

39

45

3

4

53

59

3

4