

Boney M - Dreadlock Holiday

0.0"
1.1.00
DREADLOCK HOLIDAY

♩ = 103,000046

Musical score for the first system of 'Dreadlock Holiday'. The score is in 4/4 time and B-flat major. It includes parts for Snare Drum, marimba, guitar 1, guitar 2, bass, e piano, organ, and fantasy. The marimba part features a complex rhythmic pattern with sixteenth notes and sixths. The guitar parts include a melodic line in guitar 1 and a bass line in guitar 2. The bass part has a simple bass line. The other instruments (e piano, organ, fantasy) are currently silent.



Musical score for the second system of 'Dreadlock Holiday'. This system continues the marimba part with a complex rhythmic pattern of sixteenth notes and sixths. The guitar 1 part features a melodic line with a long note. The guitar 2 part has a bass line. The bass part continues with a simple bass line. The other instruments (e piano, organ, fantasy) remain silent.

6

Snare Drum
Drums
marimba
guitar 1
guitar 2
bass
organ
fantasy

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a grand staff with seven staves. The top two staves are for percussion: Snare Drum and Drums. The next three staves are for melodic instruments: marimba, guitar 1, and guitar 2. The bottom two staves are for bass and fantasy. Measure 6 features a marimba part with sixteenth-note chords, guitar 1 with a tremolo, guitar 2 with a rhythmic pattern, and bass with a steady eighth-note line. Measure 7 continues these patterns with some melodic development in the guitar and organ parts. The organ part enters in measure 7 with a triplet of eighth notes. The fantasy part has a consistent eighth-note accompaniment.



8

Snare Drum
Drums
guitar 1
guitar 2
bass
fantasy

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is arranged in a grand staff with six staves. The top two staves are for percussion: Snare Drum and Drums. The next three staves are for melodic instruments: guitar 1, guitar 2, and bass. The bottom staff is for fantasy. Measure 8 shows the continuation of the bass line and guitar parts. Measure 9 features a more active marimba part (though it is not explicitly labeled in this block's staff list, it is implied by the previous block's notation) and a more complex guitar 1 part. Measure 10 concludes the sequence with a final chordal structure in the guitars and a steady bass line. The fantasy part maintains its eighth-note accompaniment throughout.

11

Snare Drum

Drums

guitar 1

guitar 2

bass

fantasy



14

Snare Drum

Drums

guitar 1

guitar 2

bass

fantasy

Melody

I was wal kin' downstreet, Con cent



17

Snare Drum

Drums

guitar 1

guitar 2

bass

Melody

rat in' on truck in' right I heard a

19

Snare Drum

Drums

guitar 1

guitar 2

bass

Melody

dark voice be side of me, And I looked



21

Snare Drum

Drums

guitar 1

guitar 2

bass

Melody

'round in a state of fright. I saw four



23

Snare Drum

Drums

guitar 1

guitar 2

bass

Melody

fa ces, one mad; A bro ther from thegut ter. They looked

25

me up and down a bit And turned to each ot her.



27

30

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

e piano

Melody

I say, I don't like cricket Oh no, I love

Background Vocals



33

Snare Drum

Drums

guitar 1

guitar 2

bass

e piano

Melody

it. I don't like cri

Background Vocals

35

Snare Drum

Drums

guitar 1

guitar 2

bass

e piano

Melody

Background Vocals

cket, Oh no, I love it.



38

Snare Drum

Drums

guitar 1

guitar 2

bass

e piano

Melody

Background Vocals

Don't you walk through my words. You got to show

40

Snare Drum

Drums

guitar 1

guitar 2

bass

e piano

Melody

Background Vocals

some respect. Don't you walk through my words, Cause you ain't heard me out yet.



43

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy

Background Vocals

45

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy

Melody

Well, he looked



47

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

Melody

down on my sil ver chain. He said: 'I'll give you one dol lar'.

50

Snare Drum

Drums

guitar 1

guitar 2

bass

Melody

I said you've got to be jo kinman, It was a



53

Snare Drum

Drums

guitar 1

guitar 2

bass

Melody

pre sent from my mother. He said: I like it, I want it, I'll take



56

Snare Drum

Drums

guitar 1

guitar 2

bass

Melody

it off your hands and you'll be sorry you crossed me, You better understand that you're a

59

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

e piano

Melody

lone A long way from home.

Background Vocals



61

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

e piano

Melody

And I say, I don't like Reg gae, Oh no,

Background Vocals

64

Snare Drum

Drums

guitar 1

guitar 2

bass

e piano

Melody

Background Vocals

I love it. I don't like Reg



67

Snare Drum

Drums

guitar 1

guitar 2

bass

e piano

Melody

Background Vocals

gae, Oh no, I love

69

Snare Drum

Drums

guitar 1

guitar 2

bass

e piano

Melody

Background Vocals

it. Don't you cramp



71

Snare Drum

Drums

guitar 1

guitar 2

bass

e piano

Melody

Background Vocals

me style, Don't you que er me pitch. Don't you walk through my words; Caus' you ain't

74

Snare Drum
Drums
marimba
guitar 1
guitar 2
bass
e piano
fantasy
Melody
Background Vocals

heard me out yet.

Detailed description: This block contains the musical score for measures 74 and 75. It features ten staves: Snare Drum, Drums, marimba, guitar 1, guitar 2, bass, e piano, fantasy, Melody, and Background Vocals. The key signature has two flats (B-flat and E-flat). The melody line includes the lyrics "heard me out yet." The marimba and guitar parts feature sixteenth-note patterns with a "6" above them, indicating a sixteenth-note triplet. The background vocals consist of a simple harmonic line.



76

Snare Drum
Drums
marimba
guitar 1
guitar 2
bass
fantasy

Detailed description: This block contains the musical score for measures 76 and 77. It features seven staves: Snare Drum, Drums, marimba, guitar 1, guitar 2, bass, and fantasy. The key signature remains two flats. The marimba part in measure 76 has a complex sixteenth-note pattern with a "6" above it. The guitar parts continue with similar sixteenth-note patterns. The fantasy part has a melodic line with some chromaticism.

78

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

organ

fantasy

Melody

I hur ried back to the swimming pool,



80

Snare Drum

Drums

guitar 1

guitar 2

bass

organ

fantasy

Melody

Sin kin' Pi na Co la da. I heard a

83

Snare Drum

Drums

guitar 1

guitar 2

bass

organ

fantasy

Melody

dark voice be side me say Would you



85

Snare Drum

Drums

guitar 1

guitar 2

bass

organ

fantasy

Melody

like something ar der? She said! I've got it, you want it, My

88



Snare Drum

Drums

guitar 1

guitar 2

bass

organ

fantasy

Melody

har vest is the best, and if you try it, You'll like it And wal low in a dreadock ho li day.



91



Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

e piano

organ

fantasy

Melody

Background Vocals

93

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

e piano

Melody

Background Vocals

And I say, don't like Jamaica, Oh



96

Drums

guitar 1

guitar 2

bass

e piano

Melody

Background Vocals

no, I love her.

98

Snare Drum

Drums

guitar 1

guitar 2

bass

e piano

Melody

Don't like Ja mai ca, Oh no, I

Background Vocals



101

Snare Drum

Drums

guitar 1

guitar 2

bass

e piano

Melody

love her. Don't you walk

Background Vocals

103

Snare Drum

Drums

guitar 1

guitar 2

bass

e piano

Melody

through my words. You got to show some respect. Don't you walk through my words, Cause you ain't

Background Vocals



106

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

e piano

fantasy

Melody

heard me out yet.

Background Vocals

108

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy



110

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy

111

Snare Drum
Drums
marimba
guitar 1
guitar 2
bass
fantasy

Detailed description: This musical score block covers measures 111 and 112. It features seven staves: Snare Drum, Drums, marimba (treble and bass clefs), guitar 1, guitar 2, bass, and fantasy. The key signature is three sharps (F#, C#, G#). The marimba part includes sixteenth-note runs with sixteenth and triplet markings. The guitar parts feature chords and melodic lines, with guitar 1 having a triplet marking. The bass part has a steady eighth-note pattern. The fantasy part has a simple melodic line. The drum parts show a complex rhythmic pattern with snare and tom-tom hits.



112

Snare Drum
Drums
marimba
guitar 1
guitar 2
bass
fantasy

Detailed description: This musical score block covers measures 112 and 113. It features seven staves: Snare Drum, Drums, marimba (treble and bass clefs), guitar 1, guitar 2, bass, and fantasy. The key signature is three sharps (F#, C#, G#). The marimba part continues with sixteenth-note runs and includes sixteenth and triplet markings. The guitar parts continue with chords and melodic lines, with guitar 1 having a triplet marking. The bass part continues with a steady eighth-note pattern. The fantasy part continues with a simple melodic line. The drum parts continue with a complex rhythmic pattern.

113

Snare Drum
Drums
marimba
guitar 1
guitar 2
bass
fantasy

Detailed description: This musical score covers measures 113 and 114. It features seven staves: Snare Drum, Drums, marimba (treble and bass clefs), guitar 1, guitar 2, bass, and fantasy. The key signature has four sharps (F#, C#, G#, D#). Measure 113 shows a marimba solo with sixteenth-note patterns and triplets. The guitar parts provide harmonic support with chords and rhythmic patterns. The bass line is a simple eighth-note accompaniment. The Snare Drum and Drums parts provide a steady beat.



114

Snare Drum
Drums
marimba
guitar 1
guitar 2
bass
fantasy
Melody
Background Vocals

I don't like

Detailed description: This musical score covers measures 114 and 115. It features eight staves: Snare Drum, Drums, marimba (treble and bass clefs), guitar 1, guitar 2, bass, fantasy, Melody, and Background Vocals. The key signature remains four sharps. Measure 114 continues the marimba solo and guitar accompaniment. In measure 115, the Melody and Background Vocals staves enter with the lyrics "I don't like". The guitar parts continue to provide harmonic support.

115

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy

Melody

Background Vocals

cri cket, Oh

116

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy

Melody

Background Vocals

no, I love

117

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy

Melody

Background Vocals

it (Dread lock ho li day)

118

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy

Melody

Background Vocals

I don't like

119

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy

Melody

Background Vocals

Reg gae, Oh

120

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy

Melody

Background Vocals

no, I

121

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy

Melody

love it (Dread lock ho li day)

Background Vocals

122

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy

Melody

I don't like Ja mai

Background Vocals

123

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy

Melody

ca, Oh

Background Vocals

124

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy

Melody

no, I love

Background Vocals

125

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy

Melody

Background Vocals

her (Dread lock ho li day)



126

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy

127

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy



128

Snare Drum

Drums

marimba

guitar 1

guitar 2

bass

fantasy

129

Snare Drum
Drums
marimba
guitar 1
guitar 2
bass
fantasy

Detailed description: This musical score covers measures 129 and 130. It features seven staves: Snare Drum, Drums, marimba (treble and bass clefs), guitar 1, guitar 2, bass, and fantasy. The key signature has four sharps (F#, C#, G#, D#). In measure 129, the marimba has a sixteenth-note triplet (6) in the treble and a sixteenth-note sextuplet (6) in the bass. The guitar 1 staff has a triplet (3) of eighth notes. In measure 130, the marimba has a sixteenth-note sextuplet (6) in the treble and a sixteenth-note sextuplet (6) in the bass. The guitar 1 staff has a sixteenth-note sextuplet (6) in the treble. The bass staff has a quarter-note pattern.



130

Snare Drum
Drums
marimba
guitar 1
guitar 2
bass
fantasy

Detailed description: This musical score covers measures 130 and 131. It features seven staves: Snare Drum, Drums, marimba (treble and bass clefs), guitar 1, guitar 2, bass, and fantasy. The key signature has four sharps (F#, C#, G#, D#). In measure 130, the marimba has a sixteenth-note sextuplet (6) in the treble and a sixteenth-note sextuplet (6) in the bass. The guitar 1 staff has a sixteenth-note sextuplet (6) in the treble. In measure 131, the marimba has a sixteenth-note sextuplet (6) in the treble and a sixteenth-note sextuplet (6) in the bass. The guitar 1 staff has a sixteenth-note sextuplet (6) in the treble. The bass staff has a quarter-note pattern.

131

Snare Drum
Drums
marimba
guitar 1
guitar 2
bass
fantasy

Detailed description: This block contains the musical score for measures 131 and 132. The score is arranged in a system with seven staves. The top two staves are for Snare Drum and Drums. The next two staves are for marimba, with a treble clef on the upper staff and a bass clef on the lower staff. The bottom three staves are for guitar 1, guitar 2, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 131 shows a complex rhythmic pattern with sixteenth notes and triplets. Measure 132 continues the pattern with some rests and a final chord in the drums.



132

Snare Drum
Drums
marimba
guitar 1
guitar 2
bass
fantasy

Detailed description: This block contains the musical score for measures 133 and 134. The score is arranged in a system with seven staves, identical to the previous block. The key signature and time signature remain the same. Measure 133 features a prominent sixteenth-note melody in the marimba's upper register. Measure 134 concludes the section with a final chord in the drums and a melodic phrase in the fantasy part.

Snare Drum

Boney M - Dreadlock Holiday

♩ = 103,000046

6

12

18

24

30

36

42

48

54

60

V.S.

66



72



78



84



90



99



105



111



117



123



128



Boney M - Dreadlock Holiday

Drums

♩ = 103,000046

5

9

12

15

18

21

24

27

30

32

V.S.

34

36

38

40

43

46

49

52

55

58

61

64

66

68

70

73

76

78

81

84

V.S.

87

90

93

96

98

100

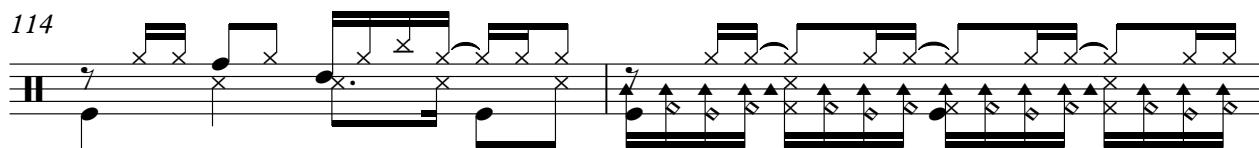
102

105

108

111

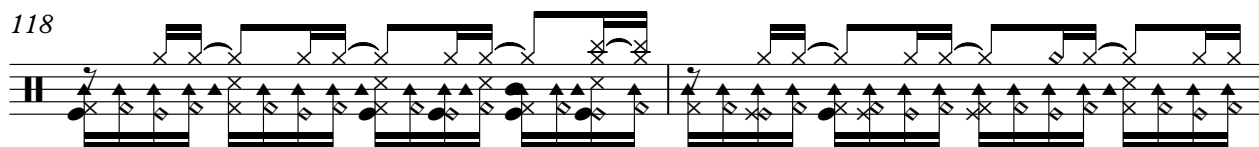
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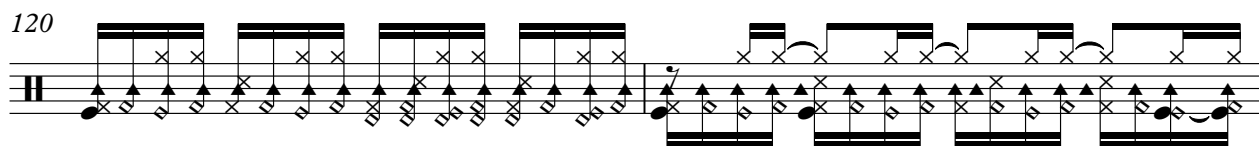
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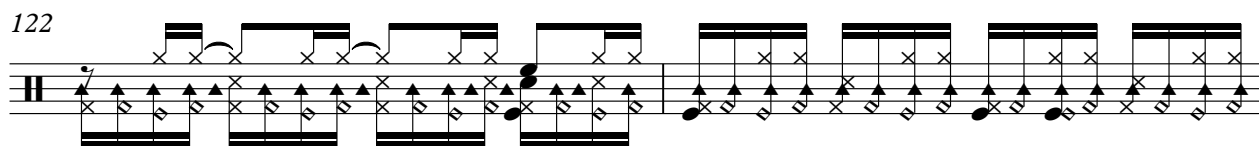
118



120



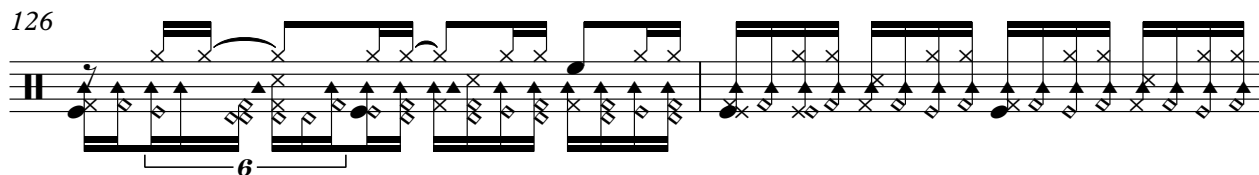
122




124



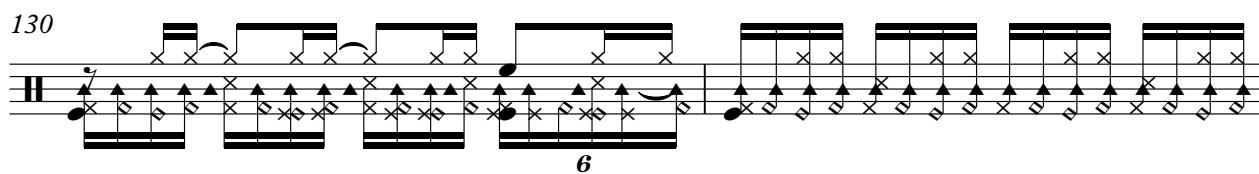
126




128



130



132



marimba

Boney M - Dreadlock Holiday

♩ = 103,000046

2

2

6 6 6 6

4

6 6 6 6

5

6 6 6 6

6

6 6 6 6

19

27

12

29

12

marimba

43

6 6 6 6

44

6 6 6 6

45

6 6 6 6

46

6 6 6 6 11

59

12

62

12

75

6 6 6 6

76

6 6 6 6

77

6 6 6 6

78

6 6 12

92

95

108

109

110

111

112

113

V.S.

114

6 6 6 6

115

6 6 6 3

116

6 6 6 6

117

6 6 6 6 3

118

6 6 6 6

119

6 6 6 3

120

6 6 6 6

121

6 3 6 6 6 3

122

6 6 6 6

123

6 3 6 6 6 3

124

6 6 6 6

125

6 3 6 6 6 3

126

6 6 6 6

127

6 6 6 3

128

6 6 6 6

129

6 3 6 6 6 3

130

6 6 6 6

131

6 6 6 3

132

6 6 6 6

Boney M - Dreadlock Holiday

guitar 1

♩ = 103,000046

2

7

10

13

15

17

19

21

23

25

V.S.

2

guitar 1

Musical staff 27-28: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. Staff 27 begins with a triplet of eighth notes. The music consists of a series of chords and melodic lines.

Musical staff 29-30: Continuation of the piece. Staff 29 starts with a triplet of eighth notes. The music features a mix of chords and melodic phrases.

Musical staff 32-33: Continuation of the piece. Staff 32 features a series of chords. Staff 33 continues with chords and melodic lines.

Musical staff 35-36: Continuation of the piece. Staff 35 consists of a series of chords. Staff 36 continues with chords and melodic lines.

Musical staff 38-39: Continuation of the piece. Staff 38 features a series of chords. Staff 39 includes a triplet of eighth notes and a melodic line.

Musical staff 40-41: Continuation of the piece. Staff 40 features a series of chords. Staff 41 continues with chords and melodic lines.

Musical staff 43-44: Continuation of the piece. Staff 43 features a series of chords. Staff 44 continues with chords and melodic lines.

Musical staff 46-47: Continuation of the piece. Staff 46 features a series of chords. Staff 47 includes a triplet of eighth notes and a melodic line.

Musical staff 48-49: Continuation of the piece. Staff 48 features a series of chords. Staff 49 includes a triplet of eighth notes and a melodic line.

Musical staff 50-51: Continuation of the piece. Staff 50 features a series of chords. Staff 51 includes a triplet of eighth notes and a melodic line.

guitar 1

53

55

57

59

61

64

67

70

72

75

V.S.

Musical score for guitar 1, measures 78-99. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes and rests. Measures 78-81 show a sequence of chords and melodic lines. Measures 82-84 include a triplet of eighth notes. Measures 85-86 continue the melodic and harmonic development. Measures 87-88 feature a triplet of eighth notes. Measures 89-90 show a continuation of the rhythmic pattern. Measures 91-92 include a triplet of eighth notes. Measures 93-95 feature a triplet of eighth notes. Measures 96-98 show a continuation of the rhythmic pattern. Measure 99 ends with a final chord.

102

104

107

109

111

113

115

117

119

121

6

guitar 1

123

Musical notation for guitar 1, measures 123-124. Measure 123 features a triplet of eighth notes. Measure 124 contains a series of chords and rests.

125

Musical notation for guitar 1, measures 125-126. Measure 125 features a triplet of eighth notes. Measure 126 contains a series of chords and rests.

127

Musical notation for guitar 1, measures 127-128. Measure 127 features a triplet of eighth notes. Measure 128 contains a series of chords and rests.

129

Musical notation for guitar 1, measures 129-130. Measure 129 features a triplet of eighth notes. Measure 130 contains a series of chords and rests.

131

Musical notation for guitar 1, measures 131-132. Measure 131 features a triplet of eighth notes. Measure 132 contains a series of chords and rests.

$\text{♩} = 103,000046$

7

10

13

16

19

22

25

28

31

This image displays a musical score for guitar 2, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 34, 37, 40, 44, 47, 50, 53, 56, 59, and 62. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring sixteenth and thirty-second notes. The notation includes various chord symbols and articulation marks, such as accents and slurs, indicating specific playing techniques. The overall style is highly technical and rhythmic, typical of a guitar solo or a complex accompaniment part.

65

68

71

75

77

79

82

85

88

91

This image displays a musical score for guitar 2, consisting of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of a rock or metal guitar part. The notation includes many beamed eighth and sixteenth notes, as well as various chordal structures. The measures are numbered 94, 97, 100, 103, 107, 110, 113, 116, 119, and 122, indicating the start of each line of music. The overall texture is dense and fast-paced.

125 guitar 2 5

128

131

Boney M - Dreadlock Holiday

bass

♩ = 103,000046

2



8



11



14



18



22



25



30



33



36



V.S.

39



43



47



51



55



58



63



66



69



72



75



78



82



86



89



94



97



100



103



107



V.S.

110



113



116



119



122



125



128



131



e piano

Boney M - Dreadlock Holiday

♩ = 103,000046

26

31

33

35

37

39

V.S.

42

16

Musical notation for measures 42-45. Measure 42 has a whole rest in the treble and a complex chordal pattern in the bass. Measures 43-45 feature a sustained chord in the treble and a whole rest in the bass. A '16' is written above the treble staff and below the bass staff in measure 43.

62

Musical notation for measures 62-64. Measure 62 has a whole rest in the treble and a rhythmic pattern in the bass. Measures 63-64 feature a dense chordal texture in the treble and a rhythmic pattern in the bass.

65

Musical notation for measures 65-66. Measure 65 has a dense chordal texture in the treble and a rhythmic pattern in the bass. Measure 66 has a dense chordal texture in the treble and a rhythmic pattern in the bass.

67

Musical notation for measures 67-68. Measure 67 has a dense chordal texture in the treble and a rhythmic pattern in the bass. Measure 68 has a dense chordal texture in the treble and a rhythmic pattern in the bass.

69

Musical notation for measures 69-70. Measure 69 has a dense chordal texture in the treble and a rhythmic pattern in the bass. Measure 70 has a dense chordal texture in the treble and a rhythmic pattern in the bass.

71

Musical notation for measures 71-72. Measure 71 has a dense chordal texture in the treble and a rhythmic pattern in the bass. Measure 72 has a dense chordal texture in the treble and a rhythmic pattern in the bass.

73

3

78

13

95

97

99

101

103

Musical score for measures 103-105. The score is written for piano in treble and bass clefs. The key signature has three sharps (F#, C#, G#). Measure 103 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand has a simple bass line. Measure 104 continues this texture with some melodic movement in the right hand. Measure 105 returns to a similar chordal texture as measure 103.

106

Musical score for measure 106. The score is written in treble clef with a key signature of three sharps. The measure contains a complex chordal texture with sixteenth-note patterns. The measure ends with a double bar line and a fermata. The number 27 is printed at the end of the staff.

27

Boney M - Dreadlock Holiday

organ

♩ = 103,000046

5

5

3

8

70

80

83

86

89

91

41

fantasy

Boney M - Dreadlock Holiday

♩ = 103,000046

6

9

12

15

28

45

28

75

78

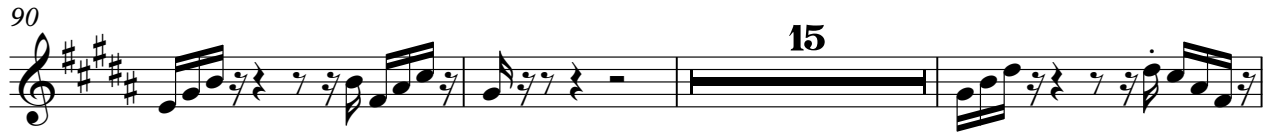
81

84

87

V.S.

90 **15**



108



111



114



117



120



123



126



129



132



Boney M - Dreadlock Holiday

Melody

♩ = 103,000046

13

I was wal kin' down the street, Con cent

17

rat in' on truck'n right I heard a dark voice beside of me,

20

And I looked round in a state of fright. I saw four

23

fa ces, one mad; A bro ther from the gut ter. They looked

25

me up and down a bit And turned to each ot her. **3**

30

I say, I don't like cri cket Oh no, I love it.

34

I don't like cri cket, Oh no, I love it.

38

Don't you walk through my words. You got to show some respect. Don't you walk

41

through my words Cause you ain't heard me out yet. **3**

46

Well, hooked down on my sil ver chain. He said: I'll

49

give you one dol lar'. I said you've got to be jok ing man,

52

It was a present from mynther'. He said I like it, I want, I'll take

56

it off your hands. And you're sorry you crossed me, You bet ter understand that you're

59

lone A long way from home. And I say, I don't like Reg

63

gae, Oh no, I love it. I don't like Reg

67

gae, Oh no, I love it. Don't you ramp

71

me style, Don't you quere pitch. Don't you walk through my or cause you in't heard me out yet.

75

I hurried back to the swimming pool, Sin kin'

81

Pina Cola da. I heard dark voice bideme say Would you

85

like something harder?' She said I've got it, you want it, My

88

harvest is the best, and if you try it, You'll like it And walk in ahead of the day.

91

94

And I say, don't like Jamaica, Oh no, I love

97

her. Don't like Jamaica, Oh no, I

101

lover. Don't walk through my words. You gotta show some respect. Don't you

105

walk through my words, you ain't heard me out yet.

6

114



Musical notation for measure 114, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests. The lyrics are: I don't like cricket, Oh no, I love

117



Musical notation for measure 117, continuing the melody from the previous measure. The lyrics are: it (Dreadlock ho li day) I don't like Reggae, Oh

120



Musical notation for measure 120, featuring a triplet of eighth notes. The lyrics are: no, I love it (Dreadlock ho li day) don't like Jamai

123



Musical notation for measure 123, continuing the melody. The lyrics are: ca, Oh no, I love

125



Musical notation for measure 125, ending with a double bar line and a fermata. The lyrics are: her (Dread lock ho li day)

Background Vocals

Boney M - Dreadlock Holiday

♩ = 103,000046

26

31

36

40

44

15

63

68

72

3

2

78

13

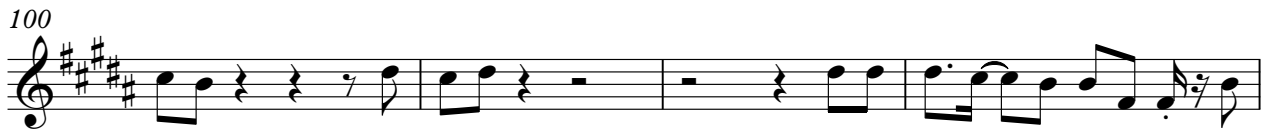
91



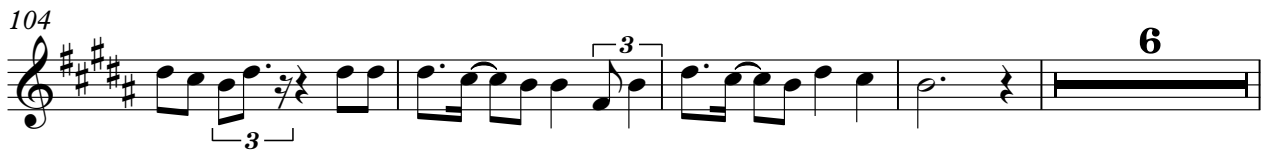
95



100



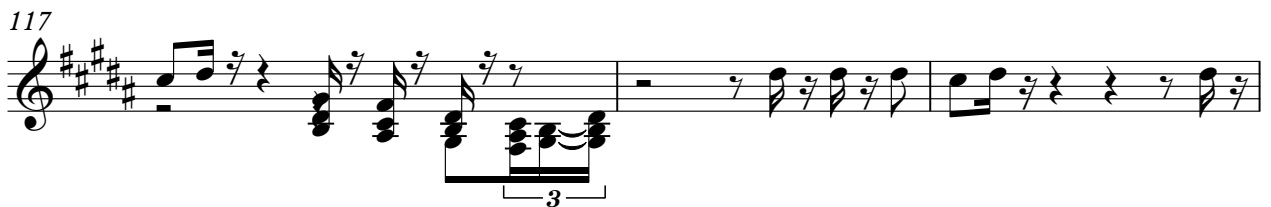
104



114



117



120



123



125

