

Moby - We are all made of stars

♩ = 112,000061

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Alto

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

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Orchestra Hit

Lead 1 (Square)

Pad 3 (Polysynth)

FX 1 (Rain)

♩ = 112,000061

FX 1 (Rain)

4

Musical score for measures 4-6. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample Strings), and Orch. Hit (Orchestral Hit). The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and S. Bass staves have complex rhythmic patterns with many beamed notes. The Tape Smp. Str. staff is mostly empty. The Orch. Hit staff has a few notes in measures 4-6, with the text 'More growing numbers' written above it.

Perc.

J. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

More growing numbers



7

Musical score for measures 7-9. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample Strings), and Orch. Hit (Orchestral Hit). The Percussion staff continues with its rhythmic pattern. The J. Gtr. and S. Bass staves have complex rhythmic patterns. The Tape Smp. Str. staff is mostly empty. The Orch. Hit staff has a few notes in measures 7-9, with the text 'Growing inspeed' written above it.

Perc.

J. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

Growing inspeed



10

Musical score for measures 10-12. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample Strings), and Orch. Hit (Orchestral Hit). The Percussion staff continues with its rhythmic pattern. The J. Gtr. and S. Bass staves have complex rhythmic patterns. The Tape Smp. Str. staff is mostly empty. The Orch. Hit staff has a few notes in measures 10-12, with the text 'Can't fight the future' and 'Can fight what I see' written above it.

Perc.

J. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

Can't fight the future

Can fight what I see

13

Perc.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Tape Smp. Str.

Orch. Hit

FX 1

Peoplethey comtogether



16

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

FX 1

Peoplethey fall apart

No one can stop us now

19

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

FX 1

'Cause we are all made of stars



22

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

FX 1

Efforts of lovers

Left in my mind

25

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Orch. Hit



28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Tape Smp. Str

Orch. Hit

FX 1

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

FX 1

Peoplethey fall apart



34

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

FX 1

No one can stop us now 'Cause we are all madeof stars

37

Musical score for measures 37-39. The score includes staves for Percussion, J. Gtr., E. Gtr., S. Bass, Tape Smp. Str., Orch. Hit, and FX 1. The lyrics "People they come together" are written above the Orch. Hit staff.



40

Musical score for measures 40-42. The score includes staves for Percussion, J. Gtr., E. Gtr., S. Bass, Tape Smp. Str., Orch. Hit, and FX 1. The lyrics "And they fall apart" and "No one can stop us now" are written above the Orch. Hit staff.

43

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

FX 1

'Cause we are all made of stars



46

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

Pad 3

FX 1

Slows us light come come Someone come

49

Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass Tape Smp. Str. Orch. Hit Pad 3 FX 1

come come Even love is a goin' 'round

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample Strings), Orch. Hit (Orchestra Hit), Pad 3 (Pad), and FX 1 (Effects). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. parts have melodic lines with some bends and slurs. The E. Gtr. part has sustained chords. The S. Bass part has a steady eighth-note bass line. The Tape Smp. Str. part contains the lyrics: 'come come Even love is a goin' 'round'. The Orch. Hit part has a rhythmic pattern of eighth notes. The Pad 3 part has a melodic line with many sixteenth notes. The FX 1 part has a melodic line with many sixteenth notes and some slurs.

Perc.

J. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

Lead 1

Pad 3

FX 1

FX 1

Ydætter knowwhat is goin' 'round Slowlyrebuilding

55

Perc. J. Gtr. E. Gtr. S. Bass Tape Smp. Str. Orch. Hit Pad 3 FX 1

I feel it in me

Detailed description: This block contains the musical score for measures 55 and 56. It features ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample String), Orch. Hit (Orchestral Hit), Pad 3 (Pad 3), and FX 1 (FX 1). The lyrics "I feel it in me" are written above the Orch. Hit staff. The score includes various musical notations such as notes, rests, and dynamic markings.



57

Perc. J. Gtr. E. Gtr. S. Bass Tape Smp. Str. Orch. Hit Pad 3 FX 1

Growing in numbers

Detailed description: This block contains the musical score for measures 57 and 58. It features ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample String), Orch. Hit (Orchestral Hit), Pad 3 (Pad 3), and FX 1 (FX 1). The lyrics "Growing in numbers" are written above the Orch. Hit staff. The score includes various musical notations such as notes, rests, and dynamic markings.

59

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

Pad 3

FX 1

Angrowing in peace

Detailed description: This is a multi-stem musical score for a song. The score is numbered 59 at the top left. It consists of eight staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'J. Gtr.' (Jazz Guitar) in treble clef, showing a melodic line with some rests. The third staff is 'E. Gtr.' (Electric Guitar) in treble clef, playing a rhythmic accompaniment with chords. The fourth staff is 'S. Bass' (Soprano Bass) in bass clef, playing a steady eighth-note line. The fifth staff is 'Tape Smp. Str.' (Tape Sample String) in treble clef, which is mostly empty with a few notes. Below this staff, the lyrics 'Angrowing in peace' are written. The sixth staff is 'Orch. Hit' (Orchestra Hit) in treble clef, with a few notes. The seventh staff is 'Pad 3' (Pad 3) in treble clef, playing a sustained, atmospheric pad. The eighth staff is 'FX 1' (FX 1) in treble clef, with a few notes and a large oval shape below it, possibly indicating a long sustain or a specific effect.

Musical score for Percussion, J. Gtr., E. Gtr., S. Bass, Rev. Cym., Tape Smp. Str., Orch. Hit, Pad 3, and FX 1. The score includes lyrics: "People together".

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jazz guitar part with melodic lines and chords.
- E. Gtr.**: Electric guitar part with a melodic line.
- S. Bass**: Bass line with a steady rhythmic pattern.
- Rev. Cym.**: Reverb cymbal part with a melodic line.
- Tape Smp. Str.**: Tape sample string part.
- Orch. Hit**: Orchestral hit part.
- Pad 3**: Pad part with a melodic line.
- FX 1**: FX part with a melodic line.

Lyrics: People together

64

Musical score for measures 64-66. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample String), Orch. Hit (Orchestra Hit), Pad 3 (Pad 3), and FX 1 (FX 1). The lyrics are: "And people they fall apart" and "No one can stop us now".



67

Musical score for measures 67-69. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample String), Orch. Hit (Orchestra Hit), Pad 3 (Pad 3), and FX 1 (FX 1). The lyrics are: "'Cause we are all madøstars".

70

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

Pad 3

FX 1

Peoplϑthey contogether

Andpeoplϑthey fall apart



73

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

FX 1

No one can stop us now

76

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Orch. Hit

FX 1

'Cause we are all madøfstars Peoplethey come together



79

Perc.

J. Gtr.

E. Gtr.

A.

S. Bass

Tape Smp. Str.

Orch. Hit

FX 1

Andpeoplethey fall apart

82

Perc.

J. Gtr.

E. Gtr.

A.

S. Bass

Tape Smp. Str.

Orch. Hit

FX 1

No one can stop us now

'Cause we are all made of stars



85

Perc.

J. Gtr.

E. Gtr.

A.

S. Bass

Tape Smp. Str.

Orch. Hit

FX 1

'Cause we are all made of stars

88

Perc.

J. Gtr.

E. Gtr.

A.

S. Bass

Tape Smp. Str.

Orch. Hit

FX 1

'Cause we are all made of stars

'Cause we are all made of stars



91

Perc.

J. Gtr.

E. Gtr.

A.

S. Bass

Tape Smp. Str.

Orch. Hit

FX 1

'Cause we are all made of stars

94

Musical score for measures 94-96. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. (Alto Saxophone), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sampled Strings), and FX 1 (Effects 1). The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. and E. Gtr. parts consist of sustained chords and rhythmic patterns. The A. part has a melodic line with some rests. The S. Bass part provides a steady bass line. The Tape Smp. Str. and FX 1 parts feature sustained chords and textures.



97

Musical score for measures 97-100. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. (Alto Saxophone), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sampled Strings), and FX 1 (Effects 1). The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Gtr. parts maintain their textures. The A. part has a melodic line. The S. Bass part continues its bass line. The Tape Smp. Str. and FX 1 parts continue with their textures.

Musical score for track 99, page 20. The score includes staves for Perc., J. Gtr., E. Gtr., A., S. Bass, Rev. Cym., Tape Smp. Str., Orch. Hit, Lead 1, Pad 3, and two FX 1 tracks. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with slurs. The E. Gtr. staff has a fast, repetitive eighth-note pattern. The A. staff has a simple melodic line. The S. Bass staff has a steady eighth-note bass line. The Tape Smp. Str. staff has a melodic line with slurs. The FX 1 tracks have melodic lines with slurs.

Moby - We are all made of stars

Percussion

♩ = 112,000061

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

56

60

64

68

72

76

80

♩ = 112,000061

4

7

9

12

15

20

23

25

28

31

V.S.

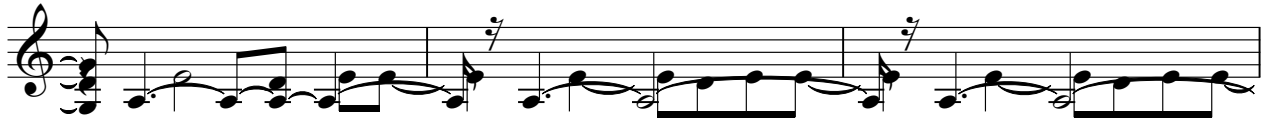
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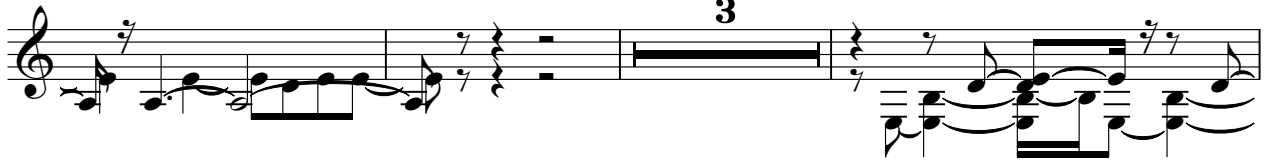
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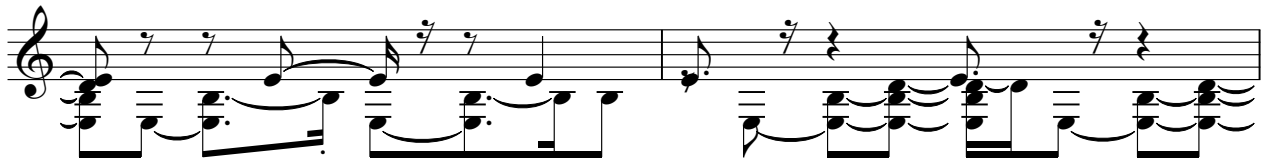
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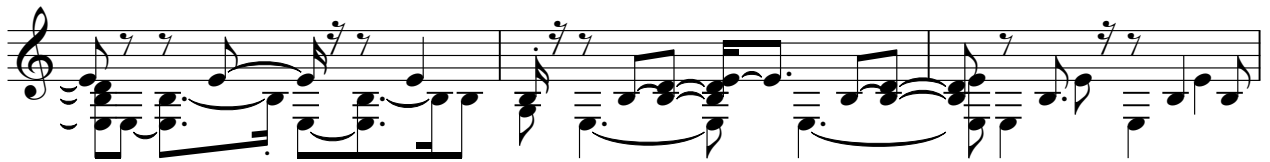
49



55



57



60



63



68



73



78



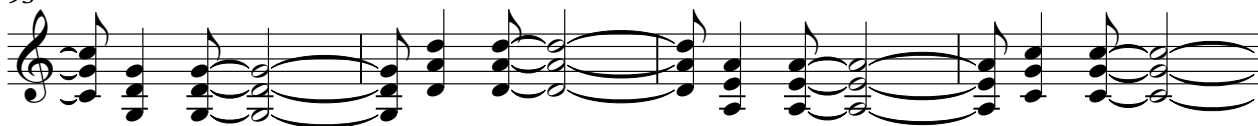
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88



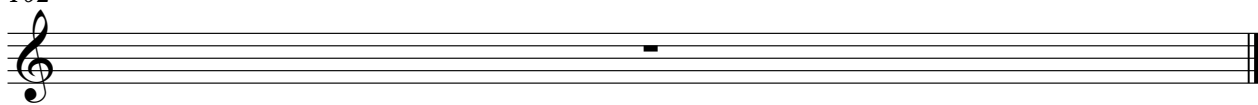
93



97



102



Jazz Guitar Moby - We are all made of stars

♩ = 112,000061

47

Musical notation for measures 47 and 48. Measure 47 is a whole rest. Measure 48 contains a half note G4, a half note F4, and a whole note chord consisting of G4, F4, and E4.

50

51

Musical notation for measures 50 and 51. Measure 50 contains a half note G4, a half note F4, and a whole note chord consisting of G4, F4, and E4. Measure 51 is a whole rest.

102

Musical notation for measure 102, which is a whole rest.

Electric Guitar Moby - We are all made of stars

♩ = 112,000061

12

17

21

6

31

35

39

43

46

13



Electric Guitar Moby - We are all made of stars

♩ = 112,000061

47

51

10

39

102

Electric Guitar Moby - We are all made of stars

♩ = 112,000061

53

57

61

39

102

Alto Moby - We are all made of stars

♩ = 112,000061

77

81

85

89

93

97

102

Synth Bass Moby - We are all made of stars

♩ = 112,000061

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



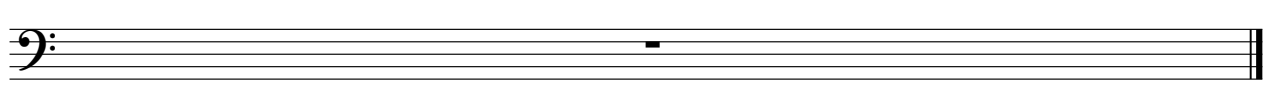
95



98



102



Moby - We are all made of stars
Reverse Cymbals

♩ = 112,000061

11 14

29

30

61

39

102

Moby - We are all made of stars

Tape Sampler Keyboard [Strings]

♩ = 112,000061

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Moby - We are all made of stars

12

Carthage see People together People fall part No one stops 'Cause we're all stars Effort of us Left my mind

26

Line reaches Westward and People together People fall part No one stops 'Cause we're all stars People together

40

People fall part No one stops 'Cause we're all stars Slowly light come Someone come

50

Even in a grain of sand You know in a grain of sand Slowly building feel time Growing numbers

60

And in a grain of sand People together People fall part No one stops 'Cause we're all stars People together

71

And people fall part No one stops now

76

'Cause we're all stars People together And people fall part

81

No one stops now 'Cause we're all stars

86

'Cause we're all stars 'Cause we're all stars 'Cause we're all stars

V.S.

2

Tape Sampler Keyboard [Strings]

91

A musical staff in treble clef with a key signature of one sharp (F#). It contains five measures of music. Each measure features a complex chord structure with multiple notes, some of which are beamed together. The notes are primarily in the upper register of the staff.

'Cause we all stars

96

A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of music. The notation continues with complex chords and beamed notes, similar to the previous staff.

99

A musical staff in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first two measures have complex chords, and the third measure ends with a whole note chord.

102

A musical staff in treble clef with a key signature of one sharp (F#). It contains one measure, which is a whole note chord.

Orchestra Hit Moby - We are all made of stars

♩ = 112,000061

4

10

15

20

25

31

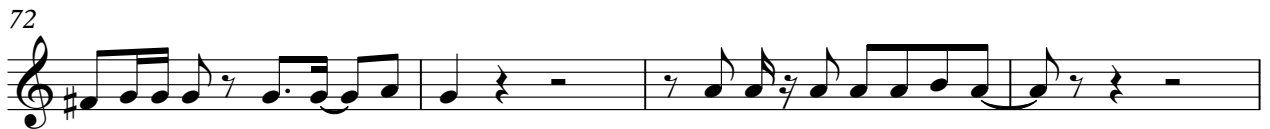
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40

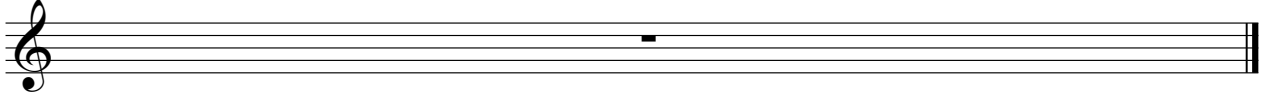
44

48

V.S.



102



Moby - We are all made of stars

Lead 1 (Square)

♩ = 112,000061

50

Musical notation for Lead 1 (Square) in 4/4 time. The staff starts with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note chord. The third measure contains a whole rest. The fourth measure contains a quarter note chord, a quarter rest, and a quarter note chord.

53

47

Musical notation for Lead 1 (Square) in 4/4 time. The staff starts with a treble clef and a 4/4 time signature. The first measure contains a whole note chord. The second measure contains a quarter note chord, a quarter rest, and a quarter note chord. The third measure contains a whole rest. The fourth measure contains a whole note chord.

102

Musical notation for Lead 1 (Square) in 4/4 time. The staff starts with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note chord. The third measure contains a whole rest. The fourth measure contains a whole note chord.

Moby - We are all made of stars

Pad 3 (Polysynth)

♩ = 112,000061

44

47

50

53

56

59

62

67

71

102

2

2

29

FX 1 (Rain) Moby - We are all made of stars

♩ = 112,000061

12

17

22

7

33

38

43

49

57

64

69

V.S.

74



79



84



89



94



98



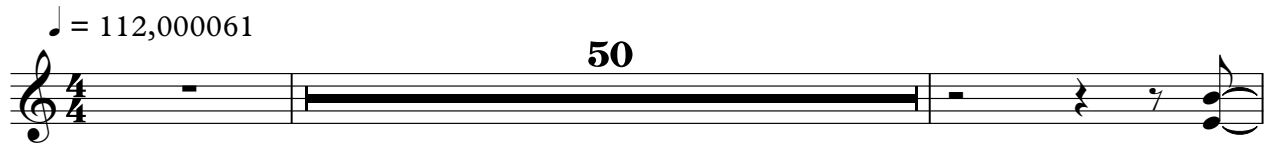
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FX 1 (Rain) Moby - We are all made of stars

♩ = 112,000061

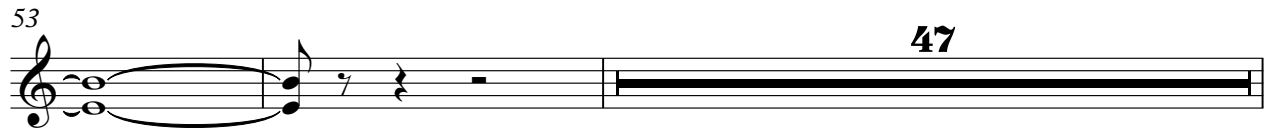
50



A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note with the number '50' written above it. The third measure contains a whole rest. The fourth measure contains a quarter note followed by a quarter rest.

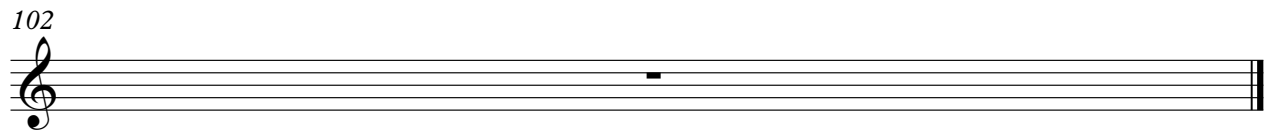
53

47



A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole note with a slur underneath. The second measure contains a quarter note followed by a quarter rest. The third measure contains a whole rest. The fourth measure contains a whole note with the number '47' written above it.

102



A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole note.