

Boney M - Mary's Boy Child Oh My Lord 1

♩ = 113,000732

DRUMS

TUBULARBEL

MELODY

HARP

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

♩ = 113,000732



5



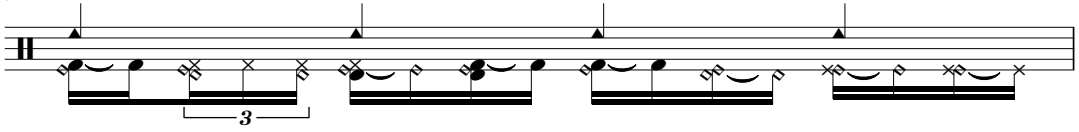
7



8

9

DRUMS

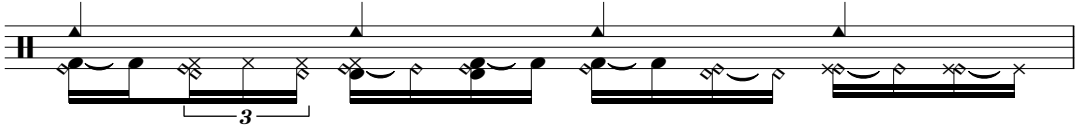


Drum notation for measure 9. The staff shows a sequence of notes with stems pointing up, indicating hits. A triplet of eighth notes is marked with a '3' and a bracket. The notes include various symbols for different drum parts: a solid circle for snare, an open circle for hi-hat, and an 'x' for cymbal.



10

DRUMS

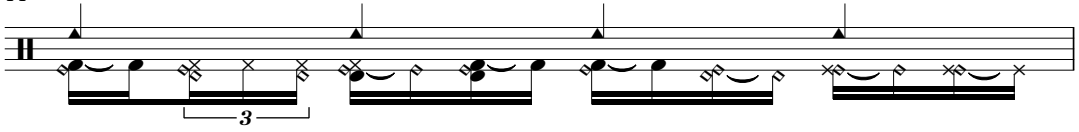


Drum notation for measure 10. Similar to measure 9, it features a sequence of notes with stems pointing up. A triplet of eighth notes is marked with a '3' and a bracket. The notes include various symbols for different drum parts: a solid circle for snare, an open circle for hi-hat, and an 'x' for cymbal.



11

DRUMS



Drum notation for measure 11. Similar to measures 9 and 10, it features a sequence of notes with stems pointing up. A triplet of eighth notes is marked with a '3' and a bracket. The notes include various symbols for different drum parts: a solid circle for snare, an open circle for hi-hat, and an 'x' for cymbal.



12

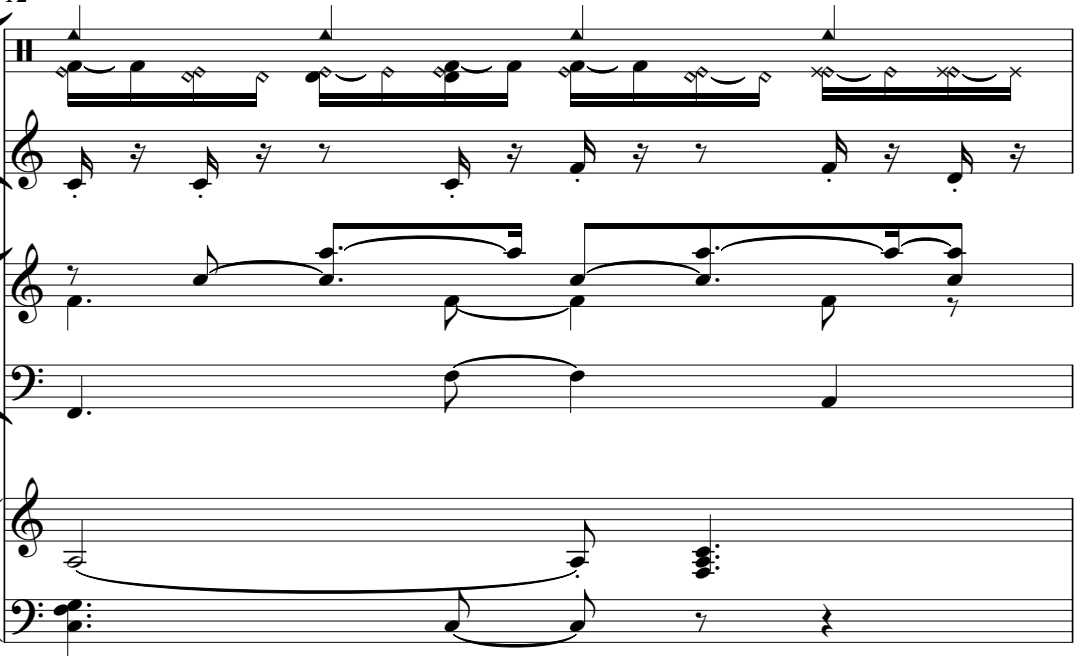
DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2



Musical score for measure 12. It consists of five staves: DRUMS, MELODY, STEEL GTR, ACOU BASS, and E.PIANO 2. The DRUMS staff shows a sequence of notes with stems pointing up, including a triplet of eighth notes. The MELODY staff shows a sequence of notes with stems pointing down, including a triplet of eighth notes. The STEEL GTR staff shows a sequence of notes with stems pointing up, including a triplet of eighth notes. The ACOU BASS staff shows a sequence of notes with stems pointing down, including a triplet of eighth notes. The E.PIANO 2 staff shows a sequence of notes with stems pointing up, including a triplet of eighth notes.

13

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 13 and 14. It features five staves: DRUMS (top), MELODY, STEEL GTR, ACOU BASS, and E.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff has a sparse line with occasional notes and rests. The STEEL GTR staff shows a melodic line with some slurs and accents. The ACOU BASS staff has a simple bass line with few notes. The E.PIANO 2 staff is mostly empty, with a few chords in the bass clef.



14

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: DRUMS (top), MELODY, STEEL GTR, ACOU BASS, and E.PIANO 2 (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The MELODY staff has a few notes and rests. The STEEL GTR staff shows a melodic line with some slurs and accents. The ACOU BASS staff has a simple bass line with few notes. The E.PIANO 2 staff has a few chords in the bass clef.

16

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This system contains measures 16 and 17. The DRUMS part features a consistent pattern of eighth notes with accents. The MELODY part consists of eighth notes with rests. The STEEL GTR part has a melodic line with some bends and slurs. The ACOU BASS part has a simple bass line. The E.PIANO 2 part has a sparse accompaniment with chords in the bass and a few notes in the treble.



18

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This system contains measures 18 and 19. The DRUMS part continues with the same eighth-note pattern. The MELODY part continues with eighth notes and rests. The STEEL GTR part has a melodic line with slurs. The ACOU BASS part has a simple bass line. The E.PIANO 2 part has a sparse accompaniment with chords in the bass and a few notes in the treble.

19

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves: DRUMS (top), STEEL GTR, ACOU BASS, E.PIANO 2, and an unlabeled staff (likely MELODY). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a melodic line with slurs and ties. The ACOU BASS staff has a simple bass line. The E.PIANO 2 staff has a long, sustained chord in the first half of measure 19, followed by a melodic line in the second half. The unlabeled staff has a melodic line with a triplet of eighth notes in measure 19.



20

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This block contains the musical notation for measures 20 and 21. It features six staves: DRUMS, MELODY, STEEL GTR, ACOU BASS, E.PIANO 2, and STRINGS. The DRUMS staff shows a complex rhythmic pattern. The MELODY staff has a melodic line with a triplet of eighth notes in measure 20. The STEEL GTR staff has a melodic line with slurs and ties. The ACOU BASS staff has a simple bass line. The E.PIANO 2 staff has a long, sustained chord in the first half of measure 20, followed by a melodic line in the second half. The STRINGS staff has a simple bass line.

21

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



22

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

23

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is MELODY, featuring a treble clef and a triplet of eighth notes in measure 23. The third staff is STEEL GTR, with a treble clef and a melodic line. The fourth staff is ACOU BASS, with a bass clef and a simple bass line. The fifth staff is E.PIANO 2, with a grand staff (treble and bass clefs) and a piano accompaniment. The bottom staff is STRINGS, with a bass clef and a simple bass line. A double bar line is present at the end of measure 24.



24

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is MELODY, featuring a treble clef and a melodic line with a triplet of eighth notes in measure 24. The third staff is STEEL GTR, with a treble clef and a melodic line. The fourth staff is ACOU BASS, with a bass clef and a simple bass line. The fifth staff is E.PIANO 2, with a grand staff (treble and bass clefs) and a piano accompaniment. The bottom staff is STRINGS, with a bass clef and a simple bass line. A double bar line is present at the end of measure 25.

25

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



26

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

27

DRUMS

HARP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



28

DRUMS

MELODY

HARP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

29

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



30

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

31

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



32

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

33

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



34

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

35

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This system of musical notation covers measures 35 through 38. It features six staves: DRUMS (top), MELODY, STEEL GTR, ACOU BASS, E.PIANO 2, and STRINGS (bottom). The MELODY staff shows a sequence of notes with rests. The STEEL GTR staff has a melodic line with some slurs. The ACOU BASS staff has a simple bass line. The E.PIANO 2 staff shows chords and single notes. The STRINGS staff has a few notes. The DRUMS staff shows a complex rhythmic pattern with various drum symbols.



36

DRUMS

MELODY

HARP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This system of musical notation covers measures 36 through 39. It features six staves: DRUMS (top), MELODY, HARP, STEEL GTR, ACOU BASS, E.PIANO 2, and STRINGS (bottom). The MELODY staff continues with notes and rests. The HARP staff has a few notes. The STEEL GTR staff has a melodic line. The ACOU BASS staff has a simple bass line. The E.PIANO 2 staff shows chords and single notes. The STRINGS staff has a few notes. The DRUMS staff shows a complex rhythmic pattern with various drum symbols.

37

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



38

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

39

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



40

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

41

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



42

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

43

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



44

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

45

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE



46

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

47

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE



48

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

49

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE



50

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

51

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE



52

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

53

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



54

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

55

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This system of musical notation covers measures 55 to 58. The DRUMS part features a consistent pattern of snare and bass drum hits. The TUBULARBEL part has sparse notes, including a triplet of eighth notes in measure 57. The STEEL GTR part plays a melodic line with a mix of eighth and quarter notes. The ACOU BASS part provides a simple bass line with quarter notes. The E.PIANO 2 part consists of a few chords and a short melodic phrase. The STRINGS part is marked with a piano (p) dynamic and contains a few notes.



56

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This system of musical notation covers measures 59 to 62. The DRUMS part continues with a similar pattern to the previous system. The TUBULARBEL part features a more active line with eighth notes and rests. The STEEL GTR part continues its melodic line. The ACOU BASS part has a steady bass line. The E.PIANO 2 part includes a few chords and a short melodic phrase. The STRINGS part is marked with a piano (p) dynamic and contains a few notes.

57

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 57 through 60. The DRUMS part features a consistent pattern of snare and hi-hat hits. The TUBULAR BELL part plays a melodic line with eighth and sixteenth notes. The STEEL GTR part has a melodic line with some slurs. The ACOU BASS part provides a simple bass line. The E.PIANO 2 part has a few chords in the bass register. The STRINGS part has a few notes in the bass register.



58

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 58 through 61. The DRUMS part continues with the same pattern. The TUBULAR BELL part continues its melodic line. The STEEL GTR part continues with a melodic line. The ACOU BASS part continues with a simple bass line. The E.PIANO 2 part has a few chords in the bass register. The STRINGS part continues with a few notes in the bass register.

59

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



60

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

61

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The musical score for page 26, measures 61-64, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern starting at measure 61. It includes a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes with various rests and accents.
- TUBULAR BELL:** Provides a simple rhythmic accompaniment with a repeating pattern of eighth notes and rests.
- STEEL GTR:** Plays a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes and rests.
- ACOU BASS:** Provides a simple bass line with a few notes and rests.
- E.PIANO 2:** Features a chordal accompaniment with a few notes and rests.
- SPACEVOICE:** Plays a melodic line with a few notes and rests.
- STRINGS:** Provides a simple bass line with a few notes and rests.

62

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The musical score consists of seven staves. The Drums staff uses a drum set notation with various symbols for snare, cymbal, and bass drum, including a triplet of eighth notes. The Tubular Bell staff uses a treble clef and eighth notes with rests. The Steel Guitar staff uses a treble clef and quarter notes with rests. The Acoustic Bass staff uses a bass clef and quarter notes. The Electric Piano 2 staff uses a grand staff with chords in both hands. The Space Voice staff uses a treble clef and quarter notes. The Strings staff uses a bass clef and quarter notes.

63

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The image shows a musical score for seven instruments. The score is written on a grand staff with seven staves. The instruments are: DRUMS (top staff), TUBULARBEL (second staff), STEEL GTR (third staff), ACOU BASS (fourth staff), E.PIANO 2 (fifth staff), SPACEVOICE (sixth staff), and STRINGS (bottom staff). The score begins at measure 63. The DRUMS part features a complex rhythmic pattern with a triplet of eighth notes. The TUBULARBEL part has a simple rhythmic pattern of eighth notes. The STEEL GTR part has a melodic line with a flat sign. The ACOU BASS part has a simple bass line. The E.PIANO 2 part has a simple bass line. The SPACEVOICE part has a long note with a flat sign. The STRINGS part has a simple bass line.

64

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The musical score for page 29, measures 64-67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern starting at measure 64. It includes a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes with various rests and accents.
- TUBULAR BELL:** Plays a simple rhythmic pattern of eighth notes with rests, mirroring the drum pattern.
- STEEL GTR:** Plays a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes with a long slur over the final two measures.
- ACOU BASS:** Plays a simple bass line with a few notes in the first measure and a longer note in the second measure.
- E.PIANO 2:** Provides a chordal accompaniment with a few chords in the first measure and a longer note in the second measure.
- SPACEVOICE:** Plays a melodic line with a few notes in the first measure and a longer note in the second measure.
- STRINGS:** Provides a chordal accompaniment with a few chords in the first measure and a longer note in the second measure.

65

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

Detailed description: This system of music covers measures 65 to 68. It features seven staves: DRUMS (snare and cymbal patterns), TUBULARBEL (melodic line with a triplet in measure 65), STEEL GTR (melodic line with a flat in measure 66), ACOU BASS (bass line), E.PIANO 2 (chords in bass clef), SPACEVOICE (melodic line), and STRINGS (chords in bass clef). A double bar line is present at the end of measure 68.

66

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

Detailed description: This system of music covers measures 69 to 72. It features seven staves: DRUMS (snare and cymbal patterns), TUBULARBEL (melodic line with a triplet in measure 69), STEEL GTR (melodic line with a flat in measure 70), ACOU BASS (bass line), E.PIANO 2 (chords in bass clef), SPACEVOICE (melodic line), and STRINGS (chords in bass clef). A double bar line is present at the end of measure 72.

67

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

68

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

3

The musical score for page 32, measures 68-71, features seven staves. The DRUMS staff shows a complex rhythmic pattern with a triplet of eighth notes in the first measure. The TUBULAR BELL staff has a sparse melody with rests. The STEEL GTR staff includes chords and single notes. The ACOU BASS staff provides a simple bass line. The E.PIANO 2 staff has a few chords. The SPACEVOICE staff has block chords. The STRINGS staff has a few notes.

69

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is for measures 69-72. The instruments and their parts are:
- **DRUMS**: Features a complex rhythmic pattern with a triplet of eighth notes in the first measure of each bar.
- **TUBULAR BELL**: Plays a simple, rhythmic pattern of eighth notes with rests.
- **STEEL GTR**: Features a melodic line with a triplet of eighth notes in the first measure of each bar.
- **ACOU BASS**: Plays a simple, rhythmic pattern of eighth notes with rests.
- **E.PIANO 2**: Features a harmonic accompaniment with chords and a melodic line.
- **SPACEVOICE**: Features a melodic line with a triplet of eighth notes in the first measure of each bar.
- **STRINGS**: Features a simple, rhythmic pattern of eighth notes with rests.

70

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The musical score for page 34, measures 70-73, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern starting at measure 70. It includes a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes with various rests and accents.
- TUBULAR BELL:** Provides a simple rhythmic accompaniment with a repeating pattern of eighth notes and rests.
- STEEL GTR:** Plays a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes and rests.
- ACOU BASS:** Provides a simple bass line with a few notes and rests.
- E.PIANO 2:** Features a chordal accompaniment with a few chords and rests.
- SPACEVOICE:** Plays a simple melodic line with a few notes and rests.
- STRINGS:** Provides a simple bass line with a few notes and rests.

71

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The musical score for page 35, measures 71-74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Measures 71-74. Features a complex rhythmic pattern with a triplet in measure 72. Includes various drum symbols such as snare, hi-hat, and cymbal.
- TUBULAR BELL:** Measures 71-74. Features a simple rhythmic pattern with quarter notes and rests.
- STEEL GTR:** Measures 71-74. Features a melodic line with a flat sign (b) in measure 72. Includes various guitar symbols such as natural, flat, and sharp.
- ACOU BASS:** Measures 71-74. Features a simple bass line with quarter notes and rests.
- E.PIANO 2:** Measures 71-74. Features a simple bass line with quarter notes and rests.
- SPACEVOICE:** Measures 71-74. Features a long note with a flat sign (b) in measure 72.
- STRINGS:** Measures 71-74. Features a simple bass line with quarter notes and rests.

72

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The musical score for page 36, measures 72-75, is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with a triplet of eighth notes. The second staff is for TUBULARBEL, featuring a simple rhythmic pattern. The third staff is for STEEL GTR, with a melodic line that includes a long note. The fourth staff is for ACOU BASS, showing a simple bass line. The fifth staff is for E.PIANO 2, with a simple accompaniment. The sixth staff is for SPACEVOICE, with a simple vocal line. The seventh staff is for STRINGS, with a simple accompaniment.

73

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

Detailed description: This system contains measures 73 through 76. The drums part features a consistent rhythmic pattern with snare and cymbal hits. The tubular bell part has a triplet of eighth notes in measure 73. The steel guitar part has a melodic line with a flat in measure 75. The acoustic bass part has a simple bass line. The electric piano 2 part has chords in measures 73 and 75. The space voice part has a melodic line with a flat in measure 75. The strings part has a bass line with a flat in measure 75.

74

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

Detailed description: This system contains measures 74 through 77. The drums part continues the rhythmic pattern. The tubular bell part has a triplet of eighth notes in measure 74. The steel guitar part has a melodic line with a flat in measure 74. The acoustic bass part has a simple bass line. The electric piano 2 part has chords in measures 74 and 76. The space voice part has a melodic line with a sharp in measure 76. The strings part has a bass line with a sharp in measure 76.

75

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

76

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE



77

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

78

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE



79

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

80

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

Detailed description: This system contains measures 80 and 81. The DRUMS part features a consistent pattern of eighth notes with accents. The MELODY part consists of eighth notes with triplets and sextuplets. The STEEL GTR part has a melodic line with a flat and a sharp. The ACOU BASS part has a simple bass line. The E.PIANO 2 part has a sustained chord in the right hand and a moving bass line in the left hand. The SPACEVOICE part has a sparse melodic line.



81

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

Detailed description: This system contains measures 82 and 83. The DRUMS part continues with the same eighth-note pattern. The MELODY part continues with eighth notes and triplets. The STEEL GTR part continues with its melodic line. The ACOU BASS part continues with its bass line. The E.PIANO 2 part continues with its chordal accompaniment. The SPACEVOICE part continues with its sparse melodic line.

82

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE



83

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

84

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



85

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

86

DRUMS

TUBULAR BEL

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



87

DRUMS

TUBULAR BEL

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

88

DRUMS

TUBULAR BEL

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



89

DRUMS

TUBULAR BEL

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

90

DRUMS

TUBULAR BEL

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS



91

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

92

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

Detailed description of the musical score for measures 92-95:

- DRUMS:** Features a complex rhythmic pattern. Measure 92 begins with a triplet of eighth notes. The pattern continues with various drum sounds, including snare and cymbal hits, with some notes marked with 'x'.
- TUBULAR BELL:** Plays a rhythmic pattern of eighth notes, primarily on a single pitch with some chromatic movement.
- STEEL GTR:** Has a melodic line with a triplet of eighth notes in measure 92. The notes are G#4, A4, and B4.
- ACOU BASS:** Plays a simple bass line with notes G#2, B2, and D3.
- E.PIANO 2:** Features sustained chords in the right hand, including a triad of G#4, A4, and B4.
- SPACEVOICE:** Plays sustained chords in the right hand, including a triad of G#4, A4, and B4.
- STRINGS:** Plays a low, sustained chord in the left hand, including notes G#1, A1, and B1.

93

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The musical score for page 48, measures 93-96, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with a triplet of eighth notes in the first measure of the system.
- TUBULARBEL:** Plays a melodic line consisting of quarter notes and eighth notes.
- STEEL GTR:** Plays a melodic line with some rests, featuring a triplet of eighth notes in the first measure.
- ACOU BASS:** Plays a simple bass line with quarter notes.
- E.PIANO 2:** Plays a melodic line with some rests, featuring a triplet of eighth notes in the first measure.
- SPACEVOICE:** Plays a melodic line with some rests, featuring a triplet of eighth notes in the first measure.
- STRINGS:** Plays a simple bass line with quarter notes.

94

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The image shows a musical score for measures 94 through 97. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with a triplet of eighth notes. The second staff is for TUBULAR BELL, featuring a melodic line with eighth notes and rests. The third staff is for STEEL GTR, with a melodic line in treble clef. The fourth staff is for ACOU BASS, with a melodic line in bass clef. The fifth staff is for E.PIANO 2, showing a block chord in the bass clef. The sixth staff is for SPACEVOICE, with a melodic line in treble clef. The seventh staff is for STRINGS, with a block chord in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

95

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The musical score for page 50, measures 95-98, is arranged in a grand staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The pattern repeats in the subsequent measures.
- TUBULARBEL:** Plays a simple rhythmic pattern of eighth notes with rests, alternating between the two staves.
- STEEL GTR:** Has a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes with slurs.
- ACOU BASS:** Plays a bass line with a quarter note, followed by a half note, and then a quarter note.
- E.PIANO 2:** Has a bass line with a quarter note, followed by a half note, and then a quarter note.
- SPACEVOICE:** Features a long note with a slur, followed by a quarter note.
- STRINGS:** Plays a chord in the first measure, followed by a whole note.

This musical score page, numbered 51, contains seven staves of music. The staves are labeled as follows from top to bottom: DRUMS, TUBULAR BELL, STEEL GTR, ACOU BASS, E.PIANO 2, SPACEVOICE, and STRINGS. The DRUMS staff begins at measure 96 and features a complex rhythmic pattern with a triplet of eighth notes. The TUBULAR BELL staff uses a treble clef and contains a sequence of notes with rests. The STEEL GTR staff uses a treble clef and features a melodic line with a long slur. The ACOU BASS staff uses a bass clef and contains a few notes with rests. The E.PIANO 2 staff uses a grand staff (treble and bass clefs) and contains block chords and a single note with a slur. The SPACEVOICE staff uses a treble clef and contains a melodic line with various intervals. The STRINGS staff uses a bass clef and contains block chords and a single note with a slur. The key signature for the entire score is one sharp (F#).

97

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

98

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

99

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

100

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into seven parts: Drums, Tubular Bell, Steel Guitar, Acoustic Bass, Electric Piano 2, Space Voice, and Strings. The Drums part starts at measure 100 and features a complex rhythmic pattern with a triplet of eighth notes. The Tubular Bell part has a steady eighth-note accompaniment. The Steel Guitar part consists of a few chords and single notes. The Acoustic Bass part provides a simple harmonic line. The Electric Piano 2 part has a few chords. The Space Voice part has a few chords. The Strings part has a few chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

101

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

Detailed description: This is a multi-staff musical score for page 55, starting at measure 101. The score includes parts for Drums, Tubular Bell, Steel Guitar, Acoustic Bass, Electric Piano 2, Space Voice, and Strings. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Tubular Bell part has a melodic line with rests. The Steel Guitar part consists of chords and single notes. The Acoustic Bass part has a simple bass line. The Electric Piano 2 part features chords and a melodic line. The Space Voice part has a melodic line with a long note. The Strings part has a melodic line with a long note.

102

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The musical score consists of seven staves. The Drums staff shows a complex rhythmic pattern with a triplet of eighth notes. The Tubularbell staff has a simple rhythmic pattern of eighth notes. The Steel Guitar staff features a melodic line with a triplet. The Acoustic Bass staff provides a bass line with eighth notes. The Electric Piano 2 staff has a sustained chord. The Spacevoice staff has a melodic line with eighth notes. The Strings staff has a sustained chord.

103

DRUMS

TUBULAR BELL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The top staff is for DRUMS, featuring a complex rhythmic pattern with a triplet of eighth notes. The second staff is for TUBULAR BELL, showing a sequence of notes with rests. The third staff is for STEEL GTR, with a melodic line featuring slurs and a sharp sign. The fourth staff is for ACOU BASS, with a bass line including a sharp sign and a slur. The fifth staff is for E.PIANO 2, with a piano accompaniment in the bass clef. The sixth staff is for SPACEVOICE, with a long, sustained note followed by a few notes. The seventh staff is for STRINGS, with a few notes in the bass clef. The page number 103 is at the top left, and 57 is at the top right.

104

DRUMS

TUBULAR BEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The musical score for page 58, measures 104-107, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern starting at measure 104. It includes a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes with various rests and accents.
- TUBULAR BEL:** Plays a simple rhythmic pattern of eighth notes with rests, primarily in the lower register.
- STEEL GTR:** Plays a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes.
- ACOU BASS:** Plays a simple bass line with a few notes, including a triplet of eighth notes in the first measure.
- E.PIANO 2:** Plays a sustained chord in the lower register, with a few notes in the upper register.
- SPACEVOICE:** Plays a melodic line with a series of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- STRINGS:** Plays a sustained chord in the lower register, with a few notes in the upper register.

105

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

106

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

107

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The image shows a musical score for measures 107-110. The instruments are: DRUMS (snare, hi-hat, and kick), TUBULARBEL (melodic line), STEEL GTR (melodic line with bends), ACOU BASS (bass line), E.PIANO 2 (chords and arpeggios), SPACEVOICE (empty staff with key signature), and STRINGS (empty staff with key signature). The key signature is one sharp (F#). The drum part features a consistent pattern with a triplet of eighth notes on the snare. The tubularbell and steel guitar play a melodic line with a mix of eighth and quarter notes. The acoustic bass provides a simple bass line. The electric piano 2 part consists of sustained chords and arpeggiated figures. The spacevoice and strings parts are currently empty.

108

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The musical score for page 61, starting at measure 108, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with a triplet of eighth notes. The notation includes various drum symbols and rests.
- TUBULARBEL:** Plays a simple rhythmic accompaniment consisting of eighth notes and rests.
- STEEL GTR:** Plays a melodic line with a long note, possibly a sustain or a long note.
- ACOU BASS:** Plays a simple bass line with a few notes.
- E.PIANO 2:** Plays a simple accompaniment with a few notes.
- SPACEVOICE:** Plays a simple accompaniment with a few notes.
- STRINGS:** Plays a simple accompaniment with a few notes.

109

DRUMS

TUBULAR BEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name. The first staff is for DRUMS, featuring a complex rhythmic pattern with a triplet of eighth notes. The second staff is for TUBULAR BEL, showing a melodic line with eighth notes and rests. The third staff is for STEEL GTR, with a melodic line featuring slurs and ties. The fourth staff is for ACOU BASS, showing a simple bass line with quarter notes. The fifth staff is for E.PIANO 2, with a grand staff (treble and bass clefs) showing chords and melodic fragments. The sixth staff is for SPACEVOICE, with a melodic line in a higher register. The seventh staff is for STRINGS, showing a bass line with a double bar line and a key signature change to two sharps (F# and C#).

110

DRUMS

TUBULAR BELL

STEEL GTR

ACOUSTIC BASS

E.PIANO 2

SPACE VOICE

STRINGS

The image shows a musical score for measures 110-113. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with a triplet of eighth notes in the first measure of each bar.
- TUBULAR BELL:** Features sparse notes, including a quarter note with a sharp sign and a quarter rest.
- STEEL GTR:** Features a melodic line with a triplet of eighth notes in the first measure of each bar.
- ACOUSTIC BASS:** Features a simple bass line with a quarter note, a half note, and a quarter note with a sharp sign.
- E.PIANO 2:** Features a chordal accompaniment with a quarter note, a quarter rest, and a quarter note with a sharp sign.
- SPACE VOICE:** Features a few notes, including a quarter note with a sharp sign and a quarter note.
- STRINGS:** Features a low, sustained note with a sharp sign.

111

DRUMS

TUBULARBEL

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The top staff is for Drums, featuring a complex rhythmic pattern with a triplet of eighth notes. The Tubularbell staff has a sparse melody with rests. The Steel Gtr staff shows a melodic line with various chords and a triplet. The Acou Bass staff has a simple bass line. The E. Piano 2 staff has a melodic line with a triplet. The Spacevoice staff has a few notes. The Strings staff has a few notes. The score is numbered 111 at the top left.

112

DRUMS

TUBULAR BEL

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

113

DRUMS

MELODY

STEEL GTR

ACOU BASS

E.PIANO 2

SPACEVOICE

STRINGS

The musical score for page 66, measures 113-116, is arranged in a multi-staff format. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various drum symbols. The second staff is 'MELODY', featuring four groups of triplets of eighth notes. The 'STEEL GTR' staff has a melodic line with a long sustain. The 'ACOU BASS' staff has a simple bass line. The 'E.PIANO 2' staff has a complex texture with many notes. The 'SPACEVOICE' staff has a few notes. The 'STRINGS' staff has a few notes.

114

DRUMS

HARP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 114 and 115. Measure 114 features a complex drum pattern with cymbals and snare, a harp line with triplets, a steel guitar line with sustained notes, an acoustic bass line, and an electric piano 2 line with sustained chords. Measure 115 shows the continuation of these parts, with the harp and piano 2 parts ending with sustained notes.



115

DRUMS

MELODY

HARP

STEEL GTR

ACOU BASS

E.PIANO 2

STRINGS

Detailed description: This system contains measures 115 and 116. Measure 115 continues the drum pattern and harp line from the previous system. A new MELODY line is introduced in the treble clef. The acoustic bass and electric piano 2 parts continue. Measure 116 shows the drums and harp ending, while the melody, steel guitar, acoustic bass, and electric piano 2 parts continue with sustained notes and chords. The strings part shows a complex rhythmic pattern.

Boney M - Mary's Boy Child Oh My Lord 1

DRUMS

♩ = 113,000732

2

5

7

9

10

11

13

15

17

19

V.S.

DRUMS

31

32

33

34

35

36

37

38

39

40

V.S.

DRUMS

41

42

43

44

45

46

47

48

49

50

DRUMS

51

52

53

54

55

56

57

58

59

60

V.S.

This image displays ten staves of drum notation, numbered 61 through 70. Each staff consists of two five-line staves. The upper staff uses standard drum notation with stems and heads to represent various drum parts. The lower staff uses a simplified notation where 'x' marks indicate specific drum hits, often grouped with a bracket and the number '3' to denote a triplet. The notation is consistent across all ten staves, showing a rhythmic pattern that repeats every four measures.

DRUMS

71

72

73

74

75

76

77

78

79

80

V.S.

Drum notation for measures 81 through 90. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure 81 features a triplet of eighth notes in the bass drum. Measures 82-83 also include triplet markings. Measures 84-90 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures featuring a snare drum hit on the first beat.

DRUMS

91

92

93

94

95

96

97

98

99

100

V.S.

101

Drum notation for measure 101. The top staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth rest, and a quarter note. A triplet bracket is under the first three notes of the bass drum line.

102

Drum notation for measure 102. The top staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth rest, and a quarter note. A triplet bracket is under the first three notes of the bass drum line.

103

Drum notation for measure 103. The top staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth rest, and a quarter note. A triplet bracket is under the first three notes of the bass drum line.

104

Drum notation for measure 104. The top staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth rest, and a quarter note. A triplet bracket is under the first three notes of the bass drum line.

105

Drum notation for measure 105. The top staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth rest, and a quarter note. A triplet bracket is under the first three notes of the bass drum line.

106

Drum notation for measure 106. The top staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth rest, and a quarter note. A triplet bracket is under the first three notes of the bass drum line.

107

Drum notation for measure 107. The top staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth rest, and a quarter note. A triplet bracket is under the first three notes of the bass drum line.

108

Drum notation for measure 108. The top staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth rest, and a quarter note. A triplet bracket is under the first three notes of the bass drum line.

109

Drum notation for measure 109. The top staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth rest, and a quarter note. A triplet bracket is under the first three notes of the bass drum line.

110

Drum notation for measure 110. The top staff shows a snare drum with a dotted quarter note followed by an eighth rest, and a quarter note. The bottom staff shows a bass drum with a dotted quarter note followed by an eighth rest, and a quarter note. A triplet bracket is under the first three notes of the bass drum line.

DRUMS

111

Musical notation for drum set 111. It consists of two staves. The top staff has four measures of music, each starting with a triangle symbol. The bottom staff has four measures of music, with a triplet bracket under the first measure. The notation includes various drum symbols like triangles, circles, and crosses.

112

Musical notation for drum set 112. It consists of two staves. The top staff has four measures of music, each starting with a triangle symbol. The bottom staff has four measures of music, with a triplet bracket under the first measure. The notation includes various drum symbols like triangles, circles, and crosses.

113

Musical notation for drum set 113. It consists of two staves. The top staff has four measures of music, each starting with a triangle symbol. The bottom staff has four measures of music, with a triplet bracket under the first measure. The notation includes various drum symbols like triangles, circles, and crosses.

114

Musical notation for drum set 114. It consists of two staves. The top staff has four measures of music, each starting with a triangle symbol. The bottom staff has four measures of music, with a triplet bracket under the first measure. The notation includes various drum symbols like triangles, circles, and crosses.

115

Musical notation for drum set 115. It consists of two staves. The top staff has three measures of music, each starting with a triangle symbol. The bottom staff has three measures of music, with a triplet bracket under the first measure. The notation includes various drum symbols like triangles, circles, and crosses. The final measure of the bottom staff is followed by a double bar line and a large number '2'.

♩ = 113,000732

50

53

56

59

62

65

68

71

74

8

84



86



89



92



95



98



101



104



107



110



Boney M - Mary`s Boy Child Oh My Lord 1

MELODY

♩ = 113,000732

10

13

16

19

22

25

28

30

33

36

V.S.

38

Musical staff 38: Treble clef, 8 measures of eighth-note patterns with slurs and accidentals.

41

Musical staff 41: Treble clef, 8 measures of eighth-note patterns with slurs and accidentals.

44

Musical staff 44: Treble clef, 8 measures of eighth-note patterns with slurs and bracketed groups of 3 and 6 notes.

45

Musical staff 45: Treble clef, 8 measures of eighth-note patterns with slurs and bracketed groups of 3 and 6 notes.

46

Musical staff 46: Treble clef, 8 measures of eighth-note patterns with slurs and bracketed groups of 6, 3, 3, and 6 notes.

47

Musical staff 47: Treble clef, 8 measures of eighth-note patterns with slurs and bracketed groups of 3 and 6 notes.

48

Musical staff 48: Treble clef, 8 measures of eighth-note patterns with slurs and bracketed groups of 3, 6, 3, 3, 3, and 6 notes.

50

Musical staff 50: Treble clef, 8 measures of eighth-note patterns with slurs and bracketed groups of 3, 6, 3, 3, 3, 3, and 3 notes.

52

Musical staff 52: Treble clef, 8 measures of eighth-note patterns with slurs and bracketed groups of 24, 3, 6, 3, 3, and 3 notes.

77

Musical staff 77: Treble clef, 8 measures of eighth-note patterns with slurs and bracketed groups of 3, 3, 3, 6, and 3 notes.

MELODY

78

6 3 3 6

79

3 3 3 6

80

3 3 3 6 3 3 3 6

82

3 6 3 3 3 3 3

84

28 3 3 3 3 3

113

3 3 3 3 2

HARP

Boney M - Mary`s Boy Child Oh My Lord 1

♩ = 113,000732

25

25

6

3

29

7

77

114

3

3

3

3

3

115

2

♩ = 113,000732

10

14

17

20

23

26

29

32

35

38

V.S.

Musical score for Steel Guitar, measures 41-67. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a complex, rhythmic melody with many slurs and ties, and a bass line with chords and single notes. The piece is in 2/4 time. The score is divided into measures 41, 44, 47, 50, 53, 56, 59, 62, 65, and 67. The notation includes various note values, rests, and articulation marks.

STEEL GTR

3

70

73

75

78

81

83

85

88

91

94

V.S.

97

99

102

105

107

109

111

113

115

ACOU BASS

Boney M - Mary`s Boy Child Oh My Lord 1

♩ = 113,000732

10



15



20



25



30



35



40



45



50



55



V.S.

60



65



70



75



80



85



90



95



100



105



110



114



♩ = 113,000732

10

15

20

25

31

35

40

Musical score for measures 40-44. The right hand is mostly silent, with a few notes in measure 44. The left hand features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 43.

45

Musical score for measures 45-49. The right hand is mostly silent. The left hand continues with a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 48.

51

Musical score for measures 51-55. The right hand has a few notes in measures 52 and 55. The left hand continues with a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 54.

56

Musical score for measures 56-61. The right hand is mostly silent. The left hand continues with a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 60.

62

Musical score for measures 62-66. The right hand is mostly silent. The left hand continues with a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 65.

67

Musical score for measures 67-71. The right hand has a few notes in measures 68 and 71. The left hand continues with a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 70.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef and a bass clef. The right hand is mostly silent, with a few notes in measures 74 and 75. The left hand plays a complex accompaniment with chords and moving lines.

77

Musical notation for measures 77-81. The right hand is silent. The left hand continues with a rhythmic accompaniment of chords and eighth notes.

82

Musical notation for measures 82-86. The right hand has a melodic line in measures 83 and 84. The left hand provides harmonic support with chords and moving lines.

87

Musical notation for measures 87-91. The right hand is silent. The left hand features a melodic line in measures 88 and 89, and continues with accompaniment.

92

Musical notation for measures 92-95. The right hand is silent. The left hand has a melodic line in measure 93 and continues with accompaniment.

96

Musical notation for measures 96-100. The right hand has a melodic line in measures 97 and 98. The left hand provides accompaniment with chords and moving lines.

V.S.

100

Musical notation for measures 100-103. The bass clef contains chords and moving lines, while the treble clef is mostly empty.

104

Musical notation for measures 104-107. The bass clef has active lines, and the treble clef has some notes in the final measure.

108

Musical notation for measures 108-111. The bass clef has active lines, and the treble clef has some notes in the final two measures.

112

Musical notation for measures 112-113. Both staves have active lines with slurs.

114

Musical notation for measures 114-116. The final measure contains double bar lines and the number 2.

SPACEVOICE

Boney M - Mary`s Boy Child Oh My Lord 1

♩ = 113,000732

42

46

50

8

62

67

72

77

81

8

92



96



101



105



109



112



STRINGS

Boney M - Mary`s Boy Child Oh My Lord 1

♩ = 113,000732

18

25

32

39

53

60

67

72

8

8

2

STRINGS

84

91

97

103

110

114