

# Bonnie Guitar - By The Light Of The Silvery Moon

♩ = 120,000000

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

♩ = 120,000000

STRINGS

A.PIANO 1

5

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 1

The image displays a musical score for the piece 'Bonnie Guitar - By The Light Of The Silvery Moon'. The score is arranged in two systems, each with five staves. The first system includes staves for DRUMS, MUTED GTR, NYLON GTR, FRETLESS, and A.PIANO 1. The second system includes staves for DRUMS, MUTED GTR, NYLON GTR, FRETLESS, and A.PIANO 1. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The score features various musical notations, including rests, notes, and accidentals. A measure number '5' is indicated at the start of the second system. The notation includes a variety of rhythmic patterns and melodic lines across the different instruments.

7

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 1

9

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 1

11

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 1

13

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 1

15

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 1

3

17

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 1

3

19 5

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 1

21

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

23

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

25

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

27

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

29

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

31

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

33

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1



35

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

37

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

39

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

41

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 1

43

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 1

45

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 1

47

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 1

49

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 1

51 13

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 1

53

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 1

55

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 55 and 56. The DRUMS part features a steady eighth-note pattern. The MUTED GTR part has a rhythmic pattern of eighth notes with muted flags. The NYLON GTR part has a melodic line with a long sustain. The FRETLESS part has a bass line with a long sustain. The A.PIANO 1 part has a complex accompaniment with chords and moving lines.

57

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

Detailed description: This system contains measures 57 and 58. The DRUMS part has a more complex pattern with triplets. The MUTED GTR part has a rhythmic pattern with triplets. The NYLON GTR part has a melodic line with triplets. The FRETLESS part has a bass line with triplets. The STRINGS part has a long sustain. The A.PIANO 1 part has a complex accompaniment with triplets.

59

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

STRINGS

A.PIANO 1

The musical score consists of six staves. The first staff, labeled 'DRUMS', uses a drum set icon and shows a sequence of notes and rests. The second staff, 'MUTED GTR', uses a treble clef and shows chords and rests. The third staff, 'NYLON GTR', uses a treble clef and shows single notes and rests. The fourth staff, 'FRETLESS', uses a bass clef and shows single notes and rests. The fifth staff, 'STRINGS', uses a bass clef and shows chords and rests. The sixth staff, 'A.PIANO 1', uses a treble clef and shows chords and rests. A vertical line on the left side of the staves indicates the start of the section.

DRUMS

Bonnie Guitar - By The Light Of The Silvery Moon

♩ = 120,000000

The image displays a drum score for the piece 'Bonnie Guitar - By The Light Of The Silvery Moon'. The score is written on ten staves, each representing a 4-measure phrase. The time signature is 4/4, and the tempo is marked as ♩ = 120,000000. The notation uses 'x' for cymbals and dots for other drums. Various rhythmic patterns are indicated by numbers 2, 3, 6, and 3, representing eighth, sixteenth, and triplet notes. The score includes a variety of patterns, such as steady eighth-note rhythms, triplet eighth notes, and sixteenth-note runs. The notation is presented in a standard drum notation style with stems and beams connecting notes.

V.S.



DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for cymbals and dots for snare. The bottom staff shows a bass line with eighth notes. Measure 42 starts with a double bar line.

46

Musical notation for measures 46-49. Measure 46 has a double bar line. Measure 47 features a triplet of eighth notes in the bass line. Measure 49 has a triplet of eighth notes in the drum line.

50

Musical notation for measures 50-53. Measures 51, 52, and 53 each feature a triplet of eighth notes in the drum line.

54

Musical notation for measures 54-56. Measure 54 features a triplet of eighth notes in the drum line.

57

Musical notation for measures 57-59. Measure 57 features a sextuplet of eighth notes in the bass line and a triplet of eighth notes in the drum line. Measure 59 ends with a double bar line and a '2' indicating a two-measure rest.

MUTED GTR

Bonnie Guitar - By The Light Of The Silvery Moon

♩ = 120,000000

2

7

11

15

19

23

27

30

34

38

3

V.S.

42



46



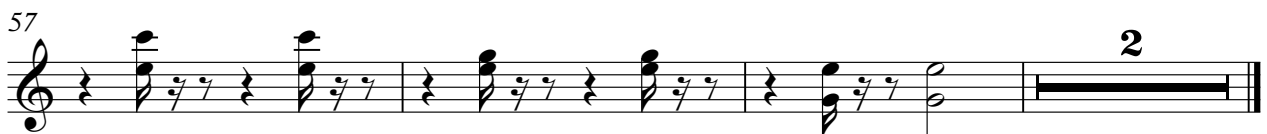
50



54



57



♩ = 120,000000

7

12

17

22

27

33

38

44

49

Detailed description: This is a musical score for nylon guitar in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The score begins with a rest for the first two measures, followed by a melodic line starting in measure 3. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4. Slurs are used to group notes across measures. The score is divided into measures by bar lines, with measure numbers 7, 12, 17, 22, 27, 33, 38, 44, and 49 marked at the beginning of their respective staves.

2

NYLON GTR

54

Musical notation for measures 54-57. Measure 54 starts with a treble clef and a 7/8 time signature. It contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 55 has a dotted quarter note G4, an eighth note A4, and a quarter rest. Measure 56 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 57 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the notes in measures 55, 56, and 57. Measure 58 has a quarter note G4, followed by eighth notes A4, B4, and C5.

58

Musical notation for measures 58-60. Measure 58 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 59 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 60 has a quarter note G4, followed by eighth notes A4, B4, and C5. A double bar line is at the end of measure 60. A '2' is written above the staff in measure 60, indicating a second ending.

FRETLESS

Bonnie Guitar - By The Light Of The Silvery Moon

♩ = 120,000000

2

7

11

15

19

23

27

31

36

40

V.S.

2

FRETLESS

44



48



52



56



58



STRINGS

Bonnie Guitar - By The Light Of The Silvery Moon

♩ = 120,000000

20

Musical notation for strings, measures 1-20. The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 4/4. A tempo marking of 120,000000 is present. A measure rest of 20 measures is indicated by a thick black bar. The notation includes various chords and melodic lines with slurs and accents.

26

Musical notation for strings, measures 26-30. The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines with slurs and accents.

31

Musical notation for strings, measures 31-35. The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines with slurs and accents.

36

Musical notation for strings, measures 36-39. The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines with slurs and accents.

40

18

2

Musical notation for strings, measures 40-41. The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 4/4. A measure rest of 18 measures is indicated by a thick black bar. The notation includes various chords and melodic lines with slurs and accents. A final measure rest of 2 measures is indicated by a thick black bar.



Bonnie Guitar - By The Light Of The Silvery Moon

A.PIANO 1

♩ = 120,000000

2

3

7

10

14

17

20

23

26

29

33

V.S.

37

40

44

47

50

54

57