

Bon Jovi - This Ain't A Love Song 2

♩ = 57,000084

DRUMS

MELO TOM 1

JAZZ GTR

+FEEDBCKGTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO 3

ORGAN 2

SYN STR 1

CHARANG

♩ = 57,000084

STRINGS

MELODY

7

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

Musical score for measures 11-12. The score includes staves for DRUMS, JAZZ GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS, SYN STR 1, and MELODY. Measure 11 features sixteenth-note patterns with sixteenth rests and sixteenth beams. Measure 12 continues with similar patterns, including triplets and sixteenth-note runs.



Musical score for measures 13-14. The score includes staves for DRUMS, MELO TOM 1, JAZZ GTR, +FEEDBCKGT, OVERDRIVE, CLEAN GTR, FINGERDBAS, SYN STR 1, and MELODY. Measure 13 features sixteenth-note patterns with sixteenth rests and sixteenth beams. Measure 14 continues with similar patterns, including triplets and sixteenth-note runs.

15

DRUMS

JAZZ GTR

+FEEDBCKGT

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYN STR 1

CHARANG

MELODY



17

DRUMS

MELO TOM 1

JAZZ GTR

+FEEDBCKGT

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYN STR 1

CHARANG

MELODY

Musical score for measures 19-20. The score includes parts for DRUMS, +FEEDBACK GTR, CLEAN GTR, FINGERBASS, A.PIANO 3, SYN STR 1, CHARANG, STRINGS, and MELODY. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The +FEEDBACK GTR part has a melodic line with triplets and sixteenth notes. The CLEAN GTR part has a similar melodic line. The FINGERBASS part has a bass line with triplets and sixteenth notes. The A.PIANO 3 part has a piano accompaniment with triplets and sixteenth notes. The SYN STR 1 part has a string section with triplets and sixteenth notes. The CHARANG part has a melodic line with triplets and sixteenth notes. The STRINGS part has a string section with triplets and sixteenth notes. The MELODY part has a melodic line with triplets and sixteenth notes.



Musical score for measures 21-22. The score includes parts for DRUMS, JAZZ GTR, +FEEDBACK GTR, CLEAN GTR, FINGERBASS, A.PIANO 3, SYN STR 1, CHARANG, STRINGS, and MELODY. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The JAZZ GTR part has a melodic line with triplets and sixteenth notes. The +FEEDBACK GTR part has a melodic line with triplets and sixteenth notes. The CLEAN GTR part has a melodic line with triplets and sixteenth notes. The FINGERBASS part has a bass line with triplets and sixteenth notes. The A.PIANO 3 part has a piano accompaniment with triplets and sixteenth notes. The SYN STR 1 part has a string section with triplets and sixteenth notes. The CHARANG part has a melodic line with triplets and sixteenth notes. The STRINGS part has a string section with triplets and sixteenth notes. The MELODY part has a melodic line with triplets and sixteenth notes.

24

DRUMS

MELO TOM 1

JAZZ GTR

+FEEDBCKGT

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY



27

DRUMS

+FEEDBCKGT

FINGERDBAS

SYN STR 1

CHARANG

MELODY

Musical score for measures 29-30. The score includes parts for DRUMS, MELO TOM 1, JAZZ GTR, +FEEDBCKGT, FINGERDBAS, SYN STR 1, CHARANG, and MELODY. The drum part features a complex pattern with sixteenth notes and rests, marked with '6' and '3'. The guitar parts (JAZZ GTR, +FEEDBCKGT, FINGERDBAS) feature melodic lines with triplets and sixteenth notes. The MELO TOM 1 part has a single melodic phrase at the end of the measure. The MELODY part has a simple melodic line with triplets. The SYN STR 1 and CHARANG parts provide harmonic support with sustained chords and melodic fragments.



Musical score for measures 31-32. The score includes parts for DRUMS, JAZZ GTR, +FEEDBCKGT, OVERDRIVE, CLEAN GTR, FINGERDBAS, SYN STR 1, CHARANG, and MELODY. The drum part continues the pattern from the previous measures. The guitar parts (JAZZ GTR, +FEEDBCKGT, OVERDRIVE, CLEAN GTR, FINGERDBAS) feature more complex melodic and rhythmic patterns, including triplets and sixteenth notes. The MELODY part has a simple melodic line with triplets. The SYN STR 1 and CHARANG parts provide harmonic support with sustained chords and melodic fragments.

33 6 6 6 6 7

DRUMS

MELO TOM 1

JAZZ GTR

+FEEDBCKGTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYN STR 1

CHARANG

MELODY

35 6 6 6 6

DRUMS

MELO TOM 1

+FEEDBCKGTR

CLEAN GTR

FINGERDBAS

A.PIANO 3

SYN STR 1

CHARANG

STRINGS

MELODY

Musical score for measures 37-48. The score includes staves for DRUMS, MELO TOM 1, +FEEDBCKGT, CLEAN GTR, FINGERDBAS, A.PIANO 3, SYN STR 1, CHARANG, STRINGS, and MELODY. The DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The MELO TOM 1 staff has a simple rhythmic pattern. The +FEEDBCKGT, CLEAN GTR, and FINGERDBAS staves show intricate melodic and harmonic lines with various articulations and dynamics. The A.PIANO 3, SYN STR 1, CHARANG, and STRINGS staves provide accompaniment with chords and textures. The MELODY staff features a melodic line with triplets and slurs.



Musical score for measures 39-50. The score includes staves for DRUMS, +FEEDBCKGT, CLEAN GTR, FINGERDBAS, A.PIANO 3, SYN STR 1, CHARANG, STRINGS, and MELODY. The DRUMS staff continues the rhythmic pattern from the previous section. The +FEEDBCKGT, CLEAN GTR, and FINGERDBAS staves show further development of their respective parts. The A.PIANO 3, SYN STR 1, CHARANG, and STRINGS staves provide accompaniment. The MELODY staff features a melodic line with triplets and slurs.

41 6 6 6 6 9

DRUMS

MELO TOM 1

+FEEDBCKGTR

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO 3

SYN STR 1

STRINGS

MELODY



43 6 6 6 6

DRUMS

MELO TOM 1

+FEEDBCKGTR

OVERDRIVE

FINGERDBAS

ORGAN 2

SYN STR 1

MELODY

Musical score for measures 45-46. The score includes staves for DRUMS, MELO TOM 1, +FEEDBCKGT, OVERDRIVE, FINGERBAS, ORGAN 2, SYN STR 1, and MELODY. The drum part features a complex pattern with sixteenth notes and rests, marked with '6' and '3'. The guitar parts include distorted and clean tones with various techniques like triplets and sixteenth-note runs. The bass line is active with eighth notes and triplets. The organ and strings provide harmonic support with sustained chords and textures.



Musical score for measures 47-48. The score includes staves for DRUMS, MELO TOM 1, JAZZ GTR, +FEEDBCKGT, OVERDRIVE, CLEAN GTR, FINGERBAS, SYN STR 1, CHARANG, and MELODY. The drum part continues with a similar pattern to the previous section. The guitar parts are more intricate, featuring jazz-influenced lines with triplets and sixteenth-note patterns. The bass line remains active with eighth notes and triplets. The organ and strings continue to provide harmonic support.

Musical score for measures 49-50. The score includes staves for DRUMS, MELO TOM 1, JAZZ GTR, +FEEDBCKGT, OVERDRIVE, CLEAN GTR, FINGERDBAS, SYN STR 1, CHARANG, and MELODY. The MELODY staff features triplet markings (3) and sixteenth-note patterns. The FINGERDBAS staff includes sixteenth-note runs with sixteenth-note groupings (6) and triplet markings (3). The MELO TOM 1 staff has a single note in measure 49 and a triplet in measure 50. The JAZZ GTR and +FEEDBCKGT staves show sustained notes and rhythmic patterns. The OVERDRIVE and CLEAN GTR staves feature sixteenth-note runs with sixteenth-note groupings (6) and triplet markings (3). The SYN STR 1 staff has sustained chords. The CHARANG staff has a triplet in measure 50. The MELODY staff has triplet markings (3) in measures 49 and 50.



Musical score for measures 51-52. The score includes staves for DRUMS, +FEEDBCKGT, CLEAN GTR, FINGERDBAS, A.PIANO 3, SYN STR 1, CHARANG, STRINGS, and MELODY. The MELODY staff features triplet markings (3) and sixteenth-note patterns. The FINGERDBAS staff includes sixteenth-note runs with sixteenth-note groupings (6) and triplet markings (3). The A.PIANO 3 staff has a triplet in measure 51. The CHARANG staff has a triplet in measure 51. The STRINGS staff has a triplet in measure 51. The MELODY staff has sixteenth-note groupings (6) and triplet markings (3) in measures 51 and 52. The FINGERDBAS staff has sixteenth-note groupings (6) and triplet markings (3) in measures 51 and 52. The A.PIANO 3 staff has a triplet in measure 51. The CHARANG staff has a triplet in measure 51. The STRINGS staff has a triplet in measure 51.

Musical score for measures 53-54. The score includes staves for DRUMS, MELO TOM 1, +FEEDBCKGT, CLEAN GTR, FINGERDBAS, A.PIANO 3, SYN STR 1, CHARANG, STRINGS, and MELODY. Measure 53 features a drum pattern with sixteenth notes and a guitar solo with sixteenth-note runs. Measure 54 continues the guitar solo and includes a triplet in the bass line. The piano part has a sustained chord in measure 54.



Musical score for measures 55-56. The score includes staves for DRUMS, +FEEDBCKGT, CLEAN GTR, FINGERDBAS, A.PIANO 3, SYN STR 1, CHARANG, STRINGS, and MELODY. Measure 55 features a drum pattern with sixteenth notes and a guitar solo with sixteenth-note runs. Measure 56 continues the guitar solo and includes a triplet in the bass line. The piano part has a sustained chord in measure 56.

57

DRUMS

MELO TOM 1

+FEEDBCKGT

CLEAN GTR

FINGERDBAS

A.PIANO 3

SYN STR 1

CHARANG

STRINGS

MELODY



59

DRUMS

MELO TOM 1

+FEEDBCKGT

CLEAN GTR

FINGERDBAS

A.PIANO 3

SYN STR 1

CHARANG

STRINGS

MELODY

61 ♩ = 56,000084 ♩ = 57,000084

DRUMS

JAZZ GTR

+FEEDBCKGTR

CLEAN GTR

FINGERDBAS

A.PIANO 3

SYN STR 1

CHARANG

MELODY

66

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

STRINGS

MELODY

70

JAZZ GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

STRINGS

MELODY

73

DRUMS

JAZZ GTR

+FEEDBCKGT

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO 3

ORGAN 2

SYN STR 1

CHARANG

STRINGS

MELODY

Detailed description: This is a multi-stem musical score for page 73. The score includes tracks for Drums, Jazz Guitar, Feedback Guitar, Overdrive, Clean Guitar, Finger Bass, Piano (A.PIANO 3), Organ (ORGAN 2), Synthesizer Strings (SYN STR 1), Charang, Strings, and Melody. The Jazz Guitar and Clean Guitar tracks contain complex rhythmic patterns with many beamed notes and slurs. The Finger Bass track shows a few notes in the lower register. The SYN STR 1 track features a series of chords and a sustained chord with a fermata. The Melody track begins with a few notes and a slur. The other tracks (Drums, Feedback Guitar, Overdrive, Piano, Organ, Charang, and Strings) are currently empty.

Bon Jovi - This Ain't A Love Song 2

DRUMS

♩ = 57,000084

8

12

14

16

17

18

20

22

25

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 27 through 38. Each staff consists of two horizontal lines representing the drum set. The notation includes various rhythmic patterns, primarily sixteenth-note runs, often grouped with a '6' above a bracket. Triplet markings, indicated by a '3' below a bracket, are used to denote groups of three notes. The notation also features 'x' marks on the top line, likely representing cymbal hits, and arrows on the bottom line indicating the direction of the drum strokes. The patterns are consistent across the staves, showing a complex, syncopated rhythm.

DRUMS

40

42

44

46

48

50

52

54

56

58

4

DRUMS

60 ♩ = 56,000084

62 ♩ = 57,000084

12 **2**

MELO TOM 1

Bon Jovi - This Ain't A Love Song 2

♩ = 57,000084

12

19

34

42

48

55

60

♩ = 56,000084

♩ = 57,000084

14

Bon Jovi - This Ain`t A Love Song 2

♩ = 57,000084

5

11

14

18

24

29

34

49

♩ = 56,00000000053

2

63 $\text{♩} = 57,000084$ JAZZ GTR

Musical staff for measures 63-66. Measure 63 starts with a whole rest. Measures 64-66 contain a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 65. The key signature has one sharp (F#).

67

Musical staff for measures 67-70. Measures 67-70 continue the rhythmic pattern from the previous staff, featuring a triplet of eighth notes in measure 68. The key signature changes to one flat (Bb).

71

Musical staff for measures 71-73. Measures 71-73 continue the rhythmic pattern, with a triplet of eighth notes in measure 72. The key signature remains one flat (Bb).

74

Musical staff for measures 74-76. Measures 74-76 conclude the piece with a final rhythmic phrase and a whole note chord in measure 75, followed by a whole rest in measure 76. The key signature remains one flat (Bb).

Bon Jovi - This Ain't A Love Song 2

♩ = 57,000084

12

16

20

26

30

34

37

40

43

46

V.S.

Detailed description: This is a guitar score for the song 'This Ain't A Love Song 2' by Bon Jovi. The score is written in 4/4 time with a tempo of 57,000084. It consists of ten staves of music. The first staff starts with a whole rest for 12 measures. The second staff begins with a triplet of eighth notes, followed by a sixteenth-note pattern. The third staff features a triplet of eighth notes and a sixteenth-note pattern. The fourth staff continues with a triplet of eighth notes and a sixteenth-note pattern. The fifth staff has a triplet of eighth notes and a sixteenth-note pattern. The sixth staff features a triplet of eighth notes and a sixteenth-note pattern. The seventh staff has a triplet of eighth notes and a sixteenth-note pattern. The eighth staff continues with a triplet of eighth notes and a sixteenth-note pattern. The ninth staff features a triplet of eighth notes and a sixteenth-note pattern. The tenth staff has a triplet of eighth notes and a sixteenth-note pattern. The score includes various rhythmic patterns, triplets, and sixteenth notes.

2

+FEEDBCKGT

49

52

55

58

60

62

OVERDRIVE

Bon Jovi - This Ain't A Love Song 2

The musical score is written for guitar in 4/4 time with an overdrive effect. It consists of 11 staves of music. The tempo is marked as ♩ = 57,000084. Measure numbers 8, 13, 17, 31, 34, 42, 44, 46, 48, and 51 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure counts are provided for several sections: 8, 12, 6, 3, 6, 3, 6, 3, 6, 3, 10, 12, and 2. A tempo change to ♩ = 56,000087 is indicated at the beginning of the final staff.

CLEAN GTR

Bon Jovi - This Ain't A Love Song 2

♩ = 57,000084

5

11

14

17

20

24

4

Detailed description: This is a guitar score for the song 'This Ain't A Love Song 2' by Bon Jovi. The score is written in 4/4 time with a tempo of 57,000084. It consists of seven staves of music. The first staff starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff begins at measure 5 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a triplet of eighth notes G4, A4, B4, and a quarter note C5. The third staff starts at measure 11 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a triplet of eighth notes G4, A4, B4, and a quarter note C5. The fourth staff begins at measure 14 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a triplet of eighth notes G4, A4, B4, and a quarter note C5. The fifth staff starts at measure 17 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a triplet of eighth notes G4, A4, B4, and a quarter note C5. The sixth staff begins at measure 20 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a triplet of eighth notes G4, A4, B4, and a quarter note C5. The seventh staff starts at measure 24 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a triplet of eighth notes G4, A4, B4, and a quarter note C5. The score includes various rhythmic patterns, triplets, and sixteenth notes.

The image displays a guitar score for a piece titled "CLEAN GTR". The score is written on a single staff in treble clef and consists of 18 measures, numbered 31 through 58. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns: sixteenth notes, eighth notes, and quarter notes, often grouped with beams. There are several triplet markings (indicated by a '3' above a bracket) and sixteenth rest markings (indicated by a '7' above a slash). Measure 42 features a prominent four-measure rest (indicated by a '4' above a thick horizontal line). The score concludes with a final chord in measure 58.

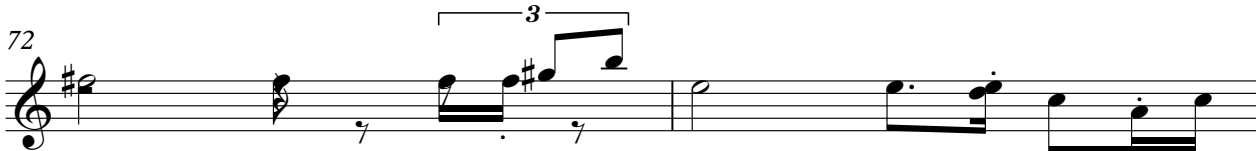
CLEAN GTR

3

60  $\bullet = 56,000000007$ $\bullet = 57,000084$

64 

68 

72 

74 

♩ = 57,000084

6

13

16

19

24

28

32

35

39

Detailed description: This is a bass guitar score for the song 'This Ain't A Love Song 2' by Bon Jovi. The score is written in 4/4 time with a tempo of 57,000084. It consists of ten staves of music, each starting with a measure number (6, 13, 16, 19, 24, 28, 32, 35, 39). The notation includes various rhythmic patterns, including triplets (marked with a '3') and sixteenth notes. The key signature has one sharp (F#). The score ends with a double bar line.

FINGERDBAS

43

43

Musical staff for measures 43-46. Measure 43 starts with a triplet of eighth notes. Measure 44 continues with eighth notes. Measure 45 features a triplet of eighth notes. Measure 46 consists of two groups of sixteenth notes, each marked with a '6'.

47

47

Musical staff for measures 47-50. Measures 47-49 contain eighth notes with triplets marked '3'. Measure 50 consists of two groups of sixteenth notes, each marked with a '6'.

51

51

Musical staff for measures 51-54. Measures 51-53 contain eighth notes with triplets marked '3'. Measure 54 consists of eighth notes with triplets marked '3'.

55

55

Musical staff for measures 55-58. Measures 55-57 contain eighth notes with triplets marked '3'. Measure 58 consists of eighth notes with triplets marked '3'.

59

59

Musical staff for measures 59-63. Measures 59-62 contain eighth notes with triplets marked '3'. Measure 63 has a quarter rest followed by a quarter note and an eighth note.

♩ = 56,55511111111111 = 57,000084

64

64

Musical staff for measures 64-68. Measures 64-65 have quarter notes with slurs. Measure 66 has a half note with a slur. Measure 67 has a quarter note with a slur. Measure 68 has a quarter note with a slur and a triplet of eighth notes marked '3'.

69

69

Musical staff for measures 69-71. Measure 69 has a half note with a slur. Measure 70 has a half note with a slur. Measure 71 has a quarter note with a slur and a triplet of eighth notes marked '3'.

72

72

Musical staff for measures 72-76. Measures 72-73 have quarter notes with slurs. Measure 74 has a half note with a slur. Measure 75 has a half note with a slur. Measure 76 has a double bar line with a '2' above it.

A.PIANO 3

Bon Jovi - This Ain't A Love Song 2

♩ = 57,000084

Musical notation for measures 17-19. Measure 17 is a whole rest in both staves. Measure 18 contains a 17-measure rest in both staves. Measure 19 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a rhythmic pattern of eighth notes.

Musical notation for measures 20-22. Measure 20 has a treble clef with a 3-measure triplet of eighth notes. Measure 21 has a treble clef with a 3-measure triplet of eighth notes. Measure 22 has a treble clef with a 6-measure sextuplet of eighth notes and a bass clef with a whole note chord.

Musical notation for measures 23-25. Measure 23 is a whole rest in both staves. Measure 24 contains a 12-measure rest in both staves. Measure 25 features a treble clef with a 3-measure triplet of eighth notes and a bass clef with a rhythmic pattern of eighth notes.

Musical notation for measures 26-28. Measure 26 has a treble clef with a 3-measure triplet of eighth notes. Measure 27 has a treble clef with a 3-measure triplet of eighth notes. Measure 28 has a treble clef with a 6-measure sextuplet of eighth notes and a bass clef with a whole note chord.

Musical notation for measures 29-31. Measure 29 has a treble clef with a 3-measure triplet of eighth notes. Measure 30 has a treble clef with a 3-measure triplet of eighth notes. Measure 31 has a treble clef with a 3-measure triplet of eighth notes and a bass clef with a whole rest.

Musical notation for measures 32-34. Measure 32 has a treble clef with a 6-measure sextuplet of eighth notes. Measure 33 has a treble clef with a whole note chord. Measure 34 is an 8-measure rest in both staves.

A.PIANO 3

51

53

56

59

62

ORGAN 2

Bon Jovi - This Ain't A Love Song 2

♩ = 57,000084

41

41

46

♩ = 57,000084

14

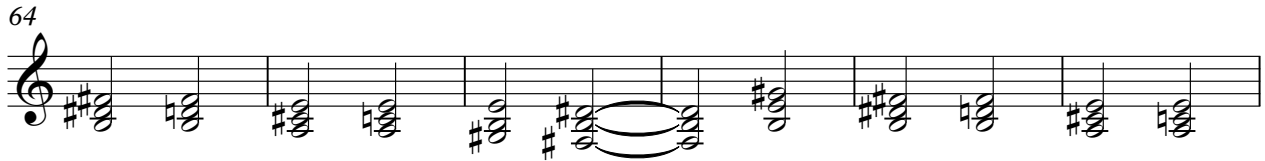
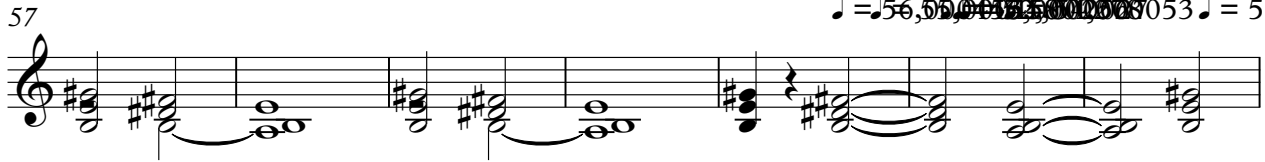
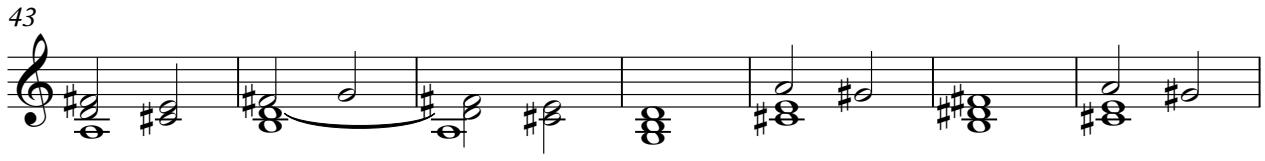
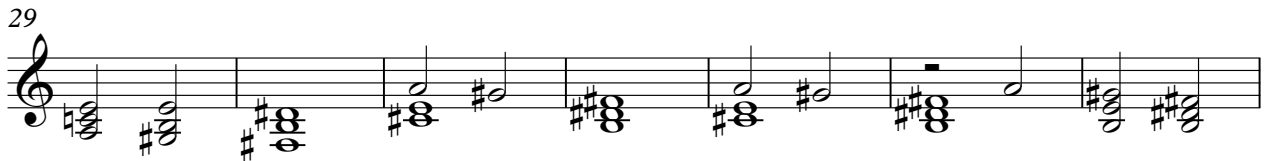
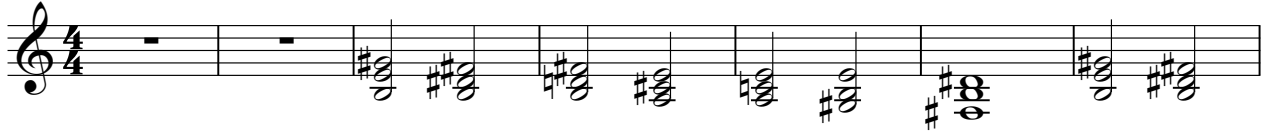
12

2

Bon Jovi - This Ain't A Love Song 2

SYN STR 1

♩ = 57,000084



V.S.

70

Musical notation for SYN STR 1, measure 70. The notation is on a single staff with a treble clef. It features a complex sequence of notes and rests, including a large bracketed section in the middle. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several sharp signs (#) indicating accidentals. The piece ends with a double bar line.

CHARANG

Bon Jovi - This Ain't A Love Song 2

♩ = 57,000084

14

19

23

31

35

38

40

7

Detailed description: This is a guitar score for the song 'This Ain't A Love Song 2' by Bon Jovi, specifically the 'CHARANG' section. The music is written in 4/4 time with a tempo of 57,000084. The score is divided into systems of five staves each. The first staff (measures 14-18) features a series of triplets of eighth notes. The second staff (measures 19-22) includes a triplet of eighth notes and a triplet of sixteenth notes. The third staff (measures 23-30) contains a quarter note, a triplet of eighth notes, and a sextuplet of eighth notes. The fourth staff (measures 31-34) has another triplet of eighth notes. The fifth staff (measures 35-37) features a triplet of eighth notes. The sixth staff (measures 38-39) continues with eighth notes and a triplet of eighth notes. The seventh staff (measures 40-46) begins with a triplet of eighth notes and ends with a 7-measure rest.

CHARANG

48

51

54

56

59

61

♩ = 56,000084 ♩ = 57,000084

12 2

Bon Jovi - This Ain't A Love Song 2

STRINGS

♩ = 57,000084

17

21 13

37

41 8

52

56

61 ~~♩ = 56,000000008~~ ♩ = 57,000084

4

69 3 2

Bon Jovi - This Ain't A Love Song 2

MELODY

♩ = 57,000084

5

9

12

15

19

22

25

28

31

34

V.S.

MELODY

37

3 3 3

40

3 3 3 3 3 3

44

2 3 3 3

49

3 3 6 3

52

3 3 3 6 3

56

6 3 3 3 3 3

60

3 3 3

♩ = 56,0000645351500000268 ♩ = 57,000084

64

4

71

2