

Boney M - Rasputin

0.0"
1.1,00
RASPUTIN - Boney M.

♩ = 122,000069

Drums

Acoustic Guitar

Melody

Electric Guitar

Overdriven Guitar

Bass

Background Vocals

♩ = 122,000069

Strings



4

Drums

Electric Guitar

Bass

6

Drums

Electric Guitar

Bass

Strings

Detailed description: This system covers measures 6 and 7. The drums play a consistent pattern of eighth notes on the snare and bass drum. The electric guitar plays a series of chords, primarily triads, with some single notes. The bass line consists of eighth notes and quarter notes. The strings play a rhythmic pattern of eighth notes.



8

Drums

Acoustic Guitar

Electric Guitar

Bass

Strings

Detailed description: This system covers measures 8 and 9. The drums continue with the same pattern. The acoustic guitar has rests in measures 8 and 9, with a chord in measure 9. The electric guitar plays chords and single notes. The bass line continues with eighth and quarter notes. The strings play a rhythmic eighth-note pattern.



10

Drums

Acoustic Guitar

Bass

Strings

Detailed description: This system covers measures 10 and 11. The drums continue with the same pattern. The acoustic guitar plays chords and single notes, including a triplet in measure 11. The bass line continues with eighth and quarter notes. The strings play a rhythmic eighth-note pattern.

12 3

Drums

Acoustic Guitar

Bass

Strings

Detailed description: This system contains measures 12 and 13. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The acoustic guitar part has a treble clef and a key signature of one sharp (F#). It plays a series of chords and includes a triplet of eighth notes in measure 13. The bass part is in a bass clef and plays a steady eighth-note line. The strings part is in a bass clef and plays a simple eighth-note accompaniment.



14

Drums

Acoustic Guitar

Bass

Strings

Detailed description: This system contains measures 14 and 15. The drum part continues with the same eighth-note pattern. The acoustic guitar part features a treble clef and a key signature of one sharp (F#), with a focus on chordal accompaniment. The bass part maintains its eighth-note line. The strings part continues with its eighth-note accompaniment.



16

Drums

Acoustic Guitar

Melody

Bass

Strings

There

Detailed description: This system contains measures 16 and 17. The drum part remains consistent. The acoustic guitar part has a treble clef and a key signature of one sharp (F#), with a triplet in measure 16. A new 'Melody' staff is introduced in measure 17, which is currently empty. The bass part continues with its eighth-note line. The strings part continues with its eighth-note accompaniment. The word 'There' is written above the bass staff in measure 17.

18

Drums

Melody

Electric Guitar

Bass

lived a cer tain man in Rus sia long a go He was big



20

Drums

Melody

Electric Guitar

Bass

Strings

and strong, In his eyes a flam ing glow Most



22

Drums

Melody

Electric Guitar

Bass

Strings

peo ple looked at him with ter ror andwith fear But to Mos

24

Drums

Melody

Electric Guitar

Bass

Strings

cow chicks He was such a love ly dear



26

Drums

Melody

Electric Guitar

Bass

Strings

He could preach the bi ble like a prea cher



28

Drums

Melody

Electric Guitar

Bass

Strings

Full of ec sta cy and fire

30

Drums

Melody

Electric Guitar

Bass

Strings

But he al so was the kind of tea cher

Detailed description: This system covers measures 30 and 31. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The melody line features a vocal line with lyrics and a guitar line with chords. The bass line provides a steady accompaniment. The strings are silent in this section.



32

Drums

Melody

Electric Guitar

Bass

Strings

Wo men would de sire

Detailed description: This system covers measures 32 and 33. The drums continue with the same pattern. The melody line has lyrics and guitar accompaniment. The bass line continues. The strings enter in measure 33 with a rhythmic pattern.



34

Drums

Melody

Electric Guitar

Bass

Background Vocals

Strings

Ra Ra Ras pu tin Lov er of the Rus sian queen

Detailed description: This system covers measures 34 and 35. The drums continue. The melody line has lyrics and guitar accompaniment. The bass line continues. The background vocals line has a vocal line. The strings enter in measure 35 with a rhythmic pattern.

36

Drums

Melody

Electric Guitar

Bass

Background Vocals

Strings

There was a cat that real ly was gone



38

Drums

Melody

Electric Guitar

Bass

Background Vocals

Strings

Ra Ra Ras pu tin Rus sia's grea test love ma chine

40

Drums

Melody

Electric Guitar

Bass

Background Vocals

Strings

It was a shame how he carried on



42

Drums

Electric Guitar

Bass

Strings



44

Drums

Electric Guitar

Bass

Strings

46

Drums

Acoustic Guitar

Electric Guitar

Bass

Strings

Detailed description: This system contains measures 46 and 47. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Acoustic Guitar part has a rhythmic accompaniment with chords and single notes. The Electric Guitar part has a few chords in the first measure. The Bass part plays a steady eighth-note line. The Strings part provides harmonic support with chords and single notes.



48

Drums

Acoustic Guitar

Bass

Strings

Detailed description: This system contains measures 48 and 49. The Drums part continues with the same eighth-note pattern. The Acoustic Guitar part has a more active line with triplets in the second measure. The Bass part has a steady eighth-note line with triplets in the second measure. The Strings part continues with harmonic support.



50

Drums

Acoustic Guitar

Bass

Strings

Detailed description: This system contains measures 50 and 51. The Drums part continues with the eighth-note pattern. The Acoustic Guitar part has a more active line with a triplet in the second measure. The Bass part has a steady eighth-note line. The Strings part continues with harmonic support.

52

Drums

Acoustic Guitar

Bass

Strings



54

Drums

Acoustic Guitar

Melody

Electric Guitar

Bass

Strings

He ruled the Russian land and



56

Drums

Melody

Electric Guitar

Bass

ne ver mindthe Czar But the Ka sa chok Hdanced real

58

Drums

Melody

Electric Guitar

Bass

Strings

ly wunder bar In all af fairs of state he was



60

Drums

Melody

Electric Guitar

Bass

Strings

the man to please But he was real great When he had



62

Drums

Melody

Electric Guitar

Bass

Strings

a girl to squeeze For the queen he

64

Drums

Melody

Electric Guitar

Bass

was no whee ler dea ler Though she'd heard the things he'd



66

Drums

Melody

Electric Guitar

Bass

Strings

done She be lieved he



68

Drums

Melody

Electric Guitar

Bass

was a ho ly hea ler Who would heal her son

70

Drums

Melody

Electric Guitar

Bass

Background Vocals

Strings

Ra Ra Ras pu tin



72

Drums

Melody

Electric Guitar

Bass

Background Vocals

Strings

Lover of the Russian queen There was a cat that real

74

Drums

Melody

Electric Guitar

Bass

Background Vocals

Strings

ly was gone Ra Ra Ras pu tin

Detailed description: This block contains the musical score for measures 74 and 75. It features six staves: Drums, Melody, Electric Guitar, Bass, Background Vocals, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ly was gone Ra Ra Ras pu tin". The melody line has notes corresponding to the lyrics. The electric guitar and bass lines provide accompaniment. The drums have a consistent pattern. The background vocals and strings provide additional texture.



76

Drums

Melody

Electric Guitar

Bass

Background Vocals

Strings

Rus sia's grea test love ma chine It was a shame how

Detailed description: This block contains the musical score for measures 76 and 77. It features six staves: Drums, Melody, Electric Guitar, Bass, Background Vocals, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Rus sia's grea test love ma chine It was a shame how". The melody line has notes corresponding to the lyrics. The electric guitar and bass lines provide accompaniment. The drums have a consistent pattern. The background vocals and strings provide additional texture.

78

Drums

Melody

Electric Guitar

Bass

Background Vocals

Strings

he car riedon

Detailed description: This system covers measures 78 to 80. The drums play a consistent pattern of eighth notes. The melody line is mostly silent. The electric guitar plays a series of chords, some with a triplet of eighth notes. The bass line consists of eighth notes. The background vocals have a few notes in measure 78. The strings play a rhythmic pattern of eighth notes.



81

Drums

Electric Guitar

Overdriven Guitar

Bass

Strings

Detailed description: This system covers measures 81 to 83. The drums play a steady eighth-note pattern. The electric guitar has a triplet of eighth notes in measure 82. The overdriven guitar has a sustained note in measure 83. The bass line is simple, with quarter notes. The strings play a rhythmic pattern of eighth notes.



85

Drums

Electric Guitar

Overdriven Guitar

Bass

Strings

Detailed description: This system covers measures 85 to 87. The drums play a steady eighth-note pattern. The electric guitar has a triplet of eighth notes in measure 85. The overdriven guitar has a sustained note in measure 87. The bass line is simple, with quarter notes. The strings play a rhythmic pattern of eighth notes.

88

Drums

Melody

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Electric Guitar

Bass

Strings

Detailed description: This block contains the first system of a musical score, covering measures 88 to 91. It features five staves: Drums, Melody, Electric Guitar, Bass, and Strings. The Melody staff includes the lyrics 'Hey!' repeated eight times. The Drums staff shows a consistent rhythmic pattern with asterisks indicating specific drum hits. The Electric Guitar staff has a series of chords and rests. The Bass staff has a steady eighth-note line. The Strings staff has a complex, rhythmic accompaniment.



90

Drums

Melody

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Electric Guitar

Bass

Strings

Detailed description: This block contains the second system of a musical score, covering measures 90 to 93. It features five staves: Drums, Melody, Electric Guitar, Bass, and Strings. The Melody staff includes the lyrics 'Hey!' repeated eight times. The Drums staff shows a consistent rhythmic pattern with asterisks indicating specific drum hits. The Electric Guitar staff has a series of chords and rests. The Bass staff has a steady eighth-note line. The Strings staff has a complex, rhythmic accompaniment.



92

Drums

Melody

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Electric Guitar

Bass

Strings

Detailed description: This block contains the third system of a musical score, covering measures 92 to 95. It features five staves: Drums, Melody, Electric Guitar, Bass, and Strings. The Melody staff includes the lyrics 'Hey!' repeated eight times. The Drums staff shows a consistent rhythmic pattern with asterisks indicating specific drum hits. The Electric Guitar staff has a series of chords and rests. The Bass staff has a steady eighth-note line. The Strings staff has a complex, rhythmic accompaniment.

94

Drums

Acoustic Guitar

Melody

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Electric Guitar

Hey!

Bass

Strings



96

Drums

Acoustic Guitar

Bass

Strings



98

Drums

Acoustic Guitar

Bass

Strings

100

Drums

Acoustic Guitar

Bass

Strings

Detailed description: This system contains measures 100 and 101. The drums play a consistent pattern of eighth notes. The acoustic guitar provides a rhythmic accompaniment with chords and single notes. The bass line consists of eighth notes. The strings play a simple melodic line.



102

Drums

Acoustic Guitar

Melody

Bass

Strings

"This

Detailed description: This system contains measures 102 and 103. The drums continue their pattern. The acoustic guitar has a triplet in measure 103. The melody line is mostly silent with a few notes in measure 103. The bass line has the lyric "This" above it. The strings continue their melodic line.



104

Drums

Melody

Electric Guitar

Bass

man's just got to go!" dec lared his e ne mies But the la

Detailed description: This system contains measures 104 and 105. The drums play their pattern. The melody line has the lyrics "man's just got to go!" dec lared his e ne mies But the la". The electric guitar plays a rhythmic accompaniment with chords. The bass line continues with eighth notes.

106

Drums

Melody

Electric Guitar

Bass

Strings

dies begged "Don't you try to do it, please" No



108

Drums

Melody

Electric Guitar

Bass

Strings

doubt this Ras pu tin had lots of hid den charms Thoughe was



110

Drums

Melody

Electric Guitar

Bass

Strings

a brute They just fell in to his arms

112

Drums

Melody

Then one night some men of high er stan ding

Electric Guitar

Bass

Strings



114

Drums

Melody

Set a trap, they're not to blame

Electric Guitar

Bass

Strings



116

Drums

Melody

"Come to vi sit us" they kept de man ding

Electric Guitar

Bass

Strings

118

Drums

Melody

And really came

Electric Guitar

Bass

Strings



120

Drums

Melody

Ra Ra Rasputin Lover of the Russian queen

Electric Guitar

Bass

Background Vocals

Strings

122

Drums

Melody

Electric Guitar

Bass

Background Vocals

Strings

They put some poi son in to his wine



124

Drums

Melody

Electric Guitar

Bass

Background Vocals

Strings

Ra Ra Ras pu tin Rus sia's grea test love ma chine

126

Drums

Melody

Electric Guitar

Bass

Background Vocals

Strings

He drank it all and he said "I feel fine"



128

Drums

Melody

Electric Guitar

Bass

Background Vocals

Strings

Ra Ra Ras pu tin Lov er of the Rus sian queen

130

Drums

Melody

Electric Guitar

Bass

Background Vocals

Strings

They did n't quit, they wan ted his head

Detailed description: This musical score covers measures 130 and 131. It features six staves: Drums, Melody, Electric Guitar, Bass, Background Vocals, and Strings. The key signature has two sharps (F# and C#). The melody line includes the lyrics 'They did n't quit, they wan ted his head'. The drums play a consistent pattern of eighth notes. The electric guitar and bass provide harmonic support with various chords and rhythmic patterns. The background vocals consist of block chords. The strings play a simple accompaniment.



132

Drums

Melody

Electric Guitar

Bass

Background Vocals

Strings

Ra Ra Ras pu tin Rus sia's grea test love ma chine

Detailed description: This musical score covers measures 132 and 133. It features six staves: Drums, Melody, Electric Guitar, Bass, Background Vocals, and Strings. The key signature has two sharps (F# and C#). The melody line includes the lyrics 'Ra Ra Ras pu tin Rus sia's grea test love ma chine'. The drums play a consistent pattern of eighth notes. The electric guitar and bass provide harmonic support with various chords and rhythmic patterns. The background vocals consist of block chords. The strings play a simple accompaniment.

134

Drums

Melody

Electric Guitar

Bass

Background Vocals

Strings

And so they shot him till he was dead



136

Drums

Acoustic Guitar

Melody

Electric Guitar

Overdriven Guitar

Bass

Background Vocals

Strings

Boney M - Rasputin

Drums

♩ = 122,000069

4/4

4

7

9

11

13

15

17

19

22

V.S.

25

Two staves of musical notation. The top staff contains rhythmic patterns for a drum set, with 'x' marks indicating cymbal hits. The bottom staff contains a bass line with eighth and sixteenth notes.

27

Two staves of musical notation. The top staff contains rhythmic patterns for a drum set, with 'x' marks indicating cymbal hits. The bottom staff contains a bass line with eighth and sixteenth notes.

30

Two staves of musical notation. The top staff contains rhythmic patterns for a drum set, with 'x' marks indicating cymbal hits. The bottom staff contains a bass line with eighth and sixteenth notes.

33

Two staves of musical notation. The top staff contains rhythmic patterns for a drum set, with 'x' marks indicating cymbal hits. The bottom staff contains a bass line with eighth and sixteenth notes.

35

Two staves of musical notation. The top staff contains rhythmic patterns for a drum set, with 'x' marks indicating cymbal hits. The bottom staff contains a bass line with eighth and sixteenth notes.

37

Two staves of musical notation. The top staff contains rhythmic patterns for a drum set, with 'x' marks indicating cymbal hits. The bottom staff contains a bass line with eighth and sixteenth notes.

39

Two staves of musical notation. The top staff contains rhythmic patterns for a drum set, with 'x' marks indicating cymbal hits. The bottom staff contains a bass line with eighth and sixteenth notes.

42

Two staves of musical notation. The top staff contains rhythmic patterns for a drum set, with 'x' marks indicating cymbal hits. The bottom staff contains a bass line with eighth and sixteenth notes.

44

Two staves of musical notation. The top staff contains rhythmic patterns for a drum set, with 'x' marks indicating cymbal hits. The bottom staff contains a bass line with eighth and sixteenth notes.

46

Two staves of musical notation. The top staff contains rhythmic patterns for a drum set, with 'x' marks indicating cymbal hits. The bottom staff contains a bass line with eighth and sixteenth notes.

48

50

52

54

56

59

62

64

67

70

V.S.

72

74

76

79

84

88

90

92

94

96

98

Measure 98: The drum staff shows a hi-hat pattern of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes on a two-beat cycle.

100

Measure 100: Similar to measure 98, but with a slight variation in the bass drum pattern.

102

Measure 102: Similar to measure 98, with a consistent hi-hat and bass drum pattern.

104

Measure 104: Similar to measure 98, with a consistent hi-hat and bass drum pattern.

106

Measure 106: Similar to measure 98, with a consistent hi-hat and bass drum pattern.

109

Measure 109: Similar to measure 98, with a consistent hi-hat and bass drum pattern.

112

Measure 112: Similar to measure 98, with a consistent hi-hat and bass drum pattern.

114

Measure 114: Similar to measure 98, with a consistent hi-hat and bass drum pattern.

117

Measure 117: Similar to measure 98, with a consistent hi-hat and bass drum pattern.

120

Measure 120: Similar to measure 98, with a consistent hi-hat and bass drum pattern.

V.S.

122

124

126

129

131

133

135

Acoustic Guitar

Boney M - Rasputin

♩ = 122,000069

8

12

16

28

47

51

55

40

98

102

34

Boney M - Rasputin

Melody

$\text{♩} = 122,000069$
16



There lived a certain man in Russia long ago He was big

20



and strong, In his eyes a flaming glow Most people looked at him with ter

23



ror and with fear But to Moscow which he was such a lovely dear He could be the

27



bible like preacher Full of ecstasy and fire But he also was kind of teacher

32



Women would desire Ra Ra Rasputin Lover of the Russian queen

36



There was a cat that really was one Ra Ra Rasputin Russia's greatest love machine

40



It was a shame how he carried on

12

54

He ruled the Russian land and never in the Czar But the Ka sachok the real

58

lywudebar In all affairs of state he was the most pleasant but he was really when had

62

a girl squeeze For the one who was the dealer Though he had things done

67

She believed was a holy healer Who would heal her son Ra Ra Ras pu tin

72

Lover of the Russian queen There was a cat that really was one Ra Ra Ras pu tin

76

Russia's greatest love machine It was a shame how he carried on

88

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

91

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

94

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey! "This

104

man's just gotta go!" declares enemies But the dibs! Don't hurry to do please No

108

doubt this Ra pu tin had lots of hidden chambers. They were a brutal fell in to his arms

112

Then on his home memorized highest standing Set a trap they're motto blame "Come to visit

117

us he kept demanding And he really came Ra Ra Ras pu tin

121

Lover of the Russian queen They som poison in to his wine Ra Ra Ras pu tin

125

Russian's greatest love machine He drank all and he said I feel fine" Ra Ra Ras pu tin

129

Lover of the Russian queen They didn't quit they wanted his head Ra Ra Ras pu tin

133

Russian's greatest love machine And they shot him till he was dead

Boney M - Rasputin

Electric Guitar

♩ = 122,000069



V.S.

47

8



58



62



66



70



74



78



83

3



87



91



95

8

106

110

114

118

122

126

130

134

Overdriven Guitar

Boney M - Rasputin

♩ = 122,000069

82

Musical notation for measures 82-85. Measure 82 is a whole rest. Measure 83 contains a dotted quarter note G4, an eighth note A4, and an eighth note B4. Measure 84 contains a dotted half note G4. Measure 85 contains a whole note G4.

86

50

Musical notation for measures 86-89. Measure 86 is a whole rest. Measure 87 contains a dotted quarter note G4, an eighth note A4, and an eighth note B4. Measure 88 contains a dotted half note G4. Measure 89 is a whole rest.

Boney M - Rasputin

Bass

♩ = 122,000069



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



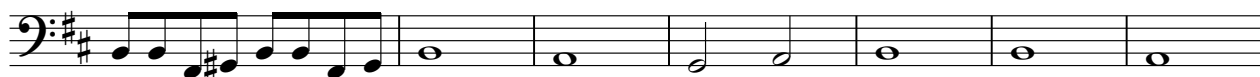
73



76



79



86



90



93



V.S.

96



99



102



105



108



111



114



117



120



123



Background Vocals
Boney M - Rasputin

♩ = 122,000069

33



36



39



42

29



73

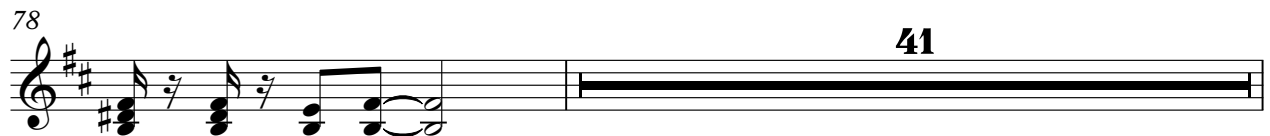


76



78

41



Background Vocals

120



123



126



129



132



134



Strings

Boney M - Rasputin

♩ = 122,000069

5

8

12

16

22

29

35

3

2

2

Strings

41

44

47

51

55

62

68

74

79

84

Strings

89

92

95

99

103

109

116

122

127

131

4

Strings

135

Musical notation for strings, measures 135-138. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. Measure 135 contains two eighth notes (F#4 and G4) followed by a quarter rest. Measure 136 contains two eighth notes (A4 and B4) followed by a quarter rest. Measure 137 contains a quarter note (C5) followed by a quarter rest. Measure 138 contains a quarter note (D5) followed by a quarter rest. The piece ends with a double bar line.