

# Bonnie Tyler - Faster Than The Speed Of The Night

0.0"  
1.1,00  
composed by Jim Steinman

♩ = 96,000000

High Voice Ah

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Hit in Intro

Background Choir

Bass

♩ = 96,000000



3

Fast Piano

2

5

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Hit in Intro

Detailed description: This block contains the musical notation for measures 5 and 6. The Drums & Percussion part shows a snare drum hit on measure 5 and a cymbal hit on measure 6. The Power Guitar part has a whole note chord on measure 5 and a half note chord on measure 6. The Fast Piano part features a continuous eighth-note melody. The filling string pad part consists of sustained chords. The Hit in Intro part has a whole note chord on measure 5 and a half note chord on measure 6.



7

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Hit in Intro

Detailed description: This block contains the musical notation for measures 7 and 8. The Drums & Percussion part shows a snare drum hit on measure 7 and a cymbal hit on measure 8. The Power Guitar part has a whole note chord on measure 7 and a half note chord on measure 8. The Fast Piano part continues with its eighth-note melody. The filling string pad part consists of sustained chords. The Hit in Intro part has a whole note chord on measure 7 and a half note chord on measure 8.

9

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Bass



11

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Bass

12

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Bass



13

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass

15

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass



16

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass

17

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass



18

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass

20

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass



22

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Bass

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Bass



Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass



27

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass



29

Drums & Percussion

Fast Piano

filling string pad

Background Choir

Bass

31

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass

33

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass

The image displays two systems of musical notation, labeled 31 and 33. Each system contains seven staves: Drums & Percussion, Power Guitar, Bonnie's Voice, Fast Piano, filling string pad, Background Choir, and Bass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A double bar line is present between the two systems. The Drums & Percussion staff uses a drum set icon and 'x' marks for accents. The Power Guitar staff features a treble clef and various rhythmic patterns. Bonnie's Voice is in a bass clef. The Fast Piano staff has a grand staff with treble and bass clefs. The filling string pad and Background Choir staves use treble clefs. The Bass staff uses a bass clef.

35

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass



36

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass

37

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass



39

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass

41

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Bass



43

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Bass

44

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass

The musical score for page 14, measures 44-46, is arranged in a multi-staff format. The top staff is for Drums & Percussion, showing a complex rhythmic pattern with a triplet of eighth notes. The second staff is Bonnie's Voice, which is mostly silent with some vocalizations. The third staff is Fast Piano, featuring a piano accompaniment with a triplet of eighth notes. The fourth staff is filling string pad, providing harmonic support with sustained chords. The fifth staff is Background Choir, which is mostly silent. The bottom staff is Bass, showing a melodic line with a triplet of eighth notes.

45

Drums & Percussion

A musical staff for Drums &amp; Percussion. It features a series of rhythmic patterns with 'x' marks above the notes, indicating cymbal hits. The notes are primarily eighth and sixteenth notes.

Bonnie's Voice

A musical staff for Bonnie's Voice. It shows a vocal line with a series of notes, some with grace notes, and rests. The staff is in bass clef.

Fast Piano

A musical staff for Fast Piano. It consists of two staves (treble and bass clef) with chords and melodic lines. The tempo is marked as 'Fast'.

filling string pad

A musical staff for filling string pad. It features a melodic line with sustained notes and some rhythmic patterns, typical of a string pad.

Background Choir

A musical staff for Background Choir. It shows a vocal line with a triplet of notes and rests.

Bass

A musical staff for Bass. It features a melodic line with various notes, including some with accidentals (sharps and naturals).

47

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass



49

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass



50

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass



51

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass

52

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass



54

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass

55

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass



57

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass

59

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Bass



60

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass

62

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Bass



64

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Bass



66

Drums & Percussion

Fast Piano

Bass

68

Drums & Percussion

Fast Piano

Bass

Musical score for measures 68-69. The Drums & Percussion staff shows a drum set icon and a few notes. The Fast Piano staff has a complex melodic line with many notes and accidentals. The Bass staff has a few notes with a long slur underneath.



70

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass

Musical score for measure 70. The Drums & Percussion staff shows a drum set icon and a complex rhythmic pattern. Bonnie's Voice has a vocal line. The Fast Piano staff has a few notes. The filling string pad staff has a few notes. The Background Choir staff has a few notes. The Bass staff has a few notes.

71

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass



72

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass

74

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass



76

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass



77

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass



79

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Bass

80

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Bass



81

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Bass

82 27

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Bass



83

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass

85

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass



86

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass

87

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass



88

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass

90

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass



92

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Bass

94

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Bass



95

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass

96

Drums & Percussion

Musical notation for Drums &amp; Percussion, featuring a snare drum and bass drum pattern.

Bonnie's Voice

Musical notation for Bonnie's Voice, showing vocal lines with lyrics.

Fast Piano

Musical notation for Fast Piano, including treble and bass clef staves.

filling string pad

Musical notation for filling string pad, featuring sustained chords and melodic lines.

Background Choir

Musical notation for Background Choir, showing a vocal line with a triplet.

Bass

Musical notation for Bass, featuring a bass line with various rhythmic patterns.



98 33

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass



100

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass

101

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass



102

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass

103

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass



105

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass

106

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass

108

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass

110

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Bass



111

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass

113

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Bass



115

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Bass

117

Drums & Percussion

Bonnie's Voice

Fast Piano

Background Choir

Bass



119

Drums & Percussion

Bonnie's Voice

Fast Piano

Background Choir

Bass

120

Drums & Percussion

Bonnie's Voice

Fast Piano

Bass



121

Drums & Percussion

Bonnie's Voice

Fast Piano

Background Choir

Bass



122

Drums & Percussion

Bonnie's Voice

Fast Piano

Background Choir

Bass



124

Drums & Percussion

Bonnie's Voice

Fast Piano

Background Choir

Bass

126

Drums & Percussion

Bonnie's Voice

Fast Piano

Background Choir

Bass



128

Drums & Percussion

Bonnie's Voice

Fast Piano

Bass

129

High Voice Ah

Drums & Percussion

Bonnie's Voice

Fast Piano

Background Choir

Bass



131

High Voice Ah

Drums & Percussion

Bonnie's Voice

Fast Piano

Background Choir

Bass

132

High Voice Ah

Drums & Percussion

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass

Detailed description: This page of a musical score, numbered 44, contains seven staves. The first staff, 'High Voice Ah', shows a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a half note G4, and then a melodic phrase of eighth notes: A4, G4, F#4, E4, D4, C4, with a fermata over the final note. The second staff, 'Drums & Percussion', uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including triplet markings. The third staff, 'Bonnie's Voice', is in bass clef and features a triplet of eighth notes in the first measure, followed by a melodic line with a fermata. The fourth staff, 'Fast Piano', is in treble clef and contains a fast-moving eighth-note accompaniment. The fifth staff, 'filling string pad', is in treble clef and provides harmonic support with sustained chords. The sixth staff, 'Background Choir', is in treble clef and features a complex rhythmic pattern with triplet markings. The seventh staff, 'Bass', is in bass clef and provides a steady bass line with eighth-note accompaniment.

134

High Voice Ah

Drums & Percussion

Power Guitar

Bonnie's Voice

Fast Piano

filling string pad

Background Choir

Bass



136

High Voice Ah

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Bass

138

High Voice Ah

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Bass



140

High Voice Ah

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Bass

142

High Voice Ah

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Bass



144

High Voice Ah

Drums & Percussion

Power Guitar

Fast Piano

filling string pad

Bass

146

Drums & Percussion

Power Guitar

Fast Piano

Bass



148

Drums & Percussion

Power Guitar

Fast Piano

Bass



150


Drums & Percussion

Power Guitar

Fast Piano

Bass



152 

Drums & Percussion

Power Guitar 

Fast Piano 

Bass 



154 

Power Guitar

Fast Piano 

Bass 



156 

Power Guitar

Fast Piano 

Bass 



158 

Power Guitar

Fast Piano 

Bass 

160  
Power Guitar

Fast Piano

Bass



165  
High Voice Ah



173  
High Voice Ah



181  
High Voice Ah



189  
High Voice Ah



197  
High Voice Ah




205  
High Voice Ah



213  
High Voice Ah

219

High Voice Ah



The image shows a musical score for a high voice part. It consists of a single staff with a treble clef. The staff is divided into five measures, each containing a whole rest. The number '219' is written above the first measure. The text 'High Voice Ah' is written to the left of the staff. The staff ends with a double bar line.

High Voice Ah Bonnie Tyler - Faster Than The Speed Of The Night

♩ = 96,000000

20 3

28 10

43 31 3 12

91 36

132

139

143 79

(c) 1983 Bonnie Tyler

# Bonnie Tyler - Faster Than The Speed Of The Night

## Drums & Percussion

♩ = 96,000000

4

9

14

19

23

26

30

34

39

43

(c) 1983 Bonnie Tyler

V.S.

Drums & Percussion

46

49

52

55

58

61

64

71

74

77

Drums & Percussion

3

Musical score for Drums & Percussion, measures 80-109. The score is written on a grand staff with two staves. The top staff contains the drum part, and the bottom staff contains the bass line. The music features various rhythmic patterns, including triplets, sixteenth notes, and eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measure numbers 80, 82, 85, 90, 94, 97, 100, 103, 106, and 109. There are several triplet markings (3) and a sextuplet marking (6) in the drum part. The bass line consists of quarter and eighth notes, often in pairs. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

112

Musical notation for measure 112, featuring a drum staff with various rhythmic patterns and notes.

115

Musical notation for measure 115, featuring a drum staff with a triplet and other rhythmic elements.

120

Musical notation for measure 120, featuring a drum staff with multiple triplets and complex rhythms.

123

Musical notation for measure 123, featuring a drum staff with a triplet and various rhythmic patterns.

126

Musical notation for measure 126, featuring a drum staff with multiple triplets and complex rhythms.

129

Musical notation for measure 129, featuring a drum staff with a triplet and various rhythmic patterns.

132

Musical notation for measure 132, featuring a drum staff with multiple triplets and sextuplets.

135

Musical notation for measure 135, featuring a drum staff with a triplet and various rhythmic patterns.

138

Musical notation for measure 138, featuring a drum staff with a triplet and various rhythmic patterns.

140

Musical notation for measure 140, featuring a drum staff with multiple triplets and sextuplets.



Drums & Percussion

143

Musical notation for measures 143-145. Measure 143 features a drum set with a snare drum (S) and a bass drum (D). The notation includes a triplet of eighth notes on the snare drum, followed by a quarter note on the snare and a quarter note on the bass drum. Measures 144 and 145 continue with similar patterns, including eighth and quarter notes on both drums, with asterisks indicating specific accents or techniques.

146

Musical notation for measures 146-148. Measure 146 starts with a triplet of eighth notes on the snare drum. Measures 147 and 148 feature various rhythmic patterns, including eighth and quarter notes on both drums, with triplets and asterisks indicating specific accents or techniques.

149

Musical notation for measures 149-151. Measure 149 features a triplet of eighth notes on the snare drum. Measures 150 and 151 continue with similar patterns, including eighth and quarter notes on both drums, with triplets and asterisks indicating specific accents or techniques.

152

Musical notation for measure 152. The measure begins with a drum set and features a triplet of eighth notes on the snare drum. The notation then transitions to a solid black bar, indicating a section of music that is not transcribed or is a placeholder.

70

Power Guitar Bonnie Tyler - Faster Than The Speed Of The Night

♩ = 96,000000

4

9

13

17

21

32

36

39

13

(c) 1983 Bonnie Tyler

Musical score for Power Guitar, measures 56-112. The score is written in treble clef and includes various time signatures and musical notations such as triplets, sixteenth notes, and rests.

Measures 56-58: Treble clef, 4/4 time signature. Measure 56 has a whole rest. Measure 57 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 58 has a quarter note B4, a quarter note A4, and a quarter note G#4. There are two triplet markings over the last two notes of measure 58.

Measures 59-61: Treble clef, 4/4 time signature. Measure 59 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 60 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 61 has a quarter note G#4, a quarter note A4, and a quarter note B4. There are triplet markings over the last two notes of measure 59, measure 60, and measure 61.

Measures 62-64: Treble clef, 2/4 time signature. Measure 62 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 63 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 64 has a quarter note G#4, a quarter note A4, and a quarter note B4. There are triplet markings over the last two notes of measure 62 and measure 63. A bar line with the number 9 is at the end of measure 64.

Measures 65-73: Treble clef, 2/4 time signature. Measure 65 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 66 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 67 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 68 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 69 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 70 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 71 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 72 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 73 has a quarter note G#4, a quarter note A4, and a quarter note B4. There are triplet markings over the last two notes of measure 65, measure 66, measure 67, measure 68, measure 69, measure 70, measure 71, and measure 72. A bar line with the number 3 is at the end of measure 73.

Measures 74-80: Treble clef, 2/4 time signature. Measure 74 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 75 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 76 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 77 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 78 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 79 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 80 has a quarter note G#4, a quarter note A4, and a quarter note B4. There are triplet markings over the last two notes of measure 74, measure 75, measure 76, measure 77, measure 78, measure 79, and measure 80. A bar line with the number 3 is at the end of measure 80.

Measures 81-82: Treble clef, 2/4 time signature. Measure 81 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 82 has a quarter note B4, a quarter note A4, and a quarter note G#4. There are triplet markings over the last two notes of measure 81 and measure 82.

Measures 83-86: Treble clef, 2/4 time signature. Measure 83 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 84 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 85 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note B4, a quarter note A4, and a quarter note G#4.

Measures 87-90: Treble clef, 2/4 time signature. Measure 87 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 88 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 89 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 90 has a quarter note B4, a quarter note A4, and a quarter note G#4.

Measures 91-94: Treble clef, 3/4 time signature. Measure 91 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 92 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 93 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 94 has a quarter note B4, a quarter note A4, and a quarter note G#4. A bar line with the number 13 is at the end of measure 94.

Measures 95-108: Treble clef, 4/4 time signature. Measure 95 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 96 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 97 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 98 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 99 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 100 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 101 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 102 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 103 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 104 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 105 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 106 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 107 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 108 has a quarter note B4, a quarter note A4, and a quarter note G#4. There are triplet markings over the last two notes of measure 95, measure 96, measure 97, measure 98, measure 99, measure 100, measure 101, measure 102, measure 103, measure 104, measure 105, measure 106, measure 107, and measure 108.

Measures 109-111: Treble clef, 4/4 time signature. Measure 109 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 110 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 111 has a quarter note G#4, a quarter note A4, and a quarter note B4.

Measures 112-114: Treble clef, 4/4 time signature. Measure 112 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 113 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 114 has a quarter note G#4, a quarter note A4, and a quarter note B4. There are triplet markings over the last two notes of measure 112 and measure 113.

116

**19**



138



142



145



147



149



151



153



155



157



V.S.

159



160



63

Bonnie's Voice Bonnie Tyler - Faster Than The Speed Of The Night

♩ = 96,000,000

12

15

18

21

24

27

32

35

37

(c) 1983 Bonnie Tyler

2  
40 **Bonnie's Voice**

43

46

49

51

53

55

57 2

61 8

71

Bonnie's Voice

73

76

78

84

87

90

94

97

100

102

Detailed description: The image shows a musical score for a piece titled "Bonnie's Voice". It consists of ten systems of music, each starting with a measure number (73, 76, 78, 84, 87, 90, 94, 97, 100, 102). The notation is primarily in bass clef. The first system (73) includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The time signature changes from 2/4 to 4/4. The second system (76) is in 2/4 time. The third system (78) features a 3-measure rest in the bass line. The fourth system (84) is in 4/4 time. The fifth system (87) is in 4/4 time. The sixth system (90) has time signatures of 3/4, 4/4, 3/4, and 4/4. The seventh system (94) is in 4/4 time. The eighth system (97) is in 4/4 time. The ninth system (100) is in 4/4 time. The tenth system (102) is in 4/4 time. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.



4

Bonnie's Voice

104

106

108

112

118

122

126

130

134

Fast Piano

# Bonnie Tyler - Faster Than The Speed Of The Night

♩ = 96,000000

3

5

7

9

11

13

15

17

(c) 1983 Bonnie Tyler

V.S.

19

Musical staff 19: Treble clef, 4/4 time signature, melodic line with eighth notes and a 3/4 time signature change at the end.

22

Musical staff 22: Treble clef, 4/4 time signature, chords and eighth notes, with 3/4 and 4/4 time signature changes.

26

Musical staff 26: Treble clef, 4/4 time signature, chords and eighth notes, with 2/4 and 4/4 time signature changes.

30

Musical staff 30: Treble clef, 4/4 time signature, chords and eighth notes, with a triplet of eighth notes.

32

Musical staff 32: Grand staff (treble and bass clefs), 4/4 time signature, piano accompaniment with eighth notes.

34

Musical staff 34: Treble clef, 4/4 time signature, melodic line with eighth notes.

36

Musical staff 36: Treble clef, 4/4 time signature, melodic line with eighth notes.

38

Musical staff 38: Grand staff (treble and bass clefs), 4/4 time signature, piano accompaniment with eighth notes and a 3/4 time signature change.

41

45

49

55

60

64

66

68

71

75



80



84



86



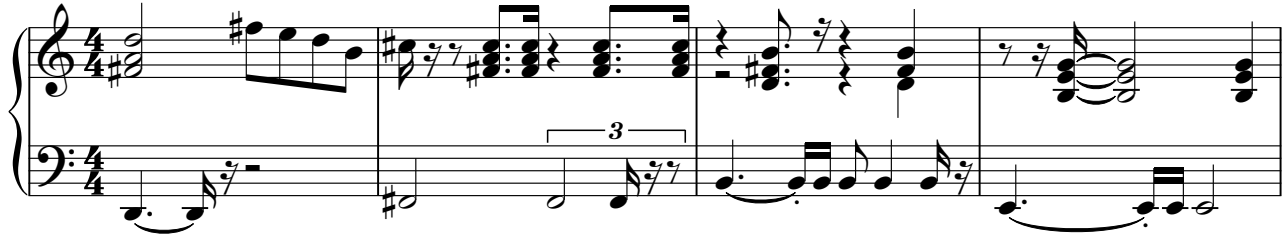
88



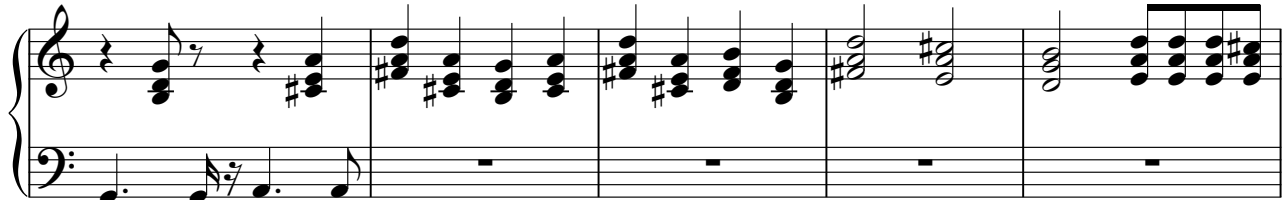
90



94



98



103

109

115

117

119

121

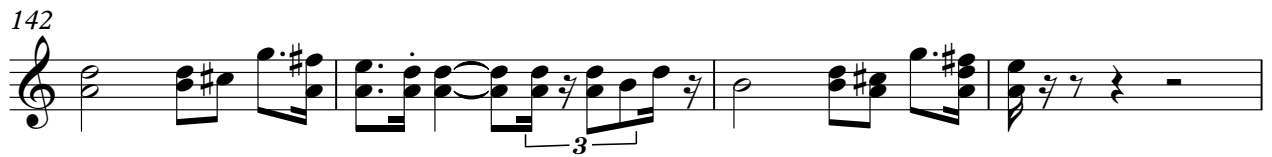
123

125

127

129

V.S.



156



158



160





filling string pad Bonnie Tyler - Faster Than The Speed Of The Night

♩ = 96,000000

4

8

12

17

22

25

29

(c) 1983 Bonnie Tyler

filling string pad

33

38

43

46

50

54

59

64

74

80

86

91

95

99

103

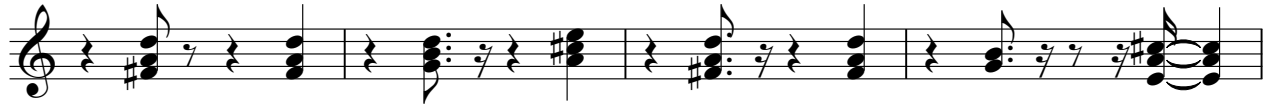
107

112

115

17

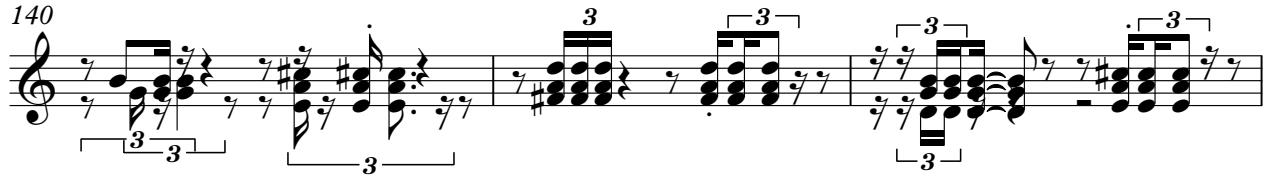
133



137



140



143



Hit in Intro Bonnie Tyler - Faster Than The Speed Of The Night

♩ = 96,000000

4 #8 #8 13 3 4

22

3 10

40

31 3

78

12

93

130

(c) 1983 Bonnie Tyler

# Bonnie Tyler - Faster Than The Speed Of The Night

## Background Choir

♩ = 96,000000

20

26

31 8

44 2

50

53 3

56 3 2

60 3 3 3 8

70

75 12

(c) 1983 Bonnie Tyler

92

2

99

102

105

108

112

119

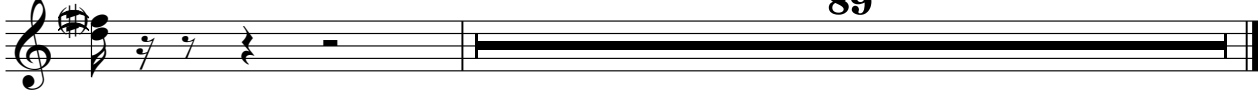
123

127

131

134

89





# Bonnie Tyler - Faster Than The Speed Of The Night

Bass

♩ = 96,000000

8

13

18

23

28

33

38

43

46

50

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V.S.

The musical score for Bass consists of ten staves, numbered 53 through 92. The notation is written on a treble clef staff. The piece begins at measure 53 with a series of eighth notes. Measures 56 and 60 show a change in rhythm with more complex patterns. Measure 64 features a long, sustained note with a slur. Measure 70 has a similar long note. Measure 74 is the start of a section with a 2/4 time signature. Measure 78 continues this section with a 4/4 time signature. Measure 82 is another section with a 2/4 time signature. Measure 87 is a section with a 4/4 time signature. Measure 92 is a section with a 4/4 time signature. The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature is one sharp (F#).

Musical score for Bass, measures 96-134. The score is written in treble clef and consists of 11 systems of music. Each system contains a single staff with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several instances of accidentals (sharps) throughout the piece. The music appears to be a complex rhythmic exercise or a specific bass line for a song.

V.S.

139

Musical staff for measures 139-143. The staff contains five measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: 139: D4, E4, F#4, G4; 140: A4, B4, C5, D5; 141: E5, F#5, G5, A5; 142: B5, C6, D6, E6; 143: F#6, G6, A6, B6.

144

Musical staff for measures 144-148. The staff contains five measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: 144: C6, D6, E6, F#6; 145: G6, A6, B6, C7; 146: D7, E7, F#7, G7; 147: A7, B7, C8, D8; 148: E8, F#8, G8, A8.

149

Musical staff for measures 149-153. The staff contains five measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: 149: B8, C9, D9, E9; 150: F#9, G9, A9, B9; 151: C10, D10, E10, F#10; 152: G10, A10, B10, C11; 153: D11, E11, F#11, G11.

154

Musical staff for measures 154-158. The staff contains five measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: 154: A11, B11, C12, D12; 155: E12, F#12, G12, A12; 156: B12, C13, D13, E13; 157: F#13, G13, A13, B13; 158: C14, D14, E14, F#14.

159

Musical staff for measures 159-162. The staff contains four measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: 159: G14, A14, B14, C15; 160: D15, E15, F#15, G15; 161: A15, B15, C16, D16; 162: E16, F#16, G16, A16. A double bar line is present at the end of measure 162.