

Bonnie Guitar - Oh Suzanna 2

♩ = 192,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

♩ = 192,000000

Viola

Solo

Solo



6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo



17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

H-t. Pno.

Vla.

Solo

Solo

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

H-t. Pno.

Vla.

Solo



24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

H-t. Pno.

Vla.

Solo

27

The musical score for measures 27-30 of 'The Sound of Silence' features the following parts:

- Perc.**: Continues with a steady eighth-note pattern.
- J. Gtr.**: Features a melodic line with eighth and sixteenth notes, including a triplet in measure 29.
- J. Gtr.**: Provides harmonic support with chords and single notes.
- J. Gtr.**: Features a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Ban.**: Plays a bass line with a mix of eighth and sixteenth notes, including triplets.
- E. Bass**: Provides a steady bass line with eighth notes.
- H-t. Pno.**: Plays a simple harmonic accompaniment with chords.
- Vla.**: Plays a sustained chord in the lower register.
- Solo**: Features a melodic line with eighth and sixteenth notes, including a triplet in measure 29.

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

H-t. Pno.

Vla.

Solo

Solo

35 5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo



41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

Solo

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Vla.

Solo

Solo

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Bonnie Guitar - Oh Suzanna 2

Percussion

♩ = 192,000000

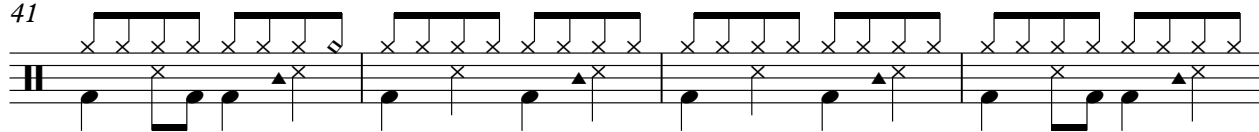
The image displays a percussion score for the song 'Oh Suzanna 2' by Bonnie Guitar. The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4, and the tempo is marked as 192,000000. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The notation uses 'x' marks for hits and '▲' marks for accents. The score is written in a standard musical notation style, with a key signature of one sharp (F#).

V.S.

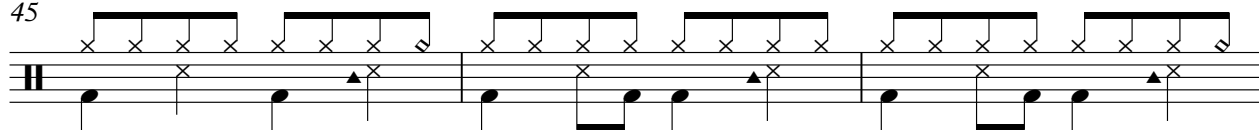
2

Percussion

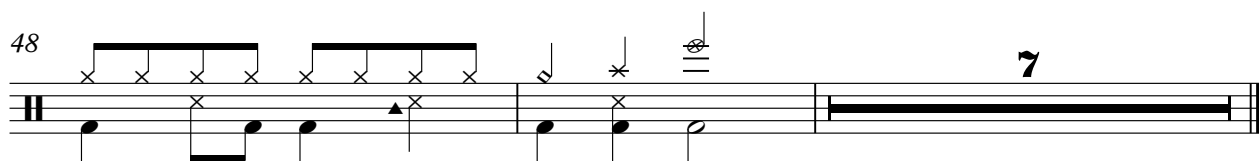
41



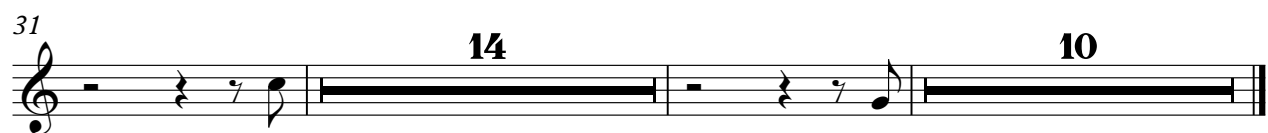
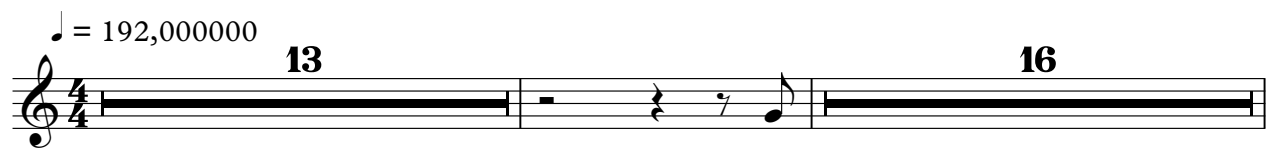
45



48



7



♩ = 192,000000

The score is written for guitar in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 192,000000. The music is composed of eighth and sixteenth notes, often beamed together, with frequent use of rests and ties. The notation includes various chordal textures and melodic lines. The piece concludes with a final measure containing a fermata and a '7' time signature, indicating a 7-measure rest.

6

11

17

22

27

32

37

42

47

7

♩ = 192,000,000

This is a jazz guitar score for the piece 'Oh Suzanna 2'. It is written in 4/4 time with a tempo of 192,000,000. The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The notation includes various jazz techniques such as triplets, slurs, and ties. The final staff ends with a double bar line and a '7' time signature, indicating a 7-measure phrase.

6

11

16

21

26

31

36

41

46

7

♩ = 192,000,000

This is a jazz guitar score for the piece 'Oh Suzanna 2'. It is written in 4/4 time with a tempo of 192,000,000. The score consists of ten staves of music, each containing five measures. The notation includes various jazz techniques such as triplets, slurs, and ties. The key signature is one flat (B-flat major or D minor). The score is numbered 6, 11, 16, 21, 26, 31, 36, 41, and 46 at the beginning of each staff. The final staff ends with a double bar line and a '7' above it, indicating a seven-measure phrase.

6

11

16

21

26

31

36

41

46

7

Bonnie Guitar - Oh Suzanna 2

Banjo

♩ = 192,000000

17

20

22

24

26

28

30

32

34

15

7

This image displays a banjo tablature for the piece 'Oh Suzanna 2'. The notation is written on a five-line staff, with fret numbers (0-5) and fingerings (1-3) indicated below the lines. The piece is in 4/4 time, as indicated by the '4' over the first staff. A tempo marking of '♩ = 192,000000' is present at the top. The score is divided into measures, with measure numbers 17, 20, 22, 24, 26, 28, 30, 32, and 34 marked at the beginning of their respective lines. The tablature includes various musical notations such as eighth notes, sixteenth notes, and rests, along with specific fretting instructions like '2 3 5 5 2 5' or '3 3 3 3 3 3'. The piece concludes with a final measure marked with a double bar line and the number 7.

Electric Bass

Bonnie Guitar - Oh Suzanna 2

 $\text{♩} = 192,000,000$ 

6



11



16



21



26



31



36



41



46



Honky-tonk Piano

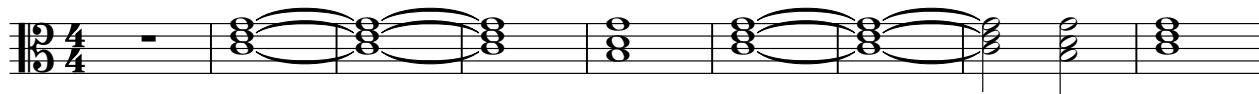
Bonnie Guitar - Oh Suzanna 2



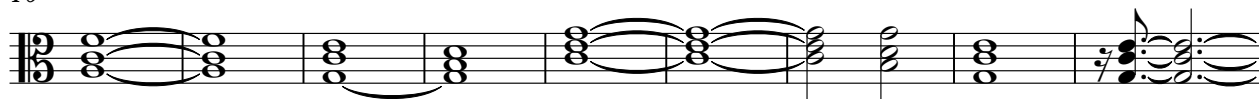
Viola

Bonnie Guitar - Oh Suzanna 2

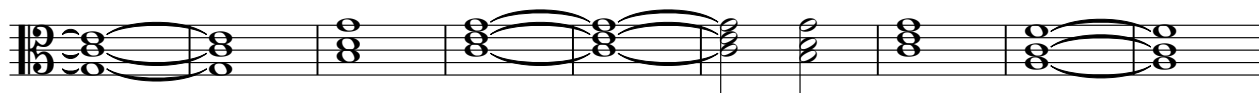
♩ = 192,000000



10



19



28



37



45



Solo

Bonnie Guitar - Oh Suzanna 2

♩ = 192,000000

6

12

18

15

37

43

47

7

Solo

Bonnie Guitar - Oh Suzanna 2

♩ = 192,000000

7

13

19

25

31

37

43

47

7