

Modern Talking - Cheri Cheri Lady

♩ = 122,999969

This system contains the first four measures of the piece. It features five percussion staves (labeled Percussion) and four solo staves (labeled Solo). The percussion parts include a snare drum line with a steady eighth-note pattern, a hi-hat line with a similar pattern, and a tom line with occasional accents. The Anvil part consists of a simple eighth-note bass line. The solo parts include a lead line with eighth-note patterns, a bass line with sustained chords, and two other solo lines with rhythmic patterns.



5

This system contains measures 5 through 8. It features five percussion staves (labeled Perc.) and four solo staves (labeled Solo). The percussion parts continue with the snare and hi-hat patterns, while the tom line remains mostly silent. The Anvil part continues with its eighth-note bass line. The solo parts include a lead line with eighth-note patterns, a bass line with sustained chords, and two other solo lines with rhythmic patterns, including a triplet and a sextuplet in the third solo staff.

8

Perc. Perc. Perc. Anv. Solo Solo Solo Solo Solo Solo

6 6



11

Perc. Perc. Perc. Anv. Solo Solo Solo Solo

15

Perc. Perc. Perc. Anv. Solo Solo Solo Solo



19

Perc. Perc. Perc. Perc. Anv. Solo Solo Solo Solo Solo Solo

23

Musical score for measures 23-26. The score includes five percussion parts (Perc. 1-5) and five solo parts. Percussion 1 and 2 play a simple rhythmic pattern of quarter notes. Percussion 3 plays a complex pattern of eighth notes with accents. Percussion 4 and 5 are silent. The solo parts feature a variety of rhythmic textures, including eighth-note runs, sixteenth-note patterns, and chordal accompaniment.



27

Musical score for measures 27-30. The score includes five percussion parts (Perc. 1-5) and five solo parts. Percussion 1 and 2 play a simple rhythmic pattern of quarter notes. Percussion 3 plays a complex pattern of eighth notes with accents. Percussion 4 and 5 are silent. The solo parts feature a variety of rhythmic textures, including eighth-note runs, sixteenth-note patterns, and chordal accompaniment.

31

Musical score for measures 31-33. The score includes four percussion parts (Perc. 1, Perc. 2, Perc. 3, Anv.) and five solo parts. Percussion 1 and 2 play quarter notes. Percussion 3 plays a rhythmic pattern of eighth notes. Anv. plays a pattern of eighth notes. The solo parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



34

Musical score for measures 34-36. The score includes four percussion parts (Perc. 1, Perc. 2, Perc. 3, Anv.) and five solo parts. Percussion 1 and 2 play quarter notes. Percussion 3 plays a rhythmic pattern of eighth notes. Anv. plays a pattern of eighth notes. The solo parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

37

Perc. Perc. Perc. Perc. Anv. Solo Solo Solo Solo Solo Solo



40

Perc. Perc. Perc. Anv. Solo Solo Solo Solo

43

Perc. Perc. Perc. Perc. Anv. Solo Solo Solo Solo Solo



46

Perc. Perc. Perc. Anv. Solo Solo Solo Solo Solo Solo

49

Perc. Perc. Perc. Anv. Solo Solo Solo Solo



53

Perc. Perc. Perc. Anv. Solo Solo Solo Solo

57

Perc. Perc. Perc. Perc. Anv. Solo Solo Solo Solo Solo



61

Perc. Perc. Perc. Anv. Solo Solo Solo Solo Solo

65

Perc. Perc. Perc. Perc. Anv. Solo Solo Solo Solo Solo



68

Perc. Perc. Perc. Anv. Solo Solo Solo Solo Solo

71

Musical score for measures 71-73. The score includes parts for Percussion (Perc.), Anvil (Anv.), and Solo. The Percussion part features a snare drum pattern with a mix of eighth and quarter notes. The Anvil part consists of a steady eighth-note accompaniment. The Solo part is divided into five staves, showing a complex rhythmic pattern with many sixteenth notes and rests.



74

Musical score for measures 74-76. The score includes parts for Percussion (Perc.), Anvil (Anv.), and Solo. The Percussion part continues with the snare drum pattern. The Anvil part maintains the eighth-note accompaniment. The Solo part is divided into five staves, showing a complex rhythmic pattern with many sixteenth notes and rests, similar to the previous section.

77

Perc. Perc. Perc. Perc. Anv. Solo Solo Solo Solo Solo Solo



80

Perc. Perc. Perc. Perc. Anv. Solo Solo Solo Solo Solo Solo

83

Perc. (Snare)
Perc. (Tom)
Perc. (Conga)
Anv.
Solo (Guitar)
Solo (Bass)
Solo (Instrument 1)
Solo (Instrument 2)
Solo (Instrument 3)



86

Perc. (Snare)
Perc. (Tom)
Perc. (Conga)
Perc. (Instrument 4)
Anv.
Solo (Guitar)
Solo (Bass)
Solo (Instrument 1)
Solo (Instrument 2)
Solo (Instrument 3)

89

Perc. Perc. Perc. Anv. Solo Solo Solo Solo Solo



92

Perc. Perc. Perc. Perc. Anv. Solo Solo Solo Solo Solo

95

Musical score for measures 95-97. The score includes parts for Percussion (three staves), Anvil (Anv.), and Solo (five staves). The percussion parts feature a mix of quarter and eighth notes, with some measures containing rests. The Anvil part consists of a rhythmic pattern of eighth notes. The Solo parts are highly rhythmic, featuring complex patterns of eighth and sixteenth notes, often with slurs and accents.



98

Musical score for measures 98-100. The score includes parts for Percussion (three staves), Anvil (Anv.), and Solo (five staves). The percussion parts continue with similar rhythmic patterns as in the previous section. The Anvil part maintains its eighth-note rhythmic pattern. The Solo parts continue with complex rhythmic patterns, including slurs and accents, similar to the previous section.

101

Perc. Perc. Perc. Anv. Solo Solo Solo Solo Solo Solo



104

Perc. Perc. Perc. Anv. Solo Solo Solo Solo Solo Solo

107

Musical score for measures 107-108. The score includes parts for Percussion (three staves) and Anvil (Anv.). The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Anvil part consists of a steady eighth-note accompaniment. Below these are six Solo parts, each with a treble clef and a 7/8 time signature. The Solo parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The first Solo part has a triplet of eighth notes. The second Solo part has a triplet of eighth notes. The third Solo part has a triplet of eighth notes. The fourth Solo part has a triplet of eighth notes. The fifth Solo part has a triplet of eighth notes. The sixth Solo part has a triplet of eighth notes.



109

Musical score for measures 109-110. The score includes parts for Percussion (four staves) and Anvil (Anv.). The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Anvil part consists of a steady eighth-note accompaniment. Below these are six Solo parts, each with a treble clef and a 7/8 time signature. The Solo parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The first Solo part has a triplet of eighth notes. The second Solo part has a triplet of eighth notes. The third Solo part has a triplet of eighth notes. The fourth Solo part has a triplet of eighth notes. The fifth Solo part has a triplet of eighth notes. The sixth Solo part has a triplet of eighth notes.

Percussion

Modern Talking - Cheri Cheri Lady

♩ = 122,999969

4

10

16

22

28

34

40

47

53

59

V.S.

65



71



77



85



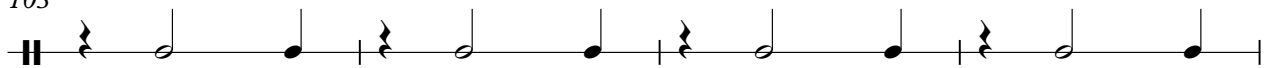
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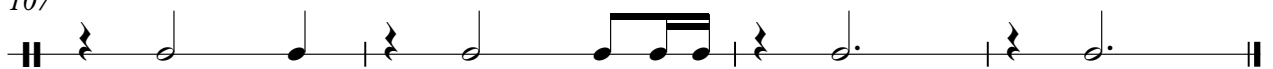
97



103



107



Percussion

Modern Talking - Cheri Cheri Lady

♩ = 122,999969



7



14



21



28



35



42



49



56



63

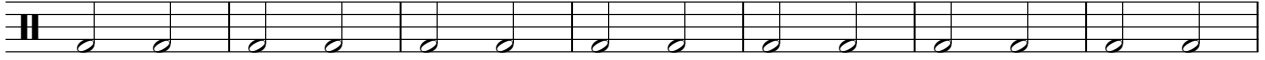


V.S.

2

Percussion

70



77



83



90



97



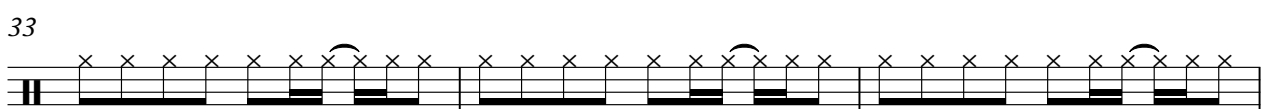
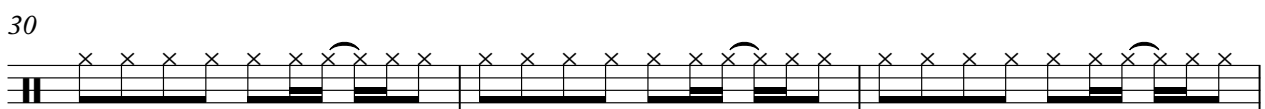
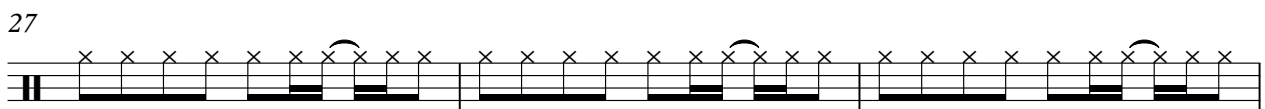
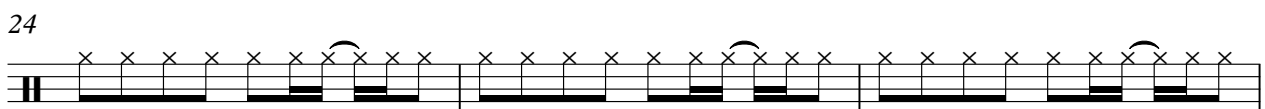
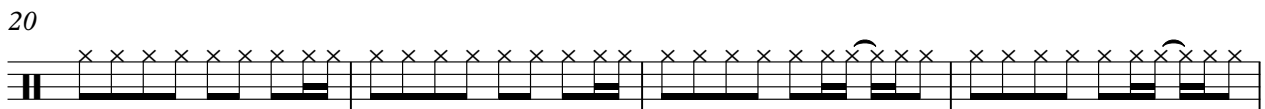
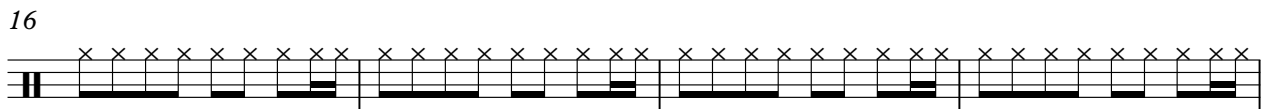
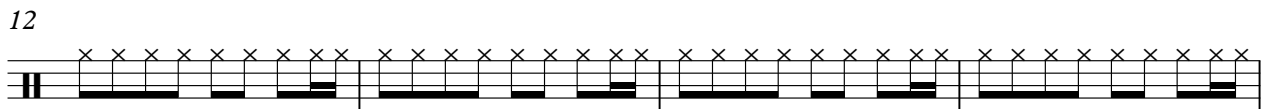
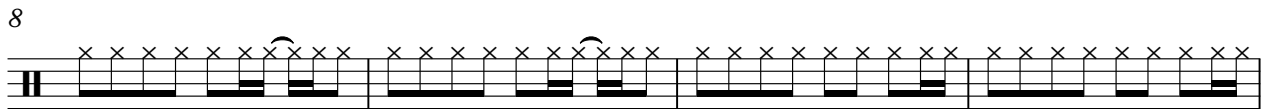
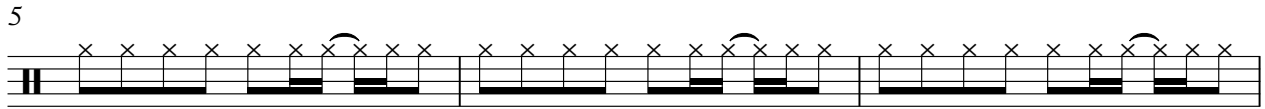
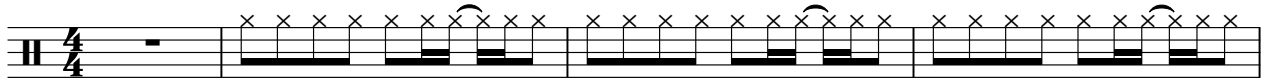
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Modern Talking - Cheri Cheri Lady

Percussion

♩ = 122,999969



V.S.

36



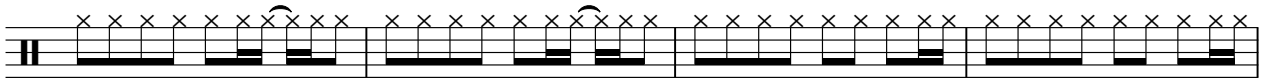
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42



45



49



53



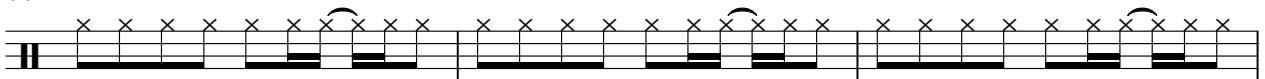
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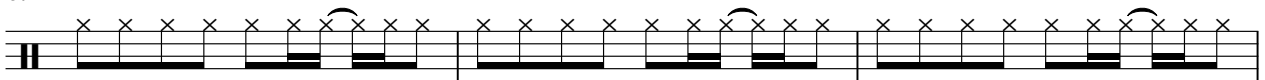
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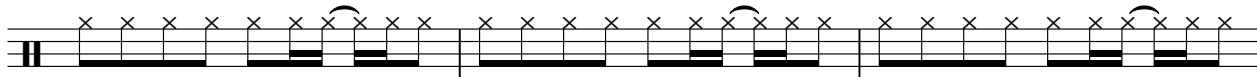
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67



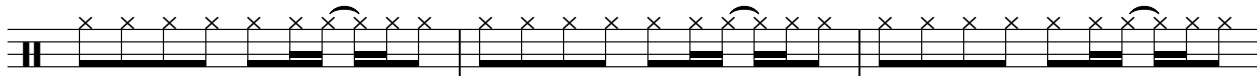
70



73



76



79



82



85



88



91



94



97



V.S.

4

Percussion

100



103



106



108



Percussion

Modern Talking - Cheri Cheri Lady

♩ = 122,999969

3 15

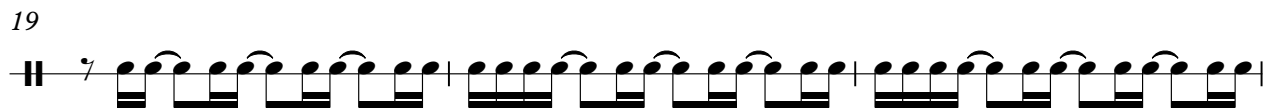
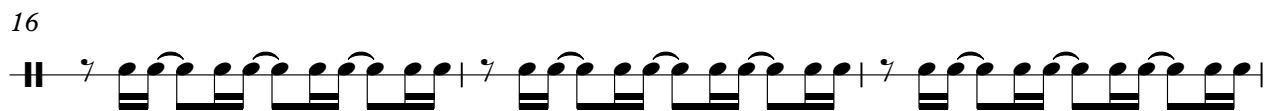
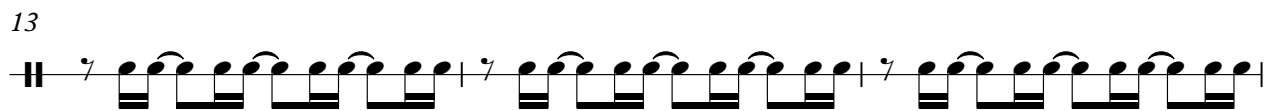
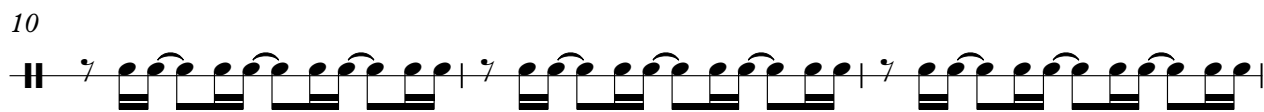
23 7 8 3

44 15 7 10

79 3 3 7

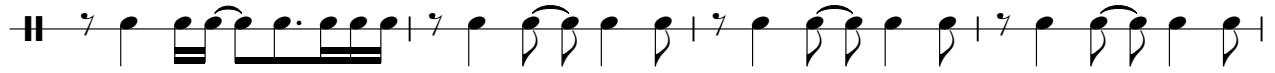
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♩ = 122,999969



V.S.

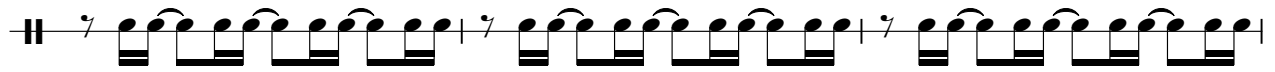
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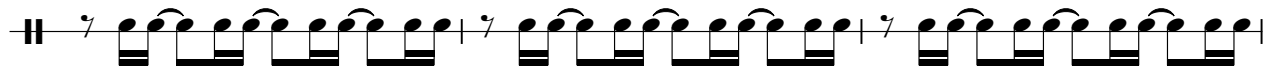
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47



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56



59



63



67



71



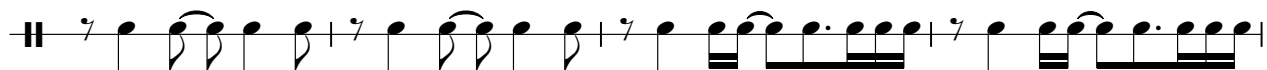
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79



84



88



92



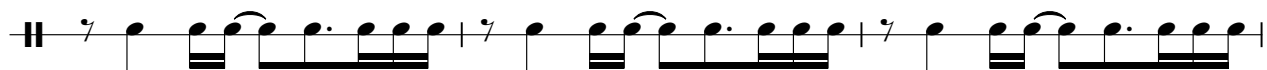
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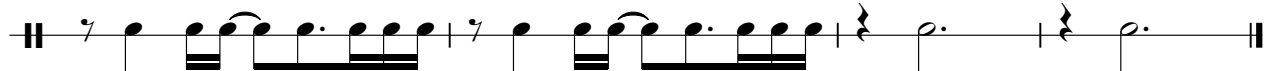
100



104



107



Modern Talking - Cheri Cheri Lady

Solo

♩ = 122,999969

5

8

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23

V.S.

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57

59

61

63

V.S.

This musical score is a guitar solo consisting of 19 measures, numbered 85 through 103. The notation is written on a single treble clef staff. The music is in a 7/8 time signature, indicated by the '7' over the '8' in the time signature. The key signature has one flat (B-flat), shown by a flat symbol on the B line of the staff. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. There are frequent rests, particularly on the first eighth note of each measure, which creates a syncopated feel. The melody is highly technical, with many slurs and ties connecting notes across measures. The overall texture is dense and intricate.

V.S.

105

Musical notation for measures 105 and 106. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, characteristic of a guitar solo. The first measure contains four groups of eighth notes, and the second measure contains four groups of eighth notes.

107

Musical notation for measures 107 and 108. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, featuring many sixteenth notes and rests. The first measure contains four groups of eighth notes, and the second measure contains four groups of eighth notes.

109

Musical notation for measure 109. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, characteristic of a guitar solo. The measure contains two groups of eighth notes.

Modern Talking - Cheri Cheri Lady

Solo

♩ = 122,999969

10

19

28

36

45

53

62

71

80

V.S.

2

Solo

88



96



104



Modern Talking - Cheri Cheri Lady

Solo

♩ = 122,999969

5

8

12

22

25

28

31

34

37

40

3 6 3

6 6

3 6 3

V.S.

43



46



59



62



65



68




71



74



77



80



83

6 6

86

89

92

95

98

101

3 3

104

3 3 3

107

3 3

109

3 3

Modern Talking - Cheri Cheri Lady

Solo

♩ = 122,999969

20 15

37 35

75 23

101

104

106

108

Modern Talking - Cheri Cheri Lady

Solo

♩ = 122,999969

4

7

10

13

16

19

22

25

27

V.S.

29

31

33

35

37

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42

45

48

51

54

Musical staff for measure 54, featuring a complex guitar solo with chords and melodic lines.

57

Musical staff for measure 57, featuring a complex guitar solo with chords and melodic lines.

60

Musical staff for measure 60, featuring a complex guitar solo with chords and melodic lines.

62

Musical staff for measure 62, featuring a complex guitar solo with chords and melodic lines.

64

Musical staff for measure 64, featuring a complex guitar solo with chords and melodic lines.

66

Musical staff for measure 66, featuring a complex guitar solo with chords and melodic lines.

68

Musical staff for measure 68, featuring a complex guitar solo with chords and melodic lines.

70

Musical staff for measure 70, featuring a complex guitar solo with chords and melodic lines.

72

Musical staff for measure 72, featuring a complex guitar solo with chords and melodic lines.

74

Musical staff for measure 74, featuring a complex guitar solo with chords and melodic lines.

V.S.

76

78

81

84

87

89

91

93

95

97

Modern Talking - Cheri Cheri Lady

Solo

♩ = 122,999969

8

12

15

19

24

28

32

35

37

8

46



50



53



57



62



66



69



72



10

85



88



91



94



97



100



Modern Talking - Cheri Cheri Lady

Solo

♩ = 122,999969

5

9 33

44 31

78

82

86 15

104

107