

# Bon Jovi V Pallechi - Un Letto Di Rose

♩ = 60,000000

gitarren

o.guitar

fl.,chen

pianos

2

gitarren

o.guitar

fl.,chen

pianos

7

6 13 11 6 11 9

3 3

Detailed description: This system covers measures 7 and 8. The guitar part (top staff) features a melodic line with notes on the 7th, 9th, 10th, and 11th frets. The guitar tab (middle staff) shows fret numbers 7, 6, 13, 11, 6, 11, and 9. The piano part (bottom staff) includes a triplet of eighth notes in measure 7 and another triplet in measure 8.

gitarren

o.guitar

fl.,chen

pianos

8

9 6 6 6 6 2 2

3 6

Detailed description: This system covers measures 8 and 9. The guitar part (top staff) continues the melodic line with notes on the 9th, 6th, 6th, 6th, 6th, 2nd, and 2nd frets. The guitar tab (middle staff) shows fret numbers 9, 6, 6, 6, 6, 2, and 2. The piano part (bottom staff) features a triplet in measure 8 and a sixteenth-note triplet in measure 9.

gitarren

o.guitar

fl.,chen

pianos

9

6 13 11 6 11 11

3 3

Detailed description: This system covers measures 9 and 10. The guitar part (top staff) continues the melodic line with notes on the 6th, 13th, 11th, 6th, 11th, and 11th frets. The guitar tab (middle staff) shows fret numbers 6, 13, 11, 6, 11, and 11. The piano part (bottom staff) includes a triplet in measure 9 and another triplet in measure 10.

10

gitarren

o.guitar

fl.,chen

pianos

11

melody

gitarren

fl.,chen

pianos

12

melody

gitarren

fl.,chen

pianos

13

melody

gitarren

fl.,chen

pianos

14

melody

gitarren

fl.,chen

pianos

15

melody

drums

gitarren

fl.,chen

pianos

16

melody

drums

gitarren

fl.,chen

pianos

17

melody

drums

gitarren

fl.,chen

pianos

18

melody

drums

gitarren

fl.,chen

pianos

19

melody

drums

gitarren

bass

fl.,chen

pianos



22

melody

drums

gitarren

bass

fl.,chen

pianos

23

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

18 16 14 16 9 9



24

melody

drums

gitarren

bass

fl.,chen

pianos

25

melody

drums

gitarren

bass

fl.,chen

pianos

26

melody

drums

gitarren

bass

fl.,chen

pianos

27

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

28

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

29

melody

Melody staff in treble clef with a key signature of one flat. The staff contains a sequence of notes: a dotted quarter note (B-flat), an eighth note (B), a dotted quarter note (A), an eighth note (G), a quarter note (F), and a dotted half note (E) with a slur over it.

drums

Drums staff in a standard 5-line format. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. There are two measures of sixteenth-note patterns, each marked with a '6' above a bracket, indicating sixteenth-note triplets.

gitarren

Guitar staff in treble clef. It shows a melodic line with various accidentals and a triplet of eighth notes. A diagonal line is drawn across the staff, possibly indicating a specific technique or a section to be played.

o.guitar

O.guitar staff showing fret numbers for the top and bottom strings. The top string (T) has fret numbers 4, 2, 4, 4, 1. The bottom string (B) has fret numbers 4, 2, 4, 4, 1.

bass

Bass staff in bass clef. It contains a simple bass line with notes: a quarter note (F), a quarter note (E), a dotted half note (D), and a quarter note (C).

fl.,chen

Fl.,chen staff in treble clef. It features a sequence of chords and notes, including a dotted half note with a slur over it, suggesting a sustained or held note.

pianos

Pianos staff in bass clef. It shows a complex accompaniment with chords and moving lines, including a sequence of eighth notes in the final measure.

30

melody

drums

gitarren

o.guitar

T	
A	4
B	4
	1

bass

fl.,chen

pianos

31

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

32

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

The musical score for page 15, starting at measure 32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- melody:** Treble clef, starting with a B-flat note, followed by a series of notes including sharps and flats, with a long note at the end.
- drums:** Drum set notation with sixteenth notes and rests, featuring two sixteenth-note runs marked with a '6'.
- gitarren:** Treble clef, starting with a G-sharp note, followed by a series of notes including sharps and flats, with a long note at the end.
- o.guitar:** Electric guitar tab with fret numbers: 4, 4, 1, 4, 4, 1, 4, 2.
- bass:** Bass clef, starting with a G-sharp note, followed by a series of notes including sharps and flats, with a long note at the end.
- fl.,chen:** Treble clef, starting with a G-sharp note, followed by a series of notes including sharps and flats, with a long note at the end.
- pianos:** Treble clef, starting with a G-sharp note, followed by a series of notes including sharps and flats, with a long note at the end.

33

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos



34

melody

drums

gitarren

o.guitar

T					
A	4		1		3
B	4				

bass

fl.,chen

pianos

35

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

36

melody

drums

gitarren

bass

fl.,chen

pianos

37

melody

drums

gitarren

bass

fl.,chen

pianos

38

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

14 14 9 11 4 6 4

39

melody

drums

gitarren

o.guitar

T  
A  
B

bass

fl.,chen

pianos

40

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

41

melody

drums

gitarren

bass

fl.,chen

pianos

The image displays a musical score for measures 40 and 41. The score is arranged in a system with seven staves. The top staff is the melody, followed by drums, guitar (gitarren), an empty staff for o.guitar (TAB), bass, flute (fl.,chen), and piano (pianos). Measure 40 shows a melody with a dotted quarter note, a quarter note, and a half note. The drums play a pattern of eighth notes. The guitar part includes a triplet of eighth notes and a quarter note. The bass line features a half note and a quarter note. The piano accompaniment consists of a half note and a quarter note. Measure 41 continues the melody with a quarter note, an eighth note, and a quarter note. The drums play a pattern of eighth notes. The guitar part includes a quarter note and a quarter note. The bass line features a half note and a quarter note. The piano accompaniment consists of a half note and a quarter note. The o.guitar staff contains fret numbers: 9, 2, 14.

42

melody

drums

gitarren

bass

fl.,chen

pianos

43

melody

drums

gitarren

bass

fl.,chen

pianos

44

melody



drums



gitarren



o.guitar

T			
A	4	6	4
B	2	4	4

bass



fl.,chen



pianos



45

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

The musical score is arranged in a system with seven staves. The top staff is labeled 'melody' and starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes. The second staff is labeled 'drums' and uses a drum set notation with various symbols for snare, tom, and cymbal, including a triplet of sixteenth notes. The third staff is labeled 'gitarren' and uses a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The fourth staff is labeled 'o.guitar' and shows a guitar tab with fret numbers 3 and 1. The fifth staff is labeled 'bass' and uses a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes. The sixth staff is labeled 'fl.,chen' and uses a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a simple harmonic accompaniment. The seventh staff is labeled 'pianos' and uses a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a complex accompaniment with triplets and a sixteenth-note triplet.



46

melody

drums

gitarren

o.guitar

T									
A	4		2		4		4	4	1
B									

bass

fl.,chen

pianos

3

47

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos



49

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

The musical score for page 28, measures 49-52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody:** Treble clef, featuring a melodic line with slurs and accents.
- Drums:** Drum set notation with sixteenth-note patterns and triplet markings (3).
- Gitarren (Guitar):** Treble clef, featuring a melodic line with slurs and triplet markings (3).
- o.guitar (Electric Guitar):** Tablature notation for strings T, A, and B, with fret numbers (4, 4, 4, 4, 0, 4).
- Bass:** Bass clef, featuring a melodic line with a triplet marking (3).
- fl.,chen (Flute/Clarinet):** Treble clef, featuring a melodic line with a long slur.
- Pianos:** Bass clef, featuring a melodic line with slurs and triplet markings (3).

50

melody

drums

gitarren

o.guitar

T							0
A	4			4	4	4	
B	4			4	4	4	

bass

fl.,chen

pianos

51

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

52

melody

drums

gitarren

o.guitar

bass

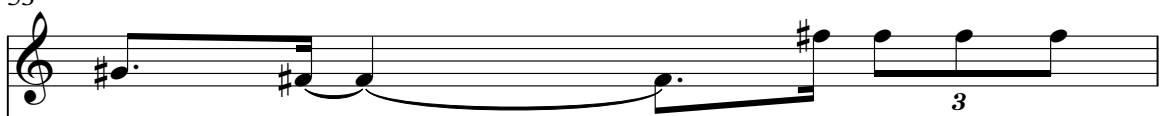
fl.,chen

pianos

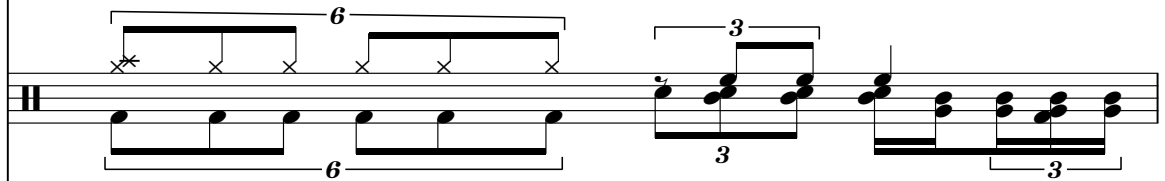
The musical score for page 31, starting at measure 52, is arranged in a multi-staff format. The staves are labeled as follows: melody, drums, gitarren, o.guitar, bass, fl.,chen, and pianos. The melody staff features a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a rest, followed by a series of notes including a triplet of eighth notes. The drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum, along with a complex rhythmic pattern involving sixteenth notes and rests. The gitarren staff is in treble clef and includes a key signature change to one sharp (F#) and a common time signature. It features several triplet markings over eighth notes. The o.guitar staff is a guitar tablature with a single line containing the number '4'. The bass staff is in bass clef and includes a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes. The fl.,chen staff is in treble clef and shows a key signature of one sharp (F#) and a common time signature. The pianos staff is in treble clef and includes a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes.

53

melody



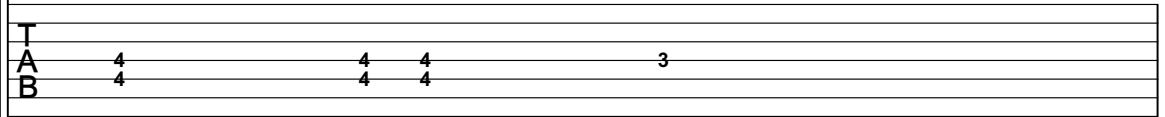
drums



gitarren



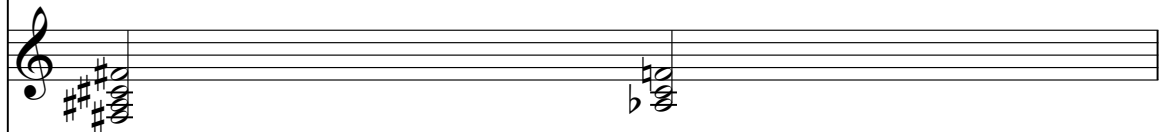
o.guitar



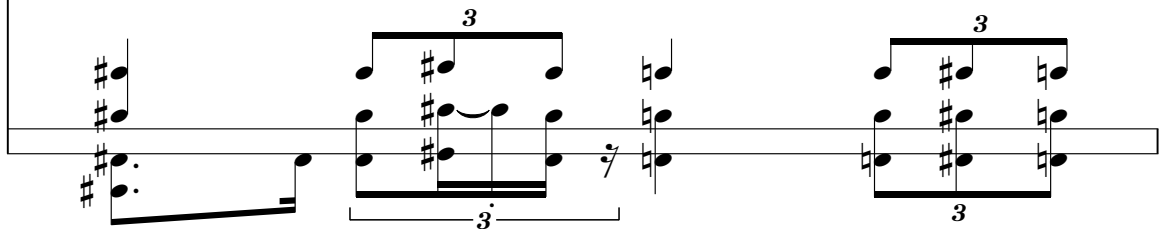
bass



fl.,chen



pianos





54

melody

drums

gitarren

o.guitar

T	0	0	0	2
A	4	4	4	1
B				

bass

fl.,chen

pianos

55

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

56

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

The musical score for page 35, starting at measure 56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody:** Treble clef, key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a quarter note, and then a half note.
- Drums:** Drum clef. It features a triplet of sixteenth notes (marked '6'), followed by two triplets of eighth notes (marked '3').
- Gitarren (Guitar):** Treble clef, key signature of one sharp (F#). It features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes.
- o.guitar (Omnichord):** Treble clef. It shows fret numbers 4 and 2 on the strings.
- Bass:** Bass clef. It features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes.
- fl.,chen (Flute):** Treble clef. It shows a key signature of one sharp (F#) and a common time signature (C).
- Pianos:** Treble clef. It features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes.

57

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

58

drums

gitarren

o.guitar

bass

fl.,chen

pianos

Detailed description of the musical score: The score is divided into two systems, measures 57 and 58. Each system contains six staves: melody (treble clef), drums (drum set notation), guitar (treble clef), o.guitar (guitar tablature), bass (bass clef), and fl.,chen (treble clef). The piano part is shared between the fl.,chen and piano staves. Measure 57 features a melody with a triplet of eighth notes, a drum pattern with sixteenth notes and rests, a guitar line with a sixteenth-note triplet, and a bass line with a triplet of eighth notes. Measure 58 continues with similar rhythmic patterns, including a triplet of eighth notes in the melody and a sixteenth-note triplet in the guitar. The o.guitar staff provides fret numbers for the guitar parts. The piano part consists of chords and single notes, with a triplet of eighth notes in the piano staff of measure 58.

59

drums

gitarren

o.guitar

bass

fl.,chen

pianos

60

drums

gitarren

o.guitar

bass

fl.,chen

pianos

61

drums

gitarren

o.guitar

bass

fl.,chen

pianos

62

drums

gitarren

o.guitar

bass

fl.,chen

pianos

63

drums

gitarren

o.guitar

bass

fl.,chen

pianos

64

drums

gitarren

o.guitar

bass

fl.,chen

pianos

66

melody

gitarren

fl.,chen

pianos

67

melody

gitarren

fl.,chen

pianos

68

melody

gitarren

fl.,chen

pianos



69

melody

gitarren

fl.,chen

pianos

70

melody

gitarren

fl.,chen

pianos

71

melody

gitarren

fl.,chen

pianos

72

melody

gitarren

fl.,chen

pianos

73

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

74

melody

drums

gitarren

o.guitar

T								
A	4	4	1	4	3	3	4	3
B	4	4						

bass

fl.,chen

pianos

75

melody

drums

gitarren

o.guitar

T					
A	1		4		2
B					

bass

fl.,chen

pianos

76

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

77

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

78

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

6

3

6

6

T  
A  
B

4 4 6 4 4 4 1 4 4

3

3

3

3

3

3

79

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos



80

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

The musical score for page 49, starting at measure 80, is arranged in a multi-staff format. The staves are labeled as follows: melody, drums, gitarren, o.guitar, bass, fl.,chen, and pianos. The melody staff uses a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents. The drums staff uses a drum set notation with 'x' marks for cymbals and various note values. The gitarren staff uses a treble clef and a key signature of one flat (Bb). It features a melodic line with slurs and accents. The o.guitar staff shows fret numbers 4 and 2. The bass staff uses a bass clef and a key signature of one flat (Bb). It features a melodic line with slurs and accents. The fl.,chen staff uses a treble clef and a key signature of one sharp (F#). It features a complex melodic line with slurs. The pianos staff uses a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It features a complex accompaniment with triplets and slurs.

81

melody

Melody staff (treble clef) showing notes with accidentals (F#, G, A, B) and a long slur.

drums

Drums staff (drum clef) showing rhythmic patterns with 'x' marks and a '6' above.

gitarren

Guitar staff (treble clef) showing notes with accidentals (F#, G, A, B) and a '6' below.

o.guitar

O.guitar staff (tab clef) showing fret numbers 1, 3, and 4.

bass

Bass staff (bass clef) showing notes with accidentals (F#, G, A, B) and a long slur.

fl.,chen

Fl.,chen staff (treble clef) showing notes with accidentals (F#, G, A, B) and a '7' above.

pianos

Pianos staff (grand staff) showing notes with accidentals (F#, G, A, B) and a 'b' below.

82

melody

drums

gitarren

o.guitar

bass

fl.,chen

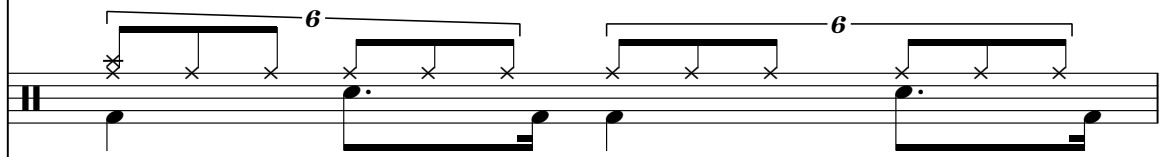
pianos

83

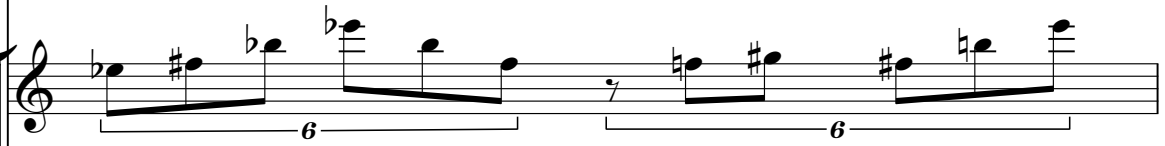
melody



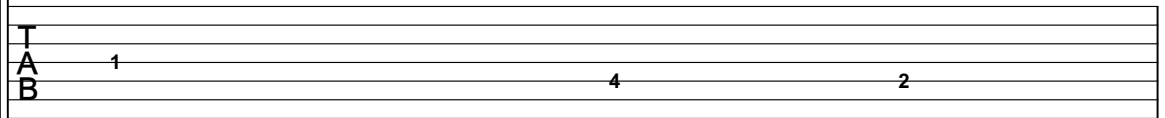
drums



gitarren



o.guitar




bass



fl.,chen



pianos



84

melody

Melody staff in treble clef, key signature of one flat (B-flat). The staff contains a melodic line with a 3-measure triplet at the end.

drums

Drums staff with a drum kit icon. It features rhythmic patterns including sixteenth-note runs and a triplet.

gitarren

Guitar staff in treble clef, showing sixteenth-note patterns and a 6-measure bracket.

o.guitar

Omnichord guitar staff with T and A/B strings and fret numbers: 4, 4, 4, 4, 1, 4.

bass

Bass staff in bass clef, showing a melodic line and a triplet.

fl.,chen

Flute staff in treble clef with a key signature of three sharps (F#, C#, G#).

pianos

Piano staff in treble clef, showing a complex melodic line with triplets.

85

melody

drums

gitarren

o.guitar

T					
A	1		3		4
B					

bass

fl.,chen

pianos

86

melody

drums

gitarren

o.guitar

bass

fl,,chen

pianos

87

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos



88

melody

drums

gitarren

o.guitar

T	
A	4
B	2
	4

bass

fl.,chen

pianos

89

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

T  
A  
B

1 3 4 4

91

melody

drums

gitarren

o.guitar

bass

fl.,chen

pianos

# Bon Jovi V Pallechi - Un Letto Di Rose

melody

$\text{♩} = 60,000000$

10

13

16

19

22

25

29

33

37

40

V.S.

43

47

50

54

57

67

69

71

74

78

82



86



89



# Bon Jovi V Pallechi - Un Letto Di Rose

drums

♩ = 60,000000

14

4/4

19

22

25

28

30

33

36

39

42

V.S.

drums

45

48

51

53

56

58

61

64

74

76



79 drums 3

82

84

87

89

# Bon Jovi V Palleschi - Un Letto Di Rose

gitarren

$\text{♩} = 60,000000$

2

5

7

9

11

13

15

17

19

21

V.S.

2

gitarren

23

25

27

29

31

33

35

37

39

41

gitarren

43 3 3 3 3 3 3

45 3 3 3 6

47 3 6 3

49 3 3 3

51 3 3

52 3 3 3

54 3 3

56 3 6 3

58 3 3 3 3

60 6 3 3 6

V.S.

This musical score is for guitar and consists of ten staves of music, numbered 62 through 82. The music is written in a single treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and complex fingering patterns. Brackets with numbers 3, 6, and 8 are placed below the notes to indicate triplets, sextuplets, and octuplets respectively. Measure 62 starts with a sextuplet of eighth notes, followed by another sextuplet, and ends with a triplet of eighth notes. Measure 63 continues with sextuplets and an eighth note. Measure 64 features sextuplets and a dotted eighth note. Measure 65 is a sextuplet of eighth notes. Measure 66 contains sextuplets and eighth notes. Measure 67 has a triplet of eighth notes followed by sextuplets. Measure 68 is a sextuplet of eighth notes. Measure 69 is another sextuplet of eighth notes. Measure 70 continues with sextuplets and eighth notes. Measure 71 features sextuplets and eighth notes. Measure 72 has a triplet of eighth notes followed by eighth notes. Measure 73 starts with a triplet of eighth notes, followed by eighth notes and sextuplets. Measure 74 is a sextuplet of eighth notes. Measure 75 continues with sextuplets and eighth notes. Measure 76 features sextuplets and eighth notes. Measure 77 has sextuplets and eighth notes. Measure 78 is a sextuplet of eighth notes. Measure 79 continues with sextuplets and eighth notes. Measure 80 features sextuplets and eighth notes. Measure 81 has sextuplets and eighth notes. Measure 82 starts with eighth notes and sextuplets.

84

86

88

90

# Bon Jovi V Pallechi - Un Letto Di Rose

o.guitar

♩ = 60,000000  
o.guitar

E		2	13	11	9	9	9	6	6	6	9	14	13	11	11	11	11
B		2									2	7					
G																	
D																	
A																	
E																	
A	?																

	9	9		13	11	11	9	9	6	6	6	2	13	11	11	11	9
T			2	7								2	7				
A																	
B																	

11

	<b>10</b>											<b>3</b>					
T				16	14	14	11	9			18	16	14	16	9	9	
A				14	14												
B																	

27

T																	2	4
A	4	6	4		3	1		4	4	4	1	4	1	3	4	4		
B	2	4	4				4	2	4	4	4	4	1	4	4			

32

T					0										14	14	9	11	4	6	4
A	4	4	1	4	4	4	4	4	4	1	3	4									
B	4	4	4	2	4	4	4	4	4	4											

39

T				9	2	14															
A																					
B																					

47

T																					
A	4	4	4	1	3	4	4	4	4	1	4	4	4	4	4	4	4	4	1	3	
B	4	4	4				4	4	4	4	4	4	4	4	4	4	4	4	4	4	

52

T						0	0	0	2													
A	4				4	4	4	4	3	4	4	4	4	4	4	4	4	4	6	4	4	1
B					4	4	4	4	1	4	4	4	4	4	4	2	2	2	4	4	4	4

58

T				4	2	4	4	1	2	4	4	2	4			11	6	11	11	16	14	14	11	9
A	3	3	4	4						2	2	2	4	3	3	14								
B																								

62


T	9	4	6	2	6	6	18	18	16	19	19	18	18	16	18	9	9	9	11	6	6	11	13	14	13	14
A	11	9																								
B																										

V.S.

2 66

o.guitar

**7**

T				
A		1 3 4	4 4 <sup>1</sup> 4 3 3 4 3	1 4 2 4 4 1 4
B		2	4 4	4 4 4 4

77


T						
A	1 3 4	4 4 <sup>4</sup> 4 4 1 4	4 4 4 4	4 4 4 4	4 4	1 3 4
B		4 4	2 4 4 4	2 4		

82

T						
A	4 4 <sup>1</sup> 4 3 3 4 3	1 4 2	4 4 1 4	1 3 4	4 4 <sup>4</sup> 4 4 4 1	
B			4 4 4 4		4 4	

87

**2**

T						
A	4 4 4 4	4 4	1 3 4	4		
B	2 4 4 4	2 4				



# Bon Jovi V Pallechi - Un Letto Di Rose

bass

♩ = 60,000000

18

22

26

30

34

39

43

47

51

55

V.S.

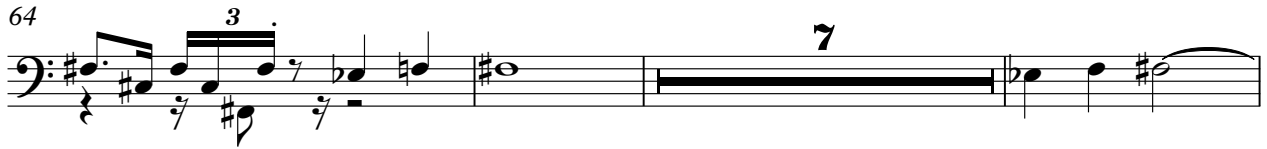
2

bass

59



64



74



78



82



86



89



Bon Jovi V Pallechi - Un Letto Di Rose

fl.,chen

♩ = 60,000000

2

9

16

24

30

35

42

48

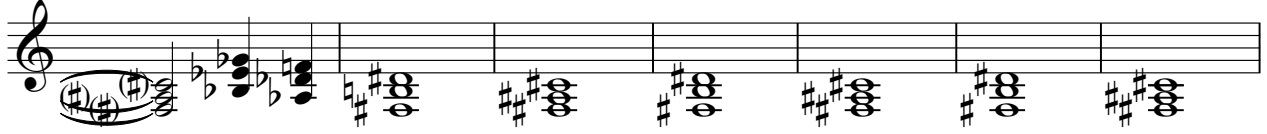
53

59

V.S.

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 60,000000. The score begins with a 2-measure rest. The key signature has one sharp (F#). The music consists of several staves of music, each starting with a measure number (9, 16, 24, 30, 35, 42, 48, 53, 59). The notation includes various note values, rests, and accidentals (sharps and naturals). There are also dynamic markings like 'p' and 'f'. The score ends with a 'V.S.' (Vivace) marking.

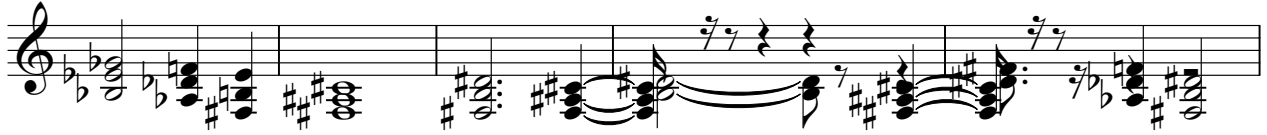
64



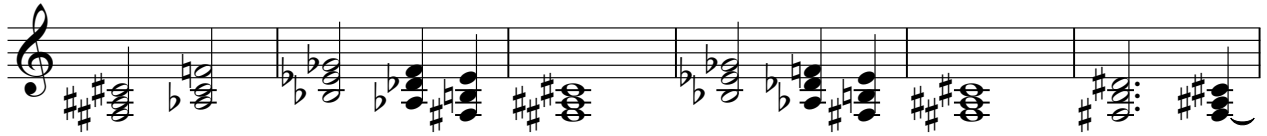
71



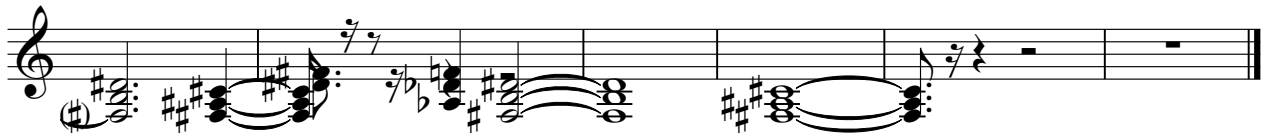
77



82



88



pianos

# Bon Jovi V Pallechi - Un Letto Di Rose

♩ = 60,000000  
pianos

5

7

8

9

10

11

13

14

15

V.S.

Musical score for piano, measures 17-29. The score is written on a grand staff with treble and bass clefs. It features complex rhythmic patterns, including triplets and sextuplets, and various articulations such as slurs and accents. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes many accidentals (sharps and naturals) and dynamic markings.

Measures 17-29 are shown, with measure numbers 17, 19, 20, 21, 23, 24, 25, 26, 27, and 29 explicitly labeled. The score includes various musical notations such as triplets (marked with '3'), sextuplets (marked with '6'), slurs, and accents.



4

pianos

Musical score for guitar, measures 50-63. The score is written for two staves (treble and bass clef). The dynamics are marked as *pianos*. The key signature has one sharp (F#) and one flat (Bb). The score includes various musical notations such as triplets (marked with '3'), sixths (marked with '6'), slurs, and ties. Measure 50 starts with a triplet of eighth notes in the treble clef. Measure 52 features a triplet of eighth notes in the bass clef. Measure 54 has a long slur over a series of notes in the bass clef. Measure 55 shows a triplet of eighth notes in the bass clef. Measure 56 includes a triplet of eighth notes in the bass clef and a sixteenth note triplet in the treble clef. Measure 58 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 60 has a triplet of eighth notes in the bass clef and a sixteenth note triplet in the treble clef. Measure 61 shows a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 62 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 63 includes a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.



Musical score for piano, measures 65-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 65 starts with a sixteenth-note triplet. Measures 67-69 feature a sixteenth-note triplet. Measure 71 features a sixteenth-note triplet. Measure 73 features a sixteenth-note triplet. Measure 75 features a sixteenth-note triplet. Measure 77 features a sixteenth-note triplet. Measure 79 features a sixteenth-note triplet. Measure 80 features a sixteenth-note triplet. The score is marked 'pianos' and includes a 'V.S.' (Vivace) instruction at the end.

V.S.

6

82

Musical notation for measures 82 and 83. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 83 continues with a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The word "pianos" is written above the staff. A bracket labeled "6" spans the final six notes of measure 83.

84

Musical notation for measures 84 and 85. Measure 84 features a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 85 continues with a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A bracket labeled "3" is placed above the final three notes of measure 85.

85

Musical notation for measures 85 and 86. Measure 85 features a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 86 continues with a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A bracket labeled "6" spans the final six notes of measure 86.

86

Musical notation for measures 86 and 87. Measure 86 features a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 87 continues with a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A bracket labeled "3" is placed above the final three notes of measure 87.

88

Musical notation for measures 88 and 89. Measure 88 features a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 89 continues with a triplet of eighth notes, a quarter note, and a triplet of eighth notes. A bracket labeled "3" is placed above the final three notes of measure 89.

90

Musical notation for measures 90 and 91. Measure 90 features a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 91 continues with a triplet of eighth notes, a quarter note, and a triplet of eighth notes.