

Bonjovi - tsmvLife

♩ = 119,000160

Percussion

Flexatone

Electric Guitar

7-string Electric Guitar

5-string Electric Guitar

Electric Piano

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Solo

Solo

Gunshot

PsmPlayer V3.80

E
B
G
D
A
B

3 3

♩ = 119,000160

♩ = 119,000160

♩ = 119,000160

4

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Solo

Solo

Gun.

8

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Rev. Cym.

Solo

Solo

This ain't a song for the broken heart ed.

No si lent prayer for the faith de par ted.

13

Perc.

Flex.

I ain't gon na be just a face in the crowd, you're gon na hear my voice when I shout it out loud.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Rev. Cym.

Solo

Solo



17

Perc.

Flex.

It's my life, it's now or ne ver, but I ain't gon na

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

Solo

21

Perc.

Flex.

live for e ver. I just wan na live while I'm a live. It's my

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Tape Smp. Brs.

Solo

Solo



26

Perc.

Flex.

life. My heart is like an o pen high way, like Fran kie said "I did it my way",

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs.

Tape Smp. Brs.

Solo

Solo

30

Perc.

Flex.

I just wan na live while I'm a live. It's my life.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Solo

Solo

Bonjovi - tsmvLife

Percussion

♩ = 119,000160

5

9

13

17

21

25

29

32

Detailed description: This is a musical score for a percussion instrument, likely a drum set, in 4/4 time. The tempo is marked as 119,000160. The score consists of ten staves, each representing a measure of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special symbols like 'x' and 'z' above the notes, which might indicate specific drum sounds or techniques. The score starts with a double bar line and a key signature of one sharp (F#). The first staff has a tempo marking '♩ = 119,000160'. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, 29, and 32, indicating the measure number. The notation is complex, with many notes and rests, suggesting a fast and intricate rhythm.

♩ = 119,000160
PsmPlayer V3.80

This song for the brokehearted.

7

No prayer for the faith departed. dig out just

14

face you'll hear any voice in the cloud. It's my life, in low or never, but you'll live for ever.

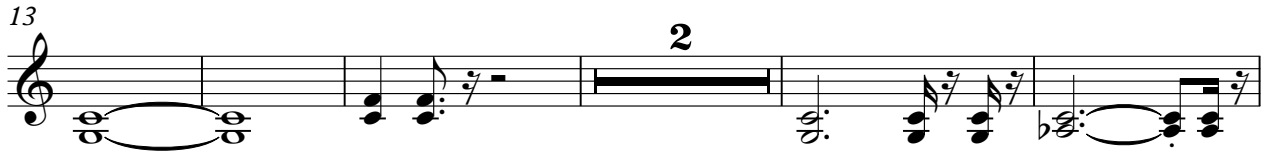
22

Just want to live while I'm alive. It's my life. My ride on the highway, like a wild

29

did it my way", Just want to live while I'm alive It's my life.

♩ = 119,000160



Bonjovi - tsmvLife

7-string Electric Guitar

♩ = 119,000160

Tab for measures 1-7. The strings are labeled E, B, G, D, A, E, A from top to bottom. The notation shows triplets on the A string: measures 1-2 have triplets at frets 3 and 3; measure 3 has triplets at frets 3 and 3; measure 4 has a triplet at fret 3; measure 5 has a triplet at fret 3; measure 6 has triplets at frets 3 and 3; measure 7 has triplets at frets 3 and 3.

8

Tab for measures 8-14. The strings are labeled T, A, B from top to bottom. The notation shows triplets on the B string: measures 8-9 have triplets at frets 3 and 3; measure 10 has triplets at frets 3, 3, and 3; measure 11 has a triplet at fret 3; measure 12 has a triplet at fret 3; measure 13 has a triplet at fret 3; measure 14 has a triplet at fret 3.

15

Tab for measures 15-21. The strings are labeled T, A, B from top to bottom. A barre of 2 frets is shown on the A string in measure 15. The notation shows: measure 15 has notes 1 1 on the B string; measure 16 has triplets at frets 3, 3, 3 on the B string; measure 17 has notes ? ? ? on the B string; measure 18 has notes 6 6 6 on the B string; measure 19 has notes 5 5 5 on the B string; measure 20 has notes 6 6 6 on the B string; measure 21 has notes 5 5 5 on the B string.

22

Tab for measures 22-27. The strings are labeled T, A, B from top to bottom. The notation shows: measure 22 has triplets at frets 3, 3, 3 on the B string; measure 23 has notes ? ? ? on the B string; measure 24 has note 1 on the B string; measure 25 has triplets at frets 3, 3, 3 on the B string; measure 26 has notes ? ? ? on the B string; measure 27 has notes ? ? ? on the B string.

28

Tab for measures 28-30. The strings are labeled T, A, B from top to bottom. The notation shows: measure 28 has notes 6 6 6 on the B string; measure 29 has notes 5 5 5 on the B string; measure 30 has notes 3 3 3 on the B string.

31

Tab for measures 31-33. The strings are labeled T, A, B from top to bottom. The notation shows: measure 31 has notes ? ? ? on the B string; measure 32 has note 1 on the B string; measure 33 has note 3 on the B string.

5-string Electric Bass

Bonjovi - tsmYLife

♩ = 119,000160



7



11



15



19



22



26



29



32



Alto

Bonjovi - tsmvLife

♩ = 119,000160

7 3 22

♩ = 119,000160

2

8

3

15

18

Reverse Cymbals

Bonjovi - tsmvLife

♩ = 119,000160

6

A musical staff in 4/4 time, starting with a treble clef. Measure 6 is a whole rest. Measures 7-11 contain a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The notes are grouped into pairs with slurs: (G#4, A4), (B4, C5), (B4, A4), (G#4, F#4), (E4, D4), and (C4).

12

A musical staff in 4/4 time, starting with a treble clef. Measures 12-14 contain a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The notes are grouped into pairs with slurs: (G#4, A4), (B4, C5), (B4, A4), (G#4, F#4), (E4, D4), and (C4).

15

18

A musical staff in 4/4 time, starting with a treble clef. Measures 15-17 contain a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The notes are grouped into pairs with slurs: (G#4, A4), (B4, C5), (B4, A4), (G#4, F#4), (E4, D4), and (C4). Measure 18 is a whole rest.

Tape Sampler Keyboard [Brass] Bonjovi - tsmvLife

♩ = 119,000160

16

Musical staff for measures 16-20. Measure 16 is a whole rest. Measures 17-20 contain a sequence of chords and notes: G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3; G2, B2, D3.

21

Musical staff for measures 21-26. Measure 21: G2, B2, D3. Measure 22: G2, B2, D3. Measure 23: G2, B2, D3. Measure 24: G2, B2, D3. Measure 25: G2, B2, D3. Measure 26: G2, B2, D3.

27

Musical staff for measures 27-30. Measure 27: G2, B2, D3. Measure 28: G2, B2, D3. Measure 29: G2, B2, D3. Measure 30: G2, B2, D3.

31

Musical staff for measures 31-34. Measure 31: G2, B2, D3. Measure 32: G2, B2, D3. Measure 33: G2, B2, D3. Measure 34: G2, B2, D3.

Tape Sampler Keyboard [Brass] Bonjovi - tsmvLife

♩ = 119,000160

21

Musical notation for measure 21. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a half note chord of G2 and B2. The third measure contains a half note chord of D3 and F#3. The fourth measure contains a half note chord of G3 and B2. The fifth measure contains a half note chord of G3 and B2. The sixth measure contains a half note chord of D3 and F#3. The seventh measure contains a half note chord of G3 and B2. The eighth measure contains a half note chord of G3 and B2.

27

Musical notation for measure 27. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The upper staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord of G3 and B2. The second measure contains a half note chord of G3 and B2. The third measure contains a half note chord of D3 and F#3. The fourth measure contains a half note chord of G3 and B2. The fifth measure contains a half note chord of G3 and B2. The sixth measure contains a half note chord of D3 and F#3. The seventh measure contains a half note chord of G3 and B2. The eighth measure contains a half note chord of G3 and B2. The lower staff contains a whole rest in the first measure, followed by a half note chord of G2 and B2 in the second measure, and a half note chord of D2 and F#2 in the third measure. The fourth measure contains a half note chord of G2 and B2. The fifth measure contains a half note chord of G2 and B2. The sixth measure contains a half note chord of D2 and F#2. The seventh measure contains a half note chord of G2 and B2. The eighth measure contains a half note chord of G2 and B2.

Bonjovi - tsmvLife

Solo

♩ = 119,000160

4

9

2

14

18

23

28

31

Detailed description: The image shows a guitar solo score in 4/4 time. It consists of seven staves of music. The tempo is marked as ♩ = 119,000160. The first staff starts with a 4-measure rest. The second staff begins at measure 9 and includes a 2-measure rest. The third staff starts at measure 14. The fourth staff starts at measure 18. The fifth staff starts at measure 23. The sixth staff starts at measure 28. The seventh staff starts at measure 31. The key signature has one flat (Bb). The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

Solo

Bonjovi - tsmvLife

♩ = 119,000160

This musical staff begins with a treble clef and a 4/4 time signature. Above the staff, the tempo marking "♩ = 119,000160" is written. The first four measures contain chords with slurs, indicating a sequence of notes. The fifth measure is a triplet bar, followed by two notes. The sixth measure is another triplet bar.

12

This musical staff starts at measure 12. It contains a sequence of chords and notes, including a triplet of notes in the final measure.

21

This musical staff starts at measure 21. It contains a sequence of chords and notes, including a triplet of notes in the final measure.

28

This musical staff starts at measure 28. It contains a sequence of chords and notes, including a triplet of notes in the final measure.

Gunshot

Bonjovi - tsmvLife

♩ = 119,000160

4/4

4

30