

# Bonnie Raitt BonnieRaitt - Something to Talk About

♩ = 107,999916

This system contains the first four measures of the piece. It features two Alto Saxophone staves, a Percussion staff with a snare drum and cymbal, a Jazz Guitar staff with a complex chordal and melodic line, an Electric Guitar staff, a Honky-tonk Piano staff with a simple harmonic accompaniment, a Percussive Organ staff, and a Solo staff. The tempo is marked as 107,999916. The key signature has one flat (Bb) and the time signature is 4/4.



5

This system contains measures 5 through 8. It features a Percussion staff with a snare drum and cymbal, a Jazz Guitar staff with a complex chordal and melodic line, an Electric Guitar staff with a melodic line, an Electric Bass staff with a simple harmonic accompaniment, a Honky-tonk Piano staff, and a Solo staff. The tempo is marked as 107,999916. The key signature has one flat (Bb) and the time signature is 4/4.

7

Musical score for measures 7-8. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Solo. Measure 7 features a complex rhythmic pattern with eighth notes and rests. Measure 8 continues with similar rhythmic elements and includes a double bar line. The Solo part features a melodic line with various intervals and accidentals.



9

Musical score for measures 9-12. The score includes staves for two Alto Sax. parts, Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Solo. Measure 9 shows the entry of the two Alto Sax. parts with a melodic line. Measure 10 continues with similar rhythmic elements. Measure 11 features a complex rhythmic pattern with eighth notes and rests. Measure 12 concludes the section with a double bar line. The Solo part features a melodic line with various intervals and accidentals.

11

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass

This musical score covers measures 11 and 12. It features five staves: two for Alto Saxophone, one for Percussion, one for Jazz Guitar, and one for Electric Bass. The Alto Saxophones play a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar and Electric Bass provide harmonic support with chords and moving bass lines.



13

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass

This musical score covers measures 13, 14, and 15. It features five staves: two for Alto Saxophone, one for Percussion, one for Jazz Guitar, and one for Electric Bass. The Alto Saxophones play a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar and Electric Bass provide harmonic support with chords and moving bass lines.

16

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Perc. Organ

Detailed description: This musical system covers measures 16, 17, and 18. It features two Alto Saxophone parts with melodic lines and accents. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part plays chords with rhythmic patterns. The Electric Bass part provides a steady bass line. The Percussion Organ part is mostly silent, with a few chords in measure 18.



19

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Perc. Organ

Detailed description: This musical system covers measures 19, 20, and 21. The two Alto Saxophone parts have more complex melodic lines with slurs and accents. The Percussion part continues with its rhythmic pattern. The Jazz Guitar part features more complex chordal textures. The Electric Guitar part has a melodic line with slurs. The Electric Bass part continues with its bass line. The Percussion Organ part has several chords and a melodic line in measure 21.

22

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top two staves are for Alto Saxophones, both playing the same melodic line. The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar (J. Gtr.), playing a complex chordal and melodic line. The fifth staff is for Electric Guitar (E. Gtr.), playing a melodic line with various effects. The sixth staff is for Electric Bass (E. Bass), providing a steady bass line. The seventh staff is for Percussion Organ, which is mostly silent with some chordal accompaniment. The eighth staff is for Solo, which is mostly silent with some chordal accompaniment. The score is in 4/4 time and features a key signature of one sharp (F#).

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

25

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This musical score page, numbered 25, contains seven staves. The top two staves are for Alto Saxophones, both in treble clef with a key signature of one flat and a 4/4 time signature. The third staff is for Percussion, using a standard drum set notation with 'x' marks for cymbals and stems for other drums. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex chordal and melodic line. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, with a simpler melodic line. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The seventh staff is for Percussion Organ in treble clef, mostly silent with a few chords. The eighth staff is for Solo in treble clef, featuring a melodic line with some complex chordal accompaniment. The score is divided into two measures by a vertical bar line.

27

The musical score consists of seven staves. The first two staves are for Alto Saxophones, both playing the same melodic line in treble clef with a key signature of one sharp (F#). The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a complex, syncopated rhythm. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a simpler melodic line. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The seventh staff is for Percussion Organ in treble clef, playing a series of chords. The eighth staff is for Solo in treble clef, featuring a melodic line with some double-stemmed notes.

29

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 29. It features seven staves. The top two staves are for Alto Saxophone, both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring complex chordal textures. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, with a simple melodic line. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The seventh staff is for Percussion Organ in treble clef, playing chords. The eighth staff is for Solo in treble clef, featuring a melodic line with some double-stops. The score is written in a style typical of a jazz or rock ensemble.



31

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This is a musical score for page 31, featuring seven staves. The top two staves are for Alto Saxophone, both playing the same melodic line in treble clef with a key signature of one sharp (F#). The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a complex, fast-moving line with many accidentals. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a simpler line with some chords. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a steady bass line. The seventh staff is for Percussion Organ in treble clef, playing a series of chords. The eighth staff is for Solo in treble clef, playing a complex, fast-moving line with many accidentals. The score is written in a style typical of a jazz or rock ensemble.

33

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Perc. Organ  
Solo



35

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Perc. Organ

37

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Perc. Organ

This musical system covers measures 37 and 38. It features two Alto Saxophone parts with a melodic line. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part plays chords in the right hand and a bass line in the left hand. The Electric Bass part has a simple bass line. The Percussion Organ part plays chords in the right hand and a bass line in the left hand.



39

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Perc. Organ

This musical system covers measures 39, 40, 41, and 42. It continues the instrumentation from the previous system. The Alto Saxophone parts have a more complex melodic line. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part plays chords in the right hand and a bass line in the left hand. The Electric Bass part has a simple bass line. The Percussion Organ part plays chords in the right hand and a bass line in the left hand.

42

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Perc. Organ

This section of the score covers measures 42, 43, and 44. It features two Alto Saxophone parts with a melodic line and a supporting line. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part plays chords and single notes, while the Electric Guitar part has a melodic line. The Electric Bass part provides a steady bass line. The Percussion Organ part plays block chords.

45

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Perc. Organ

This section of the score covers measures 45, 46, and 47. It continues the instrumental arrangement with similar parts for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Percussion Organ. The saxophone parts have some rests in measure 45. The percussion maintains its rhythmic pattern.

48

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Solo

This musical system covers measures 48 and 49. It features two Alto Saxophone parts with identical melodic lines. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part plays a complex chordal accompaniment with many accidentals. The Electric Guitar part has a melodic line with some rests. The Electric Bass part provides a steady bass line. The Solo part features a melodic line with many accidentals and rests.

50

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Perc. Organ  
Solo

This musical system covers measures 50 and 51. The Alto Saxophone parts continue with their melodic lines. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part continues with its complex accompaniment. The Electric Guitar part has a melodic line with some rests. The Electric Bass part provides a steady bass line. The Perc. Organ part has a melodic line with many accidentals. The Solo part features a melodic line with many accidentals and rests.

52

The musical score consists of seven staves. The top two staves are for Alto Saxophones, both playing the same melodic line in treble clef with a key signature of one sharp (F#). The third staff is for Percussion, featuring a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above the notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a complex chordal and melodic line. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a melodic line with some rests. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a melodic line. The seventh staff is for Percussion Organ in treble clef, playing a chordal accompaniment. The eighth staff is for Solo in treble clef, playing a melodic line with some rests. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

54

The musical score for page 15, starting at measure 54, features the following parts:

- Alto Sax:** Two staves with identical melodic lines. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, flats).
- Perc.:** A drum part with a consistent rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- J. Gtr. (Jazz Guitar):** A complex part with many beamed eighth notes and chords, primarily in the lower register.
- E. Gtr. (Electric Guitar):** A part with sparse notes and rests, including some chordal textures.
- E. Bass (Electric Bass):** A melodic line in the bass clef, featuring eighth and quarter notes.
- Perc. Organ:** A part with block chords and rests, primarily in the lower register.
- Solo:** A part with sustained chords and melodic fragments, including some double bass notes.

56

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Perc. Organ  
Solo

Detailed description: This system of music covers measures 56 and 57. It features seven staves. The top two staves are for Alto Saxophones, both playing a melodic line with a key signature of one sharp (F#) and a common time signature. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Jazz Guitar, featuring a melodic line with many accidentals and a key signature of one sharp. The fifth staff is for Electric Guitar, playing a melodic line with a key signature of one sharp. The sixth staff is for Electric Bass, playing a melodic line with a key signature of one sharp. The seventh staff is for Percussion Organ, playing a melodic line with a key signature of one sharp. The eighth staff is for Solo, playing a melodic line with a key signature of one sharp.



58

Perc.  
J. Gtr.  
E. Gtr.  
E. Bass  
Perc. Organ  
Solo

Detailed description: This system of music covers measures 58 and 59. It features six staves. The first staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The second staff is for Jazz Guitar, featuring a melodic line with many accidentals and a key signature of one sharp. The third staff is for Electric Guitar, playing a melodic line with a key signature of one sharp. The fourth staff is for Electric Bass, playing a melodic line with a key signature of one sharp. The fifth staff is for Percussion Organ, playing a melodic line with a key signature of one sharp. The sixth staff is for Solo, playing a melodic line with a key signature of one sharp.



60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features complex chordal textures with many accidentals. The E. Gtr. staff has a melodic line with some accidentals. The E. Bass staff has a bass line with eighth notes and some accidentals. The Perc. Organ staff has a few chords with accidentals. The Solo staff has a melodic line with many accidentals and some slurs.



62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features complex chordal textures with many accidentals. The E. Gtr. staff has a melodic line with some accidentals. The E. Bass staff has a bass line with eighth notes and some accidentals. The Perc. Organ staff has a few chords with accidentals. The Solo staff has a melodic line with many accidentals and some slurs.

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



66

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



71

The musical score for page 20, starting at measure 71, features the following parts:

- Alto Sax. (top two staves):** Both parts play identical melodic lines in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes with various accidentals.
- Perc. (third staff):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound, over a bass clef.
- J. Gtr. (fourth staff):** Plays a complex, fast-moving melodic line in treble clef with a key signature of one sharp (F#).
- E. Gtr. (fifth staff):** Plays a melodic line in treble clef with a key signature of one sharp (F#).
- E. Bass (sixth staff):** Plays a melodic line in bass clef with a key signature of one sharp (F#).
- Perc. Organ (seventh staff):** Plays a melodic line in treble clef with a key signature of one sharp (F#).
- Solo (eighth staff):** Features a complex, fast-moving melodic line in treble clef with a key signature of one sharp (F#).

73

The musical score for page 73 consists of seven staves. The top two staves are for Alto Saxophones, both playing the same melodic line. The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar (J. Gtr.), playing a complex chordal accompaniment with many accidentals. The fifth staff is for Electric Guitar (E. Gtr.), playing a simple chordal accompaniment. The sixth staff is for Electric Bass (E. Bass), playing a melodic line with many accidentals. The seventh staff is for Percussion Organ, playing a chordal accompaniment. The eighth staff is for Solo, playing a melodic line with many accidentals.

75

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 75. The score is arranged in a grand staff format with seven staves. The top two staves are for Alto Saxophone, both playing the same melodic line. The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar (J. Gtr.), playing a complex, fast-moving line with many beamed notes and slurs. The fifth staff is for Electric Guitar (E. Gtr.), playing a simpler line with some slurs. The sixth staff is for Electric Bass (E. Bass), playing a melodic line in the bass clef. The seventh staff is for Percussion Organ, playing a line with chords and slurs. The eighth staff is for Solo, which appears to be a guitar solo with many beamed notes and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

77

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top two staves are for Alto Saxophones, both playing the same melodic line. The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar, showing complex chordal textures with many accidentals. The fifth staff is for Electric Guitar, with a few notes and rests. The sixth staff is for Electric Bass, playing a melodic line with various accidentals. The seventh staff is for Percussion Organ, playing chords with rests. The eighth staff is for Solo, featuring a dense, multi-note chordal texture with many accidentals.

79

The musical score for page 24, starting at measure 79, features the following parts:

- Alto Sax. (top two staves):** Both staves play identical melodic lines in treble clef. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, flats).
- Perc. (third staff):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr. (fourth staff):** Plays a complex, fast-moving line in treble clef, primarily using eighth notes and chords.
- E. Gtr. (fifth staff):** Plays a melodic line in treble clef, often using a slide effect as indicated by the slanted lines.
- E. Bass (sixth staff):** Plays a melodic line in bass clef, featuring a mix of eighth and quarter notes.
- Perc. Organ (seventh staff):** Plays a rhythmic accompaniment in treble clef, using chords and single notes.
- Solo (eighth staff):** Features a complex, multi-measure rest followed by a melodic line in treble clef, likely for a solo instrument.



81

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This is a musical score for page 81, featuring seven staves. The top two staves are for Alto Saxophones, both playing the same melodic line. The third staff is for Percussion, showing a rhythmic pattern with 'x' marks above the notes. The fourth staff is for Jazz Guitar (J. Gtr.), featuring complex chordal textures and arpeggios. The fifth staff is for Electric Guitar (E. Gtr.), playing a simple harmonic accompaniment. The sixth staff is for Electric Bass (E. Bass), providing a bass line with eighth and sixteenth notes. The seventh staff is for Percussion Organ, playing a rhythmic accompaniment with chords. The eighth staff is for Solo, featuring a melodic line with a long sustain or bend at the end of the phrase.

83

The musical score for page 26, starting at measure 83, features the following parts:

- Alto Sax. (top two staves):** Both staves play identical melodic lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with rests.
- Perc. (third staff):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound, over a bass line of quarter notes.
- J. Gtr. (fourth staff):** Plays a complex, fast-moving accompaniment with many beamed sixteenth notes and chords.
- E. Gtr. (fifth staff):** Plays a melodic line with some chords, primarily using quarter and eighth notes.
- E. Bass (sixth staff):** Provides a bass line with a mix of quarter and eighth notes, including some chromatic movement.
- Perc. Organ (seventh staff):** Plays a series of chords and single notes, primarily using quarter notes.
- Solo (eighth staff):** Features a dense, multi-layered texture with many beamed notes and chords, likely representing a guitar solo.

85

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top two staves are for Alto Saxophones, both playing the same melodic line. The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Jazz Guitar, showing complex chordal textures with many accidentals. The fifth staff is for Electric Guitar, with a few notes and rests. The sixth staff is for Electric Bass, with a melodic line in the bass register. The seventh staff is for Percussion Organ, playing chords with a rhythmic pattern. The eighth staff is for Solo, featuring a complex melodic line with many accidentals and a large, sustained chord at the end.

87

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

89

The musical score for page 89 consists of seven staves. The top two staves are for Alto Saxophones, both starting with a melodic phrase in the first measure and then remaining silent. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a rest. The J. Gtr. (Jazz Guitar) staff plays a complex chordal accompaniment with many beamed notes and rests. The E. Gtr. (Electric Guitar) staff plays a similar chordal accompaniment. The E. Bass (Electric Bass) staff provides a simple bass line with a few notes and rests. The Perc. Organ staff plays a series of chords in the first measure and then rests. The Solo staff features a melodic line with some chords and rests.

Bonnie Raitt BonnieRaitt - Something to Talk About

Alto Saxophone

♩ = 107,999916

9

12

15

19

23

27

31

35

38

42

V.S.

46



Bonnie Raitt BonnieRaitt - Something to Talk About

Alto Saxophone

♩ = 107,999916

9

12

15

19

23

27

31

35

38

42

V.S.





Bonnie Raitt BonnieRaitt - Something to Talk About

Percussion

♩ = 107,999916

6

10

14

18

22

26

30

34

38

V.S.

42

Measures 42-45: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line with quarter and eighth notes.

46

Measures 46-49: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line with quarter and eighth notes.

50

Measures 50-53: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line with quarter and eighth notes.

54

Measures 54-57: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line with quarter and eighth notes.

58

Measures 58-61: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line with quarter and eighth notes.

62

Measures 62-65: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line with quarter and eighth notes.

66

Measures 66-69: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line with quarter and eighth notes.

70

Measures 70-73: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line with quarter and eighth notes.

74

Measures 74-77: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line with quarter and eighth notes.

78

Measures 78-81: Four measures of music. The top staff features a rhythmic pattern of eighth notes marked with 'x'. The bottom staff features a bass line with quarter and eighth notes.

Percussion

82

Musical notation for measures 82-85. The top staff shows a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

86

Musical notation for measures 86-88. The top staff shows a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

89

Musical notation for measure 89. The top staff shows a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes, ending with a double bar line and a '2' indicating a second ending.

♩ = 107,999916

6

8

10

13

16

20

23

26

28

V.S.

31



33



36



39



42



46



49



52



55



57



The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 31, 33, 36, 39, 42, 46, 49, 52, 55, and 57. The notation is written in treble clef and includes various chords, arpeggios, and melodic lines. The key signature is B-flat major (two flats). The music is arranged in a sequence of measures, with some staves containing multiple measures. The notation includes notes, rests, and chord symbols, typical of jazz guitar notation.

60

63

65

70

72

74

76

79

81

84

V.S.

The image displays ten staves of jazz guitar notation, numbered 60 through 84. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a complex, rhythmic style characteristic of jazz guitar, featuring a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots above or below them, representing fingerings. Some measures include dynamic markings such as accents (>) and slurs. The notation is dense, with many notes and chords occurring in a single measure. The piece concludes with the instruction 'V.S.' at the end of the final staff.

87

Musical notation for measures 87 and 88. Measure 87 consists of six chords: F#m7b9, G7(b9), A7(b9), B7(b9), C7(b9), and D7(b9). Measure 88 consists of two chords: E7(b9) and F#m7b9.

89

Musical notation for measure 89, consisting of four chords: F#m7b9, G7(b9), A7(b9), and B7(b9). The measure concludes with a double bar line.



Bonnie Raitt BonnieRaitt - Something to Talk About

Electric Guitar

♩ = 107,999916

4

9

21

24

27

31

9

43

47

50

54

V.S.

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as 107,999916. The score consists of ten staves of music. The first staff begins with a measure containing a '4' above it, indicating a four-measure phrase. The second staff starts at measure 9 and contains a '9' above it, indicating a nine-measure phrase. The third staff starts at measure 21. The fourth staff starts at measure 24. The fifth staff starts at measure 27. The sixth staff starts at measure 31 and contains a '9' above it, indicating a nine-measure phrase. The seventh staff starts at measure 43. The eighth staff starts at measure 47. The ninth staff starts at measure 50. The tenth staff starts at measure 54 and ends with 'V.S.', likely indicating a solo section. The music features various techniques such as bends, slurs, and accidentals, and includes some complex rhythmic patterns.

58



62



67



72



76



80



84



88



Bonnie Raitt BonnieRaitt - Something to Talk About

5-string Electric Bass

♩ = 107,999916

5



9



13



17



21



25



29



33



37



41



V.S.

45



49



53



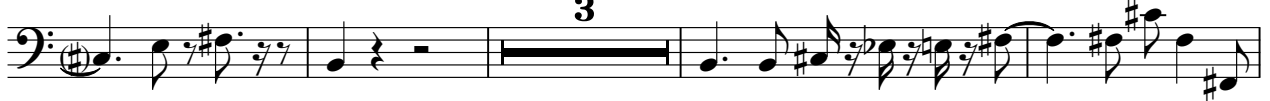
57



61



65



72



76



80



84





Honky-tonk Piano

Bonnie Raitt BonnieRaitt - Something to Talk About

♩ = 107,999916

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a quarter rest, followed by a quarter note with a 7th fret barre. The second measure contains a whole chord of F major (F, A, C) with a flat sign above the staff. The third measure is a whole rest. The fourth measure contains a whole chord of F major (F, A, C) with a flat sign above the staff.

5

The second system of music is written on a single treble clef staff. It starts with a quarter rest, followed by a quarter note with a 5th fret barre. The second measure contains a whole chord of F major (F, A, C) with a flat sign above the staff. The third measure is a quarter rest. The system ends with a double bar line. The number 86 is printed above the staff in the right-hand side.

Bonnie Raitt BonnieRaitt - Something to Talk About

Percussive Organ

♩ = 107,999916

6

10

8

8

23

2

29

33

36

39

43

2

2

## Percussive Organ

50



54



58



62



66

4



74



79



83



87

3





Bonnie Raitt BonnieRaitt - Something to Talk About

Solo

♩ = 107,999916

5

8

14

24

27

31

34

14

50

54

57

60

V.S.

64 3

70

73

76

79

82

85

88