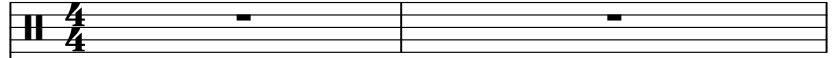


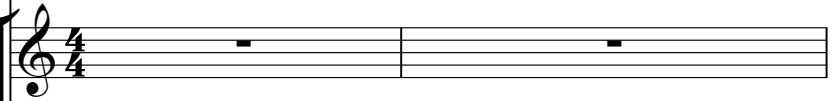
Bono The Edge - Goldeneye Tina Turner (1996)

♩ = 100,000000

Percussion



Pedal Steel Guitar



Acoustic Bass



Tape Sampler Keyboard [Brass]



Tape Sampler Keyboard [Strings]



♩ = 100,000000

Synth Strings



Synth Strings



Viola



Solo



3

A. Bass

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

The musical score consists of six staves. The first staff, labeled 'A. Bass', begins with a triplet of eighth notes (G2, F2, E2) followed by a quarter rest, then a quarter note (D2), and another quarter rest. The second staff, 'Tape Smp. Brs', and the third staff, 'Tape Smp. Str', both play a melodic line starting with a quarter note (G4), followed by a quarter note (F4), and then a quarter note (E4). The fourth and fifth staves, both labeled 'Syn. Str.', play a rhythmic pattern of quarter notes (G4, F4, E4) followed by a quarter rest. The sixth staff, 'Vla.', plays a melodic line starting with a quarter note (G4), followed by a quarter note (F4), and then a quarter note (E4).

6

A. Bass

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

The musical score consists of five systems of staves. The first system, 'A. Bass', is in bass clef and shows a melodic line with eighth and quarter notes. The second system, 'Tape Smp. Brs', and the third system, 'Tape Smp. Str', are in treble clef and feature complex, multi-measure chords with many notes. The fourth system, 'Syn. Str.', is in treble clef and contains guitar tablature with chord diagrams and rhythmic markings. The fifth system, 'Vla.', is in bass clef and contains multi-measure chords similar to the 'Tape Smp.' parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. A measure rest is present at the end of the eighth measure.

Perc.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

This musical score is arranged in a vertical system. It includes staves for Percussion (Perc.), A. Bass (Acoustic Bass), Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler Strings), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff shows a drum set with a snare and kick drum. The A. Bass staff features a melodic line with eighth and sixteenth notes. The Tape Smp. Brs and Tape Smp. Str staves are grouped together and show sustained chords with long note durations. The Syn. Str. staves feature a melodic line with eighth and sixteenth notes. The Vla. staff shows a melodic line with eighth and sixteenth notes.

12

Perc. E. Gtr. A. Bass Syn. Str. Syn. Str.

Detailed description: This system contains measures 12 and 13. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Acoustic Bass part provides a steady bass line with quarter notes. The two Synthesizer strings parts play a complex, multi-layered texture with many notes, some beamed together.



14

Perc. E. Gtr. A. Bass Syn. Str. Syn. Str.

Detailed description: This system contains measures 14 and 15. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Acoustic Bass part provides a steady bass line with quarter notes. The two Synthesizer strings parts play a complex, multi-layered texture with many notes, some beamed together.

16

Perc.

E. Gtr.

A. Bass

Syn. Str.

Syn. Str.

18

Perc.

E. Gtr.

A. Bass

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

20

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Piano/Synth Guitar (P. S. Gtr.), Acoustic Bass (A. Bass), Organ, Tape Samples (Brs and Str), and Synthesizers (Syn. Str. and Vla.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The guitar and bass staves feature melodic lines with various note values and accidentals. The Organ staff has a sustained chord in the first measure and a more active line in the second. The Tape Samples (Brs and Str) staves show long, sustained notes with some movement. The Synthesizer staves have a melodic line in the upper staff and a more active line in the lower staff. The Viola (Vla.) staff has a melodic line with some sustained notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

22

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), P. S. Guitar (P. S. Gtr.), A. Bass (A. Bass), Organ (a grand staff with Treble and Bass clefs), Tape Smp. Brs (Tape Samples Brass, a grand staff), Tape Smp. Str (Tape Samples Strings, a grand staff), Syn. Str. (Synthesizer Strings, two Treble clef staves), and Vla. (Viola, a Bass clef staff). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The guitar parts (E. Gtr., P. S. Gtr., A. Bass) have melodic lines with some chromaticism. The Organ part has sustained chords and moving lines. The Tape Smp. Brs and Tape Smp. Str parts feature long, sustained notes with some movement. The Syn. Str. parts have a rhythmic, arpeggiated texture. The Viola part has a melodic line with some chromaticism.

24

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Acoustic Bass (A. Bass), Organ, Tape Samples (Brs and Str), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar and Pedal Steel Guitar parts have melodic lines with some chromaticism. The Acoustic Bass provides a steady bass line. The Organ part has a melodic line with some sustained notes. The Tape Samples (Brs and Str) parts have a sustained chordal texture. The Synthesizer Strings and Viola parts have melodic lines with some chromaticism.

26

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 26. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), P. S. Guitar (P. S. Gtr.), A. Bass (A. Bass), Organ, Tape Smp. Brs (Tape Smp. Brs), Tape Smp. Str (Tape Smp. Str), Syn. Str. (Syn. Str.), and Vla. (Vla.). The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The E. Gtr. staff is in treble clef with a key signature of one sharp (F#). The P. S. Gtr. staff is also in treble clef. The A. Bass staff is in bass clef. The Organ, Tape Smp. Brs, Tape Smp. Str, and Vla. staves are in treble clef. The Syn. Str. section consists of two staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some complex markings, such as a large bracketed group in the Organ staff and a large bracketed group in the Syn. Str. section.

27

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- E. Gtr.**: Electric guitar part with a melodic line.
- P. S. Gtr.**: Piano/Song guitar part with a melodic line.
- A. Bass**: Acoustic bass part with a melodic line.
- Organ**: Organ part with a melodic line.
- Tape Smp. Brs**: Tape sample for brass instruments.
- Tape Smp. Str**: Tape sample for string instruments.
- Syn. Str.**: Synthesizer for strings.
- Syn. Str.**: Another synthesizer for strings.
- Vla.**: Viola part.

28

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score page, numbered 12, covers measures 28 through 35. It features seven staves. The Percussion staff at the top has a drum set icon and a series of eight 'x' marks above the staff, indicating a steady beat. The Electric Guitar staff shows a melodic line with a sharp sign and a slur. The Pedal Steel Guitar staff has a complex melodic line with many slurs and grace notes. The Acoustic Bass staff has a simple bass line with two notes. The Organ staff is a grand staff with a complex, flowing melodic line. The two Synthesizer Strings staves use vertical bar lines to represent sustained chords. The Solo staff at the bottom has a melodic line with a sharp sign and a slur.

30

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 13-measure section. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Piano/Synth Guitar (P. S. Gtr.), Acoustic Bass (A. Bass), Organ, Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Electric Guitar part has a melodic line with eighth and quarter notes. The Piano/Synth Guitar part features a complex melodic line with many accidentals and slurs. The Acoustic Bass part consists of a few sustained notes. The Organ part has a block chord in the first measure followed by a melodic line in the second measure. The Synthesizer Strings part has a block chord in the first measure and a melodic line in the second measure. The Solo part has a melodic line with eighth notes and slurs.

32

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for page 14, starting at measure 32. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), P. S. Gtr. (P. S. Gtr.), A. Bass (A. Bass), Organ, Syn. Str. (Syn. Str.), and Solo. The Percussion part features a series of eighth notes with accents. The E. Gtr. part has a melodic line with a sharp sign. The P. S. Gtr. part is a complex, fast-moving line. The A. Bass part consists of two whole notes. The Organ part has a sustained chord in the first measure and a melodic line in the second. The Syn. Str. parts use vertical lines to represent guitar strings. The Solo part has a melodic line with a sharp sign.

34

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score page, numbered 15, begins at measure 34. It features seven staves. The Percussion staff shows four measures of rhythmic notation with 'x' marks above the notes. The Electric Guitar staff has a melodic line with eighth and quarter notes. The Pedal Steel Guitar staff features a complex line with many accidentals and slurs. The Acoustic Bass staff has a simple bass line with two notes. The Organ staff consists of sustained chords. The two Synthesizer Strings staves also feature sustained chords. The Solo staff has a melodic line with eighth and quarter notes.

35

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score page, numbered 16, features seven staves. The Percussion staff (Perc.) has a measure starting at measure 35 with four accented eighth notes. The Electric Guitar (E. Gtr.) staff shows a melodic line with eighth and quarter notes. The Piano/Synth Guitar (P. S. Gtr.) staff contains a complex, multi-voiced texture with many beamed notes. The Acoustic Bass (A. Bass) staff has a simple bass line with two notes. The Organ staff features a series of chords with a descending bass line. The two Synthesizer Strings (Syn. Str.) staves are mostly empty, with some initial notes and a vertical line of notes. The Solo staff has a melodic line with a key signature change to one sharp (F#) in the second measure.

36

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two measures, with measure 36 starting at the beginning of the page. The Percussion part features a simple drum pattern with snare and bass drum hits. The Electric Guitar part has a melodic line with a key signature of one sharp (F#). The Piano/Synth Guitar part provides harmonic support with chords and arpeggios. The Acoustic Bass part has a simple bass line. The Organ part features a melodic line with a key signature of one sharp. The Synthesizer Strings part consists of two staves with vertical lines representing string textures. The Solo part features a melodic line with a key signature of one sharp.

38

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for page 18, starting at measure 38. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Piano/Synth Guitar (P. S. Gtr.), Acoustic Bass (A. Bass), Organ, Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a series of eighth notes with 'x' marks above them. The Electric Guitar part has a triplet of eighth notes. The Piano/Synth Guitar part features a complex rhythmic pattern with many beamed notes. The Acoustic Bass part has a simple bass line with two notes. The Organ part has a complex texture with many notes and a 'C' marking. The Synthesizer Strings part consists of vertical lines representing string activity. The Solo part has a melodic line with many beamed notes.

40

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for two measures. The Percussion part features a drum set with a snare drum on the second and fourth beats of each measure. The Electric Guitar part plays a melodic line with a key signature of one sharp (F#) and a tempo of 40. The Piano/Synth Guitar part provides a complex harmonic accompaniment with chords and arpeggios. The Acoustic Bass part plays a simple bass line with a key signature change in the second measure. The Organ part plays a melodic line with a key signature change in the second measure. The Synthesizer Strings part consists of two staves, each with a series of vertical lines representing string textures. The Solo part plays a melodic line with a key signature change in the second measure.

42

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 20, begins at measure 42. It features seven staves. The Percussion staff (Perc.) uses a snare drum and features a series of 'x' marks above the staff, indicating specific rhythmic hits. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some bends. The Piano/Synth Guitar (P. S. Gtr.) staff is in treble clef and plays a complex, rhythmic accompaniment with many beamed notes. The Acoustic Bass (A. Bass) staff is in bass clef and provides a steady bass line with some sustained notes. The Organ staff is in treble clef and plays a melodic line with some sustained notes. The Synthesizer Strings (Syn. Str.) section consists of two staves, both in treble clef, which use vertical lines to represent string positions and are connected by a large slur, indicating sustained chords. The Solo staff is in treble clef and features a melodic line with some sustained notes.

44

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols. The Electric Guitar (E. Gtr.) staff is mostly silent, with a few initial notes. The P. S. Guitar (P. S. Gtr.) staff has a few notes in the first measure. The Acoustic Bass (A. Bass) staff has a few notes in the first measure. The Organ staff has a few notes in the first measure. The two Synthesizer Str. (Syn. Str.) staves have a few notes in the first measure. The Solo staff is mostly silent.

46

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), P. S. Guitar (P. S. Gtr.), A. Bass (A. Bass), Organ (a grand staff with treble and bass clefs), Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler Strings), Syn. Str. (Synthesizer Strings - top staff), Syn. Str. (Synthesizer Strings - bottom staff), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. staff has a melodic line with some accidentals. The P. S. Gtr. staff features a complex, syncopated rhythm with many rests. The A. Bass staff has a steady, rhythmic bass line. The Organ staff has a melodic line with a long note in the first measure. The Tape Smp. Brs and Tape Smp. Str staves show a single chord with a fermata. The Syn. Str. staves have a melodic line with many notes. The Vla. staff has a complex, rhythmic pattern with many notes.

48

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 48. The score is arranged in a vertical stack of staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Electric Guitar staff has a melodic line with sharp signs. The Piano/Synth Guitar staff features chords and melodic fragments. The Acoustic Bass staff provides a bass line. The Organ staff has a melodic line with a triplet of eighth notes. The Tape Samples (Brs and Str) staves show chordal textures. The Synthesizer Strings staves have a melodic line with many notes. The Viola staff has a melodic line with many notes.

50

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 24, starting at measure 50. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Electric Guitar (E. Gtr.) staff has a melodic line with sharp signs (#) on the notes. The P.S. Guitar (P. S. Gtr.) staff shows a more intricate melodic line with many beamed notes and sharp signs. The Acoustic Bass (A. Bass) staff provides a bass line with sharp signs. The Organ staff has a blocky, chordal texture with many notes beamed together. The Tape Smp. Brs (Tape Sample Brass) and Tape Smp. Str (Tape Sample Strings) staves contain block chords with sharp signs. The Synthesizer (Syn. Str.) staves have a melodic line with sharp signs. The Viola (Vla.) staff has a blocky texture with sharp signs. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

52

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Electric Guitar (E. Gtr.), P.S. Guitar (P. S. Gtr.), Acoustic Bass (A. Bass), Organ (Organ), Tape Samples (Brs) (Tape Smp. Brs), Tape Samples (Str) (Tape Smp. Str), Synthesizer Strings (Syn. Str.) (two staves), and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The Electric Guitar and P.S. Guitar parts have melodic lines with various accidentals. The Acoustic Bass part provides a steady bass line. The Organ part has a melodic line with a long note in the first measure. The Tape Samples (Brs) and (Str) parts have similar melodic lines. The Synthesizer Strings part has a melodic line with many notes. The Viola part has a melodic line with many notes.

54

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 54, features eight staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The P. S. Guitar (P. S. Gtr.) staff also has a treble clef and F# key signature, playing chords and single notes. The Acoustic Bass (A. Bass) staff uses a bass clef and F# key signature, providing a low-frequency accompaniment. The Organ staff has a treble clef and F# key signature, playing sustained chords. The Tape Smp. Brs (Tape Samples Brass) and Tape Smp. Str (Tape Samples Strings) staves are grouped with a brace and contain sustained chordal textures. The Syn. Str. (Synthesizer Strings) staff has a treble clef and F# key signature, with a melodic line. The Syn. Str. (Synthesizer Strings) staff has a treble clef and F# key signature, with a chordal accompaniment. The Vla. (Viola) staff has a bass clef and F# key signature, playing sustained chords.

56

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system includes Percussion (Perc.), Electric Guitar (E. Gtr.), P.S. Guitar (P. S. Gtr.), Acoustic Bass (A. Bass), Organ, and two Tape Sample stems (Tape Smp. Brs and Tape Smp. Str). The second system includes two Synthesizer stems (Syn. Str.) and a Viola stem (Vla.). The Percussion part features a complex, rhythmic pattern with many 'x' marks, likely representing cymbal crashes. The guitar parts (E. Gtr., P. S. Gtr.) and the Acoustic Bass part feature melodic lines with various chordal accompaniment. The Organ part has a sustained chord in the first measure and a melodic line in the second. The Tape Sample stems contain sustained chords and melodic fragments. The Synthesizer and Viola parts provide harmonic support and texture.

58

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 28, begins at measure 58. It features nine staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar (E. Gtr.) and P. S. Guitar (P. S. Gtr.) staves contain melodic lines with various note values and accidentals. The Acoustic Bass (A. Bass) staff provides a bass line. The Organ staff has a few chords. The Tape Smp. Brs and Tape Smp. Str staves are marked with long horizontal lines, indicating sustained or sampled sounds. The Syn. Str. (Synthesizer Strings) staves feature dense, rhythmic patterns. The Viola (Vla.) staff has a melodic line with some sustained notes.

60

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a melodic line; P. S. Guitar (P. S. Gtr.) with a melodic line; A. Bass (A. Bass) with a bass line; Organ with block chords; Tape Smp. Brs (Tape Sampler Brass) and Tape Smp. Str (Tape Sampler Strings) with sampled brass and string textures; Syn. Str. (Synthesized Strings) with a melodic line; and Vla. (Viola) with a melodic line. The score is divided into two systems, with the first system starting at measure 60. The notation includes various rhythmic values, accidentals, and dynamic markings.

62

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score page, numbered 30, covers measures 62 through 69. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a sequence of notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff shows a melodic line with a sharp sign. The Piano/Synth Guitar (P. S. Gtr.) staff has a complex rhythmic pattern with chords. The Acoustic Bass (A. Bass) staff has a simple bass line. The Organ staff is a grand staff with intricate chordal and melodic parts. The Synthesizer Strings (Syn. Str.) staff consists of two staves with vertical lines representing string textures. The Solo staff at the bottom has a melodic line with a sharp sign.

64

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score page, numbered 31, begins at measure 64. It features seven staves. The Percussion staff shows a sequence of eighth notes with 'x' marks above them. The Electric Guitar staff has a melodic line with eighth and quarter notes. The Pedal Steel Guitar staff features a complex melodic line with many accidentals and slurs. The Acoustic Bass staff has a simple bass line with two notes. The Organ staff consists of two staves with block chords and some melodic movement. The Synthesizer Strings section has two staves, each with a sustained chord indicated by a long horizontal line. The Solo staff at the bottom has a melodic line with eighth notes and some accidentals.

66

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score page, numbered 32, covers measures 66 through 69. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), P.S. Guitar (P. S. Gtr.), Acoustic Bass (A. Bass), Organ, Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a sequence of eight hits, each marked with an 'x' above a vertical line. The Electric Guitar staff has a melodic line with a sharp sign and a slur. The P.S. Guitar staff features a complex rhythmic pattern with many sixteenth notes and slurs. The Acoustic Bass staff has a simple bass line with two notes. The Organ staff has a melodic line with slurs and a vertical line. The Synthesizer Strings staff has two staves with vertical lines and a sharp sign. The Solo staff has a melodic line with a sharp sign.

68

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score page, numbered 33, begins at measure 68. It features seven staves. The Percussion staff has a drum set icon and a series of eighth notes with 'x' marks above them. The Electric Guitar staff has a treble clef and a melodic line with eighth and quarter notes. The Pedal Steel Guitar staff has a treble clef and a complex melodic line with many sixteenth notes and slurs. The Acoustic Bass staff has a bass clef and a simple line with two notes and a slur. The Organ staff has a treble clef and a line with a long slur and some notes. The Synthesizer Strings section consists of two staves, each with a treble clef and a line of vertical lines representing string textures, with a slur connecting them. The Solo staff has a treble clef and a melodic line with eighth notes and slurs.

70

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion, Electric Guitar (E. Gtr.), P. S. Guitar (P. S. Gtr.), A. Bass (A. Bass), Organ, Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a series of four accented eighth notes. The E. Gtr. part has a melodic line with a sharp sign. The P. S. Gtr. part has a complex melodic line with various note values and a sharp sign. The A. Bass part has a simple bass line with a sharp sign. The Organ part has a complex melodic line with various note values and a sharp sign. The Syn. Str. parts have a series of vertical lines representing a rhythmic pattern. The Solo part has a simple melodic line with a sharp sign.

71

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part (Perc.) is indicated by four 'x' marks above the staff, suggesting a steady drum pattern. The Electric Guitar (E. Gtr.) part features a melodic line with a mix of eighth and quarter notes, including a dotted quarter note. The P. S. Gtr. (Pedal Steel Guitar) part is highly melodic and complex, with many sixteenth notes and a prominent sustained note in the lower register. The A. Bass (Acoustic Bass) part provides a simple harmonic foundation with two notes. The Organ part consists of a single block chord. The Syn. Str. (Synthesizer Strings) part is represented by two staves with vertical lines, indicating a string texture. The Solo part features a melodic line with a mix of eighth and quarter notes, including a dotted quarter note.

72

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains Percussion (Perc.), Electric Guitar (E. Gtr.), P. S. Guitar (P. S. Gtr.), Acoustic Bass (A. Bass), and Organ. The second system contains two Synthesizer Strings (Syn. Str.) and Solo. The Percussion part features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Electric Guitar part has a melodic line with a long sustain. The P. S. Guitar part has a complex, rhythmic melody. The Acoustic Bass part has a simple bass line. The Organ part has a melodic line with a long sustain. The Synthesizer Strings part has a rhythmic pattern. The Solo part has a melodic line with a long sustain.

74

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part (Perc.) is shown with a drum set icon and a series of notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar (E. Gtr.) part features a melodic line with a triplet of eighth notes in the second measure. The P. S. Guitar (P. S. Gtr.) part consists of a rhythmic accompaniment with chords and single notes. The Acoustic Bass (A. Bass) part provides a simple harmonic foundation with a few notes. The Organ part is a two-staff instrument with a melodic line in the right hand and a bass line in the left hand. The Synthesizer Strings (Syn. Str.) part is represented by two staves with vertical lines indicating string textures. The Solo part is a single-staff melodic line with a series of eighth and sixteenth notes.

76

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 38 and starting at measure 76, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a sequence of notes with stems pointing down, indicating hits. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some sustained notes. The P. S. Gtr. (Percussion Synthesizer Guitar) staff is in treble clef and features a complex, rhythmic pattern with many sixteenth notes and rests. The Acoustic Bass (A. Bass) staff is in bass clef and has a simple, sustained bass line. The Organ staff is in treble clef and plays a series of chords, some of which are sustained across measures. The two Synthesizer Str. (Synthesizer Strings) staves are in treble clef and use a shorthand notation with vertical lines to represent string positions, with some notes indicated. The Solo staff is in treble clef and contains a melodic line with sustained notes and some chromatic movement.

78

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Percussion (Perc.), Electric Guitar (E. Gtr.), Piano/Synth Guitar (P. S. Gtr.), Acoustic Bass (A. Bass), Organ, Tape Samples (Brs and Str), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar part has a treble clef and a key signature of one sharp (F#). The Piano/Synth Guitar part has a treble clef and a key signature of one sharp. The Acoustic Bass part has a bass clef and a key signature of one sharp. The Organ part has a treble clef and a key signature of one sharp, with a long sustained note. The Tape Samples (Brs and Str) parts have treble clefs and a key signature of one sharp, with sustained notes. The Synthesizer Strings part has a treble clef and a key signature of one sharp, with a complex rhythmic pattern. The Viola part has a bass clef and a key signature of one sharp, with a complex rhythmic pattern. The Solo part has a treble clef and a key signature of one sharp, with a complex rhythmic pattern.

80

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 40, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Piano/Synth Guitar (P. S. Gtr.), Acoustic Bass (A. Bass), Organ, Tape Samples (Brs) - consisting of two staves (treble and bass clef), Tape Samples (Str) - also consisting of two staves (treble and bass clef), Synthesizer Strings (Syn. Str.) - consisting of two staves (treble and bass clef), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the staff, indicating hits. The Electric Guitar staff is mostly empty. The Piano/Synth Guitar staff has a melodic line with some chords. The Acoustic Bass staff has a bass line with some rests. The Organ staff has a long, sustained chord. The Tape Samples (Brs) and (Str) staves have some notes and rests. The Synthesizer Strings staves have a melodic line with some chords. The Viola staff has a melodic line with some chords. The key signature has one sharp (F#) and the time signature is 4/4.

81

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

3

3

3

3

3

Detailed description: This page of a musical score, numbered 81, features nine staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff is mostly silent. The P. S. Guitar (P. S. Gtr.) staff contains melodic lines with accidentals and slurs. The A. Bass (A. Bass) staff provides a harmonic foundation with chords and single notes. The Organ staff has a melodic line with a sharp key signature. The Tape Smp. Brs (Tape Smp. Brs) and Tape Smp. Str (Tape Smp. Str) staves are paired and feature complex rhythmic patterns with triplets. The Syn. Str. (Syn. Str.) staves consist of two staves with dense chordal textures. The Viola (Vla.) staff has a melodic line with triplets. The number '3' appears below several staves, indicating triplet markings.

82

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 42, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Acoustic Bass (A. Bass), Organ, Tape Samples (Brs and Str), Synthesizer Strings (Syn. Str.), another Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Electric Guitar staff features a melodic line with a prominent slur over several notes. The Pedal Steel Guitar staff has a dense, rhythmic accompaniment with many beamed notes. The Acoustic Bass staff provides a steady bass line. The Organ staff has a few notes with a long slur. The Tape Samples (Brs and Str) staves show a melodic line with long slurs, suggesting sampled sounds. The two Synthesizer Strings staves have a complex, layered texture with many notes. The Viola staff has a melodic line with long slurs. The key signature has one sharp (F#), and the time signature is 4/4.

84

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 84. The Percussion part features a complex rhythmic pattern with multiple beams and accents. The Electric Guitar (E. Gtr.) part consists of a single sustained note. The P. S. Guitar (P. S. Gtr.) and A. Bass parts play a melodic line with various note values and rests. The Organ part features a melodic line with a long sustain. The Tape Smp. Brs and Tape Smp. Str parts play a melodic line with a triplet of eighth notes. The Syn. Str. parts play a melodic line with a triplet of eighth notes. The Vla. part plays a melodic line with a triplet of eighth notes.

85

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 44, starting at measure 85. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), P.S. Guitar (P. S. Gtr.), Acoustic Bass (A. Bass), Organ (a grand staff with treble and bass clefs), Tape Samples (Brs) (a grand staff), Tape Samples (Str) (a grand staff), Synthesizer (Syn. Str.) (a single staff), another Synthesizer (Syn. Str.) (a single staff), and Viola (Vla.) (a single staff). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Electric Guitar staff has a melodic line with some bends. The P.S. Guitar and Acoustic Bass staves provide harmonic support. The Organ staff has a melodic line with some chords. The Tape Samples (Brs) and (Str) staves show a melodic line with a triplet of eighth notes. The Synthesizer and Viola staves have melodic lines with some chords and a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

86

Musical score for Perc., E. Gtr., P. S. Gtr., A. Bass, Organ, Tape Smp. Brs, Tape Smp. Str, Syn. Str., and Vla. The score is written for 86 measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part is mostly silent, indicated by a large oval. The Piano/Synth Guitar part has a melodic line with various note values and rests. The Acoustic Bass part has a simple bass line. The Organ part has a melodic line with various note values and rests. The Tape Samples (Brs and Str) parts have a melodic line with various note values and rests. The Synthesizer parts have a melodic line with various note values and rests. The Viola part has a melodic line with various note values and rests.

87

Perc.

E. Gtr.

P. S. Gtr.

A. Bass

Organ

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 46, starting at measure 87. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a few notes and rests; P. S. Guitar (P. S. Gtr.) with a rhythmic pattern of eighth notes and chords; A. Bass (A. Bass) with a bass line of eighth notes and chords; Organ with a melodic line of eighth notes and chords; Tape Smp. Brs (Tape Smp. Brs) and Tape Smp. Str (Tape Smp. Str) with long, sustained notes and chords; Syn. Str. (Syn. Str.) with a melodic line of eighth notes and chords; and Vla. (Vla.) with a long, sustained note and chord. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, stems, beams, and accidentals.

Percussion

Bono The Edge - Goldeneye Tina Turner (1996)

♩ = 100,000000
10

13

15

17

19

21

23

25

27

32

V.S.

Percussion

38

Musical notation for measures 38-42. The top staff shows four measures of percussion notation with downward arrows. The bottom staff shows a melodic line with notes and rests.

43

Musical notation for measures 43-45. The top staff shows four measures of percussion notation with downward arrows. The bottom staff shows a melodic line with notes and rests.

46

Musical notation for measures 46-47. The top staff shows two measures of percussion notation with downward arrows. The bottom staff shows a melodic line with notes and rests.

48

Musical notation for measures 48-49. The top staff shows two measures of percussion notation with downward arrows. The bottom staff shows a melodic line with notes and rests.

50

Musical notation for measures 50-51. The top staff shows two measures of percussion notation with downward arrows. The bottom staff shows a melodic line with notes and rests.

52

Musical notation for measures 52-53. The top staff shows two measures of percussion notation with downward arrows. The bottom staff shows a melodic line with notes and rests.

54

Musical notation for measures 54-55. The top staff shows two measures of percussion notation with downward arrows. The bottom staff shows a melodic line with notes and rests.

56

Musical notation for measures 56-57. The top staff shows two measures of percussion notation with downward arrows. The bottom staff shows a melodic line with notes and rests.

58

Musical notation for measures 58-59. The top staff shows two measures of percussion notation with downward arrows. The bottom staff shows a melodic line with notes and rests.

60

Musical notation for measures 60-62. The top staff shows four measures of percussion notation with downward arrows. The bottom staff shows a melodic line with notes and rests.

Percussion

63

Musical notation for measures 63-68. The top staff shows a series of 24 vertical tick marks, each with a downward-pointing arrow, representing a steady percussive rhythm. The bottom staff shows a melodic line with a repeating pattern of quarter notes and dotted quarter notes.

69

Musical notation for measures 69-74. The top staff shows a series of 24 vertical tick marks, each with a downward-pointing arrow, representing a steady percussive rhythm. The bottom staff shows a melodic line with a repeating pattern of quarter notes and dotted quarter notes.

75

Musical notation for measures 75-78. The top staff shows a series of 12 vertical tick marks, each with a downward-pointing arrow, representing a steady percussive rhythm. The bottom staff shows a melodic line with a repeating pattern of quarter notes and dotted quarter notes.

79

Musical notation for measures 79-80. The top staff shows a series of 12 vertical tick marks, each with a downward-pointing arrow, representing a steady percussive rhythm. The bottom staff shows a melodic line with a repeating pattern of quarter notes and dotted quarter notes.

81

Musical notation for measures 81-82. The top staff shows a series of 12 vertical tick marks, each with a downward-pointing arrow, representing a steady percussive rhythm. The bottom staff shows a melodic line with a repeating pattern of quarter notes and dotted quarter notes.

83

Musical notation for measures 83-84. The top staff shows a series of 12 vertical tick marks, each with a downward-pointing arrow, representing a steady percussive rhythm. The bottom staff shows a melodic line with a repeating pattern of quarter notes and dotted quarter notes.

85

Musical notation for measures 85-86. The top staff shows a series of 12 vertical tick marks, each with a downward-pointing arrow, representing a steady percussive rhythm. The bottom staff shows a melodic line with a repeating pattern of quarter notes and dotted quarter notes.

87

Musical notation for measures 87-88. The top staff shows a series of 12 vertical tick marks, each with a downward-pointing arrow, representing a steady percussive rhythm. The bottom staff shows a melodic line with a repeating pattern of quarter notes and dotted quarter notes.

♩ = 100,000000

11

16

21

25

29

34

38

42

46



51



56



60



64



69



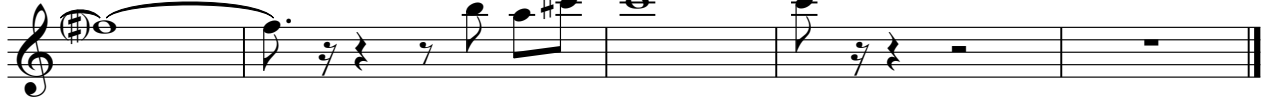
74



79



84



♩ = 100,000000

19

22

26

28

30

33

35

37

40

42

The image displays a musical score for a Pedal Steel Guitar, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 100,000,000. The first staff starts at measure 19, which contains a whole rest. The subsequent staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various articulations such as slurs and accents. The staves are numbered 19, 22, 26, 28, 30, 33, 35, 37, 40, and 42, indicating the measure numbers.

Musical score for Pedal Steel Guitar, measures 45-72. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with frequent accidentals and a steady accompaniment. The notation includes various note values, rests, and dynamic markings. The score is divided into systems, with measure numbers 45, 49, 53, 56, 59, 63, 66, 68, 70, and 72 indicated at the beginning of each system.

74

Musical notation for measures 74-76. Measure 74 features a series of eighth-note chords in the upper register, with a bass line of quarter notes. Measure 75 continues with similar chords and a bass line. Measure 76 concludes with a final chord and a bass line.

77

Musical notation for measures 77-79. Measure 77 has a melodic line with eighth notes and a bass line. Measure 78 continues the melodic line with eighth notes and a bass line. Measure 79 concludes with a final chord and a bass line.

80

Musical notation for measures 80-81. Measure 80 features a melodic line with eighth notes and a bass line. Measure 81 concludes with a final chord and a bass line.

82

Musical notation for measures 82-84. Measure 82 has a melodic line with eighth notes and a bass line. Measure 83 continues the melodic line with eighth notes and a bass line. Measure 84 concludes with a final chord and a bass line.

85

Musical notation for measures 85-86. Measure 85 features a melodic line with eighth notes and a bass line. Measure 86 concludes with a final chord and a bass line.

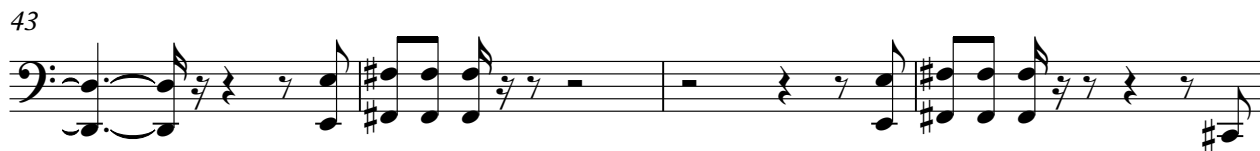
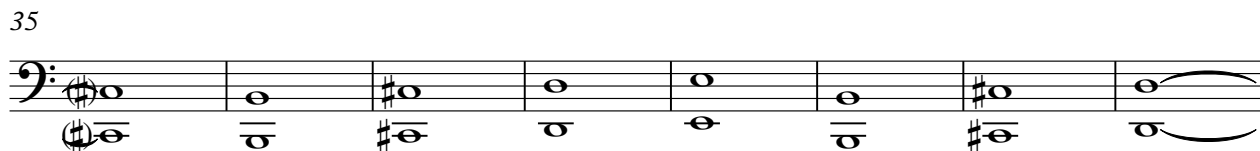
87

Musical notation for measures 87-88. Measure 87 has a melodic line with eighth notes and a bass line. Measure 88 concludes with a final chord and a bass line.

Bono The Edge - Goldeneye Tina Turner (1996)

Acoustic Bass

♩ = 100,000000



V.S.

51



55



59



65



74



80



84



86



Bono The Edge - Goldeneye Tina Turner (1996)

Rock Organ

♩ = 100,000000

19

22

26

30

35

38

Detailed description: This is a musical score for a Rock Organ, consisting of six systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 100,000000. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 19 shows a full bar rest in both staves. From measure 22 onwards, the organ part is active. The right hand (treble clef) plays complex chords and melodic lines, often with slurs and ties. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

43

Musical notation for measures 43-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 43 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords. Measures 44-47 show a continuation of the melodic and harmonic material, with some rests in the bass line.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 48 features a melodic line in the treble with a triplet of eighth notes. Measures 49-51 show a continuation of the melodic and harmonic material, with some rests in the bass line.

52

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 52 features a melodic line in the treble with eighth and sixteenth notes. Measures 53-56 show a continuation of the melodic and harmonic material, with some rests in the bass line.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 57 features a melodic line in the treble with eighth and sixteenth notes. Measures 58-61 show a continuation of the melodic and harmonic material, with some rests in the bass line.

62

Musical notation for measures 62-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 62 features a melodic line in the treble with eighth and sixteenth notes. Measures 63-64 show a continuation of the melodic and harmonic material, with some rests in the bass line.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 65 features a melodic line in the treble with eighth and sixteenth notes. Measures 66-68 show a continuation of the melodic and harmonic material, with some rests in the bass line.

69

Musical notation for measures 69-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords in the treble, while the bass line is mostly rests with some notes in measure 73. Measure 73 includes a 'b' symbol below the bass line.

74

Musical notation for measures 74-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a complex texture with many beamed notes and chords in the treble, while the bass line is mostly rests with some notes in measure 78.

79

Musical notation for measures 79-83. The system consists of a single treble clef staff. The key signature has two sharps. The music features a complex texture with many beamed notes and chords.

84

Musical notation for measures 84-85. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a complex texture with many beamed notes and chords in the treble, while the bass line has some notes in measure 85.

86

Musical notation for measures 86-90. The system consists of a single treble clef staff. The key signature has two sharps. The music features a complex texture with many beamed notes and chords.

Tape Sampler Keyboard [Brass] Bono The Edge - Goldeneye Tina Turner (1996)

♩ = 100,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1-4 contain complex chords with moving inner voices. Measure 5 features a sustained chord with a moving bass line. Measure 6 is a final sustained chord.

7

Musical notation for measures 7-18. Measures 7-9 continue the complex chordal texture. Measure 10 has a sustained chord. Measures 11-18 are marked with a large '7' and a thick black bar, indicating a 7-measure rest.

19

Musical notation for measures 19-23. Measures 19-20 feature a melodic line in the treble clef over sustained chords. Measures 21-23 continue with similar melodic and harmonic patterns.

24

Musical notation for measures 24-26. Measure 24 has a sustained chord. Measures 25-26 feature a melodic line in the treble clef over sustained chords.

27

Musical notation for measures 27-45. Measures 27-28 feature a melodic line in the treble clef over sustained chords. Measures 29-45 are marked with a large '18' and a thick black bar, indicating an 18-measure rest.

Bono The Edge - Goldeneye Tina Turner (1996)
Tape Sampler Keyboard [Strings]

♩ = 100,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for a keyboard instrument, showing both treble and bass staves. Measures 1-5 contain complex chordal textures with many notes beamed together. Measure 6 features a sustained chord in the bass clef.

Musical notation for measures 7-18. Measure 7 begins with a treble clef change to 3/8 time. Measures 7-10 show intricate chordal patterns. Measures 11-18 are marked with a large '7' above and below the staff, indicating a seven-measure rest.

Musical notation for measures 19-23. The notation continues with complex chordal textures in the treble clef, while the bass clef remains mostly silent.

Musical notation for measures 24-26. Measure 24 features a long, sustained chord in the treble clef. Measures 25-26 continue with complex chordal textures.

Musical notation for measures 27-44. Measures 27-30 show complex chordal textures. Measures 31-44 are marked with a large '18' above the staff, indicating an 18-measure rest.

46

Musical notation for measures 46-52. The key signature has two sharps (F# and C#). The notation consists of a single treble clef staff with chords. Measure 46 has a whole note chord. Measures 47-52 show a sequence of chords, with measure 52 ending with a fermata.

53

Musical notation for measures 53-57. The key signature has two sharps. Measures 53-54 are in the treble clef, featuring eighth-note patterns. Measures 55-57 are in the bass clef, featuring chords and eighth-note patterns.

58

Musical notation for measures 58-61. The key signature has two sharps. Measures 58-59 are in the treble clef with chords and eighth notes. Measures 60-61 are in the bass clef with chords and eighth notes.

62

Musical notation for measures 62-65. The key signature has two sharps. Measures 62-63 are in the treble clef with a whole note chord and a fermata, with the number '16' written above. Measures 64-65 are in the bass clef with eighth-note patterns and a fermata, with the number '16' written below.

81

Musical notation for measures 81-84. The key signature has two sharps. Measures 81-82 are in the treble clef with eighth-note patterns and a triplet of eighth notes. Measures 83-84 are in the bass clef with chords and eighth notes, with a triplet of eighth notes in measure 84.

85

Musical notation for measures 85-88. The key signature has two sharps. Measures 85-86 are in the treble clef with eighth-note patterns and a triplet of eighth notes. Measures 87-88 are in the bass clef with chords and eighth notes, with a triplet of eighth notes in measure 88.

Synth Strings

Bono The Edge - Goldeneye Tina Turner (1996)

♩ = 100,000000

The image displays a musical score for a synth string instrument, specifically for the song 'Goldeneye' by Tina Turner. The score is written in 4/4 time and consists of 12 staves of music. The tempo is indicated as 100,000,000 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff shows a series of eighth notes with rests. The second staff through the eleventh staff feature a complex, rhythmic pattern of eighth notes and sixteenth notes, often beamed together. The twelfth staff shows a different rhythmic pattern, possibly a bass line or a different string part. The score is densely packed with notes and rests, indicating a fast and intricate piece of music.

V.S.

Synth Strings

51

55

59

65

74

80

84

86

This musical score is for a Synth Strings part, spanning measures 51 to 86. It is written on a grand staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems of four staves each. The first staff in each system contains a melodic line with eighth and sixteenth notes, often featuring grace notes and slurs. The second staff contains a harmonic accompaniment of chords, primarily dyads and triads, with some slurs. The third staff contains a rhythmic accompaniment of vertical strokes, often grouped in pairs or fours, with some slurs. The fourth staff contains a bass line with chords, often dyads and triads, with some slurs. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

Synth Strings

Bono The Edge - Goldeneye Tina Turner (1996)

♩ = 100,000000

6

11

15

19

23

27

35

43

47

V.S.

Synth Strings

51

55

59

65

74

80

84

86

Viola

Bono The Edge - Goldeneye Tina Turner (1996)

♩ = 100,000000

Musical staff 1: Viola part, measures 1-6. The staff is in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of chords and eighth notes.

Musical staff 2: Viola part, measures 7-18. Measure 7 is marked with a '7'. The staff continues with chords and eighth notes, ending with a 7-measure rest.

Musical staff 3: Viola part, measures 19-23. The staff continues with chords and eighth notes.

Musical staff 4: Viola part, measures 24-27. The staff continues with chords and eighth notes.

Musical staff 5: Viola part, measures 28-31. Measure 28 is marked with an '18' and a rest. The staff continues with chords.

Musical staff 6: Viola part, measures 32-51. The staff continues with chords and eighth notes.

Musical staff 7: Viola part, measures 52-56. The staff continues with chords and eighth notes.

Musical staff 8: Viola part, measures 57-72. Measure 60 is marked with a '16' and a rest. The staff continues with chords and eighth notes.

2

Viola

78

3

82

3

85

3

Bono The Edge - Goldeneye Tina Turner (1996)

Solo

♩ = 100,000000

27

31

35

39

43 18

64

68

72

76 11

Detailed description: This is a guitar solo score for the song 'Goldeneye' by Tina Turner, featuring Bono and The Edge. The score is written in 4/4 time with a tempo of 100,000,000. It consists of ten staves of music. The first staff starts at measure 27 and contains a whole rest. The second staff starts at measure 31. The third staff starts at measure 35. The fourth staff starts at measure 39. The fifth staff starts at measure 43 and contains a whole rest labeled '18'. The sixth staff starts at measure 64. The seventh staff starts at measure 68. The eighth staff starts at measure 72. The ninth staff starts at measure 76 and contains a whole rest labeled '11'. The music is primarily composed of chords and melodic lines in the key of D major.