

♩ = 118,000137

The image shows a musical score for a multi-instrumental piece. The score is organized into two systems. The first system includes:

- Percussion:** A drum set with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern, while the kick drum plays a simple four-beat pattern.
- Electric Guitar:** Three staves, each with a treble clef and a 4/4 time signature. All three staves are currently empty, indicating that the guitar parts have not yet been written.
- 7-string Electric Guitar:** A staff with a treble clef and a 4/4 time signature. The tuning is indicated as E, B, G, D, A, E, A.
- 5-string Electric Bass:** A staff with a bass clef and a 4/4 time signature. The staff is currently empty.
- Synth Strings:** A staff with a treble clef and a 4/4 time signature. The staff is currently empty.
- Lead 3 (Calliope):** A staff with a treble clef and a 4/4 time signature. The staff is currently empty.
- FX 5 (Brightness):** A staff with a treble clef and a 4/4 time signature. The staff is currently empty.

The second system includes:

- FX 5 (Brightness):** A staff with a treble clef and a 4/4 time signature. The staff is currently empty.
- Solo:** A staff with a treble clef and a 4/4 time signature. The staff contains a series of eighth notes, each with a slash through it, indicating a solo section.

(c) EMP s.r.l.
(c) EMP s.r.l.

3

Perc. 

E. Gtr. 

Solo 



5

Perc. 

E. Gtr. 

Lead 3 


FX 5 


Solo 


Ne v know bunching less




7

Perc. 

Lead 3 

FX 5 

Solo 

Couldn't see that I've guessed Couldn't see couldn't stay away

9

Perc.

Lead 3

FX 5

Solo

I never verstopped tdream



11

Perc.

Lead 3

FX 5

Solo

and that'd see a nyhing and Theworld is coming out so

Perc.

E. Gtr.

Syn. Str.

Lead 3

FX 5

Solo

cold Oh and it's rai



E. Gtr.

Syn. Str.

Lead 3

FX 5

Solo

ning a gain Loud on your car like

17

E. Gtr.

Syn. Str.

Lead 3

FX 5

Solo

bul lets on tin Oh and it's rai



19

E. Gtr.

Syn. Str.

Lead 3

FX 5

Solo

ning a gain O penthedoor an d pul

Perc.

E. Gtr.

T	0	0
A	4	4
B	2	2

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

ling me in No thinge bunathing less

23

Perc.

E. Gtr.

T	0	0	0	0
A	4	4	4	4
B	2	2	2	2

E. Bass

Lead 3

FX 5

Solo

25

Perc.

E. Gtr.

T	0	0	2	2
A	4	4	2	2
B	2	2	0	0

E. Bass

Lead 3

FX 5

Solo

Coldheart is stuckin this Couldn't say the kin dest words we

knew Everying I tried to say but

27

Perc.

E. Gtr.

T			
A	2	2	2
B	0	0	0

E. Bass

Lead 3

FX 5

noone li stens a ny way I hadt give up e verthing that I

Solo

29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

knew Oh andit's rai

31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

ning a gain Loud on your car like

Detailed description: This is a multi-stem musical score for a rock track. It features seven instrumental parts: Percussion (top), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Lead 3, FX 5, and Solo. The score is in 4/4 time and starts at measure 31. The key signature has one sharp (F#). The guitar parts include a lead line with a triplet and various chordal textures. The bass line provides a steady rhythmic accompaniment. The synthesizer part has sustained chords. The FX 5 parts provide additional rhythmic and tonal effects. The Solo part features a melodic line with bends and vibrato. Lyrics are provided for the vocal line: 'ning a gain Loud on your car like'.

33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

bul letson tin Oh andit's rai

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

ning a gain O

Detailed description: This is a multi-stem musical score for a rock or pop band. It includes parts for Percussion, three Electric Guitars, Electric Bass, Synthesizer, Lead 3, FX 5, and Solo. The score is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitars play a melodic line with various techniques like bends and vibrato. The Electric Bass provides a steady bass line. The Synthesizer and Lead 3 parts have a similar melodic line. The FX 5 parts provide atmospheric effects. The Solo part features a melodic line with a bend. The lyrics 'ning a gain O' are written below the FX 5 stems.

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

penthe door and pul ling me in

Detailed description: This is a multi-staff musical score for a rock band. It includes parts for Percussion, four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 3, two FX 5 units, and a Solo part. The score is in 3/4 time and features a key signature of one sharp (F#). The guitar parts include complex chordal textures and melodic lines. The bass line provides a steady rhythmic foundation. The synthesizer strings play sustained chords. The lead and solo parts feature intricate melodic patterns. The lyrics 'penthe door and pul ling me in' are positioned below the FX 5 and Solo staves.

38

Perc.

E. Gtr.

E. Gtr.

T			
A	2	2	0
B	0	0	5

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

Oh and it's rai ning

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

Rai ninga gain

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T			
A	2	2	0
B	2	2	0
	0	0	5
			5

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

Oh and it's rai ning

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

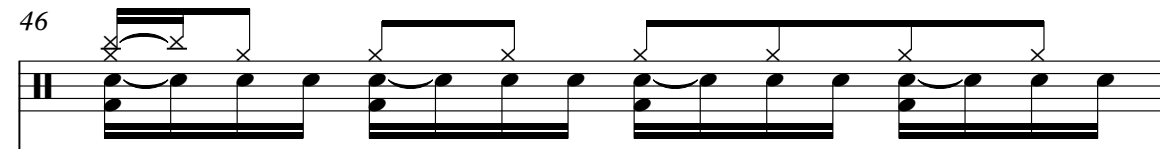
FX 5

Solo

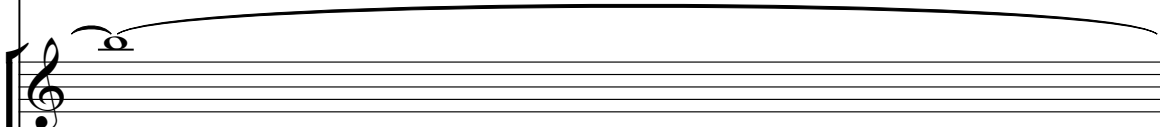
Rai ning a gain

46

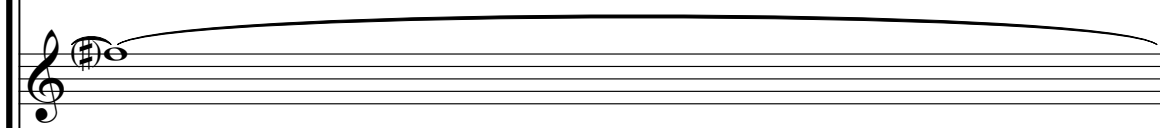
Perc.



E. Gtr.




E. Gtr.



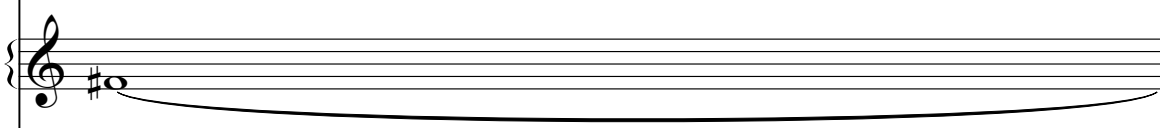
E. Gtr.

T								
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

Lead 3

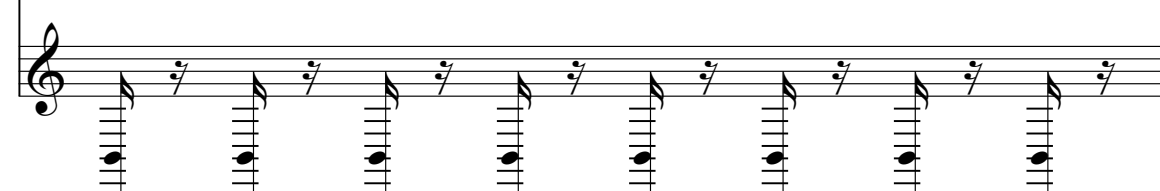


FX 5



No thing here but no thing less

Solo



47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Lead 3

FX 5

Solo

Evening we both regret Couldn't say the kindest words we



49

Perc.

E. Gtr.

Lead 3

FX 5

Solo

knew Cause it was winter time and

51

Perc.

E. Gtr.

Lead 3

FX 5

Solo

We wan ted some more time and We watched the girls try some

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Solo

thing new We didn't e ven stopped to see that

55

Perc. 

E. Gtr. 

T																		
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass 

Lead 3 

FX 5 
 That I was breaking me and the world is coming out so

Solo 


57

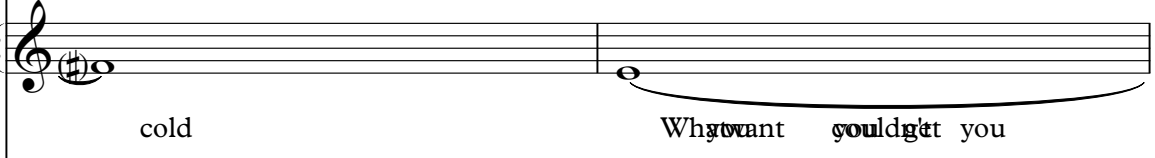
Perc. 

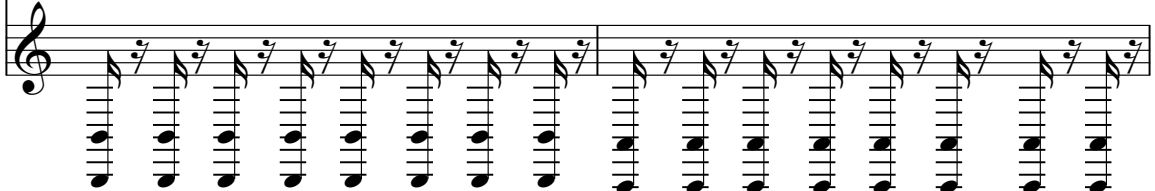
E. Gtr. 

T																	
A	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

E. Bass 

Lead 3 

FX 5 

Solo 

59

Perc.

E. Gtr.

E. Gtr.

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

E. Bass

Lead 3

FX 5
Couldn't wait for something less you

Solo

60

Perc.

E. Gtr.

E. Gtr.

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Lead 3

FX 5

Solo

hadt give up e very thing you knew

62

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- E. Gtr.**: Three staves of electric guitar, including a guitar tab with fret numbers (0, 2, 3) and string indicators (T, A, B).
- E. Bass**: Electric bass line.
- Syn. Str.**: Synthesizer part with a specific sound effect.
- Lead 3**: Lead guitar part 3.
- FX 5**: Two staves of effects.
- Solo**: Solo guitar part.

Oh and it's rai

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

ning a gain Loud

64

The musical score consists of the following parts:

- Perc.**: A drum line with a consistent rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Three staves for electric guitar. The top staff contains melodic lines with some bends and vibrato. The middle staff is mostly empty. The bottom staff contains guitar tablature with fret numbers 2 and 0.
- E. Bass**: A bass line with a steady eighth-note rhythm.
- Syn. Str.**: A synthesizer string part with sustained, layered notes.
- Lead 3**: A lead guitar part with melodic lines and some bends.
- FX 5**: Two staves for effects, with the first containing rhythmic patterns and the second being mostly empty.
- Solo**: A solo guitar part with complex melodic lines and bends.

Lyrics: on your car like

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

bul lets on tin

The musical score consists of ten staves. The Percussion staff shows a rhythmic pattern of eighth notes. The three Electric Guitar staves feature various techniques: the top staff has a tremolo effect and a triplet; the middle staff has a sustained note; the bottom staff has a chordal accompaniment. The Electric Bass staff has a simple eighth-note line. The Synthesizer staff is mostly silent. The Lead 3 and FX 5 staves have melodic lines. The Solo staff has a complex melodic line with a tremolo effect. The lyrics 'bul lets on tin' are positioned below the FX 5 staff.

66

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- E. Gtr.**: Electric guitar parts, including a lead line and a guitar tab.
- E. Bass**: Electric bass line.
- Syn. Str.**: Synthesizer part.
- Lead 3**: Lead guitar part.
- FX 5**: Two FX (effects) parts.
- Solo**: Solo guitar part.

The guitar tab for the E. Gtr. part shows the following fret numbers:

0	0	0	0	0
0	0	0	0	3
2	2	2	2	2
				0

Oh and it's rai

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

ning a gain O

T 3 3 3 3 3
A 2 2 2 2 2
B 0 0 0 0 0

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

perthe door and pul ling me in

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

Oh and it's rai

The musical score for page 32, measures 70-73, features the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- E. Gtr.**: Two electric guitar parts. The first part includes a guitar tab with fret numbers (0, 2, 2, 2, 3, 0) and string indicators (T, A, B).
- E. Bass**: Electric bass part with a steady rhythmic line.
- Syn. Str.**: Synthesizer strings part with a tremolo effect.
- Lead 3**: Lead guitar part 3 with a melodic line.
- FX 5**: Two FX 5 parts, one with a melodic line and the other with a tremolo effect.
- Solo**: Solo guitar part with a melodic line.

The lyrics "Oh and it's rai" are written below the FX 5 part.

71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

ning a gain Loud

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

on your car like

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

bul lets on tin

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

Oh and it's rai

0 0 0 0 3
0 0 0 0 2
2 2 2 2 0

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

ning a gain O

Detailed description: This is a multi-staff musical score for a rock or pop band. It includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Lead 3, two FX 5 units, and a Solo part. The score is in 3/4 time and features a key signature of one sharp (F#). The guitar parts include a lead line with triplets and a guitar tab for the rhythm guitar. The bass line is a simple eighth-note pattern. The vocal line has the lyrics 'ning a gain O'. The Solo part features a complex chordal structure.

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

perthe door and pul ling me in

Solo

Detailed description: This is a multi-stem musical score for a rock band. It includes parts for Percussion, three Electric Guitars (one with a tab), Electric Bass, Synthesizer, Lead 3, FX 5, and Solo. The score is in 4/4 time and features a complex arrangement of instruments. The guitar parts include a lead line and a tab. The bass line is a simple eighth-note pattern. The synthesizer part has long sustained notes. The FX 5 parts have rhythmic patterns. The Solo part has a melodic line with some bends. The lyrics 'perthe door and pul ling me in' are written below the FX 5 parts.

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

Sad ness like wa ter rai ning down

80

Perc.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 Syn. Str.
 Lead 3
 FX 5
 FX 5
 Solo

T 2 2 2 2 2
 A 2 2 2 2 2
 B 0 0 0 0 0

rai ning down

81

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Three electric guitar staves. The top staff features complex chordal textures, including a triplet of eighth notes. The middle and bottom staves play sustained chords with long notes.
- E. Gtr. Tab**: A guitar tab system with three lines labeled T, A, and B. The fret numbers are 2, 2, 0 for the first measure, 2, 2, 0 for the second, 2, 2, 0 for the third, and 2, 2, 0 for the fourth.
- E. Bass**: An electric bass line with a steady eighth-note rhythm.
- Syn. Str.**: A synthesizer string part with a tremolo effect.
- FX 5**: A fifth effects unit with a tremolo effect.
- Solo**: A guitar solo part with a tremolo effect.

82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

Sad ness like wa

The musical score for page 42, measures 82-85, features the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- E. Gtr.**: Three electric guitar parts. The second guitar part includes a tab:

T	0	0	0	0	3
A	2	2	2	2	2
B					0
- E. Bass**: Electric bass line.
- Syn. Str.**: Synthesizer strings part.
- Lead 3**: Lead guitar part 3.
- FX 5**: Effects part 5, containing the lyrics: Sad ness like wa.
- Solo**: Solo guitar part.

83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

ter rai ninglown rai ning down

The musical score for page 43, starting at measure 83, features the following parts:

- Perc.**: A rhythmic pattern of eighth notes.
- E. Gtr.**: Three guitar tracks. The top track has a complex melodic line with many accidentals. The middle and bottom tracks have sustained chords.
- E. Gtr. (Tab)**: A guitar tab for the bottom guitar track, showing fret numbers for strings T, A, and B.
- E. Bass**: A bass line with a steady eighth-note rhythm.
- Syn. Str.**: Synthesizer strings with sustained chords.
- Lead 3**: A lead guitar part with a melodic line.
- FX 5**: Two tracks for effects, with the lyrics "ter rai ninglown rai ning down" written below them.
- Solo**: A solo guitar part with a melodic line.

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T					0	0	0	0	
A	2	2	2	2	0	0	0	0	3
B	0	0	0	0	2	2	2	2	0

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Sad ness like wa

Solo

87

Perc.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

ter rai ningdown rai ningdown

Solo

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

T
A
B

2	2	2	2	2
2	2	2	2	2
0	0	0	0	0

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

Sad ness like wa

The musical score for page 47, measures 90-94, is arranged as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Gtr. (1)**: Plays a series of chords and single notes, including a triplet in measure 94.
- E. Gtr. (2)**: Provides a melodic line with a long note in measure 94.
- E. Gtr. (3)**: Provides a melodic line with a long note in measure 94.
- E. Gtr. (4)**: Provides a guitar tab for the second guitar, showing fret numbers for strings T, A, and B.
- E. Bass**: Plays a steady bass line with quarter notes.
- Syn. Str.**: Shows a sequence of notes for a synthesizer string part.
- Lead 3**: Plays a simple melodic line.
- FX 5**: Contains the lyrics "Sad ness like wa" written below the staff.
- Solo**: Features a melodic line with various note values and rests.

91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

ter rai ninglown rai ning down

Detailed description: This is a multi-staff musical score for a rock band. It includes parts for Percussion, three Electric Guitars (one with a tab), Electric Bass, Synthesizer Strings, Lead 3, two FX 5 units, and a Solo part. The score is in 4/4 time with a key signature of one sharp (F#). The guitar parts feature complex chordal textures and melodic lines. The bass line provides a steady rhythmic foundation. The synthesizer strings add atmospheric texture. The lead and solo parts provide melodic hooks. The lyrics 'ter rai ninglown rai ning down' are positioned below the FX 5 staves.

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

Sad ness like

95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
	5	5	5	5	5	5	5

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

wa ter rai ning down

96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

Solo

ra i n i n g d o w n

97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This page of a musical score, numbered 52, begins at measure 97. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes. The three Electric Guitar (E. Gtr.) staves contain complex chordal and melodic lines, with the top staff including a triplet. The fourth staff is a guitar tab for the top three strings (T, A, B), showing a consistent pattern of fret 2 and open strings. The Electric Bass staff has a simple eighth-note line. The Synthesizer (Syn. Str.) staff is mostly silent with some initial notes. The FX 5 staff has a few notes. The Solo staff contains melodic lines with some sustained notes.

98

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.	T							
	A	2	2	2	2	2	2	2
	B	0	0	0	0	0	0	0

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

Sad ness like

99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Solo

wa ter rai ning down

E. Gtr.	T	0	0	0	0	0	0	0
E. Gtr.	A	0	0	0	0	0	0	0
E. Gtr.	B	0	0	0	0	0	0	0
E. Gtr.		5	5	5	5	5	5	5

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Syn. Str.

Lead 3

FX 5

FX 5

ra i n g d o w n

Solo

56

Musical score for measures 56-102. The score is written for four staves: two Electric Guitars (E. Gtr.), Synthesized Strings (Syn. Str.), and Solo. The Solo part features a complex melodic line with many accidentals and slurs. The Syn. Str. part has a sustained chord with a slur. The E. Gtr. parts have a few notes with slurs. Measure 102 is marked at the beginning of the first staff.



Musical score for measures 105-107. The score is written for two staves: Synthesized Strings (Syn. Str.) and Solo. The Solo part continues with a complex melodic line. The Syn. Str. part has a sustained chord with a slur. Measure 105 is marked at the beginning of the first staff.



Musical score for measures 108-110. The score is written for two staves: Synthesized Strings (Syn. Str.) and Solo. The Solo part continues with a complex melodic line. The Syn. Str. part has a sustained chord with a slur. Measure 108 is marked at the beginning of the first staff.

Percussion

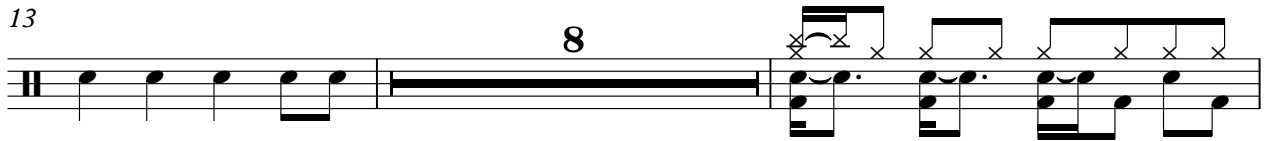
♩ = 118,000137



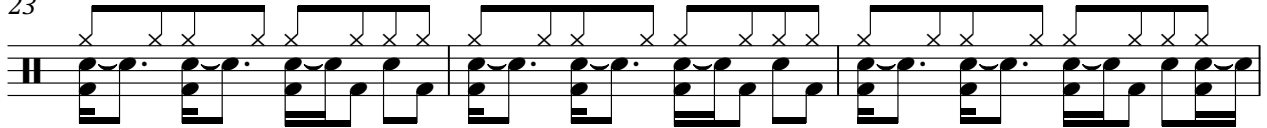
7



13



23



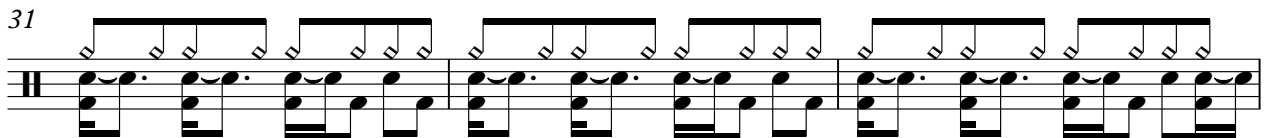
26



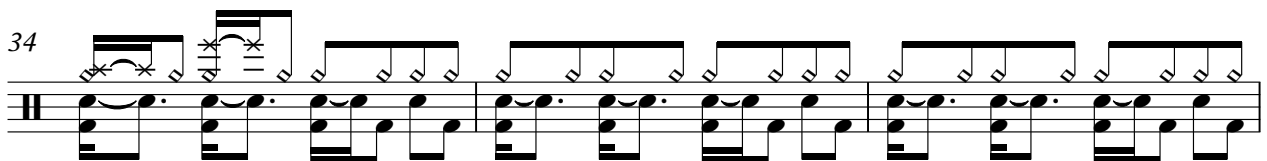
29



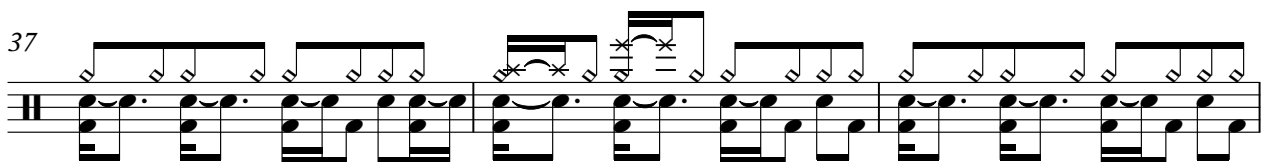
31



34



37



40



(c) EMP s.r.l.
(c) EMP s.r.l.

V.S.

43

Measure 43: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines of the staff.

46

Measure 46: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines of the staff. There are 'x' marks above the notes, indicating a specific articulation or technique.

48

Measure 48: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines of the staff. There are 'x' marks above the notes.

50

Measure 50: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines of the staff. There are 'x' marks above the notes.

52

Measure 52: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines of the staff. There are 'x' marks above the notes.

54

Measure 54: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines of the staff. There are 'x' marks above the notes.

56

Measure 56: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines of the staff. There are 'x' marks above the notes.

58

Measure 58: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines of the staff. There are 'x' marks above the notes.

60

Measure 60: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines of the staff. There are 'x' marks above the notes.

62

Measure 62: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the G4 and A4 lines of the staff. There are 'x' marks above the notes.

Percussion

65

Musical notation for measure 65. The guitar staff (top) features a percussive effect (marked with asterisks) over a rhythmic pattern of eighth notes. The bass staff (bottom) shows a rhythmic pattern of eighth notes.

68

Musical notation for measure 68. The guitar staff (top) features a percussive effect (marked with asterisks) over a rhythmic pattern of eighth notes. The bass staff (bottom) shows a rhythmic pattern of eighth notes.

71

Musical notation for measure 71. The guitar staff (top) features a percussive effect (marked with asterisks) over a rhythmic pattern of eighth notes. The bass staff (bottom) shows a rhythmic pattern of eighth notes.

74

Musical notation for measure 74. The guitar staff (top) features a percussive effect (marked with asterisks) over a rhythmic pattern of eighth notes. The bass staff (bottom) shows a rhythmic pattern of eighth notes.

77

Musical notation for measure 77. The guitar staff (top) features a percussive effect (marked with asterisks) over a rhythmic pattern of eighth notes. The bass staff (bottom) shows a rhythmic pattern of eighth notes.

80

Musical notation for measure 80. The guitar staff (top) features a percussive effect (marked with asterisks) over a rhythmic pattern of eighth notes. The bass staff (bottom) shows a rhythmic pattern of eighth notes.

83

Musical notation for measure 83. The guitar staff (top) features a percussive effect (marked with asterisks) over a rhythmic pattern of eighth notes. The bass staff (bottom) shows a rhythmic pattern of eighth notes.

86

Musical notation for measure 86. The guitar staff (top) features a percussive effect (marked with asterisks) over a rhythmic pattern of eighth notes. The bass staff (bottom) shows a rhythmic pattern of eighth notes.

89

Musical notation for measure 89. The guitar staff (top) features a percussive effect (marked with asterisks) over a rhythmic pattern of eighth notes. The bass staff (bottom) shows a rhythmic pattern of eighth notes.

92

Musical notation for measure 92. The guitar staff (top) features a percussive effect (marked with asterisks) over a rhythmic pattern of eighth notes. The bass staff (bottom) shows a rhythmic pattern of eighth notes.

V.S.

4

Percussion

95

Musical notation for measures 95-97. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, typical of a percussion part. There are also some notes with stems pointing downwards.

98

Musical notation for measures 98-100. The notation is on a single staff with a double bar line at the beginning. It continues the complex rhythmic pattern from the previous measures, with some notes marked with asterisks (*). There are also some notes with stems pointing downwards.

100

Musical notation for measures 100-101. The notation is on a single staff with a double bar line at the beginning. It continues the complex rhythmic pattern. The final measure (101) is a whole rest, indicated by a thick horizontal line across the staff. The number **10** is written above the staff in the final measure.

Electric Guitar

♩ = 118,000137

2

6 8

16 3

19

21 8

31 3

33 3

35

37 3

40 3

(c) EMP s.r.l.
(c) EMP s.r.l.

V.S.

43

45

16

63

3

65

3

67

69

3

72

3

75

77

3

80

3

83

85

88

91

93

96

99

101

10

Electric Guitar

♩ = 118,000137

28

33

41

48

13

66

3

74

81

3

89

95

100

8

(c) EMP s.r.l.
(c) EMP s.r.l.

Electric Guitar

♩ = 118,000137

28

33

39

45

5

56

63

70

76

83

89

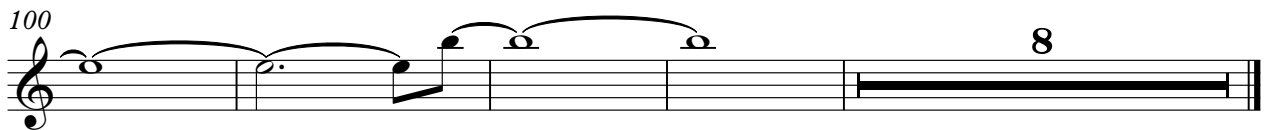
Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The piece is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 118,000137. The score starts at measure 28. The first staff (measures 28-32) features a whole rest followed by a melodic line of eighth and quarter notes. The second staff (measures 33-38) continues the melodic line with various articulations. The third staff (measures 39-44) includes a measure with a '7' (likely a barre) and continues the melodic development. The fourth staff (measures 45-55) contains a measure with a '5' (likely a barre) and a whole rest. The fifth staff (measures 56-62) features a complex melodic line with many slurs and ties. The sixth staff (measures 63-69) continues the melodic line. The seventh staff (measures 70-75) includes a measure with a '7' and continues the melodic line. The eighth staff (measures 76-82) continues the melodic line. The ninth staff (measures 83-88) continues the melodic line. The tenth staff (measures 89-93) continues the melodic line.

(c) EMP s.r.l.
(c) EMP s.r.l.

V.S.

2

Electric Guitar



7-string Electric Guitar

♩ = 118,000137
21

E															
T															
A															
B															
E															
A															

25

T	0	0													
A	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T															
A	2	2	0	0	2	2	2	2	0	0	2	2	2	2	2
B	0	0	5	5	0	0	0	0	0	0	0	0	0	0	0

38

T															
A	2	2	0	0	2	2	2	2	0	0	2	2	2	2	2
B	0	0	5	5	0	0	0	0	0	0	0	0	0	0	0

46

T															
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

48

T															
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

50

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

T															
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

56

T															
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

(c) EMP s.r.l. V.S.
(c) EMP s.r.l.

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

T										0	0	0	0		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

T	3	3	3	3	3										
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

66

T	0	0	0	0	3	3	3	3	3						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B					0	0	0	0	0	0	0	0	0	0	0

69

T						0	0	0	0	3	3	3	3	3	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

72

T											0	0	0	0	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

T	3	3	3	3	3										
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

78

T	0	0	0	0	3	3	3	3	3						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B					0	0	0	0	0	0	0	0	0	0	0

81

T						0	0	0	0	3	3	3	3	3	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

84

T											0	0	0	0	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	3	3	3	3	3														
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

90

T	0	0	0	0															
A	0	0	0	0	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

T																			
A	2		2		2		2		2		2		2		2		2		2
B	0		0		0		0		0		0		0		0		0		0

95

T																			
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5											

97

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

99

T																			
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5											

101

10

T																			
A	2	2	2	2	2	2	2	2	-----										
B	0	0	0	0	0	0	0	0	-----										

5-string Electric Bass

♩ = 118,000137

21



23



25



27



29



32



36



40



44



8

(c) EMP s.r.l.
(c) EMP s.r.l.

54



56



58



60



63



67



71



75



79



83



87



91



95



99



10

Synth Strings

$\text{♩} = 118,000137$
13

21 ∞

36

45 **16**

68

77

86

95

103 **22**

(c) EMP s.l.
(c) EMP s.r.l.

Lead 3 (Calliope)

♩ = 118,000137

5

8

11

15

19

22

25

28

32

36

(c) EMP s.r.l.
(c) EMP s.r.l.

V.S.

Lead 3 (Calliope)

40



45



48



51



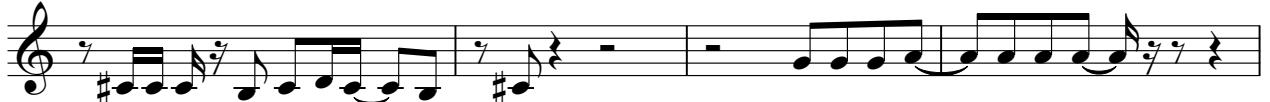
54



57



60



64



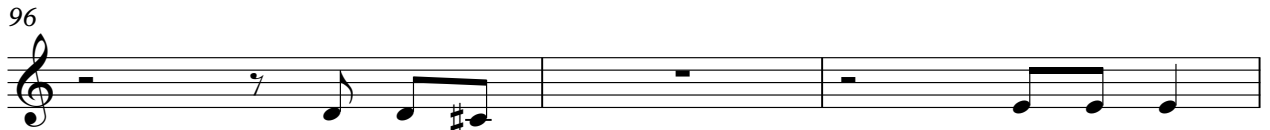
68



72



Lead 3 (Calliope)



FX 5 (Brightness)

♩ = 118,000137

29

33

37

24

64

68

72

76

2

82

2

89

2

2

96

2

(c) EMP s.r.l.
(c) EMP s.r.l.

2

FX 5 (Brightness)

100

10



FX 5 (Brightness)

♩ = 118,000137

5 2

8
 12
 19
 26
 33
 40
 49
 55
 61
 68

ightel Nohhags Couddhess Couddhess Couddhess Couddhess Couddhess Couddhess
 ings o cold Qhidsai ningain Loud yocaike blestin Qhidsai
 ningain O pcheon pul lingin thohhags Couddhess Couddhess Couddhess
 ings but nstemyal hgdhnygt I knew Qhidsai ningain Loud yocaike
 blestin Qhidsai ningain O pcheon pul lingin and irai ning
 Rai ningain and irai ning Rai ningain hhdhags vhdhnygt Couddhess
 knew Causeinand Wasinand wgdhnygt hhdhags Wgdhnygt
 Thahsing nand wgdhnygt o cold Wgdhnygt Couddhess you hgdhnygt
 knew Qhidsai ningain Loud yocaike blestin Qhidsai ningain O
 pcheon pul lingin Qhidsai ningain Loud yocaike blestin Qhidsai

(c) EMP s.r.l.
 (c) EMP s.r.l.

2

FX 5 (Brightness)

75

ningain O petham pul lingin Sadeswa ter rainogyn rainogwn Sadeswa

83

ter rainogyn rainogwn Sadeswa ter rainogyn rainogwn Sadeswa ter rainogyn

92

rainingown Sadesike water rainogwn rainingown

98

Sadesike water rainogwn rai ning down

Solo

♩ = 118,000137

The musical score is written for guitar in 4/4 time. It begins with a rest for the first measure, followed by a continuous pattern of sixteenth notes and triplets. The notation includes various articulations such as accents and slurs. The score is divided into systems, with measure numbers 4, 6, 8, 10, 12, 14, 18, 22, and 24 indicated on the left. A complex section occurs between measures 14 and 18, featuring dense chordal textures and intricate rhythmic patterns. The piece concludes with a final system of sixteenth notes.

(c) EMP s.r.l.
(c) EMP s.r.l.

V.S.

This musical score is a guitar solo consisting of 27 measures, numbered 26 through 52. The notation is written on a single treble clef staff. Measures 26 through 33 and 48 through 52 feature a consistent rhythmic pattern of eighth notes, with each note accompanied by a slash and a vertical line, indicating a specific guitar technique such as a slide or a tremolo effect. Measures 34 through 47 are more complex, featuring a variety of note values including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final measure at measure 52.

Musical score for guitar solo, measures 54-92. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. Measures 54-65 feature a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation. Measures 66-92 feature a more complex rhythmic pattern with various note values and rests, including some notes with stems that have slashes through them. The score includes various musical notations such as beams, slurs, and dynamic markings.

V.S.

86

90

94

98

102

105

108