

Boney M - Rivers Of Babylon

♩ = 115,000031

Percussion

Quintus

Harpichord

♩ = 115,000031

Seashore



5

Q.

Hpsd.

Seash.

18.7"
10.1.00
By the rivers...

9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Hpsd.

Seash.

By the ri vers of B by lon,



12

Perc.

J. Gtr.

E. Gtr.

E. Bass

there we sat down



14

Perc.

J. Gtr.

E. Gtr.

E. Bass

ye eah we wept,

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

when we re mem bered Zi on



18

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

By the ri vers of Ba by lon,



20

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

there we sat down

22

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

ye eah we wept,



24

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

when we re men bered Zi or



52.1"
26.1.00
When the wicked...

26

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

When the wick ed Car ried us a way in cap

28

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

Re-quired from us a song



30

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

Now how shall we sing the lord's



32

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

song in a strange

1'10.9"
35.1,00
When the wicked...

34

Perc. Steel D. J. Gtr. E. Gtr. E. Bass

land When the wicked

Detailed description: This system covers measures 34 and 35. It features five staves: Percussion (Perc.), Steel Drum (Steel D.), Jangle Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The lyrics 'land' and 'When the wicked' are positioned below the E. Gtr. staff. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The Steel D. staff has a rhythmic accompaniment. The J. Gtr. staff has a melodic line. The E. Gtr. staff has a chordal accompaniment. The E. Bass staff has a bass line.



36

Perc. Steel D. J. Gtr. E. Gtr. E. Bass

Carried us away in captivity. Re

Detailed description: This system covers measures 36 and 37. It features five staves: Percussion (Perc.), Steel Drum (Steel D.), Jangle Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The lyrics 'Carried us away in captivity. Re' are positioned below the E. Gtr. staff. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The Steel D. staff has a rhythmic accompaniment. The J. Gtr. staff has a melodic line. The E. Gtr. staff has a chordal accompaniment. The E. Bass staff has a bass line.



38

Perc. Steel D. J. Gtr. E. Gtr. E. Bass

qued from us a song Now how

Detailed description: This system covers measures 38 and 39. It features five staves: Percussion (Perc.), Steel Drum (Steel D.), Jangle Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The lyrics 'qued from us a song Now how' are positioned below the E. Gtr. staff. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The Steel D. staff has a rhythmic accompaniment. The J. Gtr. staff has a melodic line. The E. Gtr. staff has a chordal accompaniment. The E. Bass staff has a bass line.

40

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

shall we sing the lord's song in a



42

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

strange land

1'29.7"
44.1,00
Humming



44

Perc.

Steel D.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

46

Perc.

Steel D.

E. Gtr.

E. Bass

Q.

Tape Smp. Str



48

Perc.

Steel D.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

50

Perc.

Steel D.

E. Gtr.

E. Bass

Q.

Tape Smp. Str



1'46.4"
52.1,00
Let the words...

52

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 6

Let the words of our mouths

54

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

and the me di ta tions of o ur hearts



56

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

be ac cep ta ble in thy sight

58

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

here to night



2'03.1"
60.1,00
Let the words...

60

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Let the words of our mouths

62

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.

E. Gtr.

E. Bass

and the meditations of our hearts



64

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.

E. Gtr.

E. Bass

be accepta ble in thy sight

66

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.

E. Gtr.

E. Bass

here to night



2'19.8"
68.1.00
By the rivers...

68

Perc.

Steel D.

J. Gtr.

E. Gtr.

E. Bass

By the rivers of Ba by log

70

Perc.

Steel D.

J. Gtr.

E. Gtr. there we sat down

E. Bass



72

Perc.

Steel D.

J. Gtr.

E. Gtr. ye eah we wept,

E. Bass



74

Perc.

Steel D.

J. Gtr.

E. Gtr. when we re mem bered Zi on

E. Bass

2'36.5"
76.1,00
By the rivers...

76

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.

E. Gtr.

E. Bass

By the rivers of Ba by lon,



78

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.

E. Gtr.

E. Bass

there we sat down

80

Musical score for measures 80-81. The score includes parts for Percussion, Steel Drum, Alto Xylophone, Maracas, J. Gtr., E. Gtr., and E. Bass. The J. Gtr. part has lyrics: "ye eah we wept,". The percussion part features a complex rhythmic pattern with accents. The steel drum and alto xylophone parts have a steady eighth-note accompaniment. The maracas play a simple rhythmic pattern. The electric guitar and bass provide harmonic support with chords and a walking bass line.



82

Musical score for measures 82-83. The score includes parts for Percussion, Steel Drum, Alto Xylophone, Maracas, J. Gtr., E. Gtr., and E. Bass. The J. Gtr. part has lyrics: "when we re mem bered Zi on". The percussion part features a complex rhythmic pattern with accents and a triplet in the second measure. The steel drum and alto xylophone parts have a steady eighth-note accompaniment. The maracas play a simple rhythmic pattern. The electric guitar and bass provide harmonic support with chords and a walking bass line.

2'55.3"
85.1,00
Instrumental

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with various note values and rests. The Steel Drum and Alto Xylophone parts have a similar rhythmic pattern. The Maracas part has a simpler rhythmic pattern. The Electric Guitar part has a complex rhythmic pattern with various note values and rests. The Electric Bass part has a simpler rhythmic pattern.



86

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with various note values and rests. The Steel Drum and Alto Xylophone parts have a similar rhythmic pattern. The Maracas part has a simpler rhythmic pattern. The Electric Guitar part has a complex rhythmic pattern with various note values and rests. The Electric Bass part has a simpler rhythmic pattern.

88

Perc.

Steel D.

Alto Xyl.

Mar.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 88 and 89. It features six staves: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff has a 2/4 time signature and includes various rhythmic patterns with 'x' marks above notes. The Steel Drum staff uses a treble clef and contains eighth and sixteenth notes. The Alto Xylophone staff uses a treble clef and contains eighth notes. The Maracas staff uses a treble clef and contains eighth notes. The Electric Guitar staff uses a treble clef and contains chords with slash marks. The Electric Bass staff uses a bass clef and contains eighth notes.



90

Perc.

Steel D.

Alto Xyl.

Mar.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 90 and 91. It features six staves: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff has a 2/4 time signature and includes various rhythmic patterns with 'x' marks above notes. The Steel Drum staff uses a treble clef and contains eighth and sixteenth notes. The Alto Xylophone staff uses a treble clef and contains eighth notes. The Maracas staff uses a treble clef and contains eighth notes. The Electric Guitar staff uses a treble clef and contains chords with slash marks. The Electric Bass staff uses a bass clef and contains eighth notes.

92

Musical score for measures 92-93. The score includes staves for Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and a double bass line (Q.). The Percussion part features a complex rhythmic pattern with accents. The Steel Drum and Alto Xylophone parts play a steady eighth-note accompaniment. The Maracas part has a simple eighth-note melody. The Electric Guitar and Electric Bass parts provide harmonic support with chords and a bass line. The double bass line (Q.) has a few notes in the first measure and then rests.



94

Musical score for measures 94-95. The score includes staves for Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and a double bass line (Q.). The Percussion part continues with its complex rhythmic pattern. The Steel Drum and Alto Xylophone parts continue with their eighth-note accompaniment. The Maracas part continues with its eighth-note melody. The Electric Guitar and Electric Bass parts continue with their harmonic support. The double bass line (Q.) has a few notes in the first measure and then rests.

96

Perc.

Steel D.

Alto Xyl.

Mar.

E. Gtr.

E. Bass

Q.

Detailed description: This musical score block covers measures 96 and 97. It features seven staves: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and a solo line (Q.). The Percussion staff has a complex rhythmic pattern with accents. The Steel Drum and Alto Xylophone play eighth-note patterns. The Maracas play a steady eighth-note accompaniment. The Electric Guitar plays a series of chords with a rhythmic pattern. The Electric Bass plays a bass line with eighth notes. The solo line (Q.) plays a simple harmonic pattern of chords.



98

Perc.

Steel D.

Alto Xyl.

Mar.

E. Gtr.

E. Bass

Q.

Detailed description: This musical score block covers measures 98 and 99. It features the same seven staves as the previous block. The Percussion staff continues with its complex rhythmic pattern. The Steel Drum and Alto Xylophone play eighth-note patterns. The Maracas play a steady eighth-note accompaniment. The Electric Guitar plays a series of chords with a rhythmic pattern. The Electric Bass plays a bass line with eighth notes. The solo line (Q.) plays a simple harmonic pattern of chords.

100

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Q.

Pad 6

By the ri vers of Ba by lon,

102

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.
there we sat down

E. Gtr.

E. Bass

Pad 6

104

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

ye eah we wept,

106

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

when we re mem bered Zi on.

Detailed description: This is a multi-staff musical score for a reggae-style piece. It features seven instrumental parts: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), and Pad 6. The score is divided into two measures. The J. Gtr. staff includes the lyrics 'when we re mem bered Zi on.' The Perc. staff has 'x' marks above the notes, indicating specific percussion techniques. The E. Gtr. staff features a complex chordal texture with many accidentals. The E. Bass staff has a steady eighth-note bass line. The Pad 6 staff provides a harmonic background with sustained notes.

108

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

By the ri vers of Ba by lon,

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Drum (Steel D.), which is mostly silent in the first measure and then plays a series of eighth notes. The third staff is for Alto Xylophone (Alto Xyl.), also mostly silent in the first measure and then playing eighth notes. The fourth staff is for Maracas (Mar.), playing a simple eighth-note pattern. The fifth staff is for J. Guitar (J. Gtr.), which has a vocal line with the lyrics 'By the ri vers of Ba by lon,'. The sixth staff is for E. Guitar (E. Gtr.), playing a rhythmic accompaniment with chords and eighth notes. The seventh staff is for E. Bass (E. Bass), playing a bass line with eighth notes. The eighth staff is for Pad 6, which is mostly silent in the first measure and then plays a long, sustained note.

110

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.
there we sat down

E. Gtr.

E. Bass

Pad 6

Detailed description: This is a multi-staff musical score for a percussion ensemble. It consists of eight staves. The top staff is for Percussion (Perc.) with a snare drum icon and various rhythmic patterns. The second staff is for Steel Drum (Steel D.) with a treble clef and eighth-note patterns. The third staff is for Alto Xylophone (Alto Xyl.) with a treble clef and eighth-note patterns. The fourth staff is for Maracas (Mar.) with a treble clef and eighth-note patterns. The fifth staff is for J. Guitar (J. Gtr.) with a treble clef and lyrics 'there we sat down' written below the notes. The sixth staff is for E. Guitar (E. Gtr.) with a treble clef and chordal accompaniment. The seventh staff is for E. Bass (E. Bass) with a bass clef and eighth-note patterns. The eighth staff is for Pad 6 with a treble clef and a long sustained note. The score is divided into two measures by a vertical bar line.

112

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

ye eah we wept,

114

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

when we re mem bered Zi on.

116

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

By the rivers of Ba by lon,

Detailed description: This is a page of a musical score, page 29, starting at measure 116. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Pad 6. The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The Steel Drum staff has a simple rhythmic accompaniment. The Alto Xylophone and Maracas staves have sparse, rhythmic accompaniment. The J. Guitar staff contains the vocal melody with the lyrics 'By the rivers of Ba by lon,'. The E. Guitar staff provides a rhythmic accompaniment with chords. The E. Bass staff has a bass line with a similar rhythmic pattern to the E. Guitar. The Pad 6 staff has a few notes and a long sustain line. The page number '116' is at the top left, and '29' is at the top right.

118

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.
there we sat down

E. Gtr.

E. Bass

Pad 6

120

Perc. x

Steel D.

Alto Xyl.

Mar.

J. Gtr.
ye eah we wept,

E. Gtr.

E. Bass

Pad 6

122

Perc.

Steel D.

Alto Xyl.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

when we re mem bered Zi on.

Detailed description: This is a musical score for a reggae-style arrangement. It features eight staves: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Pad 6. The score begins at measure 122. The J. Gtr. staff contains the lyrics 'when we re mem bered Zi on.' The Perc. staff includes a triplet of eighth notes in the second measure. The E. Gtr. staff features a series of chords with rhythmic slashes. The E. Bass staff has a steady eighth-note bass line. The Pad 6 staff provides a simple harmonic accompaniment with quarter notes.

Boney M - Rivers Of Babylon

Percussion

♩ = 115,000031

9

13

15

18

21

24

27

30

33

36

V.S.

39

Measure 39: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are various rhythmic symbols including eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. The patterns are grouped into measures by vertical bar lines.

42

Measure 42: Similar to measure 39, this measure contains a complex rhythmic pattern with 'x' marks above the staff and various rhythmic symbols below. The notation is dense and follows a similar structure to the previous measure.

45

Measure 45: Continues the rhythmic sequence with 'x' marks above the staff and rhythmic symbols below. The patterns are consistent with the previous measures.

48

Measure 48: Similar to the previous measures, this measure features a complex rhythmic pattern with 'x' marks above the staff and rhythmic symbols below.

51

Measure 51: Continues the rhythmic sequence with 'x' marks above the staff and rhythmic symbols below.

53

Measure 53: Similar to the previous measures, this measure features a complex rhythmic pattern with 'x' marks above the staff and rhythmic symbols below.

56

Measure 56: Continues the rhythmic sequence with 'x' marks above the staff and rhythmic symbols below.

59

Measure 59: Similar to the previous measures, this measure features a complex rhythmic pattern with 'x' marks above the staff and rhythmic symbols below.

61

Measure 61: Continues the rhythmic sequence with 'x' marks above the staff and rhythmic symbols below.

64

Measure 64: Similar to the previous measures, this measure features a complex rhythmic pattern with 'x' marks above the staff and rhythmic symbols below.

Percussion

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bass drum part consists of a series of eighth notes with stems pointing up.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing up.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing up.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing up.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing up.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing up.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing up.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing up.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes with stems pointing up.

V.S.

96

Musical staff for measure 96. The staff contains a series of rhythmic notations, including eighth and sixteenth notes, with 'x' marks above the notes indicating specific articulation or dynamics. The notation is dense and complex, typical of a percussion score.

99

Musical staff for measure 99. Similar to the previous staff, it features complex rhythmic patterns with 'x' marks above the notes.

101

Musical staff for measure 101. The notation continues with complex rhythmic figures and 'x' marks.

104

Musical staff for measure 104. The rhythmic complexity is maintained with various note values and 'x' marks.

107

Musical staff for measure 107. The notation shows a continuation of the intricate rhythmic patterns.

110

Musical staff for measure 110. The rhythmic structure remains consistent with the previous measures.

113

Musical staff for measure 113. The notation is dense with rhythmic details and 'x' marks.

116

Musical staff for measure 116. This staff includes a triplet of eighth notes, indicated by a bracket and the number '3' below the notes.

118

Musical staff for measure 118. It features another triplet of eighth notes, marked with a bracket and the number '3'.

121

Musical staff for measure 121. This staff concludes the sequence with a triplet of eighth notes and a final note marked with an asterisk and a circled 'x'.

Steel Drums

Boney M - Rivers Of Babylon

♩ = 115,000031

18

21

24

26

29

32

35

38

41

44

V.S.

47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



92



95



98



101



104



107



110



113



116



119



121



Alto Xylophone

Boney M - Rivers Of Babylon

♩ = 115,000031

60

63

66 **9**

77

80

83

87

90

93



96



99



103



106



110



113



116



120



122



Marimba

Boney M - Rivers Of Babylon

♩ = 115,000031

60

63

66

9

77

80

83

87

90

93



96



99



103



106



110



113



116



120



122



♩ = 115,000031

9

By the rivers of Ba by lon, there we sat down

14

ye eah we wept, when we re membered Zi on.

18

By the rivers of Ba by lon, there we sat down ye eah we wept,

23

when we re membered Zi on. When the wick ed Car ried us a way in cap

28

ti vi ty Re quired from us a song Now how shall we sing the lord's

32

song in a strange land When the wick ed

36

Car ried us a way in cap ti vi ty Re quired from us a song

39

Now how shall we sing the lord's

41

8

song in a strange land

52

Let the words of our mouths and the meditations of our hearts

56

be acceptable in thy sight here to night

60

Let the words of our mouths and the meditations of our hearts

64

be acceptable in thy sight here to night

68

By the rivers of Babylon, there we sat down ye eah we wept,

73

when we remembered Zion. By the rivers of Babylon,

78

there we sat down ye eah we wept, when we remembered

83

16

Zion. By the rivers of Babylon,


102

there we sat down ye eah we wept, when we remembered

107

Zion. By the rivers of Babylon, there we sat down

112



ye eah we wept, when we re mem bered Zi on. By the rivers of Ba

Musical notation for measure 112, featuring a treble clef and a series of notes and rests corresponding to the lyrics.

117



by lon, there we sat down ye eah we wept,

Musical notation for measure 117, featuring a treble clef and a series of notes and rests corresponding to the lyrics.

121



when we re mem bered Zi on.

Musical notation for measure 121, featuring a treble clef and a series of notes and rests corresponding to the lyrics.

♩ = 115,000031

10

13

16

19

22

25

28

31

34

37

V.S.

This image displays a page of electric guitar sheet music, specifically measures 40 through 67. The music is written in a single system on a treble clef staff. The key signature is one flat (Bb), and the time signature is 4/4. The notation consists of a series of chords, primarily triads and dyads, with some single notes. The chords are often beamed together, suggesting a fast strumming or picking pattern. The measures are numbered at the beginning of each line: 40, 43, 46, 49, 52, 55, 58, 61, 64, and 67. The music is presented in a clean, black-and-white format, typical of a digital score.

70

73

76

79

82

85

88

91

94

97

V.S.

100



Musical notation for measures 100-102. The notation is in treble clef and consists of a series of eighth-note chords. Each measure contains four chords, with a slash indicating a strummed chord. The chords are: G4-B4-D5 (quarter), G4-B4 (quarter), D5 (quarter), and G4-B4-D5 (quarter).

103



Musical notation for measures 103-105. The notation is in treble clef and consists of a series of eighth-note chords. Each measure contains four chords, with a slash indicating a strummed chord. The chords are: G4-B4-D5 (quarter), G4-B4 (quarter), D5 (quarter), and G4-B4-D5 (quarter).

106



Musical notation for measures 106-108. The notation is in treble clef and consists of a series of eighth-note chords. Each measure contains four chords, with a slash indicating a strummed chord. The chords are: G4-B4-D5 (quarter), G4-B4 (quarter), D5 (quarter), and G4-B4-D5 (quarter).

109



Musical notation for measures 109-111. The notation is in treble clef and consists of a series of eighth-note chords. Each measure contains four chords, with a slash indicating a strummed chord. The chords are: G4-B4-D5 (quarter), G4-B4 (quarter), D5 (quarter), and G4-B4-D5 (quarter).

112



Musical notation for measures 112-114. The notation is in treble clef and consists of a series of eighth-note chords. Each measure contains four chords, with a slash indicating a strummed chord. The chords are: G4-B4-D5 (quarter), G4-B4 (quarter), D5 (quarter), and G4-B4-D5 (quarter).

115



Musical notation for measures 115-117. The notation is in treble clef and consists of a series of eighth-note chords. Each measure contains four chords, with a slash indicating a strummed chord. The chords are: G4-B4-D5 (quarter), G4-B4 (quarter), D5 (quarter), and G4-B4-D5 (quarter).

118



Musical notation for measures 118-120. The notation is in treble clef and consists of a series of eighth-note chords. Each measure contains four chords, with a slash indicating a strummed chord. The chords are: G4-B4-D5 (quarter), G4-B4 (quarter), D5 (quarter), and G4-B4-D5 (quarter).

121



Musical notation for measures 121-123. The notation is in treble clef and consists of a series of eighth-note chords. Each measure contains four chords, with a slash indicating a strummed chord. The chords are: G4-B4-D5 (quarter), G4-B4 (quarter), D5 (quarter), and G4-B4-D5 (quarter).

Electric Bass

Boney M - Rivers Of Babylon

♩ = 115,000031

10



14



17



20



23



26



29



32



35



38



V.S.

41



44



47



50



53



56



59



62



65



68



71



75



78



81



84



87



91



94



97



100



V.S.

103



107



110



113



116



119



121



Quintus

Boney M - Rivers Of Babylon

♩ = 115,000031



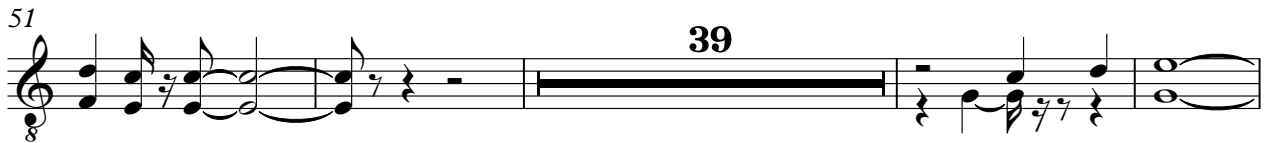
8 33



44



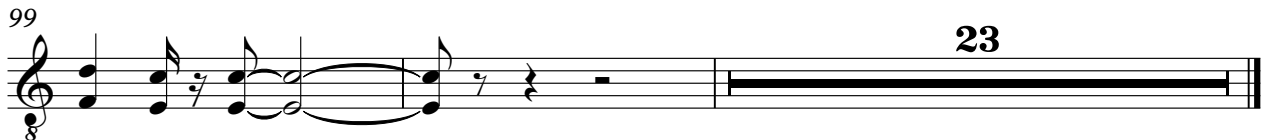
51 39



94



99 23




Harpsichord

Boney M - Rivers Of Babylon

♩ = 115,000031



7



Tape Sampler Keyboard [Strings] Boney M - Rivers Of Babylon

♩ = 115,000031

43

Musical notation for measures 43-47. Measure 43 is a whole rest. Measures 44-47 contain a melodic line with quarter notes and half notes, some with slurs.

48

Musical notation for measures 48-51. Measures 48-51 contain a melodic line with quarter notes and half notes, some with slurs.

52

71

Musical notation for measures 52-71. Measure 52 contains a few notes, followed by a long whole rest for measures 53-71.

♩ = 115,000031

52

57

39

100

107

114

119

♩ = 115,000031

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 115,000031. The notation consists of a series of notes: a whole note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The notes are connected by a slur, and there are some ties and phrasing slurs.

8

The second staff of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes: a whole note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The notes are connected by a slur, and there are some ties and phrasing slurs. The staff ends with a double bar line and the number 113.