

# Boney M - Boney M Mega Mix Medley

♩ = 120,000000

FLUTE

ALTO SAX

DRUMS

MARIMBA

+12STR SNR

JAZZ GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

REVERSCYMB

♩ = 120,000000

STRINGS

7

FLUTE



12

FLUTE

DRUMS

+12STR SNR

JAZZ GTR

FINGERDBAS



14

DRUMS

+12STR SNR

JAZZ GTR

FINGERDBAS

16

DRUMS

+12STR SNR

JAZZ GTR

FINGERDBAS



18

DRUMS

+12STR SNR

JAZZ GTR

FINGERDBAS

20

DRUMS

MARIMBA

+12STR SNR

JAZZ GTR

FINGERDBAS



22

DRUMS

MARIMBA

+12STR SNR

JAZZ GTR

FINGERDBAS

24

DRUMS

MARIMBA

+12STR SNR

JAZZ GTR

FINGERDBAS



26

DRUMS

MARIMBA

+12STR SNR

JAZZ GTR

FINGERDBAS

28

DRUMS

MARIMBA

+12STR SNR

JAZZ GTR

FINGERDBAS



30

DRUMS

MARIMBA

+12STR SNR

JAZZ GTR

FINGERDBAS

32

DRUMS

MARIMBA

+12STR SNR

JAZZ GTR

FINGERDBAS



34

DRUMS

MARIMBA

+12STR SNR

JAZZ GTR

FINGERDBAS

36

DRUMS

MARIMBA

+12STR SNR

JAZZ GTR

FINGERDBAS

ORGAN 3

REVERSCYMB

This musical score is for a jazz ensemble. It features seven staves: DRUMS, MARIMBA, +12STR SNR, JAZZ GTR, FINGERDBAS, ORGAN 3, and REVERSCYMB. The score begins at measure 36. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The MARIMBA part has a melodic line with some rests. The +12STR SNR part consists of chords and rests. The JAZZ GTR part has a few notes and rests. The FINGERDBAS part has a melodic line with rests. The ORGAN 3 part has a melodic line with triplets. The REVERSCYMB part has a few notes and rests.



37

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

REVERSCYMB



39

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

ORGAN 3

41

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS



43

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS



45

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

47

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS



49

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS



51

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

53

DRUMS



55

DRUMS

MUTED GTR

FINGERDBAS



56

DRUMS

MUTED GTR

FINGERDBAS



57

DRUMS

MUTED GTR

FINGERDBAS

58

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

STRINGS



60

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

61

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS



62

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

REVERSCYMB

STRINGS

63

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

REVERSCYMB



64

ALTO SAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

65

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS



66

ALTO SAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS



67

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

This system contains measures 67 through 70. The DRUMS part features a complex rhythmic pattern with various drum sounds. The JAZZ GTR part has a melodic line with a triplet of eighth notes in measure 70. The CLEAN GTR part provides a steady accompaniment. The FINGERDBAS part has a simple bass line. The STRINGS part includes a triplet of eighth notes in measure 70.



68

ALTO SAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

This system contains measures 68 through 71. The ALTO SAX part has a melodic line with a triplet of eighth notes in measure 68. The DRUMS part continues with a similar rhythmic pattern. The JAZZ GTR part has a melodic line with a triplet of eighth notes in measure 68. The CLEAN GTR part provides a steady accompaniment. The FINGERDBAS part has a simple bass line. The STRINGS part includes a triplet of eighth notes in measure 68.

69

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

3

3

||

70

ALTO SAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

3

3

||

71

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

3



72

ALTO SAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

73

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

This musical score covers measures 73 to 76. It features five staves: DRUMS (drum set notation), JAZZ GTR (jazz guitar in treble clef), CLEAN GTR (clean guitar in treble clef), FINGERDBAS (fingered bass in bass clef), and STRINGS (string ensemble in bass clef). The key signature has one sharp (F#). Measure 73 shows a complex drum pattern with jazz guitar accompaniment. Measure 74 continues the drum pattern. Measure 75 features a triplet of eighth notes in the strings. Measure 76 concludes the section with a double bar line and a '3' measure rest in the strings part.



74

ALTO SAX

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

This musical score covers measures 74 to 77. It features six staves: ALTO SAX (alto saxophone in treble clef), DRUMS (drum set notation), JAZZ GTR (jazz guitar in treble clef), CLEAN GTR (clean guitar in treble clef), FINGERDBAS (fingered bass in bass clef), and STRINGS (string ensemble in bass clef). The key signature has one sharp (F#). Measure 74 shows the alto saxophone playing a melodic line. Measure 75 continues the saxophone line. Measure 76 features a triplet of eighth notes in the strings. Measure 77 concludes the section with a double bar line and a '3' measure rest in the strings part.

75

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS



76

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS



77

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

78

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

REVERSCYMB



79

DRUMS

CLEAN GTR

FINGERDBAS

REVERSCYMB

STRINGS

80

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS



81

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

82

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

Detailed description of the musical score for measures 82-85: The score is written for five instruments. The DRUMS part features a complex rhythmic pattern with snare, hi-hat, and bass drum. The JAZZ GTR part has a melodic line with some rests. The CLEAN GTR part plays a series of chords and a triplet in measure 85. The FINGERDBAS part provides a bass line with some triplets. The STRINGS part plays a rhythmic accompaniment with triplets in measure 85.



83

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

Detailed description of the musical score for measures 83-86: The score is written for five instruments. The DRUMS part features a complex rhythmic pattern with snare, hi-hat, and bass drum. The +12STR SNR part plays a series of chords. The JAZZ GTR part has a melodic line with some rests. The CLEAN GTR part plays a series of chords and a melodic line. The FINGERDBAS part provides a bass line with some triplets.



84

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS



85

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

86

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

3



87

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

3

3

88

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS



89

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

90

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS



91

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

93

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS



95

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

97

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

Detailed description: This system covers measures 97 to 100. The drums play a consistent pattern of snare and bass drum hits. The +12STR SNR part features a series of chords in the right hand, with some notes marked with a flat. The jazz guitar part has a few notes, including a sharp. The clean guitar part has a series of chords and notes, some marked with a flat. The finger bass part has a melodic line with some notes marked with a sharp. The strings part has a few chords, some marked with a flat.



98

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

Detailed description: This system covers measures 98 to 101. The drums play a consistent pattern of snare and bass drum hits. The +12STR SNR part features a series of chords in the right hand, with some notes marked with a flat. The jazz guitar part is mostly silent. The clean guitar part has a series of chords and notes, some marked with a flat. The finger bass part has a melodic line with some notes marked with a sharp. The strings part has a series of chords, some marked with a flat, and some triplets.

99

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS



101

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

103

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

3



104

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

3

3



105

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS



107

DRUMS

+12STR SNR

CLEAN GTR

FINGERDBAS

STRINGS

108

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS



110

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

112

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS



113

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

114

DRUMS

+12STR SNR

JAZZ GTR

CLEAN GTR

FINGERDBAS

STRINGS

116

DRUMS

+12STR SNR

CLEAN GTR

FINGERDBAS

STRINGS

120

DRUMS

+12STR SNR

128

DRUMS

+12STR SNR



136

DRUMS

+12STR SNR



142

DRUMS

+12STR SNR

FLUTE

Boney M - Boney M Mega Mix Medley

♩ = 120,000000

2

8

12

134

ALTO SAX

Boney M - Boney M Mega Mix Medley

♩ = 120,000000

57

Musical notation for measures 57-61. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 61 contains a quarter note G4, a quarter note F4, and a quarter note E4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

62

Musical notation for measures 62-67. Measure 62 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 64 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 65 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 66 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 67 contains a quarter note E3, a quarter note D3, and a quarter note C3. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

68

Musical notation for measures 68-72. Measure 68 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 70 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 71 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 72 contains a quarter note A3, a quarter note G3, and a quarter note F3. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

73

72

Musical notation for measures 73-77. Measure 73 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 75 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 76 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 77 contains a quarter note A3, a quarter note G3, and a quarter note F3. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

# Boney M - Boney M Mega Mix Medley

## DRUMS

♩ = 120,000000

10

Musical notation for measures 1-10. The staff is in 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3-10 contain a complex drum pattern with various note values and rests.

Musical notation for measures 11-14. The staff continues the drum pattern from the previous section.

Musical notation for measures 15-17. The staff continues the drum pattern.

Musical notation for measures 18-20. The staff continues the drum pattern.

Musical notation for measures 21-22. The staff continues the drum pattern.

Musical notation for measures 23-25. The staff continues the drum pattern.

Musical notation for measures 26-28. The staff continues the drum pattern.

Musical notation for measures 29-30. The staff continues the drum pattern.

Musical notation for measures 31-32. The staff continues the drum pattern.

Musical notation for measures 33-34. The staff continues the drum pattern.

V.S.



36

Musical notation for drum set, measures 36-37. The notation uses a five-line staff with various rhythmic symbols including eighth notes, quarter notes, and sixteenth notes, along with 'x' marks for cymbals and asterisks for snare.

38

Musical notation for drum set, measures 38-39. Similar to the previous system, featuring eighth and quarter notes with cymbal and snare markings.

40

Musical notation for drum set, measures 40-41. Continues the rhythmic pattern with eighth and quarter notes.

42

Musical notation for drum set, measures 42-43. Continues the rhythmic pattern with eighth and quarter notes.

44

Musical notation for drum set, measures 44-45. Continues the rhythmic pattern with eighth and quarter notes.

46

Musical notation for drum set, measures 46-47. Continues the rhythmic pattern with eighth and quarter notes.

48

Musical notation for drum set, measures 48-49. Continues the rhythmic pattern with eighth and quarter notes.

50

Musical notation for drum set, measures 50-51. Continues the rhythmic pattern with eighth and quarter notes.

52

Musical notation for drum set, measures 52-53. Continues the rhythmic pattern with eighth and quarter notes.

54

Musical notation for drum set, measures 54-55. Continues the rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes in measure 55.

DRUMS

56

58

60

62

64

66

68

70

72

74

V.S.

DRUMS

76

78

80

82

84

86

88

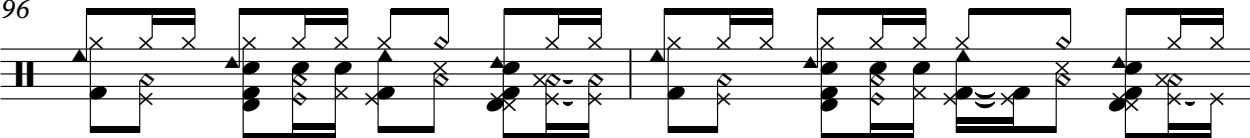
90

92

94

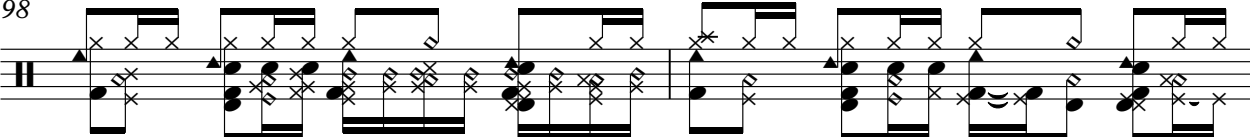
DRUMS

96



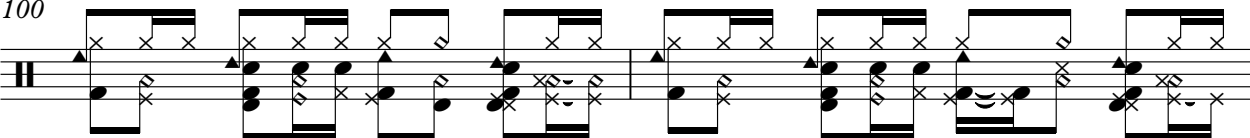
Musical notation for drum part 96, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

98



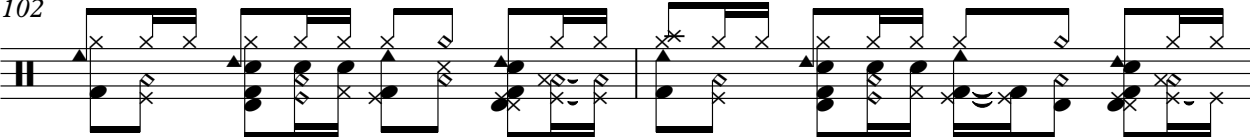
Musical notation for drum part 98, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

100



Musical notation for drum part 100, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

102



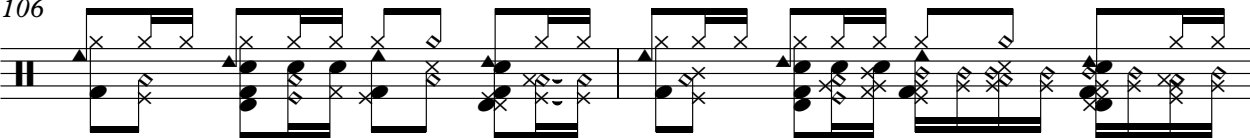
Musical notation for drum part 102, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

104



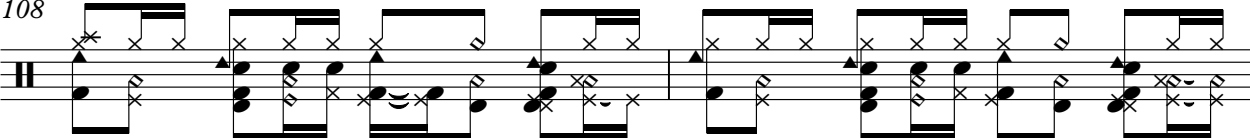
Musical notation for drum part 104, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

106



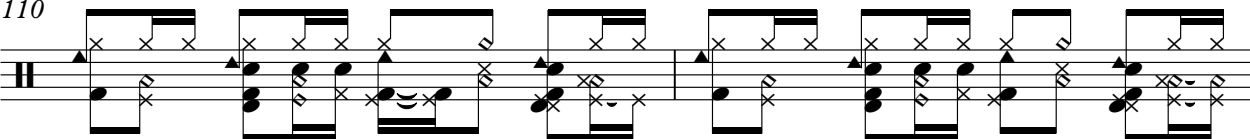
Musical notation for drum part 106, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

108



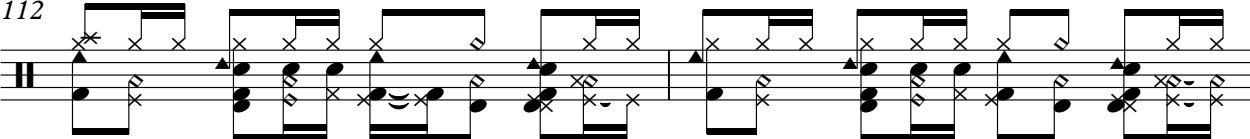
Musical notation for drum part 108, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

110



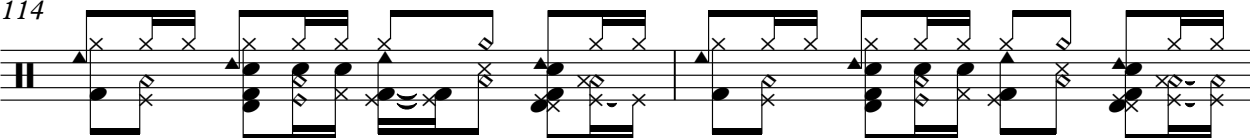
Musical notation for drum part 110, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

112



Musical notation for drum part 112, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

114



Musical notation for drum part 114, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

V.S.

6

DRUMS

116

Drum notation for measures 116-122. Measures 116-121 feature a complex rhythmic pattern with multiple beams and 'x' marks indicating cymbal hits. Measure 122 is a simple bass drum pattern consisting of a sequence of eighth notes.

123

Drum notation for measures 123-131. This section consists of a steady bass drum pattern of eighth notes, with each note beamed to the next and marked with a cymbal symbol.

132

Drum notation for measures 132-139. This section continues the steady bass drum pattern of eighth notes, beamed together and marked with cymbal symbols.

140

Drum notation for measures 140-146. This section continues the steady bass drum pattern of eighth notes, beamed together and marked with cymbal symbols, ending with a double bar line.

MARIMBA

Boney M - Boney M Mega Mix Medley

♩ = 120,000000

19

Musical notation for measures 19-22. Measure 19 is a whole rest. Measure 20 is a whole note chord. Measures 21-22 are eighth notes with accents.

23

3

Musical notation for measures 23-26. Measure 23 is a quarter note with an accent. Measures 24-25 are eighth notes with accents. Measure 26 is a triplet of eighth notes.

27

Musical notation for measures 27-30. Measures 27-28 are eighth notes with accents. Measures 29-30 are eighth notes with accents.

31

3

Musical notation for measures 31-34. Measures 31-32 are eighth notes with accents. Measures 33-34 are eighth notes with accents.

35

110

110

3

Musical notation for measures 35-38. Measure 35 is a quarter note with an accent. Measure 36 is a quarter note with an accent. Measures 37-38 are whole notes with accents.

+12STR SNR

# Boney M - Boney M Mega Mix Medley

♩ = 120,000000

11

15

18

21

24

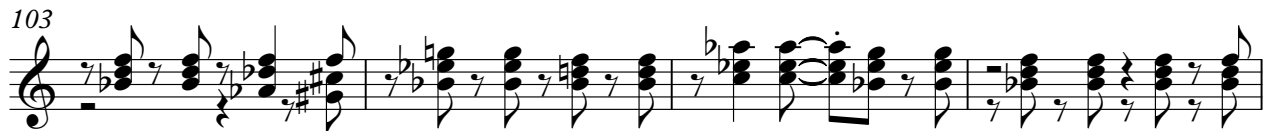
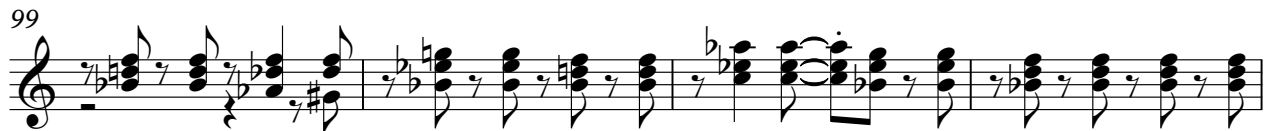
27

30

33

36

46





131



139



♩ = 120,000000

10

15

21

26

30

34

39

44

48

11

Detailed description: This is a guitar score for a jazz guitar piece. It consists of nine staves of music in 4/4 time. The tempo is marked as 120,000000. The score includes various musical notations such as chords, triplets, and melodic lines. The first staff starts with a whole rest followed by a bar with a '10' above it. The second staff has a '15' above it. The third staff has a '21' above it. The fourth staff has a '26' above it. The fifth staff has a '30' above it. The sixth staff has a '34' above it. The seventh staff has a '39' above it. The eighth staff has a '44' above it. The ninth staff has a '48' above it and ends with a bar with an '11' above it. The music is written in treble clef and includes various chord voicings and melodic patterns.

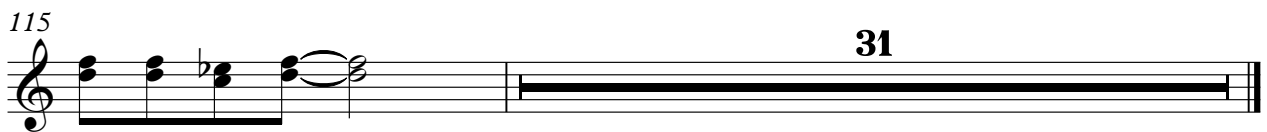


112



Musical notation for measures 112-114. Measure 112: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, quarter rest, quarter notes Bb4, A4, G4, quarter rest. Measure 113: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, quarter notes G4, A4, Bb4, quarter notes G4, A4, Bb4, quarter notes G4, A4, Bb4, quarter notes G4, A4, Bb4, quarter notes G4, A4, Bb4. Measure 114: Treble clef, key signature of one flat, quarter notes G4, A4, Bb4, quarter notes G4, A4, Bb4, quarter notes G4, A4, Bb4, quarter notes G4, A4, Bb4.

115



Musical notation for measure 115. Treble clef, key signature of one flat. Quarter notes G4, A4, Bb4, quarter notes G4, A4, Bb4, quarter notes G4, A4, Bb4, quarter notes G4, A4, Bb4. A thick black bar covers the remainder of the measure, indicating a sustained chord or a specific guitar technique. The number 31 is printed above the bar.

MUTED GTR

Boney M - Boney M Mega Mix Medley

♩ = 120,000000

53

Musical notation for measures 53-56. Measure 53 is a whole rest. Measures 54-56 contain a complex rhythmic pattern with triplets and slurs.

57

Musical notation for measures 57-60. Measures 57-60 contain a complex rhythmic pattern with triplets and slurs.

60

15

Musical notation for measures 60-63. Measure 60 is a whole rest. Measures 61-63 contain a complex rhythmic pattern with triplets and slurs.

77

68

Musical notation for measures 77-80. Measures 77-79 contain a complex rhythmic pattern with triplets and slurs. Measure 80 is a whole rest.

# Boney M - Boney M Mega Mix Medley

CLEAN GTR

♩ = 120,000000

35

39

42

45

48

52

7

61

64

66

69

A guitar tab for a clean guitar part. The music is in 4/4 time with a tempo of 120,000000. The key signature has one flat (B-flat). The tab consists of ten staves of music. Staff 1 starts at measure 35 with a whole rest. Staff 2 starts at measure 39. Staff 3 starts at measure 42. Staff 4 starts at measure 45. Staff 5 starts at measure 48. Staff 6 starts at measure 52 with a whole rest. Staff 7 starts at measure 61. Staff 8 starts at measure 64. Staff 9 starts at measure 66. Staff 10 starts at measure 69. The music features a mix of chords and melodic lines, with some measures containing complex chordal textures.

V.S.

72



74



77



80



83



86



89



92



95



98



101



104



107



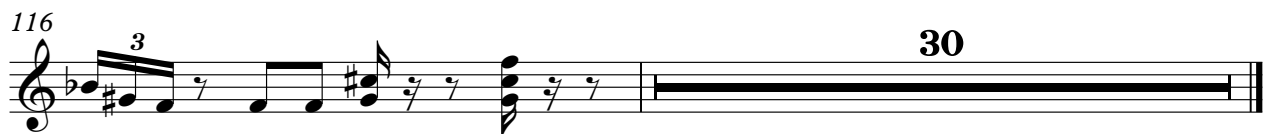
110



113



116





♩ = 120,000000

11



15



18



21



24



27



30



33



36



40



V.S.

44



47



50



56



60



64



68



72



76



80



84



87



90



93



96



99



102



105



108



111



V.S.

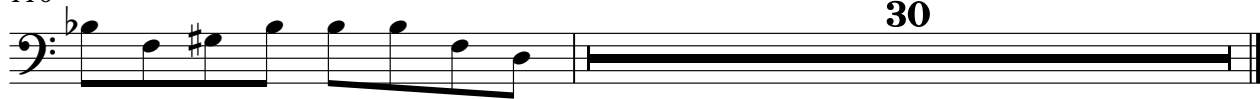
4

# FINGERDBAS

114



116



ORGAN 3

Boney M - Boney M Mega Mix Medley

♩ = 120,000000

34

34

3

3

37

3

106

REVERSCYMB

Boney M - Boney M Mega Mix Medley

♩ = 120,000000

34

A musical staff in 4/4 time with a tempo marking of ♩ = 120,000000. The staff contains measures 1 through 34. Measures 1-2 are whole rests. Measure 3 is a whole rest. Measures 4-5 contain a melodic phrase: a quarter rest, an eighth note with a sharp sign, a quarter note, and an eighth note. Measures 6-7 contain a melodic phrase: a quarter rest, an eighth note with a sharp sign, a quarter note, and an eighth note. Measures 8-9 are whole rests. Measure 10 is a whole rest.

38

24

14

A musical staff in 4/4 time. The staff contains measures 35 through 52. Measures 35-36 are whole rests. Measures 37-38 contain a melodic phrase: a quarter rest, an eighth note with a sharp sign, a quarter note, and an eighth note. Measures 39-40 are whole rests. Measures 41-42 contain a melodic phrase: a quarter rest, an eighth note with a sharp sign, a quarter note, and an eighth note. Measures 43-44 are whole rests. Measures 45-52 are whole rests.

78

67

A musical staff in 4/4 time. The staff contains measures 53 through 120. Measures 53-54 are whole rests. Measures 55-56 contain a melodic phrase: a quarter rest, an eighth note with a sharp sign, a quarter note, and an eighth note. Measures 57-58 are whole rests. Measures 59-120 are whole rests.

# Boney M - Boney M Mega Mix Medley

## STRINGS

♩ = 120,000000

57

61

65

68

71

74

80

82

87

2

STRINGS

94

98

103

107

112

115

30