

Boney M - Hurray Hurray It's A Holiday

♩ = 120,000000

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

♩ = 120,000000

ORGAN 3

MELODY



5

TRUMPET

DRUMS

ORGAN 3

MELODY

7

TRUMPET

DRUMS

CLEAN GTR

CHOIR AAHS

MELODY

Measures 7-8 of the score. The trumpet part features eighth-note chords. The drums maintain a consistent eighth-note rhythm. The clean guitar provides a harmonic accompaniment with chords. The choir part includes a vocal line with lyrics 'AAHS'. The melody line is a simple eighth-note sequence.



9

TRUMPET

DRUMS

CLEAN GTR

CHOIR AAHS

MELODY

Measures 9-10 of the score. The instrumentation remains the same as in the previous system. The trumpet, drums, and clean guitar parts are consistent. The choir part continues with 'AAHS'. The melody line concludes with a different note than in the previous system.



11

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

CHOIR AAHS

MELODY

Measures 11-12 of the score. A new instrument, Muted Guitar, is introduced, playing a melodic line with a muted effect. The trumpet, drums, and clean guitar parts continue from the previous systems. The choir part and melody line also continue.

13

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

CHOIR AAHS

MELODY



15

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

17

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY



19

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

21

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY



23

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

25

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

27

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

This musical score is arranged in a vertical staff format. It includes parts for Drums (top staff with a drum set icon), Steel Drums (treble clef), Muted Guitar (treble clef), Clean Guitar (treble clef), Fretless (bass clef), Choir Aahs (treble clef), Organ 3 (treble clef), and Melody (treble clef). The score begins at measure 27. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Steel Drums part has a simple, repetitive rhythmic pattern. The Muted Guitar part consists of eighth-note chords. The Clean Guitar part features block chords. The Fretless part has a melodic line with eighth notes. The Choir Aahs part has a melodic line with eighth notes. The Organ 3 part has a long, sustained chord. The Melody part has a few notes at the end of the page.

29

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY



31

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

33

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 3



35

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 3

37

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 3



39

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

41

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

Detailed description: This is a multi-stem musical score for page 11, starting at measure 41. The score includes parts for Trumpet, Drums, Muted Guitar, Clean Guitar, Fretless Bass, Choir Aahs, Organ 3, and Melody. The Trumpet part has rests in the first two measures and then plays a rhythmic pattern of eighth notes. The Drums part features a complex, multi-layered rhythmic pattern with various note values and rests. The Muted Guitar part plays a rhythmic pattern of eighth notes with a muted sound. The Clean Guitar part plays a series of chords, mostly triads, with a rhythmic pattern. The Fretless part plays a melodic line with eighth notes and quarter notes. The Choir Aahs part has rests in the first two measures and then plays a melodic line with eighth notes. The Organ 3 part has a long, sustained chord in the first measure, followed by a rest and then a chord in the second measure. The Melody part plays a melodic line with eighth notes and quarter notes.

43

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is divided into eight parts: TRUMPET, DRUMS, MUTED GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, ORGAN 3, and MELODY. The TRUMPET part starts with a rest and then plays a short melodic phrase. DRUMS features a complex, syncopated rhythm with many accents. MUTED GTR plays a rhythmic pattern of eighth notes with a muted sound. CLEAN GTR plays a series of chords, mostly triads, with a rhythmic pattern. FRETLESS plays a melodic line in the bass clef. CHOIR AAHS provides vocal accompaniment with a few notes. ORGAN 3 plays a sustained chord. MELODY plays a simple melodic line in the treble clef. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

45

Musical score for multiple instruments. The score is divided into eight staves, each with a label on the left:

- TRUMPET:** Treble clef. First two measures are whole rests. The third measure contains a quarter note chord (G4, B4), followed by eighth notes (A4, G4), and a quarter note chord (G4, B4).
- DRUMS:** Drum notation with a double bar line. Shows a complex rhythmic pattern with various note heads and stems.
- MUTED GTR:** Treble clef. Features a rhythmic pattern of eighth notes and quarter notes, some with a slash through the stem indicating muted notes.
- CLEAN GTR:** Treble clef. Features a rhythmic pattern of eighth notes and quarter notes, some with a slash through the stem indicating muted notes.
- FRETLESS:** Bass clef. Features a melodic line with eighth and quarter notes.
- CHOIR AAHS:** Treble clef. First two measures are whole rests. The third measure contains a quarter note chord (G4, B4), followed by eighth notes (A4, G4), and a quarter note chord (G4, B4).
- ORGAN 3:** Treble clef. Features a long, sustained chord (G4, B4) in the first measure, followed by a quarter note chord (G4, B4) in the second measure.
- MELODY:** Treble clef. Features a melodic line with eighth and quarter notes.

47

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

49

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into two systems. The first system contains staves for Trumpet, Drums, Steel Drums, Muted Guitar, Clean Guitar, and Fretless. The second system contains staves for Choir Ahhs, Organ 3, and Melody. The Trumpet part is mostly silent, with some notes in the second system. The Drums part features a complex, syncopated rhythm. The Steel Drums part has a melodic line with syncopation. The Muted Guitar part has a rhythmic pattern of eighth notes. The Clean Guitar part has a chordal accompaniment. The Fretless part has a melodic line in the bass clef. The Choir Ahhs part has a vocal line with various notes and rests. The Organ 3 part has a sustained chord in the first system and a melodic line in the second system. The Melody part is mostly silent, with some notes in the second system.

51

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

53

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score includes parts for Trumpet, Drums, Steel Drums, Muted Guitar, Clean Guitar, Fretless Bass, Choir Ahhs, Organ 3, and a Melody line. The Trumpet part has a rest for the first two measures and then plays a rhythmic pattern. The Drums part features a complex, syncopated pattern with many 'x' marks indicating specific drum sounds. The Steel Drums part has a simple, rhythmic pattern. The Muted Guitar part plays a rhythmic pattern with a muted sound. The Clean Guitar part plays a series of chords. The Fretless part plays a melodic line. The Choir Ahhs part has a vocal line. The Organ 3 part has a long, sustained chord. The Melody part has a rest for the first two measures and then plays a short melodic phrase.

55

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

57

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3



59

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 3

61

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 3



63

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 3

65

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 3



67

DRUMS

MUTED GTR



69

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

MELODY

71

DRUMS

MUTED GTR

CLEAN GTR

ORGAN 3

MELODY



73

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

75

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

77

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The first staff is for TRUMPET, starting at measure 77. The second staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The third staff is for STEELDRUMS, featuring a melodic line with a mix of eighth and sixteenth notes. The fourth staff is for MUTED GTR, showing a rhythmic pattern of eighth notes. The fifth staff is for CLEAN GTR, featuring a series of chords. The sixth staff is for FRETLESS, showing a melodic line in the bass clef. The seventh staff is for CHOIR AAHS, featuring a series of chords. The eighth staff is for ORGAN 3, showing a sustained chord. The ninth staff is for MELODY, showing a melodic line in the treble clef.

79

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

The image shows a multi-staff musical score for a reggae-style piece. The instruments are arranged vertically from top to bottom: TRUMPET, DRUMS, STEELDRUMS, MUTED GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, ORGAN 3, and MELODY. The score is divided into two measures. The TRUMPET part has a rest in the first measure and a melodic phrase in the second. DRUMS and STEELDRUMS have rhythmic patterns throughout. MUTED GTR and CLEAN GTR provide harmonic accompaniment. FRETLESS has a bass line. CHOIR AAHS has a vocal line. ORGAN 3 has a sustained chord. MELODY has a simple melodic line.

81

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into two systems. The first system contains the Trumpet, Drums, Steel Drums, Muted Guitar, Clean Guitar, and Fretless parts. The second system contains the Choir AAHS, Organ 3, and Melody parts. The Trumpet part starts with a rest and then plays a rhythmic pattern of eighth notes. The Drums part features a complex, syncopated rhythm with many rests. The Steel Drums part plays a melodic line with eighth notes. The Muted Guitar part has a rhythmic pattern of eighth notes. The Clean Guitar part plays a series of chords. The Fretless part has a melodic line with eighth notes. The Choir AAHS part has a vocal line with various notes and rests. The Organ 3 part has a sustained chord. The Melody part has a rest followed by a few notes.

83

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score includes parts for Trumpet, Drums, Steel Drums, Muted Guitar, Clean Guitar, Fretless Bass, Choir Aahs, Organ 3, and a Melody line. The Trumpet part has a rest for the first two measures and then plays a short melodic phrase. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Steel Drums part plays a melodic line with a mix of eighth and sixteenth notes. The Muted Guitar part has a rhythmic pattern of eighth notes. The Clean Guitar part plays a series of chords. The Fretless part has a melodic line in the bass register. The Choir Aahs part has a melodic line with some rests. The Organ 3 part has a sustained chord in the first measure. The Melody part has a simple melodic line.

85

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3



86

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 3

MELODY

88

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

This musical score page, numbered 88, features ten staves for different instruments. The TRUMPET staff begins with a rest followed by a series of chords and notes. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The STEELDRUMS staff has a melodic line with eighth and sixteenth notes. The MUTED GTR staff features a rhythmic pattern of eighth notes. The CLEAN GTR staff consists of a series of chords. The FRETLESS staff has a melodic line in the bass clef. The CHOIR AAHS staff shows a vocal line with notes and rests. The ORGAN 3 staff has a few chords and a long sustained note. The MELODY staff has a simple melodic line.

90

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

Detailed description of the musical score: The score is for page 30, starting at measure 90. It features ten staves. The Trumpet part has a few notes in measure 90. The Drums part has a consistent rhythmic pattern. The Steeldrums part has a melodic line with eighth notes. The Muted Guitar part has a rhythmic pattern with eighth notes. The Clean Guitar part has a chordal accompaniment. The Fretless part has a melodic line. The Choir Aahs part has a few notes in measure 90. The Organ 3 part has a long sustain in measure 92. The Melody part has a few notes in measure 92.

92

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

94

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

Detailed description of the musical score: The score is for page 32, measures 94-96. The Trumpet part has a rest in measure 94 and a chord in measure 95. The Drums part has a complex rhythmic pattern. The Steel Drums part has a melodic line. The Muted Guitar part has a rhythmic pattern. The Clean Guitar part has a chordal accompaniment. The Fretless Bass part has a melodic line. The Choir Ahhs part has a vocal line. The Organ 3 part has a sustained chord in measure 96.

96

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

Detailed description of the musical score: The score is for a 12-piece band. It starts at measure 96. The Trumpet part has a few notes in the first measure. The Drums part features a complex, multi-layered rhythm with various patterns. The Steel Drums part has a melodic line starting in the second measure. The Muted Guitar part plays a rhythmic pattern of eighth notes. The Clean Guitar part plays a series of chords. The Fretless Bass part has a melodic line. The Choir part has a few notes in the first measure. The Organ part has a few notes in the first measure and a long sustain in the second measure. The Melody part has a few notes in the first measure and a long sustain in the second measure.

98

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

Detailed description of the musical score: The score is for page 34, starting at measure 98. It features eight staves. The Trumpet part has a whole rest in measure 98, followed by a chord of G4, A4, B4, and C5 in measure 99. The Drums part has a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel Drums part has a whole rest in measure 98 and a rhythmic pattern of eighth notes in measure 99. The Muted Guitar part has a rhythmic pattern of eighth notes with a sharp sign above the notes. The Clean Guitar part has a rhythmic pattern of eighth notes with a sharp sign above the notes. The Fretless part has a melodic line of eighth notes. The Choir Ahhs part has a rhythmic pattern of eighth notes. The Organ 3 part has a whole rest in measure 98, followed by a sustained chord of G4, A4, and B4 in measure 99, which continues into measure 100.

100

TRUMPET

DRUMS

STEELDRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

MELODY

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for ten parts: Trumpet, Drums, Steel Drums, Muted Guitar, Clean Guitar, Fretless Bass, Choir Ahhs, Organ 3, and Melody. The music is in 4/4 time and begins at measure 100. The Trumpet part features a rhythmic pattern of eighth notes with a sharp sign. The Drums part shows a complex pattern with various note values and rests. The Steel Drums part has a melodic line with eighth notes. The Muted Guitar part plays a rhythmic pattern of eighth notes with a sharp sign. The Clean Guitar part plays a series of chords with a sharp sign. The Fretless Bass part has a melodic line with eighth notes and a sharp sign. The Choir Ahhs part has a melodic line with eighth notes and a sharp sign. The Organ 3 part has a melodic line with eighth notes and a sharp sign. The Melody part has a melodic line with eighth notes and a sharp sign.

102

TRUMPET

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

104

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- TRUMPET**: Treble clef, starts with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4.
- DRUMS**: Drum notation with various rhythmic patterns including eighth and sixteenth notes.
- STEELDRUMS**: Treble clef, starts with a whole rest.
- MUTED GTR**: Treble clef, starts with a quarter note G4, followed by quarter notes F#4, E4, and D4.
- CLEAN GTR**: Treble clef, starts with a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4.
- FRETLESS**: Bass clef, starts with a quarter note G3, followed by quarter notes F#3, E3, and D3.
- CHOIR AAHS**: Treble clef, starts with a quarter note G#4, followed by quarter notes F#4, E4, and D4.
- ORGAN 3**: Treble clef, starts with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4.
- MELODY**: Treble clef, starts with a whole rest.

TRUMPET

Boney M - Hurray Hurray It's A Holiday

♩ = 120,000000

4

9

13 17

33 9

46

51

57 19

78

83

86

Boney M - Hurray Hurray It's A Holiday

DRUMS

♩ = 120,000000

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

6

DRUMS

103

Drum notation for measures 103 and 104. The notation is written on two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by a horizontal line. The bottom staff uses standard musical notation with stems and flags to indicate the timing and sequence of the drum hits. Measure 103 contains six groups of hits, and measure 104 contains six groups of hits.

105

2

An empty drum staff for measure 105, consisting of two horizontal lines with a double bar line at the beginning and end.

STEELDRUMS

Boney M - Hurray Hurray It's A Holiday

♩ = 120,000000

21

25

29

34

36

38

40

51

54

3

8

3

Detailed description: The image shows a musical score for steel drums in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of nine staves of music. The first staff starts with a rest for 21 measures. The second staff begins at measure 25. The third staff has a rest for 3 measures starting at measure 29. The fourth staff has a triplet of eighth notes starting at measure 34. The fifth staff has a triplet of eighth notes starting at measure 36. The sixth staff starts at measure 38. The seventh staff has a rest for 8 measures starting at measure 40. The eighth staff starts at measure 51. The ninth staff has a rest for 3 measures starting at measure 54. The music is primarily composed of eighth and sixteenth notes with stems pointing down, and rests.

STEELDRUMS

59

62

65

77

81

87

90

93

96

100

STEELDRUMS

105



MUTED GTR

Boney M - Hurray Hurray It's A Holiday

♩ = 120,000000

9

13

16

19

22

25

28

31

34

37

The musical score is written for a muted guitar in 4/4 time. It begins with a tempo marking of 120,000,000. The first measure is a whole rest, followed by a measure with a bar line and the number 9 above it. The subsequent measures consist of a repeating eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are beamed in pairs of eighth notes. The score is divided into systems of four measures each, with measure numbers 13, 16, 19, 22, 25, 28, 31, 34, and 37 marking the start of each system.

V.S.

70

73

76

79

82

85

88

91

94

97

♩ = 120,000000

5

9

12

15

18

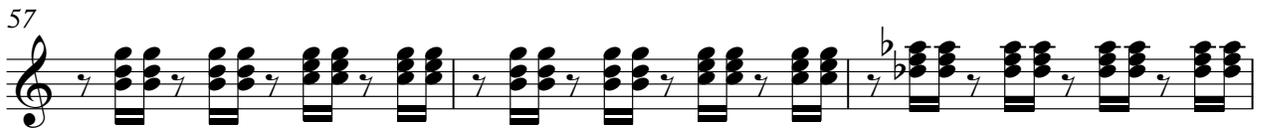
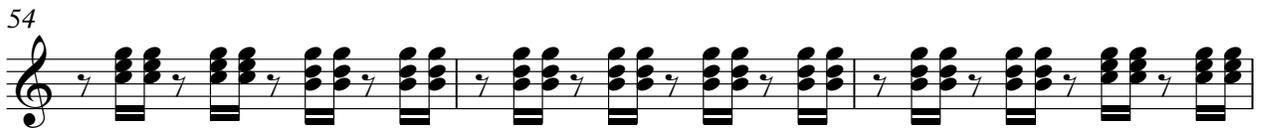
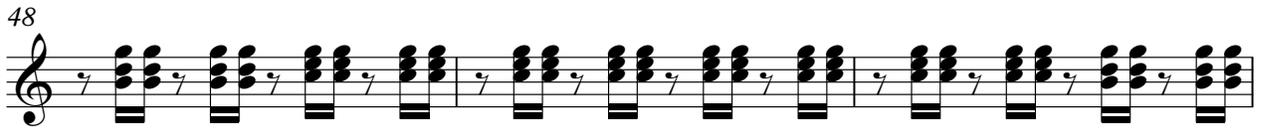
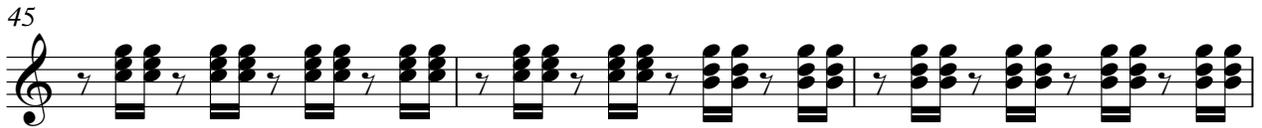
21

24

27

30

33



FRETLESS

Boney M - Hurray Hurray It's A Holiday

♩ = 120,000000

13



17



21



25



29



33



37



41



45



49



V.S.

53



57



61



65



74



78



82



85



89



93



97



101



105

2



♩ = 120,000000

6

12

18

23

27

31

10

45

50

54

57

15

Detailed description: This is a musical score for a choir part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The score includes various rests and rhythmic patterns, with some measures containing a thick black bar indicating a long rest. The numbers 6, 10, and 15 are placed above the staves, likely indicating measure numbers or section markers. The music is written in a treble clef.

73



76



80



84



89



95



99



103



ORGAN 3

Boney M - Hurray Hurray It's A Holiday

♩ = 120,000000

8

15

23

31

39

47

55

61

2

Detailed description: This is a musical score for an organ in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of eight staves of music. The first staff begins with two measures of whole rests, followed by a series of chords. A measure rest of 8 measures is indicated at the end of the first staff. The second staff through the seventh staff each contain four measures of chords, with a measure rest of 8 measures at the end of each staff. The eighth staff begins with a key signature change to one flat (B-flat major) and contains four measures of chords, ending with a measure rest of 2 measures.

69



75



83



90



98



105

2



MELODY

Boney M - Hurray Hurray It's A Holiday

♩ = 120,000000

4

9

13

17

21

2

2

28

10

41

45

2

51

2

55

13

69



72



75



79



87



91



97



105

