

Bonjovi - Bon Jovi It`s hard letting you go

♩ = 85,000046

E-Mail: WWST@gmx.net

A musical staff in 12/8 time with a treble clef. It contains four measures, each with a whole rest.

ID: WWST-0001

A musical staff in 12/8 time with an alto clef. It contains four measures, each with a whole rest.

Internet: <http://come.to/WWST>

A musical staff in 12/8 time with a treble clef. It contains four measures, each with a whole rest.

Electric Guitar

A musical staff in 12/8 time with a treble clef. It contains four measures, each with a whole rest.

Soprano

A musical staff in 12/8 time with a treble clef. It contains four measures, each with a whole rest.

Synth Drums

A musical staff in 12/8 time with a treble clef. It contains four measures, each with a whole rest.

Sequenced by: Stefan

A musical staff in 12/8 time with a grand staff (treble and bass clefs). The first measure has whole rests in both staves. The second measure has a whole note chord in the bass staff consisting of G2, B1, and D2. The third measure has a whole note chord in the bass staff consisting of G2, B1, and D2 with a sharp sign above the G. The fourth measure has a whole note chord in the bass staff consisting of G2, B1, and D2 with a sharp sign above the G.

♩ = 85,000046

A World Wide Sequencing-Team Production

A musical staff in 12/8 time with a treble clef. It contains four measures, each with a whole rest.

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A musical staff in 12/8 time with a treble clef. It contains four measures, each with a whole rest. Below the staff are three sets of vertical lines representing guitar strings, with a curved line underneath them.

5

ID: WWST-0001

S.

Syn. Drums

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7

ID: WWST-0001

S.

Syn. Drums

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8

ID: WWST-0001

S.

Syn. Drums

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9

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S.

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10

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S.

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11

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S.

Syn. Drums

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12

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S.

Syn. Drums

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Musical score for measure 12. It consists of six staves. The top staff (treble clef) contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The second staff (percussion clef) contains a rhythmic line of eighth notes. The third staff (treble clef) contains a chordal line with two chords. The fourth staff (treble clef) contains a drum line with a series of eighth notes followed by a quarter rest. The fifth staff (treble clef) contains a bass line with a series of eighth notes. The sixth staff (treble clef) contains a bass line with a series of eighth notes.



13

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S.

Syn. Drums

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Musical score for measure 13. It consists of six staves. The top staff (treble clef) contains a melodic line starting with a quarter note, followed by a quarter rest, and ending with a quarter note. The second staff (percussion clef) contains a rhythmic line of eighth notes. The third staff (treble clef) contains a chordal line with two chords. The fourth staff (treble clef) contains a drum line with a series of eighth notes followed by a quarter rest. The fifth staff (treble clef) contains a bass line with a series of eighth notes. The sixth staff (treble clef) contains a bass line with a series of eighth notes.

14

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S.

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15

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S.

Syn. Drums

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16

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S.

Syn. Drums

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Musical score for measure 16. It consists of six staves. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (percussion clef) contains a rhythmic pattern of eighth notes. The third staff (treble clef) contains a chordal accompaniment with a key signature of one sharp (F#). The fourth staff (treble clef) contains a drum pattern with a snare drum and a hi-hat. The fifth staff (treble clef) contains a bass line with a key signature of one sharp (F#). The sixth staff (treble clef) contains a bass line with a key signature of one sharp (F#).



17

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S.

Syn. Drums

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Musical score for measure 17. It consists of six staves. The top staff (treble clef) contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff (percussion clef) contains a rhythmic pattern of eighth notes. The third staff (treble clef) contains a chordal accompaniment with a key signature of one sharp (F#). The fourth staff (treble clef) contains a drum pattern with a snare drum and a hi-hat. The fifth staff (treble clef) contains a bass line with a key signature of one sharp (F#). The sixth staff (treble clef) contains a bass line with a key signature of one sharp (F#).

18

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S.

Syn. Drums

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19

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S.

Syn. Drums

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20

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Internet: <http://come.to/WWST>

S.

Syn. Drums

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21

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Internet: <http://come.to/WWST>

S.

Syn. Drums

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22

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S.

Syn. Drums

Sequenced by: Stefan

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23

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Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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24

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Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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25

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ID: WWST-0001

Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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Musical score for measure 24, featuring a vocal line (S.), a piano accompaniment, and a drum line (Syn. Drums). The score includes contact information and production credits.

Musical score for measure 25, continuing the vocal line (S.), piano accompaniment, and drum line (Syn. Drums) from the previous measure.

26

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S.

Syn. Drums

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27

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S.

Syn. Drums

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28

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S.

Syn. Drums

Sequenced by: Stefan

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29

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Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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Musical score for measure 28. It consists of seven staves. The top staff is a vocal line with a melody. The second staff is a piano accompaniment with a rhythmic pattern. The third staff is a guitar accompaniment with a complex rhythmic pattern. The fourth staff is a vocal line with a sustained note. The fifth staff is a drum line with a specific drum pattern. The sixth staff is a bass line with a rhythmic pattern. The seventh staff is a bass line with a rhythmic pattern.

Musical score for measure 29. It consists of seven staves. The top staff is a vocal line with a melody. The second staff is a piano accompaniment with a rhythmic pattern. The third staff is a guitar accompaniment with a complex rhythmic pattern. The fourth staff is a vocal line with a sustained note. The fifth staff is a drum line with a specific drum pattern. The sixth staff is a bass line with a rhythmic pattern. The seventh staff is a bass line with a rhythmic pattern.

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30

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Syn. Drums

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32

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S.

Syn. Drums

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34

35

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S.

Syn. Drums

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36

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S.

Syn. Drums

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Musical score for measure 35, featuring a vocal line (S.), a piano accompaniment, and a drum line (Syn. Drums). The piano part includes a bass line and a treble line. The drum line shows a specific rhythmic pattern.

Musical score for measure 36, continuing the vocal line (S.), piano accompaniment, and drum line (Syn. Drums) from the previous measure. The piano part includes a bass line and a treble line. The drum line shows a specific rhythmic pattern.

37

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S.

Syn. Drums

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38

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S.

Syn. Drums

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39

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S.

Syn. Drums

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40

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S.

Syn. Drums

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Musical score for measures 39-40. It consists of seven staves: a vocal line (S.), a piano line, a synthesizer line, a drum line (Syn. Drums), a bass line (Sequenced by: Stefan), a guitar line, and a double bass line (A World Wide Sequencing-Team Production). The score includes notes, rests, and dynamic markings.

Musical score for measures 40-41. It consists of seven staves: a vocal line (S.), a piano line, a synthesizer line, a drum line (Syn. Drums), a bass line (Sequenced by: Stefan), a guitar line, and a double bass line (A World Wide Sequencing-Team Production). The score includes notes, rests, and dynamic markings.

41

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S.

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42

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S.

Syn. Drums

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43

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S.

Syn. Drums

Sequenced by: Stefan

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44

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S.

Syn. Drums

Sequenced by: Stefan

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Musical score for measure 43, featuring multiple staves: a vocal line with a melodic phrase, a piano accompaniment with eighth-note patterns, a synthesizer line with a complex rhythmic sequence, a drum line with a specific pattern, and a bass line with a simple accompaniment.

Musical score for measure 44, continuing the piece with similar instrumentation to measure 43, including vocal, piano, synthesizer, drums, and bass parts.

45

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S.

Syn. Drums

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46

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S.

Syn. Drums

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47

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S.

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48

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S.

Syn. Drums

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49

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S.

Syn. Drums

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50

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S.

Syn. Drums

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51

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S.

Syn. Drums

Sequenced by: Stefan

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52

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ID: WWST-0001

Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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Musical score for measures 51-52. The score consists of seven staves. The top staff is a vocal line with lyrics: "E-Mail: WWST@gmx.net". The second staff is a drum line with lyrics: "ID: WWST-0001". The third staff is a piano accompaniment with lyrics: "Internet: http://come.to/WWST". The fourth staff is a vocal line with lyrics: "S.". The fifth staff is a drum line with lyrics: "Syn. Drums". The sixth staff is a piano accompaniment with lyrics: "Sequenced by: Stefan". The seventh staff is a piano accompaniment with lyrics: "A World Wide Sequencing-Team Production".

Musical score for measures 51-52. The score consists of seven staves. The top staff is a vocal line with lyrics: "E-Mail: WWST@gmx.net". The second staff is a drum line with lyrics: "ID: WWST-0001". The third staff is a piano accompaniment with lyrics: "Internet: http://come.to/WWST". The fourth staff is a vocal line with lyrics: "S.". The fifth staff is a drum line with lyrics: "Syn. Drums". The sixth staff is a piano accompaniment with lyrics: "Sequenced by: Stefan". The seventh staff is a piano accompaniment with lyrics: "A World Wide Sequencing-Team Production".

Musical score for measures 51-52. The score consists of seven staves. The top staff is a vocal line with lyrics: "E-Mail: WWST@gmx.net". The second staff is a drum line with lyrics: "ID: WWST-0001". The third staff is a piano accompaniment with lyrics: "Internet: http://come.to/WWST". The fourth staff is a vocal line with lyrics: "S.". The fifth staff is a drum line with lyrics: "Syn. Drums". The sixth staff is a piano accompaniment with lyrics: "Sequenced by: Stefan". The seventh staff is a piano accompaniment with lyrics: "A World Wide Sequencing-Team Production".

53

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S.

Syn. Drums

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54

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: http://come.to/WWST

S.

Sequenced by: Stefan

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55

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: http://come.to/WWST

S.

Sequenced by: Stefan

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Musical score for measure 55. It consists of six staves. The top staff is a vocal line with a melody of eighth and quarter notes. The second staff is a guitar line with a rhythmic pattern of eighth notes and some rests. The third staff is a piano accompaniment with chords and moving lines. The fourth staff is a vocal line with a single note. The fifth staff is a vocal line with a single note. The sixth staff is a guitar line with a simple bass line.



56

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S.

Sequenced by: Stefan

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Musical score for measure 56. It consists of six staves. The top staff is a vocal line with a melody of eighth and quarter notes. The second staff is a guitar line with a rhythmic pattern of eighth notes and some rests. The third staff is a piano accompaniment with chords and moving lines. The fourth staff is a vocal line with a single note. The fifth staff is a vocal line with a single note. The sixth staff is a guitar line with a simple bass line.

57

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S.

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58

E-Mail: WWST@gmx.net

S.

Sequenced by: Stefan

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60

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Internet: http://come.to/WWST

S.

Sequenced by: Stefan

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Musical score for measure 60. It consists of six staves. The top staff is a vocal line with a whole note rest followed by a quarter note G4 and a quarter note A4. The second staff is a piano accompaniment with a steady eighth-note melody. The third staff is a guitar accompaniment with a complex rhythmic pattern. The fourth staff is a bass line with a few notes. The fifth staff is a drum line with a few notes. The sixth staff is a keyboard accompaniment with a few notes.



61

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S.

Syn. Drums

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Musical score for measure 61. It consists of seven staves. The top staff is a vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The second staff is a piano accompaniment with a steady eighth-note melody. The third staff is a guitar accompaniment with a complex rhythmic pattern. The fourth staff is a bass line with a few notes. The fifth staff is a drum line with a few notes. The sixth staff is a keyboard accompaniment with a few notes. The seventh staff is a keyboard accompaniment with a few notes.

62

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S.

Syn. Drums

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63

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S.

Syn. Drums

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64

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S.

Syn. Drums

Sequenced by: Stefan

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65

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ID: WWST-0001

Internet: http://come.to/WWST

S.

Syn. Drums

Sequenced by: Stefan

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Musical score for measure 64, featuring a vocal line (S.), a piano accompaniment, and a drum line (Syn. Drums). The score includes contact information and production credits.

Musical score for measure 65, continuing the vocal line (S.), piano accompaniment, and drum line (Syn. Drums) from the previous measure.

66

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ID: WWST-0001

Internet: <http://come.to/WWST>

E. Gtr.

S.

Sequenced by: Stefan

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Double bar line symbol

67

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Internet: <http://come.to/WWST>

E. Gtr.

S.

Sequenced by: Stefan

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68

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: <http://come.to/WWST>

E. Gtr.

S.

Sequenced by: Stefan

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69

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ID: WWST-0001

Internet: <http://come.to/WWST>

E. Gtr.

S.

Sequenced by: Stefan

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Musical score for measures 68-69. The score consists of seven staves. The top staff is a vocal line with lyrics: "E-Mail: WWST@gmx.net". The second staff is a guitar line with lyrics: "ID: WWST-0001". The third staff is a guitar line with lyrics: "Internet: http://come.to/WWST". The fourth staff is a guitar line with lyrics: "E. Gtr.". The fifth staff is a guitar line with lyrics: "S.". The sixth staff is a guitar line with lyrics: "Sequenced by: Stefan". The seventh staff is a guitar line with lyrics: "A World Wide Sequencing-Team Production".

Musical score for measures 69-70. The score consists of seven staves. The top staff is a vocal line with lyrics: "E-Mail: WWST@gmx.net". The second staff is a guitar line with lyrics: "ID: WWST-0001". The third staff is a guitar line with lyrics: "Internet: http://come.to/WWST". The fourth staff is a guitar line with lyrics: "E. Gtr.". The fifth staff is a guitar line with lyrics: "S.". The sixth staff is a guitar line with lyrics: "Sequenced by: Stefan". The seventh staff is a guitar line with lyrics: "A World Wide Sequencing-Team Production".

70

E-Mail: WWST@gmx.net

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E. Gtr.

S.

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71

E-Mail: WWST@gmx.net

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Internet: <http://come.to/WWST>

E. Gtr.

S.

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72

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E. Gtr.

S.

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73

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Internet: <http://come.to/WWST>

E. Gtr.

S.

Sequenced by: Stefan

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Musical score for measure 72, featuring a vocal line (S.), guitar line (E. Gtr.), and piano accompaniment (S.). The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal line consists of four measures of music. The guitar line features a complex rhythmic pattern with eighth and sixteenth notes. The piano accompaniment consists of four measures of chords and single notes.

Musical score for measure 73, featuring a vocal line (S.), guitar line (E. Gtr.), and piano accompaniment (S.). The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal line consists of four measures of music. The guitar line features a complex rhythmic pattern with eighth and sixteenth notes. The piano accompaniment consists of four measures of chords and single notes.

74

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E. Gtr.

S.

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75

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ID: WWST-0001

Internet: <http://come.to/WWST>

E. Gtr.

S.

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76

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E. Gtr.

S.

Sequenced by: Stefan

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77

E-Mail: WWST@gmx.net

ID: WWST-0001

Internet: http://come.to/WWST

E. Gtr.


S.

Sequenced by: Stefan

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Musical score for measures 76-77, first system. The score includes a vocal line (treble clef), a guitar line (treble clef), and piano accompaniment (treble and bass clefs). The key signature has one sharp (F#). The guitar line features a melodic sequence with some bends. The piano accompaniment consists of chords and bass notes.

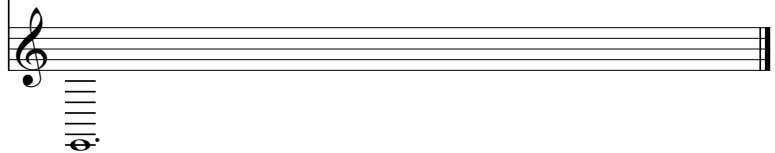
Musical score for measures 76-77, second system. This system continues the musical notation from the first system, showing the vocal line, guitar line, and piano accompaniment for the final measures of the piece.

78
E. Gtr. 

S. 

Sequenced by: Stefan 

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Bonjovi - Bon Jovi It's hard letting you go

E-Mail: WWST@gmx.net

♩ = 85,000046

8

11

14

17

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23

26

29

32

35

Detailed description: This is a guitar score for the song 'It's Hard Letting You Go' by Bon Jovi. The score is written in 12/8 time and consists of ten staves of music, numbered 8 through 35. The tempo is marked as 85,000046. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and accidentals. The notation is clean and clear, suitable for a guitar player to read and play.

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V.S.

38

41

44

48

52

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58

61

64

68

72



75



Bonjovi - Bon Jovi It's hard letting you go

ID: WWST-0001

♩ = 85,000046

12

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69

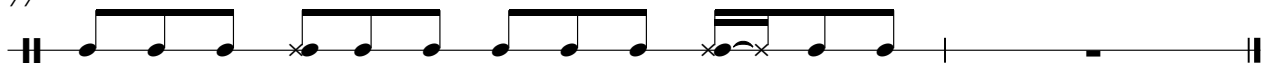
71

73

75



77



Bonjovi - Bon Jovi It`s hard letting you go

Internet: <http://come.to/WWST>

$\text{♩} = 85,000046$

17

19

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V.S.

Musical score for guitar, measures 28-41. The score is written in standard notation on a single staff. The key signature has one sharp (F#). The time signature is 4/4. The score consists of ten systems of music, each starting with a measure number (28, 29, 34, 35, 36, 37, 38, 39, 40, 41). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. A measure rest for 4 measures is indicated in measure 29. The piece concludes with a double bar line at the end of measure 41.

42



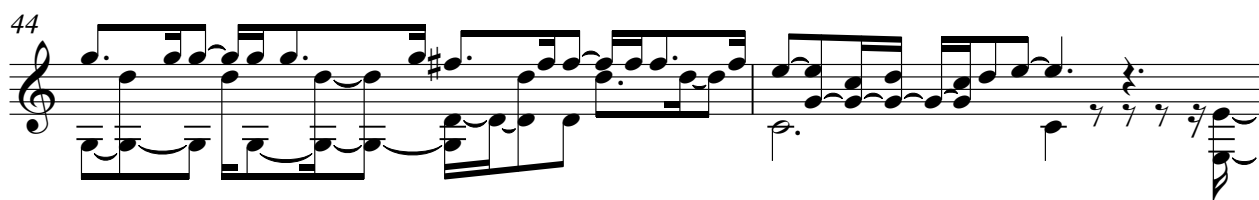
Musical notation for measure 42, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

43



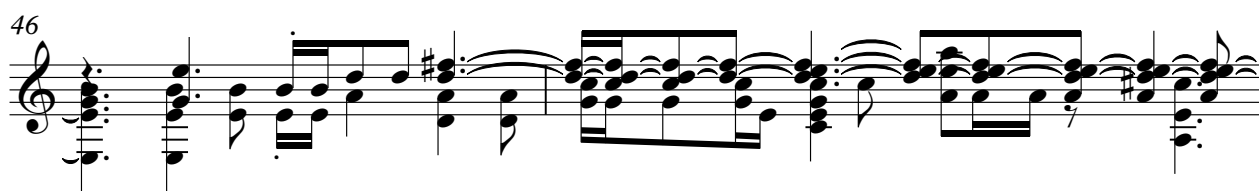
Musical notation for measure 43, continuing the melody and bass line from the previous measure.

44



Musical notation for measure 44, showing a continuation of the musical piece with similar rhythmic patterns.

46



Musical notation for measure 46, featuring a more complex bass line with some triplets and a melodic line with slurs.

48



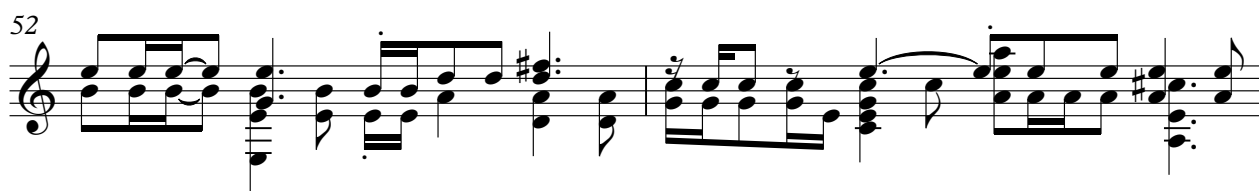
Musical notation for measure 48, showing a continuation of the musical piece with similar rhythmic patterns.

50



Musical notation for measure 50, featuring a continuation of the musical piece with similar rhythmic patterns.

52



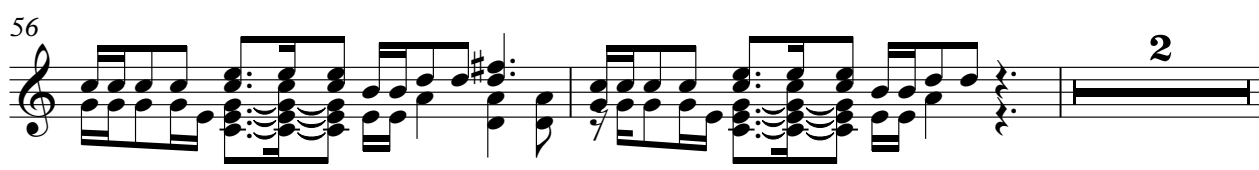
Musical notation for measure 52, showing a continuation of the musical piece with similar rhythmic patterns.

54



Musical notation for measure 54, featuring a continuation of the musical piece with similar rhythmic patterns.

56



Musical notation for measure 56, concluding the piece with a double bar line and a fermata. A '2' is written above the final bar line, indicating a second ending or a specific performance instruction.

This musical score consists of ten staves of music, numbered 60 through 77. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of guitar notation, with a focus on rhythmic patterns and chordal textures. Measures 60-65 feature a complex, fast-moving melodic line in the upper voice, often with sixteenth-note runs, while the lower voice provides a steady accompaniment of eighth and sixteenth notes. Measures 66-77 shift to a more chordal and arpeggiated texture, with the upper voice playing sustained chords and the lower voice providing a rhythmic accompaniment. The piece concludes with a final chord in measure 77.

Soprano Bonjovi - Bon Jovi It`s hard letting you go

♩ = 85,000046

5

11

17

23

29

4

38

44

49

53

58

2

Soprano

64

Musical staff for measures 64-68. The staff contains five measures of music. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords: a D major chord (D, F#, A), an E major chord (E, G#, B), a whole rest, a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), and an E major chord (E, G#, B).

69

Musical staff for measures 69-72. The staff contains four measures of music. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords: a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), and an E major chord (E, G#, B).

73

Musical staff for measures 73-75. The staff contains three measures of music. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords: a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), and an E major chord (E, G#, B).

76

Musical staff for measures 76-78. The staff contains three measures of music. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords: a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), an E major chord (E, G#, B), a D major chord (D, F#, A), and an E major chord (E, G#, B).

Synth Drums Bonjovi - Bon Jovi It's hard letting you go

♩ = 85,000046

5

9

12

15

18

21

24

27

3

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Musical score for Synth Drums, measures 33-64. The score is written on ten staves, each starting with a treble clef. The measures are numbered 33, 36, 39, 42, 45, 48, 51, 61, and 64. The notation includes eighth notes, quarter notes, and rests. Vertical lines connect the notes across the staves, indicating a multi-measure rest or a specific rhythmic pattern. At the end of measure 51, there is a bracket labeled '7'. At the end of measure 64, there is a bracket labeled '13'.

Bonjovi - Bon Jovi It's hard letting you go

Sequenced by: Stefan

♩ = 85,000046

Musical notation for measures 1-5. The piece is in 12/8 time. Measure 1 is a whole rest. Measure 2 has a chord in the right hand and a whole rest in the left. Measure 3 has a melody in the right hand and a chord in the left. Measure 4 has a whole rest in the right and a chord in the left. Measure 5 has a melody in the right and a whole rest in the left.

6

Musical notation for measures 6-11. Measure 6 has chords in both hands. Measure 7 has a whole rest in the right and a chord in the left. Measure 8 has chords in both hands. Measure 9 has a whole rest in the right and a chord in the left. Measure 10 has chords in both hands. Measure 11 has a whole rest in the right and a chord in the left.

12

Musical notation for measures 12-17. Measure 12 has chords in both hands. Measure 13 has a whole rest in the right and a chord in the left. Measure 14 has chords in both hands. Measure 15 has a whole rest in the right and a chord in the left. Measure 16 has chords in both hands. Measure 17 has a whole rest in the right and a chord in the left.

18

Musical notation for measures 18-23. Measure 18 has chords in both hands. Measure 19 has a whole rest in the right and a chord in the left. Measure 20 has chords in both hands. Measure 21 has a whole rest in the right and a chord in the left. Measure 22 has chords in both hands. Measure 23 has a whole rest in the right and a chord in the left.

24

Musical notation for measures 24-29. Measure 24 has chords in both hands. Measure 25 has a whole rest in the right and a chord in the left. Measure 26 has chords in both hands. Measure 27 has a whole rest in the right and a chord in the left. Measure 28 has chords in both hands. Measure 29 has a whole rest in the right and a chord in the left.

30

Musical notation for measures 30-35. Measure 30 has chords in both hands. Measure 31 has a whole rest in the right and a chord in the left. Measure 32 has chords in both hands. Measure 33 has a whole rest in the right and a chord in the left. Measure 34 has chords in both hands. Measure 35 has a whole rest in the right and a chord in the left.

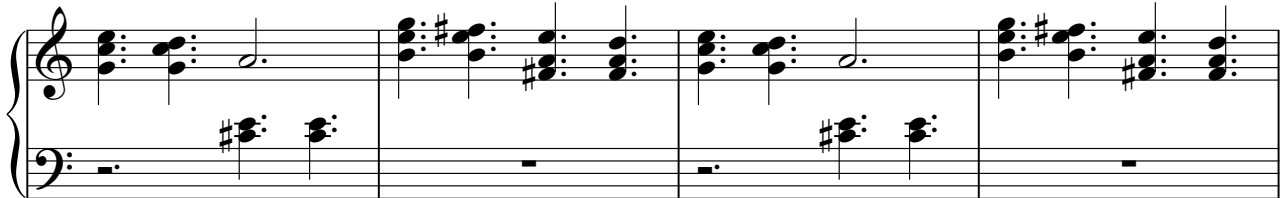
36



42



47



51



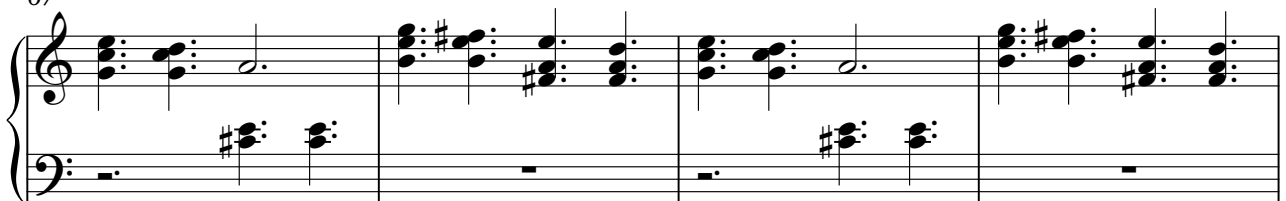
56



62



67



71

Musical notation for measures 71-74. The piece is in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4. The notation consists of a grand staff with a treble clef and a bass clef. Measures 71 and 73 feature a half note in the treble clef (G4) and a dotted quarter note in the bass clef (G2). Measures 72 and 74 feature a half note in the treble clef (B4) and a dotted quarter note in the bass clef (B2). The bass clef notes are marked with a sharp sign (#).

75

Musical notation for measures 75-78. The piece is in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4. The notation consists of a grand staff with a treble clef and a bass clef. Measures 75 and 77 feature a half note in the treble clef (G4) and a dotted quarter note in the bass clef (G2). Measures 76 and 78 feature a half note in the treble clef (B4) and a dotted quarter note in the bass clef (B2). The bass clef notes are marked with a sharp sign (#). Measure 78 ends with a double bar line.

Bonjovi - Bon Jovi It's hard letting you go
A World Wide Sequencing-Team Production

♩ = 85,000046

8

14

20

26

32

38

44

50

56

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62

A musical staff in treble clef containing six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

68

A musical staff in treble clef containing five measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

73

A musical staff in treble clef containing five measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).