

# Moby - Porcelain

♩ = 183,000473

The musical score is arranged in two systems. The first system includes tracks for 'Funny shouts', 'Start percussion', 'Better percussion', 'Piano - Right', 'Bass - Left', 'Bass - Right', 'Other voice', and 'Voice singing'. The second system includes 'Reversed Strings', 'Strings - Left', 'Voice singing', 'Echoey voices near end', 'Strings - Right', 'Piano - Left', 'Other Piano Chords - Right', and 'Other Piano Chords - Left'. The 'Reversed Strings' track is the only one with active notation, showing a melodic line with a 7th fret marker. The tempo is indicated as 183,000473.

♩ = 183,000473



4  
Reversed Strings

8  
Start percussion

11  
Start percussion

14  
Start percussion

17  
Better percussion

19  
Better percussion



21  
Better percussion

Reversed Strings

23  
Better percussion

Reversed Strings

25  
Better percussion

Bass - Left

Bass - Right

Reversed Strings

27  
Better percussion

Bass - Left

Bass - Right

Reversed Strings

29

Better percussion

Bass - Left

Bass - Right

Reversed Strings



31

Better percussion

Bass - Left

Bass - Right

Reversed Strings

33

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

35

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

36

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

37

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left



39

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

41

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

A musical score for measures 41 and 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 'Funny shouts' (treble clef), 'Better percussion' (percussion clef), 'Piano - Right' (treble clef), 'Bass - Left' (bass clef), 'Bass - Right' (bass clef), 'Reversed Strings' (treble clef), 'Strings - Left' (treble clef), 'Strings - Right' (treble clef), and 'Piano - Left' (treble clef). The 'Funny shouts' staff shows a short melodic phrase in measure 41. The 'Better percussion' staff shows a complex rhythmic pattern. The 'Piano' and 'Bass' staves show sustained notes with long horizontal lines. The 'Strings' staves show complex chordal textures with many notes.

43

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

The musical score consists of nine staves. The 'Funny shouts' staff is in treble clef with a key signature of one flat and contains a short melodic phrase. The 'Better percussion' staff uses a drum set icon and contains a rhythmic pattern. The 'Piano - Right' and 'Piano - Left' staves are in treble clef and contain arpeggiated chords. The 'Bass - Left' and 'Bass - Right' staves are in bass clef and contain sustained notes. The 'Reversed Strings' staff is in treble clef and contains a complex, mirrored string texture. The 'Strings - Left' and 'Strings - Right' staves are in treble clef and contain sustained notes.

44

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

45

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

Detailed description: This page of a musical score covers measures 45 and 46. The score is arranged in a vertical stack of staves. The top staff, 'Funny shouts', is in treble clef and shows a melodic line starting in measure 45. The second staff, 'Better percussion', is in a percussion clef and contains a complex rhythmic pattern. The third staff, 'Piano - Right', is in treble clef and features a melodic line with a long slur. The fourth and fifth staves, 'Bass - Left' and 'Bass - Right', are in bass clef and both play a simple, sustained bass line. The sixth staff, 'Reversed Strings', is in treble clef and contains a complex, multi-measure rest with a '7' above it, indicating a seven-measure rest. The seventh and eighth staves, 'Strings - Left' and 'Strings - Right', are in bass clef and play a sustained bass line. The bottom staff, 'Piano - Left', is in treble clef and features a melodic line with a long slur, mirroring the Piano - Right part.

47

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

49

Better percussion

Piano - Right

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

Piano - Left

Detailed description of the musical score: The score is for page 15, starting at measure 49. It consists of eight staves. 1. 'Better percussion': A complex rhythmic pattern with various note values and rests. 2. 'Piano - Right': A single note followed by a rest. 3. 'Bass - Left': A long note spanning the measure. 4. 'Bass - Right': A long note spanning the measure. 5. 'Voice singing': A melodic line starting with a triplet of notes. 6. 'Reversed Strings': A complex arrangement of notes, including a triplet, with some notes mirrored. 7. 'Voice singing': A melodic line with a triplet of notes. 8. 'Piano - Left': A single note followed by a rest.

51

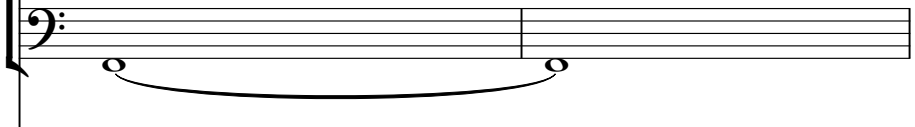
Better percussion



Bass - Left



Bass - Right



Voice singing



Reversed Strings



Voice singing





53

Better percussion

Piano - Right

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

Piano - Left

55

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Piano - Left



57

Better percussion

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

59

Better percussion



Bass - Left



Bass - Right



Voice singing



Reversed Strings



Voice singing



Detailed description: This page contains six musical staves. The first staff, 'Better percussion', is in a high register with a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves, 'Bass - Left' and 'Bass - Right', are in bass clef and feature a long, low note with a slur underneath. The fourth staff, 'Voice singing', is in treble clef with a key signature of one flat and contains a melodic line with a slur. The fifth staff, 'Reversed Strings', is in treble clef and shows a complex arrangement of notes with a slur and a sharp sign. The sixth staff, 'Voice singing', is in treble clef with a key signature of one flat and contains a melodic line with a slur.

61

Better percussion

Piano - Right

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

Piano - Left

This musical score for page 61 consists of eight staves. The top staff, 'Better percussion', uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The second staff, 'Piano - Right', is in treble clef and shows a melodic line starting in the second measure with a flat key signature. The third and fourth staves, 'Bass - Left' and 'Bass - Right', are in bass clef and feature a simple bass line with two notes connected by a slur. The fifth staff, 'Voice singing', is in treble clef and contains a whole rest. The sixth staff, 'Reversed Strings', is in treble clef and features a complex, multi-measure rest with a '7' above it, indicating a seven-measure rest. The seventh staff, 'Voice singing', is in treble clef and contains a whole rest. The eighth staff, 'Piano - Left', is in treble clef and shows a melodic line similar to the 'Piano - Right' staff.

63

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Piano - Left

65

Better percussion

Piano - Right

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

Piano - Left

67

Better percussion

Piano - Right

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

Piano - Left

69

Better percussion

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

The musical score for measures 69 and 70 consists of six staves. The 'Better percussion' staff features a complex rhythmic pattern with various note values and rests. The 'Bass - Left' and 'Bass - Right' staves both play a simple bass line consisting of a half note followed by a whole note. The 'Voice singing' staves (top and bottom) feature a melody with a mix of quarter and half notes. The 'Reversed Strings' staff shows a complex, mirrored string arrangement with various note values and rests.



71

Better percussion

Piano - Right

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

Piano - Left



73

Better percussion

Bass - Left

Bass - Right

Reversed Strings

75

Better percussion

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

77

Better percussion



Bass - Left



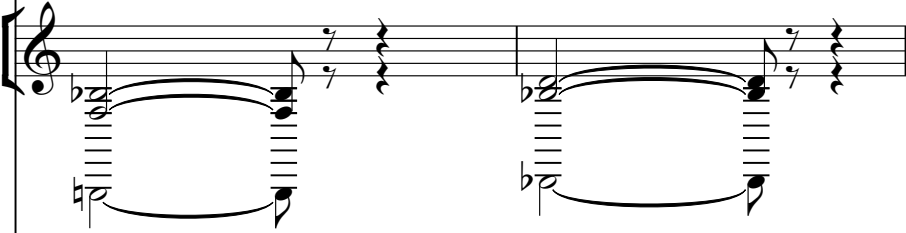
Bass - Right



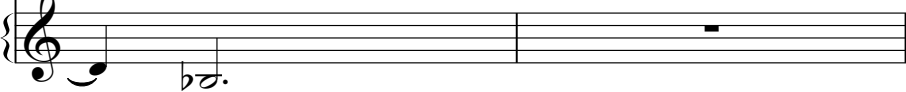
Voice singing



Reversed Strings



Voice singing



Detailed description: This page of a musical score, numbered 77, features six staves. The top staff, labeled 'Better percussion', uses a percussion clef and contains a complex rhythmic pattern with various note values and rests. The second and third staves, 'Bass - Left' and 'Bass - Right', both use bass clefs and show a single note with a long horizontal line underneath, indicating a sustained bass line. The fourth staff, 'Voice singing', uses a treble clef and shows a single note followed by a rest. The fifth staff, 'Reversed Strings', uses a treble clef and contains two measures of music with complex, multi-measure rests and some notes. The bottom staff, another 'Voice singing' part, uses a treble clef and shows a single note followed by a rest.

79

Better percussion

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

The musical score for measures 79 and 80 consists of six staves. The 'Better percussion' staff (top) features a complex rhythmic pattern with various note values and rests. The 'Bass - Left' and 'Bass - Right' staves (middle) each have a single note in the first measure and a rest in the second. The 'Voice singing' staves (bottom) have rests in the first measure and melodic lines in the second. The 'Reversed Strings' staff (second from bottom) shows a complex melodic line in the first measure and a rest in the second.

81

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Strings - Left

Voice singing

Strings - Right

Piano - Left

Detailed description: This page of a musical score, numbered 81, contains eleven staves. The tracks are: 'Funny shouts' (melodic line with a few notes), 'Better percussion' (rhythmic accompaniment with various note values), 'Piano - Right' (sustained chord), 'Bass - Left' (sustained bass note), 'Bass - Right' (sustained bass note), 'Voice singing' (melodic line with a few notes), 'Reversed Strings' (complex texture with many notes and some accidentals), 'Strings - Left' (sustained chord), 'Voice singing' (melodic line with a few notes), 'Strings - Right' (sustained chord), and 'Piano - Left' (sustained chord). The score is written in a key with one flat (B-flat) and a common time signature.

83

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

84

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

Detailed description of the musical score: The score is for measures 84 and 85. The percussion part (Better percussion) starts with a double bar line and a common time signature, followed by a rhythmic pattern of eighth and sixteenth notes. The piano parts (Piano - Right and Piano - Left) have a melodic line with slurs and accents, starting with a key signature change to B-flat. The bass parts (Bass - Left and Bass - Right) are mostly rests. The strings part (Reversed Strings, Strings - Left, and Strings - Right) shows a reversed string effect with a long note and a final chord.

85

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

The musical score for page 85 consists of eight staves. The 'Funny shouts' staff is in treble clef with a key signature of one flat and contains a few notes and rests. The 'Better percussion' staff is in a percussion clef and features a complex rhythmic pattern with various note values and rests. The 'Piano - Right' and 'Piano - Left' staves are in treble clef and play sustained chords with long phrasing lines. The 'Bass - Left' and 'Bass - Right' staves are in bass clef and play sustained bass notes with long phrasing lines. The 'Reversed Strings' staff is in treble clef and contains complex, multi-measure rests with some notes. The 'Strings - Left' and 'Strings - Right' staves are in treble clef and play sustained chords with long phrasing lines.



87

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

89

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

91

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

Detailed description: This is a musical score for a piece titled 'Funny shouts'. The score is arranged in a vertical stack of nine staves. The top staff, 'Funny shouts', is in treble clef and contains a short melodic phrase. The second staff, 'Better percussion', is in a percussion clef and shows a rhythmic pattern with various note values and rests. The third staff, 'Piano - Right', is in treble clef and features a piano accompaniment with chords and melodic lines. The fourth and fifth staves, 'Bass - Left' and 'Bass - Right', are in bass clef and consist of a single sustained note. The sixth staff, 'Reversed Strings', is in treble clef and shows a complex, mirrored string arrangement. The seventh and eighth staves, 'Strings - Left' and 'Strings - Right', are in treble clef and consist of a single sustained note. The bottom staff, 'Piano - Left', is in treble clef and features a piano accompaniment similar to the right-hand piano part. The score is marked with a measure number of 91 at the beginning of the first staff.

92

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

This musical score for page 92 consists of seven staves. The top staff, 'Better percussion', uses a double bar line and a 2/4 time signature, with a rhythmic pattern of eighth and sixteenth notes. The 'Piano - Right' and 'Piano - Left' staves feature a melodic line with a flat key signature and a series of eighth notes with slurs. The 'Bass - Left' and 'Bass - Right' staves show a simple bass line with a few notes. The 'Reversed Strings' staff has a complex, multi-measure rest with a sharp key signature. The 'Strings - Left' and 'Strings - Right' staves are mostly empty, with some notes at the beginning.

93

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

The musical score is arranged in a vertical stack of staves. At the top is the vocal line 'Funny shouts' in a treble clef. Below it is the 'Better percussion' part in a percussion clef. The piano parts are split into 'Piano - Right' and 'Piano - Left', both in treble clefs. The bass parts are 'Bass - Left' and 'Bass - Right', both in bass clefs. The string section includes 'Reversed Strings' in a treble clef, 'Strings - Left' in a treble clef, and 'Strings - Right' in a bass clef. The score consists of two measures. The first measure contains the main musical content, while the second measure is primarily rests, with some notes in the 'Reversed Strings' and 'Strings - Right' parts.

95

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Strings - Right

Piano - Left

97

Funny shouts

Better percussion

Piano - Right

Voice singing

Voice singing

Piano - Left



99

Funny shouts

Better percussion

Voice singing

Voice singing

101

Funny shouts

Better percussion

Voice singing

Voice singing



103

Funny shouts

Better percussion

Voice singing

Voice singing



105

Better percussion

Piano - Right

Bass - Left

Bass - Right

Other voice

Strings - Left

Strings - Right

Piano - Left

107

Better percussion

Piano - Right

Bass - Left

Bass - Right

Other voice

Strings - Left

Strings - Right

Piano - Left

The musical score for measures 107-110 consists of eight staves. The 'Better percussion' staff features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The 'Piano - Right' and 'Piano - Left' staves play a melodic line with a long, sustained note in the final measure. The 'Bass - Left' and 'Bass - Right' staves play a simple, sustained bass line. The 'Other voice' staff has a few scattered notes. The 'Strings - Left' and 'Strings - Right' staves play a sustained, harmonic accompaniment.

109

Better percussion

Piano - Right

Bass - Left

Bass - Right

Other voice

Strings - Left

Strings - Right

Piano - Left

The musical score for measures 109 and 110 consists of eight staves. The 'Better percussion' staff features a complex, rhythmic pattern with many beamed notes and rests. The 'Piano - Right' and 'Piano - Left' staves show a melodic line with a long note in measure 109 and a more active line in measure 110. The 'Bass - Left' and 'Bass - Right' staves have long, sustained notes in measure 109. The 'Other voice' staff has a simple melodic line. The 'Strings - Left' and 'Strings - Right' staves have long, sustained chords in measure 109.

111

Better percussion

Piano - Right

Bass - Left

Bass - Right

Other voice

Strings - Left

Strings - Right

Piano - Left

The musical score for measures 111 and 112 consists of eight staves. The 'Better percussion' staff shows a complex rhythmic pattern with various note values and rests. The 'Piano - Right' and 'Piano - Left' staves feature melodic lines with slurs and dynamic markings. The 'Bass - Left' and 'Bass - Right' staves have long, sustained notes with slurs. The 'Other voice' staff has a simple melodic line with slurs. The 'Strings - Left' and 'Strings - Right' staves have sustained chords with slurs. The score is written in a key signature of one sharp (F#) and a common time signature.

113

Better percussion

Piano - Right

Bass - Left

Bass - Right

Strings - Left

Strings - Right

Piano - Left

115

Better percussion

Piano - Right

Bass - Left

Bass - Right

Strings - Left

Strings - Right

Piano - Left

The musical score for measures 115 and 116 consists of seven staves. The 'Better percussion' staff at the top shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The 'Piano - Right' and 'Piano - Left' staves feature melodic lines with slurs. The 'Bass - Left' and 'Bass - Right' staves play sustained notes. The 'Strings - Left' and 'Strings - Right' staves play sustained chords. The measure numbers 115 and 116 are indicated at the beginning of the score.

117

Better percussion

Piano - Right

Bass - Left

Bass - Right

Strings - Left

Strings - Right

Piano - Left

119

Better percussion

Piano - Right

Bass - Left

Bass - Right

Strings - Left

Strings - Right

Piano - Left

Detailed description of the musical score for measures 119 and 120. The score is arranged in a vertical stack of seven staves. The top staff, labeled 'Better percussion', uses a single-line staff with a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff, 'Piano - Right', is in treble clef and shows a melodic line with a slur over the first two measures. The third staff, 'Bass - Left', is in bass clef and contains a single note with a long slur. The fourth staff, 'Bass - Right', is also in bass clef and contains a single note with a long slur. The fifth staff, 'Strings - Left', is in treble clef and contains a chord with a long slur. The sixth staff, 'Strings - Right', is in treble clef and contains a chord with a long slur. The bottom staff, 'Piano - Left', is in treble clef and shows a melodic line with a slur over the first two measures. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4.



121

Better percussion

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

Other Piano Chords - Right

Other Piano Chords - Left

The musical score for page 49, starting at measure 121, consists of the following parts:

- Better percussion:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Bass - Left:** A bass clef staff with a single note on the first line, held for the duration of the measure.
- Bass - Right:** A bass clef staff with a single note on the first line, held for the duration of the measure.
- Voice singing:** A treble clef staff with a melodic line. It begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note.
- Reversed Strings:** A treble clef staff with a melodic line. It features a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note.
- Voice singing:** A treble clef staff with a melodic line. It begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note.
- Other Piano Chords - Right:** A treble clef staff with a chord progression. It starts with a whole chord, followed by a half chord, and a quarter chord.
- Other Piano Chords - Left:** A treble clef staff with a chord progression. It starts with a whole chord, followed by a half chord, and a quarter chord.

123

Better percussion

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

Other Piano Chords - Right

Other Piano Chords - Left

The musical score for page 50, measures 123-125, is arranged as follows:

- Better percussion:** Features a complex rhythmic pattern with various note values and rests.
- Bass - Left:** A single bass note with a long duration, indicated by a curved line.
- Bass - Right:** A single bass note with a long duration, indicated by a curved line.
- Voice singing:** A vocal line in treble clef with a key signature of one flat and a common time signature. It includes a melodic line with some grace notes.
- Reversed Strings:** A string section part in treble clef, featuring a melodic line with a key signature change to one sharp and a common time signature.
- Voice singing:** A second vocal line in treble clef, continuing the melodic line from the first voice part.
- Other Piano Chords - Right:** A piano accompaniment part in treble clef, showing chord voicings and a melodic line.
- Other Piano Chords - Left:** A piano accompaniment part in treble clef, showing chord voicings and a melodic line.

125

Better percussion

Piano - Right

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

127

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

This musical score page contains eight staves for measures 127 through 130. The staves are: 1. Better percussion: A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests. 2. Piano - Right: A treble clef staff with a key signature of one flat (B-flat), showing a melodic line with eighth and quarter notes. 3. Bass - Left: A bass clef staff with a whole note chord at the start of the measure, held across the entire measure. 4. Bass - Right: A bass clef staff with a whole note chord at the start of the measure, held across the entire measure. 5. Reversed Strings: A treble clef staff with a key signature of one flat, showing a melodic line with eighth and quarter notes, including a sharp sign in the second measure. 6. Piano - Left: A treble clef staff with a key signature of one flat, showing a melodic line with eighth and quarter notes. 7. Other Piano Chords - Right: A treble clef staff with a key signature of one flat, showing a whole note chord at the start of the measure, held across the entire measure. 8. Other Piano Chords - Left: A treble clef staff with a key signature of one flat, showing a whole note chord at the start of the measure, held across the entire measure.

129

Better percussion

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

Other Piano Chords - Right

Other Piano Chords - Left

The musical score for page 53, starting at measure 129, consists of the following parts:

- Better percussion:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Bass - Left:** A single staff with a long, sustained note.
- Bass - Right:** A single staff with a long, sustained note.
- Voice singing:** A single staff with a melodic line, including a triplet of eighth notes.
- Reversed Strings:** A single staff with a melodic line, including a triplet of eighth notes.
- Voice singing:** A single staff with a melodic line, including a triplet of eighth notes.
- Other Piano Chords - Right:** A single staff with a chord progression, including a triplet of eighth notes.
- Other Piano Chords - Left:** A single staff with a chord progression, including a triplet of eighth notes.

131

Better percussion

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

Other Piano Chords - Right

Other Piano Chords - Left

The musical score for page 54, starting at measure 131, consists of eight staves. The percussion staff features a complex rhythmic pattern with various note values and rests. The bass staves (left and right) show sustained notes with long horizontal lines underneath, indicating a continuous low-frequency accompaniment. The voice staves contain melodic lines with various note values and rests. The reversed strings staff shows a melodic line with a sharp sign (#) and a long horizontal line underneath. The other piano chords staves (right and left) show sustained chords with long horizontal lines underneath, indicating a continuous harmonic accompaniment.

133

Better percussion

Piano - Right

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

Detailed description: This musical score page, numbered 133, features ten staves. The top staff is for 'Better percussion' with a complex rhythmic pattern. The second staff is 'Piano - Right' with a melodic line. The third and fourth staves are 'Bass - Left' and 'Bass - Right', both containing sustained notes. The fifth staff is 'Voice singing' with a whole rest. The sixth staff is 'Reversed Strings' with a melodic line. The seventh staff is another 'Voice singing' part with a whole rest. The eighth staff is 'Piano - Left' with a melodic line. The ninth and tenth staves are 'Other Piano Chords - Right' and 'Other Piano Chords - Left', both showing sustained chords. The page number 55 is in the top right corner.

135

Better percussion

Piano - Right

Bass - Left

Bass - Right

Voice singing

Reversed Strings

Voice singing

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

Detailed description: This page of a musical score covers measures 135 and 136. It features ten staves. The 'Better percussion' staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The 'Piano - Right' and 'Piano - Left' staves are in treble clef and play a melodic line with eighth and sixteenth notes, including a key signature change from one flat to one sharp. The 'Bass - Left' and 'Bass - Right' staves are in bass clef and play a simple bass line with two long notes, one in each measure, connected by a slur. The 'Voice singing' staves are in treble clef and feature a vocal melody with a key signature change and various note values. The 'Reversed Strings' staff is in treble clef and contains a series of vertical lines, likely representing a string effect. The 'Other Piano Chords - Right' and 'Other Piano Chords - Left' staves are in treble clef and show chord diagrams with notes and stems, indicating complex harmonic structures.



137

Funny shouts

Piano - Right

Voice singing

Strings - Left

Voice singing

Strings - Right

Piano - Left



141

Funny shouts

Piano - Right

Strings - Left

Strings - Right

Piano - Left

144

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Echoey voices near end

Strings - Right

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

Detailed description: This is a page of a musical score for measures 144, 145, and 146. The score is arranged in a vertical stack of staves. The top staff, 'Funny shouts', is in treble clef and features a triplet of eighth notes in measure 144. The 'Better percussion' staff uses a drum set icon and shows a complex rhythmic pattern starting in measure 145. The piano parts include 'Piano - Right' and 'Piano - Left' in treble clef, and 'Bass - Left' and 'Bass - Right' in bass clef. The 'Reversed Strings' and 'Strings - Left' parts feature tremolos and sustained notes. The 'Echoey voices near end' part has a melodic line with a long note in measure 146. The 'Other Piano Chords' parts show sustained chords in both hands. The score is written in black ink on a white background.

147

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Echoey voices near end

Strings - Right

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

Detailed description: This musical score is for a piece titled 'Funny shouts' starting at measure 147. It features a multi-instrumental arrangement. The 'Funny shouts' part is written in a treble clef with a key signature of one flat. The 'Better percussion' part is in a drum set notation. The 'Piano - Right' and 'Piano - Left' parts are in treble clefs with a key signature of one flat. The 'Bass - Left' and 'Bass - Right' parts are in bass clefs with a key signature of one flat. The 'Reversed Strings' and 'Strings - Left' parts are in treble clefs with a key signature of one flat. The 'Echoey voices near end' part is in a treble clef with a key signature of one flat. The 'Strings - Right' part is in a treble clef with a key signature of one flat. The 'Other Piano Chords - Right' and 'Other Piano Chords - Left' parts are in treble clefs with a key signature of one flat. The score is divided into two measures, with the second measure containing a key signature change to one sharp.

149

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Echoey voices near end

Strings - Right

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

Detailed description of the musical score: The score is for measures 149 and 150. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The piano parts (right and left) play a melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass parts (left and right) play a simple bass line with notes G2, F2, E2, D2. The strings parts (left and right) play a sustained chord with notes G2, F2, E2, D2. The echoey voices part plays a short melodic phrase: G4, A4, B4, C5. The other piano chords part (right and left) play a series of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

150

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Echoey voices near end

Strings - Right

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

Detailed description: This musical score is for a piece titled 'Funny shouts' starting at measure 150. It features a variety of instruments. The 'Funny shouts' part is a vocal line in treble clef. 'Better percussion' is a complex rhythmic pattern in a percussion clef. The piano parts include 'Piano - Right' and 'Piano - Left', both with long, sustained notes. The bass parts, 'Bass - Left' and 'Bass - Right', also feature long, sustained notes. The string section includes 'Reversed Strings' (treble clef), 'Strings - Left' (treble clef), and 'Strings - Right' (treble clef), with some parts showing tremolos and sustained notes. 'Echoey voices near end' is a vocal line in treble clef. 'Other Piano Chords - Right' and 'Other Piano Chords - Left' provide harmonic support with sustained chords and some moving lines.

152

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Echoey voices near end

Strings - Right

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

154

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Echoey voices near end

Strings - Right

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

Detailed description: This musical score is for a track titled 'Funny shouts'. It consists of 12 staves. The first staff, 'Funny shouts', is in treble clef and contains a short melodic phrase. The second staff, 'Better percussion', is in a percussion clef and features a complex, rhythmic pattern. The third staff, 'Piano - Right', is in treble clef and contains a few notes with a long slur. The fourth and fifth staves, 'Bass - Left' and 'Bass - Right', are in bass clef and contain two notes with a long slur. The sixth and seventh staves, 'Reversed Strings' and 'Strings - Left', are in treble clef and contain complex, layered string textures. The eighth staff, 'Echoey voices near end', is in treble clef and contains two notes with a long slur. The ninth and tenth staves, 'Strings - Right' and 'Piano - Left', are in treble clef and contain two notes with a long slur. The eleventh and twelfth staves, 'Other Piano Chords - Right' and 'Other Piano Chords - Left', are in treble clef and contain complex chordal textures.

156

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Echoey voices near end

Strings - Right

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left



157

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Echoey voices near end

Strings - Right

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

Detailed description: This musical score page contains ten staves for measures 157 and 158. The 'Better percussion' staff shows a rhythmic pattern of eighth and sixteenth notes. The 'Piano - Right' and 'Piano - Left' staves feature a melodic line with slurs and accidentals (flats and naturals). The 'Bass - Left' and 'Bass - Right' staves have a simple bass line with a few notes. The 'Reversed Strings' and 'Strings - Left' staves show a long, sustained chord with a tremolo effect. The 'Echoey voices near end' staff has a few notes with a breath mark. The 'Strings - Right' staff has a few notes. The 'Other Piano Chords - Right' and 'Other Piano Chords - Left' staves show chordal accompaniment with some tremolos.

158

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Echoey voices near end

Strings - Right

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

160

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Echoey voices near end

Strings - Right

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

The musical score for page 67, measures 160-162, features the following parts:

- Funny shouts:** Treble clef, starting with a triplet of notes.
- Better percussion:** Percussion clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- Piano - Right:** Treble clef, with a few notes including a sharp and a flat.
- Bass - Left:** Bass clef, with a long, sustained note.
- Bass - Right:** Bass clef, with a long, sustained note.
- Reversed Strings:** Treble clef, with a long, sustained note.
- Strings - Left:** Treble clef, with a long, sustained note.
- Echoey voices near end:** Treble clef, with a long, sustained note.
- Strings - Right:** Treble clef, with a few notes.
- Piano - Left:** Treble clef, with a few notes including a sharp and a flat.
- Other Piano Chords - Right:** Treble clef, with a long, sustained note.
- Other Piano Chords - Left:** Treble clef, with a long, sustained note.

161

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Echoey voices near end

Strings - Right

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

The musical score for page 68, starting at measure 161, features the following parts:

- Funny shouts:** A vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4.
- Better percussion:** A complex rhythmic pattern in a double bar line, consisting of eighth and sixteenth notes.
- Piano - Right:** A melodic line in treble clef with a key signature of one flat, featuring a sequence of notes G4, F4, E4, and D4.
- Bass - Left:** A bass line in bass clef with a key signature of one flat, starting with a whole note G3.
- Bass - Right:** A bass line in bass clef with a key signature of one flat, starting with a whole note G3.
- Reversed Strings:** A string part in treble clef with a key signature of one flat, featuring a melodic line with a 7/8 time signature.
- Strings - Left:** A string part in treble clef with a key signature of one flat, featuring a melodic line with a 7/8 time signature.
- Echoey voices near end:** A vocal line in treble clef with a key signature of one flat, featuring a melodic line with a 7/8 time signature.
- Strings - Right:** A string part in treble clef with a key signature of one flat, featuring a melodic line with a 7/8 time signature.
- Piano - Left:** A melodic line in treble clef with a key signature of one flat, featuring a sequence of notes G4, F4, E4, and D4.
- Other Piano Chords - Right:** A piano part in treble clef with a key signature of one flat, featuring a sequence of chords.
- Other Piano Chords - Left:** A piano part in treble clef with a key signature of one flat, featuring a sequence of chords.

163

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Echoey voices near end

Strings - Right

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

Detailed description: This musical score is for a piece titled 'Funny shouts' starting at measure 163. It features a multi-instrumental arrangement. The 'Funny shouts' part is written in a treble clef with a key signature of one flat (B-flat). The 'Better percussion' part is in a drum set notation. The 'Piano - Right' and 'Piano - Left' parts are in a treble clef with a key signature of one flat. The 'Bass - Left' and 'Bass - Right' parts are in a bass clef with a key signature of one flat. The 'Reversed Strings' and 'Strings - Left' parts are in a treble clef with a key signature of one flat. The 'Echoey voices near end' part is in a treble clef with a key signature of one flat. The 'Strings - Right' part is in a treble clef with a key signature of one flat. The 'Other Piano Chords - Right' and 'Other Piano Chords - Left' parts are in a treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs.

165

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Echoey voices near end

Strings - Right

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

166

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Echoey voices near end

Strings - Right

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left

Detailed description: This page of a musical score covers measures 166 and 167. It features ten staves. The 'Funny shouts' staff has a treble clef and contains a few notes in measure 166. The 'Better percussion' staff uses a percussion clef and shows a complex rhythmic pattern. The 'Piano - Right' and 'Piano - Left' staves have treble clefs and contain melodic lines with slurs. The 'Bass - Left' and 'Bass - Right' staves have bass clefs and play sustained notes. The 'Reversed Strings' and 'Strings - Left' staves have treble clefs and feature complex string textures with slurs. The 'Echoey voices near end' staff has a treble clef and contains sustained notes. The 'Strings - Right' staff has a treble clef and plays sustained notes. The 'Other Piano Chords - Right' and 'Other Piano Chords - Left' staves have treble clefs and contain chordal textures with slurs.

168

Funny shouts

Better percussion

Piano - Right

Bass - Left

Bass - Right

Reversed Strings

Strings - Left

Echoey voices near end

Strings - Right

Piano - Left

Other Piano Chords - Right

Other Piano Chords - Left





170

Piano - Right

Reversed Strings

Piano - Left



174

Piano - Right

Reversed Strings

Piano - Left



177

Piano - Right

Reversed Strings

Piano - Left

181

Piano - Right

Reversed Strings

Piano - Left

184

Piano - Right

Reversed Strings

Piano - Left



186

Piano - Right

Reversed Strings

Piano - Left

Funny shouts

Moby - Porcelain

♩ = 183,000473

32

37

43

49

32

85

91

97

103

33

140

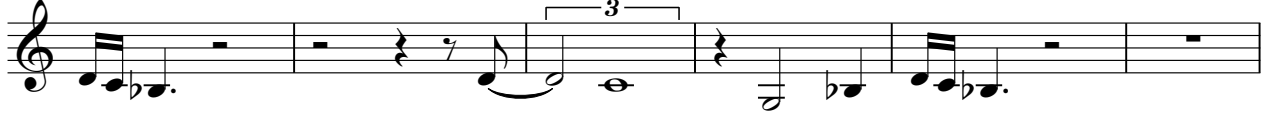
145

Detailed description: This is a musical score for a guitar piece titled 'Funny shouts' from the album 'Porcelain' by Moby. The score is written in 4/4 time and features a tempo of 183,000473. It consists of ten staves of music. The first staff (measures 32-36) begins with a 32-measure rest followed by a melodic line. The second staff (measures 37-42) includes a triplet of eighth notes. The third staff (measures 43-48) also features a triplet. The fourth staff (measures 49-53) starts with another 32-measure rest. The fifth staff (measures 85-90) contains a triplet. The sixth staff (measures 91-96) contains another triplet. The seventh staff (measures 97-102) continues the melodic line. The eighth staff (measures 103-139) begins with a triplet, followed by a 33-measure rest, and then continues the melody. The ninth staff (measures 140-144) features a triplet. The tenth staff (measures 145-149) concludes the piece with a melodic line.

2

# Funny shouts

150



156



162



167



Start percussion

# Moby - Porcelain

♩ = 183,000473  
8

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 show a rhythmic pattern of eighth notes with 'x' marks on the second and fourth notes of each pair.

13

Musical notation for measures 13-15. Measures 13-15 show a rhythmic pattern of eighth notes with 'x' marks on the second and fourth notes of each pair.

16 **173**

Musical notation for measures 16-173. Measures 16-17 show a rhythmic pattern of eighth notes with 'x' marks on the second and fourth notes of each pair. Measure 173 is a whole rest.

# Moby - Porcelain

Better percussion

♩ = 183,000473

16



19



22



25




28



31



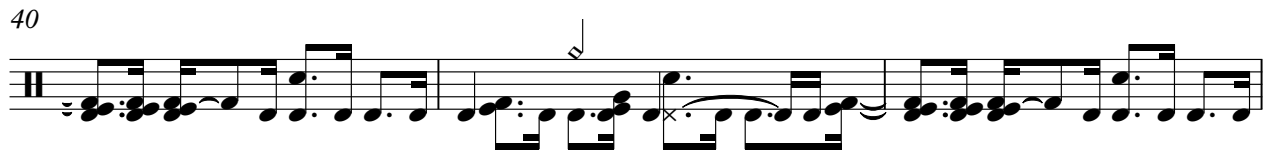
34



37



40

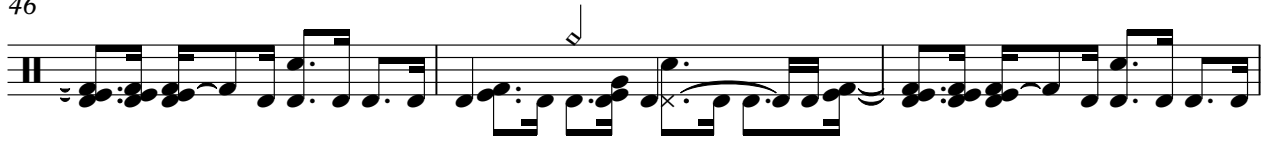


43



V.S.

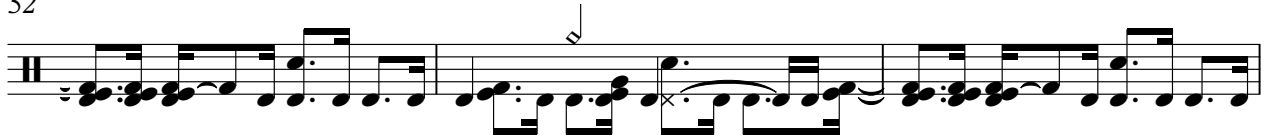
46



49



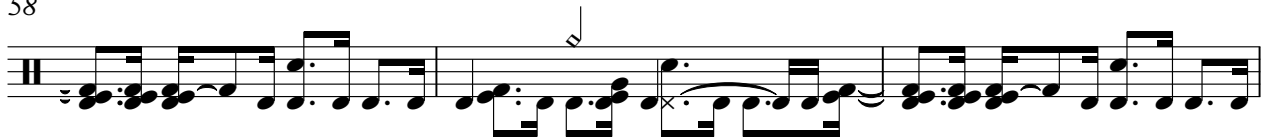
52



55



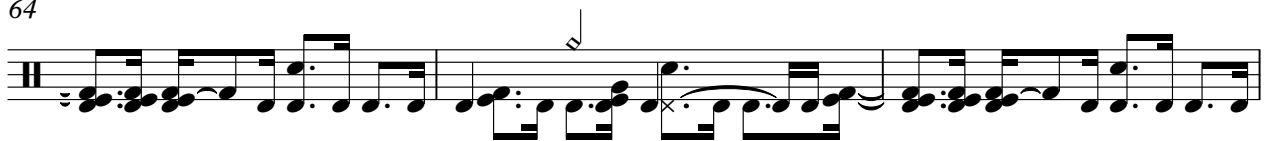
58



61



64



67



70



73



76



79



82



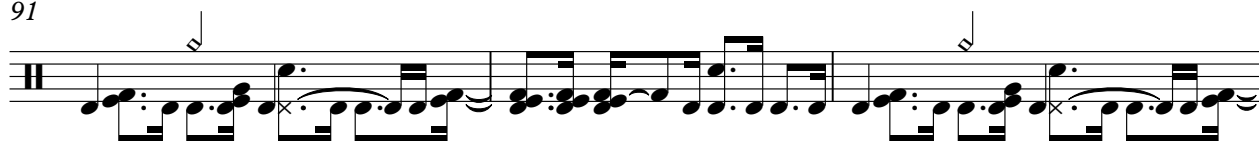
85



88



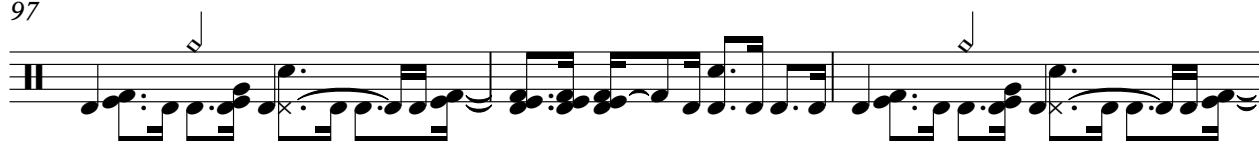
91



94



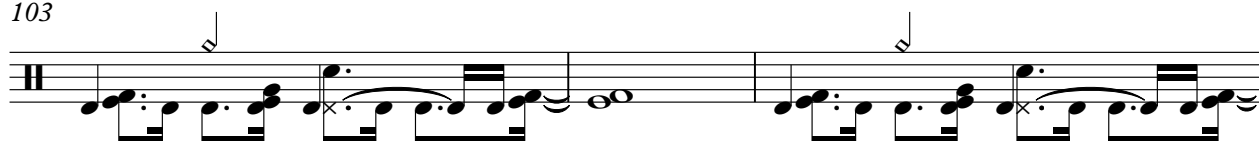
97



100



103



V.S.



## Better percussion

106



109



112



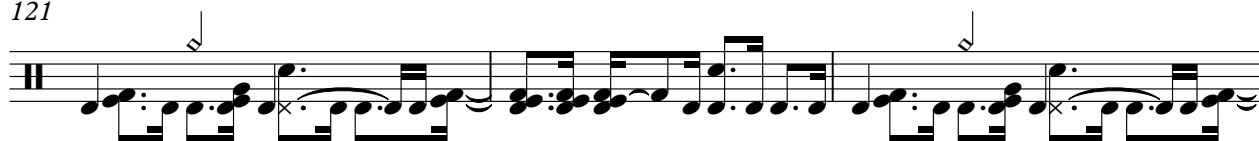
115



118



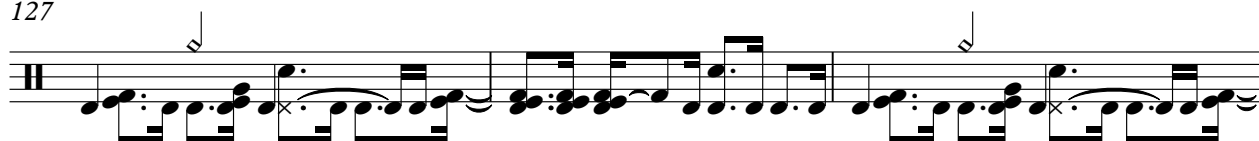
121



124



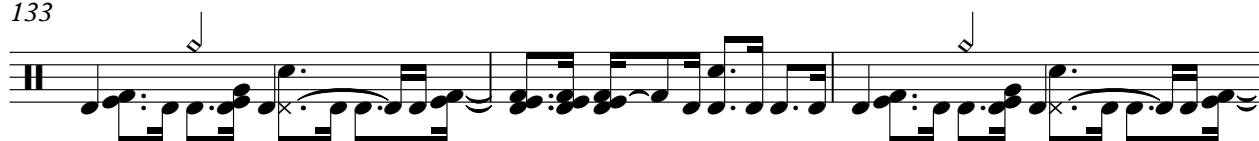
127



130



133



136

9

Musical notation for measure 136, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

148

Musical notation for measure 148, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

151

Musical notation for measure 151, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

154

Musical notation for measure 154, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

157

Musical notation for measure 157, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

160

Musical notation for measure 160, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

163

Musical notation for measure 163, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

166

Musical notation for measure 166, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

168

20

Musical notation for measure 168, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

Piano - Right

Moby - Porcelain

♩ = 183,000473

32

37

44

49

56

64

71

84

90

94

105



111



117



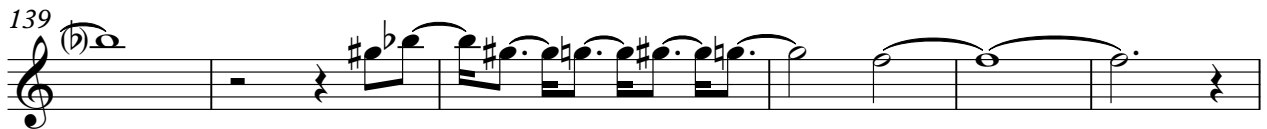
125



133



139



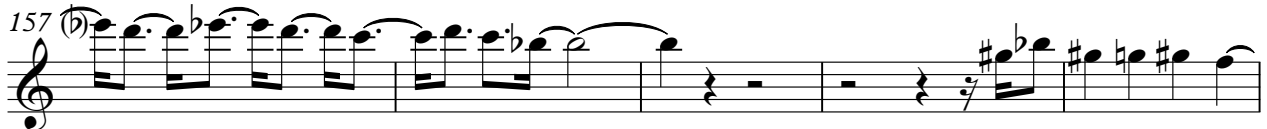
145




151



157



162

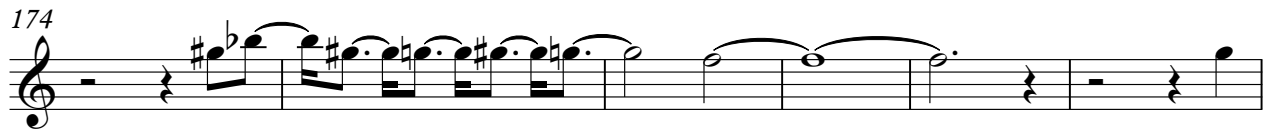


167



Musical notation for measures 167-173. Measure 167 starts with a treble clef, a key signature of one flat (B-flat), and a half note G4. Measures 168 and 169 contain whole rests. Measure 170 begins with a repeat sign, followed by eighth notes: A4 (sharp), B4 (flat), C5, D5, E5, F5, G5. Measure 171 continues with eighth notes: G5, F5, E5, D5, C5, B4 (flat), A4 (sharp). Measure 172 has a whole note G4. Measure 173 has a whole note G4 with a slur over it.

174



Musical notation for measures 174-179. Measure 174 has a whole rest. Measure 175 has eighth notes: A4 (sharp), B4 (flat), C5, D5, E5, F5, G5. Measure 176 has eighth notes: G5, F5, E5, D5, C5, B4 (flat), A4 (sharp). Measure 177 has eighth notes: A4 (sharp), B4 (flat), C5, D5, E5, F5, G5. Measure 178 has eighth notes: G5, F5, E5, D5, C5, B4 (flat), A4 (sharp). Measure 179 has a whole note G4.

180



Musical notation for measures 180-184. Measure 180 has a whole note G4 with a slur over it. Measure 181 has a whole rest. Measure 182 has eighth notes: A4 (sharp), B4 (flat), C5, D5, E5, F5, G5. Measure 183 has eighth notes: G5, F5, E5, D5, C5, B4 (flat), A4 (sharp). Measure 184 has eighth notes: A4 (sharp), B4 (flat), C5, D5, E5, F5, G5.

185



Musical notation for measures 185-189. Measure 185 starts with a treble clef, a key signature of one flat (B-flat), and a half note G4. Measures 186 and 187 contain whole rests. Measure 188 begins with a repeat sign, followed by eighth notes: A4 (sharp), B4 (flat), C5, D5, E5, F5, G5. Measure 189 continues with eighth notes: G5, F5, E5, D5, C5, B4 (flat), A4 (sharp).

Bass - Left

Moby - Porcelain

♩ = 183,000473

24



32



41



50



59



68



77



86



93

8



105



114



123



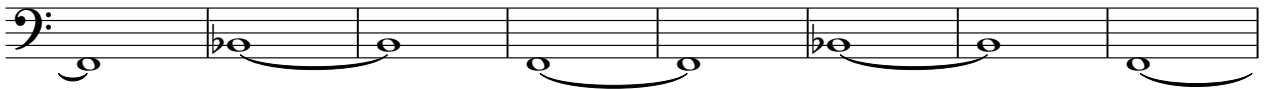
132



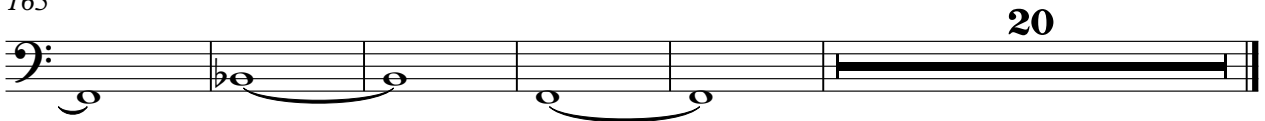
148



157



165



Bass - Right

Moby - Porcelain

♩ = 183,000473

24



32



41



50



59



68



77



86



93





105



114



123



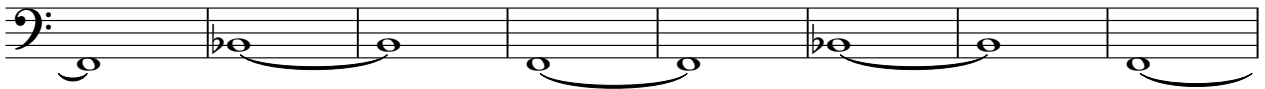
132



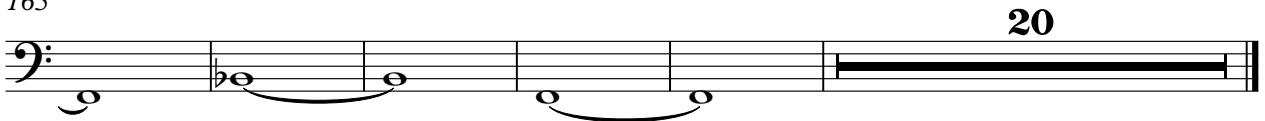
148



157



165





Voice singing

Moby - Porcelain

♩ = 183,000473

48

52

59

67

75

82

101

122

130

135

52

Reversed Strings

Moby - Porcelain

♩ = 183,000473

V.S.

Reversed Strings

51

56

61

66

71

76

82

87

92

97

24

Reversed Strings

125

130

135

148

153

158

163

167

9

2

Reversed Strings

172

Musical notation for measures 172-176. Each measure contains a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line is indicated by a series of vertical lines on the staff, with some notes explicitly written below. Measure 172 starts with a B-flat. Measure 173 has a B-flat. Measure 174 has a B-flat. Measure 175 has a sharp sign (F#) below the staff. Measure 176 has a sharp sign (F#) below the staff.

177

Musical notation for measures 177-181. Each measure contains a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line is indicated by a series of vertical lines on the staff, with some notes explicitly written below. Measure 177 starts with a B-flat. Measure 178 has a B-flat. Measure 179 has a sharp sign (F#) below the staff. Measure 180 has a sharp sign (F#) below the staff. Measure 181 has a B-flat.

182

Musical notation for measures 182-184. Each measure contains a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line is indicated by a series of vertical lines on the staff, with some notes explicitly written below. Measure 182 starts with a B-flat. Measure 183 has a sharp sign (F#) below the staff. Measure 184 has a sharp sign (F#) below the staff.

185

Musical notation for measures 185-187. Each measure contains a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line is indicated by a series of vertical lines on the staff, with some notes explicitly written below. Measure 185 starts with a B-flat. Measure 186 has a B-flat. Measure 187 has a sharp sign (F#) below the staff. The system concludes with a double bar line and a '2' above it, indicating a second ending.

Strings - Left

Moby - Porcelain

♩ = 183,000473

32

39

48

32

87

96

8

111

117

17



138

Musical notation for measures 138-146. The staff is in treble clef. Measures 138-146 contain a series of chords, each represented by a vertical line of notes with a slur underneath. The notes are: 138 (F4, C5), 139 (F4, C5), 140 (F4, C5), 141 (F4, C5), 142 (F4, C5), 143 (F4, C5), 144 (F4, C5), 145 (F4, C5), 146 (F4, C5).

147

Musical notation for measures 147-155. The staff is in treble clef. Measures 147-155 contain a series of chords, each represented by a vertical line of notes with a slur underneath. The notes are: 147 (F4, C5), 148 (F4, C5), 149 (F4, C5), 150 (F4, C5), 151 (F4, C5), 152 (F4, C5), 153 (F4, C5), 154 (F4, C5), 155 (F4, C5).

156

Musical notation for measures 156-163. The staff is in treble clef. Measures 156-163 contain a series of chords, each represented by a vertical line of notes with a slur underneath. The notes are: 156 (F4, C5), 157 (F4, C5), 158 (F4, C5), 159 (F4, C5), 160 (F4, C5), 161 (F4, C5), 162 (F4, C5), 163 (F4, C5).

164

Musical notation for measures 164-173. The staff is in treble clef. Measures 164-173 contain a series of chords, each represented by a vertical line of notes with a slur underneath. The notes are: 164 (F4, C5), 165 (F4, C5), 166 (F4, C5), 167 (F4, C5), 168 (F4, C5), 169 (F4, C5), 170 (F4, C5), 171 (F4, C5), 172 (F4, C5), 173 (F4, C5). A double bar line is present at the end of measure 173.

20

# Moby - Porcelain

Voice singing

♩ = 183,000473

48

52

59

67

75

82

101

122

129

134

52

Echoey voices near end

# Moby - Porcelain

♩ = 183,000473

**145**

Musical staff for measure 145. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a half note G4 with a flat, followed by a half note G4. The third measure contains a half note A4 with a sharp, followed by a half note A4. The fourth measure contains a half note B4 with a natural, followed by a half note B4. The fifth measure contains a half note C5, followed by a half note C5. The sixth measure contains a half note B4 with a natural, followed by a half note B4. The seventh measure contains a half note A4 with a sharp, followed by a half note A4. The eighth measure contains a half note G4 with a flat, followed by a half note G4. The ninth measure contains a half note G4 with a flat, followed by a half note G4. The tenth measure contains a half note G4 with a flat, followed by a half note G4.

151

Musical staff for measure 151. It begins with a treble clef. The first measure contains a half note G4 with a flat, followed by a half note G4. The second measure contains a half note A4 with a sharp, followed by a half note A4. The third measure contains a half note B4 with a natural, followed by a half note B4. The fourth measure contains a half note C5, followed by a half note C5. The fifth measure contains a half note B4 with a natural, followed by a half note B4. The sixth measure contains a half note A4 with a sharp, followed by a half note A4. The seventh measure contains a half note G4 with a flat, followed by a half note G4. The eighth measure contains a half note G4 with a flat, followed by a half note G4. The ninth measure contains a half note G4 with a flat, followed by a half note G4. The tenth measure contains a half note G4 with a flat, followed by a half note G4.

160

Musical staff for measure 160. It begins with a treble clef. The first measure contains a half note G4 with a flat, followed by a half note G4. The second measure contains a half note A4 with a sharp, followed by a half note A4. The third measure contains a half note B4 with a natural, followed by a half note B4. The fourth measure contains a half note C5, followed by a half note C5. The fifth measure contains a half note B4 with a natural, followed by a half note B4. The sixth measure contains a half note A4 with a sharp, followed by a half note A4. The seventh measure contains a half note G4 with a flat, followed by a half note G4. The eighth measure contains a half note G4 with a flat, followed by a half note G4. The ninth measure contains a half note G4 with a flat, followed by a half note G4. The tenth measure contains a half note G4 with a flat, followed by a half note G4.

166

**20**

Musical staff for measure 166. It begins with a treble clef. The first measure contains a half note G4 with a flat, followed by a half note G4. The second measure contains a half note A4 with a sharp, followed by a half note A4. The third measure contains a half note B4 with a natural, followed by a half note B4. The fourth measure contains a half note C5, followed by a half note C5. The fifth measure contains a half note B4 with a natural, followed by a half note B4. The sixth measure contains a half note A4 with a sharp, followed by a half note A4. The seventh measure contains a half note G4 with a flat, followed by a half note G4. The eighth measure contains a half note G4 with a flat, followed by a half note G4. The ninth measure contains a half note G4 with a flat, followed by a half note G4. The tenth measure contains a half note G4 with a flat, followed by a half note G4.

Strings - Right

Moby - Porcelain

♩ = 183,000473

32

39

48

87

96

111

120

144

153

158

2

Strings - Right

164

20

The image shows a musical staff with a treble clef. It contains two systems of music. The first system consists of three measures, each with a pair of notes (one on the upper staff, one on the lower staff) beamed together. The second system consists of a single measure with a thick black bar across the staff, indicating a full rest. The number '164' is written above the first measure, and the number '20' is written above the final measure.

Piano - Left

Moby - Porcelain

♩ = 183,000473

32

37

44

49

56

64

71

84

90

94

3

4

8

7



167

Musical notation for measures 167-173. Measure 167 starts with a treble clef, a key signature of one flat (B-flat), and a half note B-flat. Measures 168 and 169 are whole rests. Measure 170 begins with a repeat sign, followed by eighth notes: B-flat, A, G, F, E, D, C, B. Measure 171 has a half note B-flat. Measure 172 is a whole rest. Measure 173 has a half note B-flat.

174

Musical notation for measures 174-179. Measure 174 is a whole rest. Measure 175 has eighth notes: B-flat, A, G, F, E, D, C, B. Measure 176 has eighth notes: B-flat, A, G, F, E, D, C, B. Measure 177 has eighth notes: B-flat, A, G, F, E, D, C, B. Measure 178 has a half note B-flat. Measure 179 is a whole rest.

180

Musical notation for measures 180-184. Measure 180 has a half note B-flat. Measure 181 is a whole rest. Measure 182 has eighth notes: B-flat, A, G, F, E, D, C, B. Measure 183 has eighth notes: B-flat, A, G, F, E, D, C, B. Measure 184 has eighth notes: B-flat, A, G, F, E, D, C, B.

185

Musical notation for measures 185-189. Measure 185 starts with a treble clef, a key signature of one flat (B-flat), and a half note B-flat. Measures 186 and 187 are whole rests. Measure 188 begins with a repeat sign, followed by eighth notes: B-flat, A, G, F, E, D, C, B. Measure 189 has a half note B-flat.



Other Piano Chords - Right Moby - Porcelain

♩ = 183,000473 **120**

Musical notation for measures 110-112. Measure 110 is a whole rest. Measures 111 and 112 show piano chords with melodic lines in the right hand.

126

Musical notation for measures 126-129. Each measure shows piano chords with melodic lines in the right hand.

133 **9**

Musical notation for measures 133-135. Measure 133 shows piano chords with melodic lines. Measure 134 is a whole rest. Measure 135 shows piano chords with melodic lines.

147

Musical notation for measures 147-150. Each measure shows piano chords with melodic lines in the right hand.

154

Musical notation for measures 154-157. Each measure shows piano chords with melodic lines in the right hand.

161

Musical notation for measures 161-164. Measure 161 shows piano chords with melodic lines. Measure 162 is a whole rest. Measures 163 and 164 show piano chords with melodic lines.

166 **20**

Musical notation for measures 166-185. Measures 166-184 show piano chords with melodic lines. Measure 185 is a whole rest.

Other Piano Chords - Left

Moby - Porcelain

♩ = 183,000473 **120**

126

133 **9**

147

154

161

166 **20**