

Boney M - Boney M Nr 4 Medley

♩ = 120,000000

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

♩ = 120,000000

SYN STRING

A.PIANO

5

DRUMS

MUTED GTR

MUTED GTR

CHOIR AAHS

SYN STRING

A.PIANO

Detailed description: This system contains measures 5 and 6. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two MUTED GTR parts are silent in measure 5 and play a rhythmic pattern of eighth notes in measure 6. The CHOIR AAHS part has a long note in measure 5 and a shorter note in measure 6. The SYN STRING part has a long note in measure 5 and a shorter note in measure 6. The A.PIANO part has a long note in measure 5 and a shorter note in measure 6.



7

DRUMS

MUTED GTR

CHOIR AAHS

SYNTH BASS

SYN STRING

A.PIANO

Detailed description: This system contains measures 7 and 8. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part is silent in measure 7 and plays a rhythmic pattern of eighth notes in measure 8. The CHOIR AAHS part has a long note in measure 7 and is silent in measure 8. The SYNTH BASS part is silent in measure 7 and plays a rhythmic pattern of eighth notes in measure 8. The SYN STRING part has a long note in measure 7 and is silent in measure 8. The A.PIANO part has a long note in measure 7 and a shorter note in measure 8.

9

DRUMS

MUTED GTR

SYNTH BASS



11

DRUMS

MUTED GTR

SYNTH BASS

SYN STRING



13

DRUMS

MUTED GTR

SYNTH BASS

SYN STRING

15

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MARIMBA, featuring chords and single notes. The third and fourth staves are for MUTED GTR, with rhythmic patterns and some melodic lines. The fifth staff is for SYNTH BASS, showing a bass line with eighth and quarter notes. The bottom staff is for SYN STRING, with a few chords. A double bar line is present at the end of measure 16.



17

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for MARIMBA, featuring chords and single notes. The third and fourth staves are for MUTED GTR, with rhythmic patterns and some melodic lines. The fifth staff is for SYNTH BASS, showing a bass line with eighth and quarter notes. The bottom staff is for SYN STRING, with a few chords. A double bar line is present at the end of measure 18.

19

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING



21

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

23

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING



25

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

27

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING



29

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

31

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING



33

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

35

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING



37

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

39

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING



41

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

43

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MARIMBA, featuring chords and rests. The third and fourth staves are for MUTED GTR, with rhythmic patterns and some melodic lines. The fifth staff is for SYNTH BASS, showing a bass line with some chromatic movement. The sixth staff is for SYN STRING, which has a long, sustained chord indicated by a large oval.



45

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for MARIMBA, featuring chords and rests. The third and fourth staves are for MUTED GTR, with rhythmic patterns and some melodic lines. The fifth staff is for SYNTH BASS, showing a bass line with some chromatic movement. The sixth staff is for SYN STRING, which has a long, sustained chord indicated by a large oval.

47

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

A.PIANO



49

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

A.PIANO

51

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

A.PIANO

Detailed description: This system contains measures 51 and 52. The DRUMS part features a consistent pattern of snare and bass drum hits. The MARIMBA part plays a rhythmic sequence of eighth notes. The two MUTED GTR parts play chords with a rhythmic pattern of eighth notes. The SYNTH BASS part provides a steady bass line. The SYN STRING part has a long, sustained chord. The A.PIANO part plays a melodic line with eighth notes.



53

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

A.PIANO

Detailed description: This system contains measures 53 and 54. The DRUMS part continues with the same pattern. The MARIMBA part has a brief rest in measure 53 before resuming. The MUTED GTR parts show a change in chord voicing in measure 54. The SYNTH BASS part has a slight change in the bass line. The SYN STRING part has a long, sustained chord that changes in measure 54. The A.PIANO part continues with its melodic line.

55

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

A.PIANO



57

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

A.PIANO

59

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

A.PIANO



61

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

A.PIANO

63

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

A.PIANO

Detailed description: This block contains the musical notation for measures 63 and 64. It features seven staves: DRUMS (with a drum set icon), MARIMBA, two MUTED GTR staves, SYNTH BASS, SYN STRING, and A.PIANO. The key signature has two sharps (F# and C#). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff has a melodic line with eighth and sixteenth notes. The two MUTED GTR staves play chords with a muted effect. The SYNTH BASS staff provides a low-frequency accompaniment. The SYN STRING staff has a sustained chord. The A.PIANO staff has a melodic line with eighth notes.



65

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

A.PIANO

Detailed description: This block contains the musical notation for measures 65 and 66. It features the same seven staves as the previous block. The key signature has two sharps. The DRUMS staff continues the rhythmic pattern. The MARIMBA staff has a melodic line. The two MUTED GTR staves play chords. The SYNTH BASS staff provides a low-frequency accompaniment. The SYN STRING staff has a sustained chord with a slur over it. The A.PIANO staff has a melodic line with eighth notes.

67

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

A.PIANO

Detailed description: This system contains measures 67 and 68. The DRUMS part features a consistent pattern of snare and hi-hat hits. The MARIMBA part has a rhythmic sequence of eighth notes. The two MUTED GTR parts play chords with a rhythmic pattern of eighth notes. The SYNTH BASS part has a simple eighth-note line. The SYN STRING part has a long, sustained chord. The A.PIANO part has a rhythmic pattern of eighth notes.



69

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

A.PIANO

Detailed description: This system contains measures 69 and 70. The DRUMS part continues with the same pattern. The MARIMBA part has a rhythmic sequence of eighth notes. The two MUTED GTR parts play chords with a rhythmic pattern of eighth notes. The SYNTH BASS part has a simple eighth-note line. The SYN STRING part has a long, sustained chord. The A.PIANO part has a rhythmic pattern of eighth notes.

71

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

A.PIANO

Detailed description: This block contains the musical score for measures 71 and 72. It features seven staves: DRUMS (with a drum set icon), MARIMBA, two MUTED GTR staves, SYNTH BASS, SYN STRING, and A.PIANO. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' and 'x' with a slash. The key signature has one flat, and the time signature is 4/4.



73

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

Detailed description: This block contains the musical score for measures 73 and 74. It features five staves: DRUMS, MARIMBA, two MUTED GTR staves, and SYNTH BASS. The notation continues with rhythmic patterns and articulation marks. The key signature and time signature remain the same as in the previous block.

75

DRUMS

MUTED GTR

MUTED GTR

CHOIR AAHS

SYNTH BASS

SYN STRING



77

DRUMS

MUTED GTR

MUTED GTR

CHOIR AAHS

SYNTH BASS

SYN STRING

79

DRUMS

MUTED GTR

MUTED GTR

CHOIR AAHS

SYNTH BASS

SYN STRING



81

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

CHOIR AAHS

SYNTH BASS

SYN STRING

83

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING



85

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

87

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING



89

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

91

DRUMS

MUTED GTR

MUTED GTR

CHOIR AAHS

SYNTH BASS

SYN STRING



93

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

CHOIR AAHS

SYNTH BASS

SYN STRING

95

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

CHOIR AAHS

SYNTH BASS

SYN STRING

Detailed description: This block contains the musical notation for measures 95 and 96. It features seven staves: DRUMS (top), MARIMBA, two MUTED GTR staves, CHOIR AAHS, SYNTH BASS, and SYN STRING (bottom). The key signature is one sharp (F#). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MARIMBA staff has chords with some sustained notes. The two MUTED GTR staves have rhythmic patterns with 'z' marks above notes. The CHOIR AAHS staff has a melodic line with a fermata. The SYNTH BASS staff has a bass line with eighth and sixteenth notes. The SYN STRING staff has a sustained chord.



97

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

CHOIR AAHS

SYNTH BASS

SYN STRING

Detailed description: This block contains the musical notation for measures 97 and 98. It features the same seven staves as the previous block. The key signature remains one sharp (F#). The DRUMS staff continues with its rhythmic pattern. The MARIMBA staff has chords, with a rest in measure 98. The two MUTED GTR staves continue with their rhythmic patterns. The CHOIR AAHS staff has a melodic line with a fermata. The SYNTH BASS staff has a bass line with eighth and sixteenth notes. The SYN STRING staff has a sustained chord.

99

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

Detailed description: This block contains the musical notation for measures 99 and 100. It features six staves: DRUMS (top), MARIMBA (second), two MUTED GTR staves (third and fourth), SYNTH BASS (fifth), and SYN STRING (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above notes. The MARIMBA staff has a melodic line with some accidentals. The two MUTED GTR staves show complex chordal textures with many beamed notes and rests. The SYNTH BASS staff has a steady eighth-note bass line. The SYN STRING staff has sustained chords with long horizontal lines indicating duration.



101

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

Detailed description: This block contains the musical notation for measures 101 and 102. It features the same six staves as the previous block. The DRUMS staff continues the rhythmic pattern. The MARIMBA staff has a more active melodic line. The two MUTED GTR staves continue with complex textures. The SYNTH BASS staff has a steady eighth-note bass line. The SYN STRING staff has sustained chords with long horizontal lines indicating duration.

103

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING



105

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

107

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING



109

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

111

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING



113

DRUMS

MARIMBA

MUTED GTR

MUTED GTR

SYNTH BASS

SYN STRING

115

DRUMS

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

A.PIANO



117

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

119

DRUMS

MUTED GTR

CHOIR AAHS

8

SYNTH BASS

PIZZICATO

SYN STRING



121

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING

123

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING



125

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING

127

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING



129

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

SYN STRING

131

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

SYN STRING

Detailed description: This musical score block covers measures 131 and 132. It features five staves: DRUMS, MARIMBA, MUTED GTR, SYNTH BASS, and SYN STRING. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The MARIMBA staff has a rest in measure 131 and a melodic line in measure 132. The MUTED GTR staff uses chords with 'x' marks. The SYNTH BASS staff has a steady eighth-note bass line. The SYN STRING staff has three chords: a D major chord in measure 131, a D major chord in measure 132, and a D major chord with a sharp sign in measure 132.



133

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

SYN STRING

Detailed description: This musical score block covers measures 133 and 134. It features five staves: DRUMS, MARIMBA, MUTED GTR, SYNTH BASS, and SYN STRING. The DRUMS staff continues with eighth notes and 'x' marks. The MARIMBA staff has a melodic line in measure 133 and a rest in measure 134. The MUTED GTR staff continues with chords and 'x' marks. The SYNTH BASS staff continues with eighth notes. The SYN STRING staff has three chords: a D major chord in measure 133, a D major chord in measure 134, and a D major chord with a sharp sign in measure 134.

135

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

SYN STRING

Detailed description: This musical score block covers measures 135 and 136. It features five staves: DRUMS, MARIMBA, MUTED GTR, SYNTH BASS, and SYN STRING. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The MARIMBA staff has a rest in measure 135 and a rhythmic pattern of eighth notes in measure 136. The MUTED GTR staff shows chords with a rhythmic pattern of eighth notes. The SYNTH BASS staff has a simple eighth-note melody. The SYN STRING staff has a long, sustained chord in measure 135 and a similar chord in measure 136.



137

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

SYN STRING

Detailed description: This musical score block covers measures 137 and 138. It features five staves: DRUMS, MARIMBA, MUTED GTR, SYNTH BASS, and SYN STRING. The DRUMS staff continues with eighth notes and 'x' marks. The MARIMBA staff has a rhythmic pattern of eighth notes in measure 137 and a rest in measure 138. The MUTED GTR staff shows chords with a rhythmic pattern of eighth notes. The SYNTH BASS staff has a simple eighth-note melody. The SYN STRING staff has a long, sustained chord in measure 137 and a similar chord in measure 138.

139

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

SYN STRING



141

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

SYN STRING

143

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

SYN STRING



145

DRUMS

MUTED GTR

SYNTH BASS

SYN STRING



147

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING

149

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING



151

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING

153

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

SYN STRING

Detailed description: This musical score covers measures 153 and 154. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MARIMBA part consists of eighth notes with rests. The MUTED GTR part uses chords with a flat sign (b) and eighth notes with rests. The SYNTH BASS part has a melodic line with eighth notes and rests. The SYN STRING part has a few chords with rests.



155

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

SYN STRING

Detailed description: This musical score covers measures 155 and 156. The DRUMS part continues with eighth notes and 'x' marks. The MARIMBA part has eighth notes with rests. The MUTED GTR part features chords with a flat sign (b) and eighth notes with rests. The SYNTH BASS part has a melodic line with eighth notes and rests. The SYN STRING part has a melodic line with eighth notes and rests, ending with a long note in measure 156.

157

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

SYN STRING

159

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING

161

DRUMS

SYNTH BASS

PIZZICATO

163

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING



165

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING

167

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING



169

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING

171

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING



173

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING

175

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING

Detailed description: This system contains measures 175 and 176. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The MARIMBA part has a melodic line with some rests. The MUTED GTR part consists of chords with a rhythmic pattern. The SYNTH BASS part has a bass line with eighth notes. The PIZZICATO part is split into two staves, with the upper staff playing a continuous eighth-note pattern and the lower staff having rests. The SYN STRING part shows a chord in measure 175 and a sustained chord in measure 176.



177

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING

Detailed description: This system contains measures 177 and 178. The DRUMS part continues with the same eighth-note pattern. The MARIMBA part has a melodic line with some rests. The MUTED GTR part continues with its chordal pattern. The SYNTH BASS part has a bass line with eighth notes. The PIZZICATO part is split into two staves, with the upper staff having rests and the lower staff playing a continuous eighth-note pattern. The SYN STRING part shows a chord in measure 177 and a sustained chord in measure 178.

179

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING



181

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

SYN STRING

183

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

SYN STRING



185

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

SYN STRING

187

DRUMS

MARIMBA

MUTED GTR

SYNTH BASS

SYN STRING



192

DRUMS



198

DRUMS

DRUMS

Boney M - Boney M Nr 4 Medley

♩ = 120,000000

The image displays a drum score for a medley by Boney M. The score is written on ten staves, each representing a measure of music. The first staff is marked with a 4/4 time signature. The notation includes various drum symbols such as snare, bass drum, and hi-hat, along with rests and specific rhythmic patterns. The score is organized into measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 indicated at the beginning of their respective staves. The notation is dense and complex, reflecting the high tempo and intricate rhythms of the medley.

V.S.

DRUMS

33

36

39

42

45

48

51

55

58

62

DRUMS

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

V.S.

104

Drum notation for measures 104-107. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is consistent across all four measures.

108

Drum notation for measures 108-111. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is consistent across all four measures.

112

Drum notation for measures 112-115. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is consistent across all four measures.

116

Drum notation for measures 116-118. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is consistent across all four measures.

119

Drum notation for measures 119-121. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is consistent across all four measures.

122

Drum notation for measures 122-124. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is consistent across all four measures.

125

Drum notation for measures 125-127. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is consistent across all four measures.

128

Drum notation for measures 128-130. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is consistent across all four measures.

131

Drum notation for measures 131-133. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is consistent across all four measures.

134

Drum notation for measures 134-137. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with notes representing the drum kit. The pattern is consistent across all four measures.

DRUMS

137

140

143

146

149

152

155

158

161

164

V.S.

DRUMS

167

170

173

176

179

182

185

189

197

MARIMBA

Boney M - Boney M Nr 4 Medley

♩ = 120,000000

13

18

21

24

28

32

36

40

43

46

V.S.

MARIMBA

49



52



55



59



63



66



69



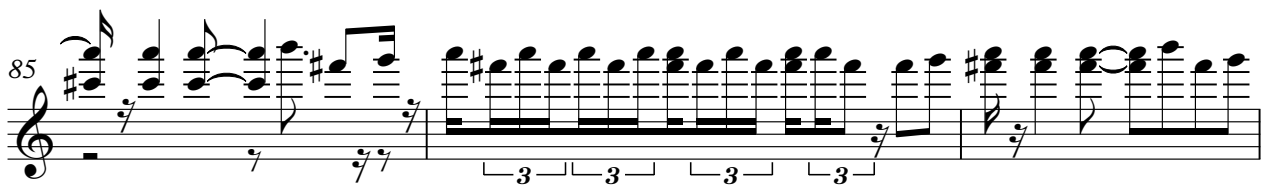
72



75



85



MARIMBA

88

3 3

91

3

98

101

104

107

111

114

13

MARIMBA

128

Musical staff 128: Treble clef, quarter notes, eighth notes, and a half note.

132

Musical staff 132: Treble clef, quarter notes, eighth notes, and a half note.

136

Musical staff 136: Treble clef, quarter notes, eighth notes, and a half note.

139

Musical staff 139: Treble clef, quarter notes, eighth notes, and a half note.

143

Musical staff 143: Treble clef, quarter notes, eighth notes, and a half note. Includes a measure with a '6' above it.

152

Musical staff 152: Treble clef, quarter notes, eighth notes, and a half note.

156

Musical staff 156: Treble clef, quarter notes, eighth notes, and a half note.

161

Musical staff 161: Treble clef, quarter notes, eighth notes, and a half note. Includes a measure with a '3' above it.

167

Musical staff 167: Treble clef, quarter notes, eighth notes, and a half note.

171

Musical staff 171: Treble clef, quarter notes, eighth notes, and a half note.

MARIMBA

175

Musical notation for measures 175-178. The staff shows a sequence of chords and single notes with stems pointing downwards. Measure 175 starts with a dotted quarter note chord, followed by a quarter rest. Measure 176 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 177 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 178 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

179

Musical notation for measures 179-182. The staff shows a sequence of chords and single notes with stems pointing downwards. Measure 179 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 180 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 181 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 182 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

183

Musical notation for measures 183-186. The staff shows a sequence of chords and single notes with stems pointing downwards. Measure 183 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 184 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 185 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 186 has a dotted quarter note chord, a quarter note chord, and a quarter rest.

187

Musical notation for measures 187-190. The staff shows a sequence of chords and single notes with stems pointing downwards. Measure 187 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 188 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 189 has a dotted quarter note chord, a quarter note chord, and a quarter rest. Measure 190 has a dotted quarter note chord, a quarter note chord, and a quarter rest. A double bar line is present at the end of the staff.

15

25



27



29



31



33



35



37



39



41



43



45

47

50

53

56

59

62

65

68

71

144

148

152

156

160

167

171

175

179

183

MUTED GTR

186

15

The image shows a musical staff for a guitar part, labeled 'MUTED GTR'. The staff begins at measure 186. The notation consists of five measures of music, each containing a single chord with a flat (b) and a slash (/) symbol, indicating a muted chord. The chords are: 1. B-flat major (B-flat, D, F), 2. B-flat major (B-flat, D, F), 3. B-flat major (B-flat, D, F), 4. B-flat major (B-flat, D, F), and 5. B-flat major (B-flat, D, F). The fifth measure is followed by a double bar line and a thick black bar, indicating a 15-measure rest. The number '15' is written above the rest bar.

MUTED GTR

Boney M - Boney M Nr 4 Medley

♩ = 120,000000

6

9

17

20

23

26

29

32

34

36

V.S.

39



42



45



48



51



54



57



60



63



66





100



103



106



109



112



114



CHOIR AAHS

Boney M - Boney M Nr 4 Medley

♩ = 120,000000

8 **67**

79 **8**

91

97 **17**

118 **83**

45



49



53



57



61



64



68



72



76



78



81



84



87



90



93



96



99



103



106



110



V.S.

113



118



123



128



132



137



141



145



150



154



157



162



166



169



172



175



178



182



185



187



15

PIZZICATO

Boney M - Boney M Nr 4 Medley

♩ = 120,000000

112

112

116

118

120

122

124

126

V.S.

PIZZICATO

129

19

Musical staff for measure 129, bass clef. It begins with a whole rest, followed by a 19-measure pizzicato pattern consisting of eighth notes with upward stems.

149

Musical staff for measure 149, treble clef. It features a continuous eighth-note pizzicato pattern with upward stems.

151

8

Musical staff for measure 151, grand staff. The first half contains an 8-measure rest in both hands. The second half features eighth-note pizzicato in both hands with upward stems.

161

Musical staff for measure 161, bass clef. It features a continuous eighth-note pizzicato pattern with upward stems.

163

Musical staff for measure 163, grand staff. It features eighth-note pizzicato in both hands with upward stems.

165

Musical staff for measure 165, treble clef. It features a continuous eighth-note pizzicato pattern with upward stems.

167

Musical staff for measure 167, grand staff. It features eighth-note pizzicato in both hands with upward stems.

169



171



173



175



177



179



SYN STRING

Boney M - Boney M Nr 4 Medley

♩ = 120,000000

8 **4**

20

29

38

47

56

65 **3**

Detailed description: This musical score is for a string instrument in 4/4 time. It begins with a tempo marking of 120,000000. The first staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The subsequent staves are primarily chordal, with many notes beamed together. A '4' above the first measure of the second staff indicates a four-measure rest. A '3' above the final measure of the eighth staff indicates a three-measure rest. The score concludes with a double bar line.

SYN STRING

75

84

93

101

109

120

128

136

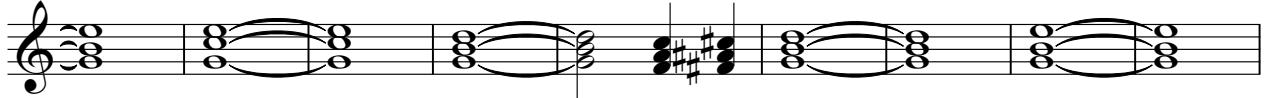
144

152

158



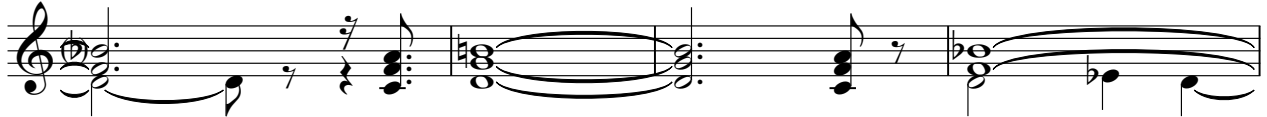
167



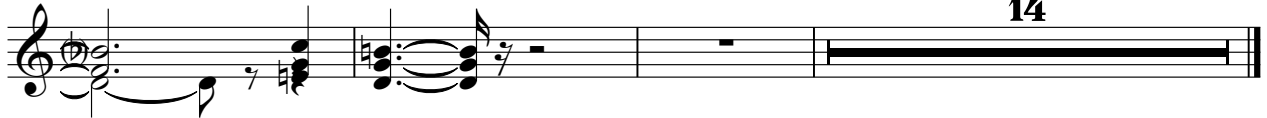
176



183



187



A.PIANO

Boney M - Boney M Nr 4 Medley

♩ = 120,000000

8 38

49

52

55

58

62

66

70

72 43 88