

Bonzo Dog Band - Monster Mash

♩ = 131,000076

D110BariSax ch8

Percussion

C#2 Mid HH ch8

D#2 DmStx ch8

E 2 Snare ch8

G 2Tamborine ch8 B 2 LoTom ch8

B 2 LoTom ch8

A 1 KickDrm Ch8

B 1 LoTom ch8

C 2 Hi Tom ch8

D 2 Mid Tom ch8

C 3 Crash1 ch8

F#2 claps ch8

TerrorStrngsCh11Stormwind ch14

Da Powerful BASS!!!

Acoustic Bass

FB01Bass ch1

Tape Sampler Keyboard [Strings]

Treble Stuff

D110"AHHS" ch6

♩ = 131,000076

D110Strings Ch4

Tx81zGrndPno Ch2

SFX 2

Applause

SFX 1

Seashore

Stormwind ch14

7

Perc.  
C#2 Mid HH ch8  
E 2 Snare ch8  
A 1 KickDrm Ch8  
TerrorStrngsCh11Stormwind ch14  
A. Bass  
Tape Smp. Str  
D110Strings Ch4  
Stormwind ch14



10

Perc.  
C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
A 1 KickDrm Ch8  
C 2 Hi Tom ch8  
D 2 Mid Tom ch8  
C 3 Crash1 ch8  
TerrorStrngsCh11Stormwind ch14  
A. Bass  
FB01Bass ch1  
Tape Smp. Str  
D110Strings Ch4  
Tx81zGrndPno Ch2

14

Perc.  
C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
A 1 KickDrm Ch8  
A. Bass  
FB01Bass ch1  
Tape Smp. Str  
Tx81zGrndPno Ch2



18

Perc.  
C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
A 1 KickDrm Ch8  
A. Bass  
FB01Bass ch1  
Tape Smp. Str  
Tx81zGrndPno Ch2

22

D110BariSax ch8

Perc.

C#2 Mid HH ch8

E 2 Snare ch8

G 2Tamborine ch8B 2 LoTom ch8

B 2 LoTom ch8

A 1 KickDrm Ch8

C 3 Crash1 ch8

F#2 claps ch8

A. Bass

FB01Bass ch1

Tape Smp. Str

D110" AHHS" ch6

Tx81zGrndPno Ch2



26

D110BariSax ch8

Perc.

C#2 Mid HH ch8

E 2 Snare ch8

G 2Tamborine ch8B 2 LoTom ch8

A 1 KickDrm Ch8

F#2 claps ch8

A. Bass

FB01Bass ch1

Tape Smp. Str

D110" AHHS" ch6

Tx81zGrndPno Ch2

30

D110BariSax ch8

Perc.

C#2 Mid HH ch8

E 2 Snare ch8

G 2Tamborine ch8B 2 LoTom ch8

A 1 KickDrm Ch8

F#2 claps ch8

A. Bass

FB01Bass ch1

Tape Smp. Str

D110"AHHS" ch6

Tx81zGrndPno Ch2



34

D110BariSax ch8

Perc.

C#2 Mid HH ch8

E 2 Snare ch8

G 2Tamborine ch8B 2 LoTom ch8

B 2 LoTom ch8

A 1 KickDrm Ch8

C 3 Crash1 ch8

F#2 claps ch8

A. Bass

FB01Bass ch1

Tape Smp. Str

D110"AHHS" ch6

Tx81zGrndPno Ch2

38

Perc.  
C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
A 1 KickDrm Ch8  
A. Bass  
FB01Bass ch1  
Tape Smp. Str  
D110" AHHS" ch6  
Tx81zGrndPno Ch2



42

Perc.  
C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
A 1 KickDrm Ch8  
A. Bass  
FB01Bass ch1  
Tape Smp. Str  
D110" AHHS" ch6  
Tx81zGrndPno Ch2

D110BariSax ch8

Perc.

C#2 Mid HH ch8

E 2 Snare ch8

G 2Tamborine ch8B 2 LoTom ch8

B 2 LoTom ch8

A 1 KickDrm Ch8

C 3 Crash1 ch8

F#2 claps ch8

A. Bass

FB01Bass ch1

Tape Smp. Str

D110"AHHS" ch6

Tx81zGrndPno Ch2



D110BariSax ch8

Perc.

C#2 Mid HH ch8

E 2 Snare ch8

G 2Tamborine ch8B 2 LoTom ch8

A 1 KickDrm Ch8

F#2 claps ch8

A. Bass

FB01Bass ch1

Tape Smp. Str

D110"AHHS" ch6

Tx81zGrndPno Ch2

D110BariSax ch8

Perc.

C#2 Mid HH ch8

E 2 Snare ch8

G 2Tamborine ch8B 2 LoTom ch8

A 1 KickDrm Ch8

F#2 claps ch8

A. Bass

FB01Bass ch1

Tape Smp. Str

D110"AHHS" ch6

Tx81zGrndPno Ch2



D110BariSax ch8

Perc.

C#2 Mid HH ch8

E 2 Snare ch8

G 2Tamborine ch8B 2 LoTom ch8

B 2 LoTom ch8

A 1 KickDrm Ch8

C 3 Crash1 ch8

F#2 claps ch8

A. Bass

FB01Bass ch1

Tape Smp. Str

D110"AHHS" ch6

Tx81zGrndPno Ch2



62

Perc.

C#2 Mid HH ch8

E 2 Snare ch8

G 2Tamborine ch8B 2 LoTom ch8

A 1 KickDrm Ch8

F#2 claps ch8

A. Bass

FB01Bass ch1

Tape Smp. Str

D110"AHHS" ch6

Tx81zGrndPno Ch2



67

C#2 Mid HH ch8

E 2 Snare ch8

G 2Tamborine ch8B 2 LoTom ch8

A 1 KickDrm Ch8

C 3 Crash1 ch8

F#2 claps ch8

FB01Bass ch1

D110"AHHS" ch6

Tx81zGrndPno Ch2

73

C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
B 2 LoTom ch8  
A 1 KickDrm Ch8  
B 1 LoTom ch8  
C 2 Hi Tom ch8  
D 2 Mid Tom ch8  
C 3 Crash1 ch8  
FB01Bass ch1  
D110"AHHS" ch6  
Tx81zGrndPno Ch2



78

C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
A 1 KickDrm Ch8  
FB01Bass ch1  
D110"AHHS" ch6  
Tx81zGrndPno Ch2

83

C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
B 2 LoTom ch8  
A 1 KickDrm Ch8  
C 3 Crash1 ch8  
F#2 claps ch8  
FB01Bass ch1  
D110"AHHS" ch6  
Tx81zGrndPno Ch2



88

C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
A 1 KickDrm Ch8  
F#2 claps ch8  
FB01Bass ch1  
D110"AHHS" ch6  
Tx81zGrndPno Ch2



93

C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
A 1 KickDrm Ch8  
F#2 claps ch8  
FB01Bass ch1  
D110"AHHS" ch6  
Tx81zGrndPno Ch2

98

D110BariSax ch8  
C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
B 2 LoTom ch8  
A 1 KickDrm Ch8  
C 3 Crash1 ch8  
F#2 claps ch8  
FB01Bass ch1  
D110"AHHS" ch6  
Tx81zGrndPno Ch2



103

D110BariSax ch8  
C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
A 1 KickDrm Ch8  
F#2 claps ch8  
FB01Bass ch1  
D110"AHHS" ch6  
Tx81zGrndPno Ch2

108

D110BariSax ch8  
C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
B 2 LoTom ch8  
A 1 KickDrm Ch8  
B 1 Lo Tom ch8  
C 2 Hi Tom ch8  
D 2 Mid Tom ch8  
C 3 Crash1 ch8  
F#2 claps ch8  
FB01Bass ch1  
D110"AHHS" ch6  
Tx81zGrndPno Ch2



113

D110BariSax ch8  
C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
A 1 KickDrm Ch8  
C 3 Crash1 ch8  
F#2 claps ch8  
FB01Bass ch1  
D110"AHHS" ch6  
Tx81zGrndPno Ch2

118

D110BariSax ch8  
C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
A 1 KickDrm Ch8  
F#2 claps ch8  
FB01Bass ch1  
D110"AHHS" ch6  
Tx81zGrndPno Ch2



123

D110BariSax ch8  
C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
B 2 LoTom ch8  
A 1 KickDrm Ch8  
C 3 Crash1 ch8  
F#2 claps ch8  
FB01Bass ch1  
D110"AHHS" ch6  
Tx81zGrndPno Ch2

128

Musical score for measures 128-132. The score includes parts for D110BariSax ch8, C#2 Mid HH ch8, E 2 Snare ch8, G 2Tamborine ch8B 2 LoTom ch8, A 1 KickDrm Ch8, F#2 claps ch8, FB01Bass ch1, D110"AHHS" ch6, and Tx81zGrndPno Ch2. The notation is in bass clef for most instruments and treble clef for the piano and saxophone. The piano part features complex chordal textures and arpeggios.



133

Musical score for measures 133-137. The score includes parts for D110BariSax ch8, C#2 Mid HH ch8, E 2 Snare ch8, G 2Tamborine ch8B 2 LoTom ch8, B 2 LoTom ch8, A 1 KickDrm Ch8, C 2 Hi Tom ch8, D 2 Mid Tom ch8, C 3 Crash1 ch8, F#2 claps ch8, FB01Bass ch1, D110"AHHS" ch6, and Tx81zGrndPno Ch2. The notation is in bass clef for most instruments and treble clef for the piano and saxophone. The piano part continues with complex chordal textures and arpeggios.

138

D110BariSax ch8  
C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
A 1 KickDrm Ch8  
B 1 Lo Tom ch8  
C 2 Hi Tom ch8  
C 3 Crash1 ch8  
F#2 claps ch8  
FB01Bass ch1  
D110"AHHS" ch6  
Tx81zGrndPno Ch2  
Stormwind ch14



143

D110BariSax ch8  
C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
A 1 KickDrm Ch8  
F#2 claps ch8  
FB01Bass ch1  
D110"AHHS" ch6  
Tx81zGrndPno Ch2



148

D110BariSax ch8

C#2 Mid HH ch8

E 2 Snare ch8

G 2Tamborine ch8B 2 LoTom ch8

B 2 LoTom ch8

A 1 KickDrm Ch8

C 3 Crash1 ch8

F#2 claps ch8

FB01Bass ch1

D110"AHHS" ch6

Tx81zGrndPno Ch2

Stormwind ch14



153

D110BariSax ch8

C#2 Mid HH ch8

E 2 Snare ch8

G 2Tamborine ch8B 2 LoTom ch8

A 1 KickDrm Ch8

F#2 claps ch8

FB01Bass ch1

D110"AHHS" ch6

Tx81zGrndPno Ch2

Stormwind ch14

158

D110BariSax ch8  
C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
A 1 KickDrm Ch8  
F#2 claps ch8  
FB01Bass ch1  
D110" AHHS" ch6  
Tx81zGrndPno Ch2



162

D110BariSax ch8  
C#2 Mid HH ch8  
E 2 Snare ch8  
G 2Tamborine ch8B 2 LoTom ch8  
B 2 LoTom ch8  
A 1 KickDrm Ch8  
C 3 Crash1 ch8  
F#2 claps ch8  
FB01Bass ch1  
D110" AHHS" ch6  
Tx81zGrndPno Ch2

♩ = 131,000076

22 2

27 2

33 13

49 2 2 2

58 39

101 2 2 2

109

114 2 2 2

122

128 2 2

135

Musical notation for measure 135, featuring a bass clef, a key signature of one sharp (F#), and a 2-measure rest at the end of the staff.

141

Musical notation for measure 141, featuring a bass clef, a key signature of one sharp (F#), and a 2-measure rest at the end of the staff.

148

Musical notation for measure 148, featuring a bass clef, a key signature of one sharp (F#), and a 2-measure rest at the end of the staff.

154

Musical notation for measure 154, featuring a bass clef, a key signature of one sharp (F#), and a 2-measure rest at the beginning of the staff.

161

Musical notation for measure 161, featuring a bass clef, a key signature of one sharp (F#), and a double bar line at the end of the staff.

# Bonzo Dog Band - Monster Mash

## Percussion

♩ = 131,000076

Percussion

2

6

9

12

15

18

21

24

27

30

V.S.

33

Measures 33-35: A rhythmic pattern of eighth notes on a single staff. Above the staff, groups of four 'x' marks are placed over each measure, indicating a specific rhythmic pattern. The notes are primarily eighth notes and quarter notes.

36

Measures 36-38: Continuation of the rhythmic pattern. Measure 37 features a change in the rhythmic structure, with a longer note value in the first half of the measure.

39

Measures 39-41: Continuation of the rhythmic pattern with consistent eighth-note and quarter-note values.

42

Measures 42-44: Continuation of the rhythmic pattern.

45

Measures 45-47: Continuation of the rhythmic pattern.

48

Measures 48-50: Continuation of the rhythmic pattern.

51

Measures 51-53: Continuation of the rhythmic pattern.

54

Measures 54-56: Continuation of the rhythmic pattern.

57

Measures 57-59: Continuation of the rhythmic pattern.

60

Measures 60-62: Continuation of the rhythmic pattern. Measure 62 ends with a circled 'x' mark above the staff.



♩ = 131,000076

**3**

Musical staff 1: 4/4 time signature, first measure is a whole rest, second measure has a quarter rest followed by a dotted quarter note with an asterisk, then a series of eighth notes with asterisks.

7

Musical staff 2: Continuation of the eighth note pattern from staff 1.

11

Musical staff 3: Continuation of the eighth note pattern from staff 1.

15

Musical staff 4: Continuation of the eighth note pattern from staff 1.

19

Musical staff 5: Continuation of the eighth note pattern from staff 1.

23

Musical staff 6: Continuation of the eighth note pattern from staff 1.

27

Musical staff 7: Continuation of the eighth note pattern from staff 1.

31

Musical staff 8: Continuation of the eighth note pattern from staff 1.

35

Musical staff 9: Continuation of the eighth note pattern from staff 1.

39

Musical staff 10: Continuation of the eighth note pattern from staff 1.



43

Musical staff 43: A four-measure sequence of eighth notes with accents and slurs. The notes are grouped in pairs across the four measures.

47

Musical staff 47: A four-measure sequence. The first measure has eighth notes with accents and slurs. The second measure is a whole rest. The third measure contains a triplet of eighth notes with accents and slurs. The fourth measure has eighth notes with accents and slurs.

52

Musical staff 52: A four-measure sequence of eighth notes with accents and slurs. The notes are grouped in pairs across the four measures.

56

Musical staff 56: A four-measure sequence of eighth notes with accents and slurs. The notes are grouped in pairs across the four measures.

60

Musical staff 60: A four-measure sequence. The first measure has eighth notes with accents and slurs. The second measure contains a triplet of eighth notes with accents and slurs. The third and fourth measures have eighth notes with accents and slurs.

64

Musical staff 64: A four-measure sequence of eighth notes with accents and slurs. The notes are grouped in pairs across the four measures.

68

Musical staff 68: A four-measure sequence of eighth notes with accents and slurs. The sequence ends with a double bar line and the number 2, indicating a repeat.

74

Musical staff 74: A four-measure sequence. The first measure contains a triplet of eighth notes with accents and slurs. The second, third, and fourth measures have eighth notes with accents and slurs.

78

Musical staff 78: A four-measure sequence of eighth notes with accents and slurs. The notes are grouped in pairs across the four measures.

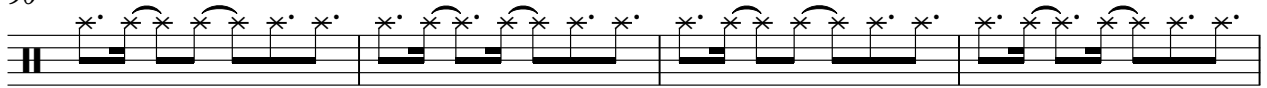
82

Musical staff 82: A four-measure sequence of eighth notes with accents and slurs. The notes are grouped in pairs across the four measures.

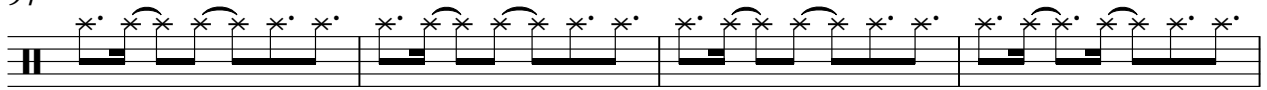
86



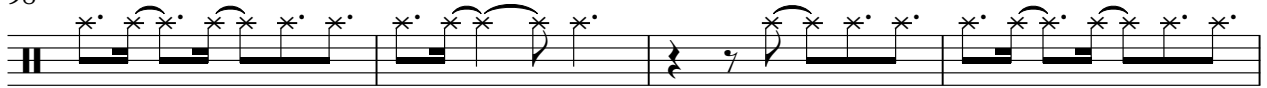
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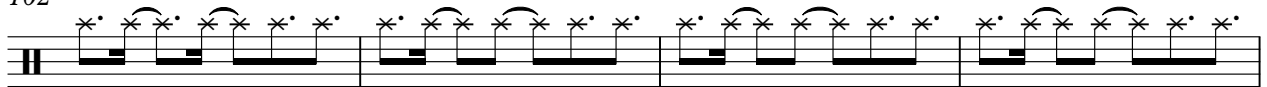
94



98



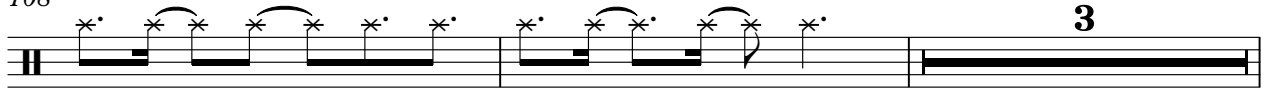
102



106



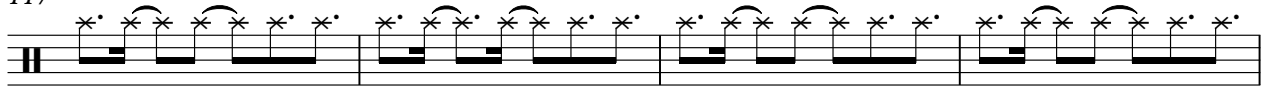
108



113



117



121



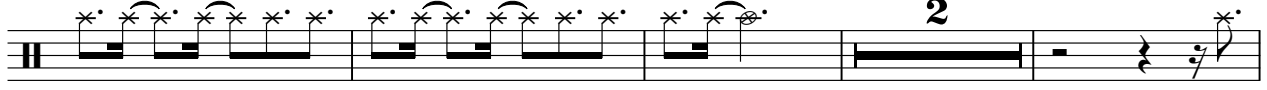
125



129



133



2

139



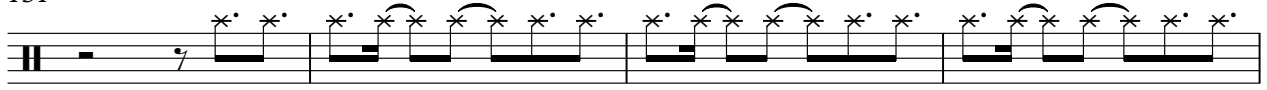
143



147



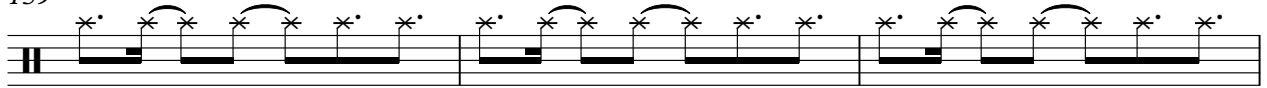
151



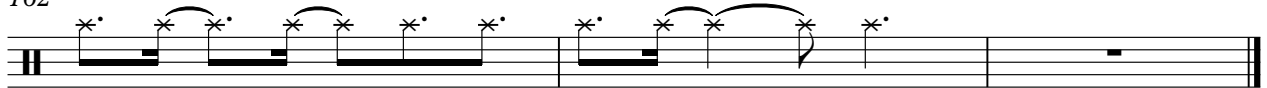
155



159



162



♩ = 131,000076

**161**

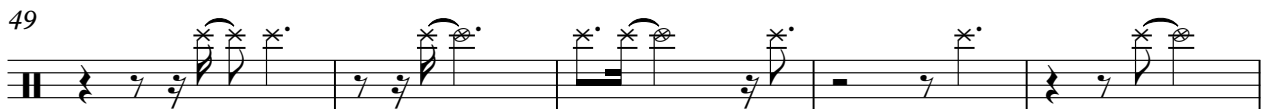
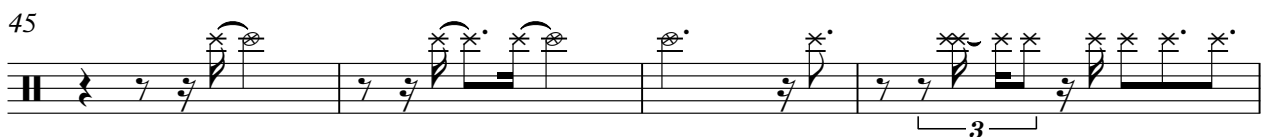
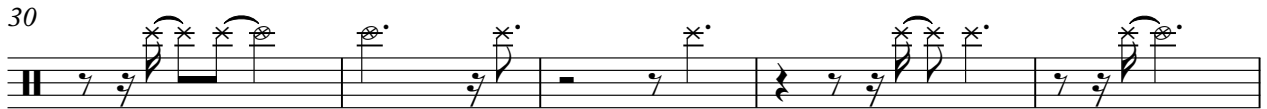
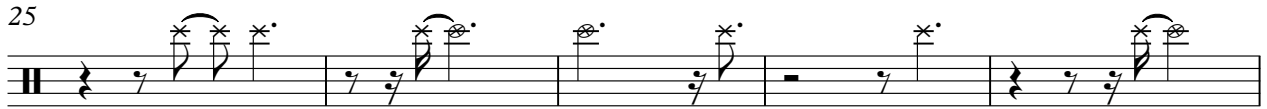
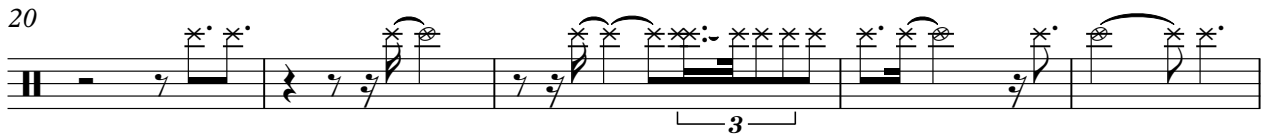
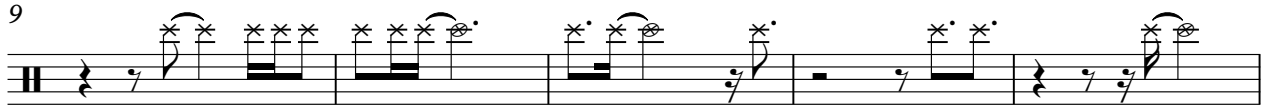
A single staff of musical notation in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with slurs and rests. A thick black bar covers the staff from the fourth measure onwards, indicating a section to be repeated. The number '161' is positioned above the staff at the end of this section.

# Bonzo Dog Band - Monster Mash

E 2 Snare ch8

♩ = 131,000076

**3**



V.S.

54

Musical notation for measure 54, featuring a snare drum staff with various rhythmic patterns and accents.

60

Musical notation for measure 60, including a triplet of eighth notes and various rhythmic patterns.

65

Musical notation for measure 65, showing a sequence of eighth notes and rests.

71

Musical notation for measure 71, featuring a triplet of eighth notes and various rhythmic patterns.

77

Musical notation for measure 77, showing a sequence of eighth notes and rests.

82

Musical notation for measure 82, including a triplet of eighth notes and various rhythmic patterns.

87

Musical notation for measure 87, showing a sequence of eighth notes and rests.

93

Musical notation for measure 93, featuring a sequence of eighth notes and rests.

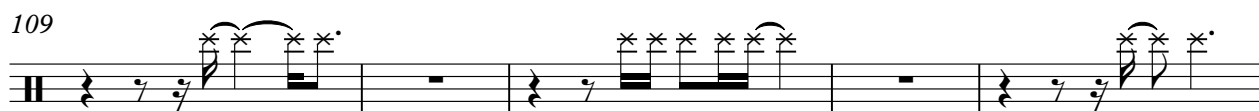
98

Musical notation for measure 98, showing a sequence of eighth notes and rests.

103

Musical notation for measure 103, featuring a sequence of eighth notes and rests.

109



Musical notation for measure 109, featuring a snare drum staff with various rhythmic patterns and accents.

114



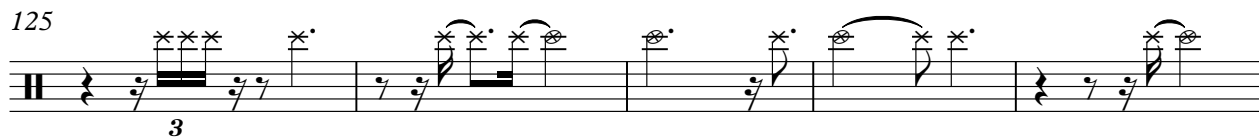
Musical notation for measure 114, featuring a snare drum staff with various rhythmic patterns and accents.

120



Musical notation for measure 120, featuring a snare drum staff with various rhythmic patterns and accents.

125



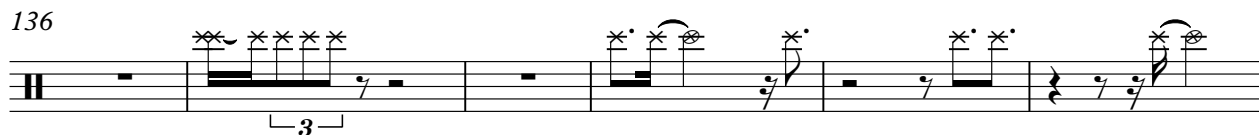
Musical notation for measure 125, featuring a snare drum staff with various rhythmic patterns and accents, including a triplet marked with a '3'.

130




Musical notation for measure 130, featuring a snare drum staff with various rhythmic patterns and accents.

136



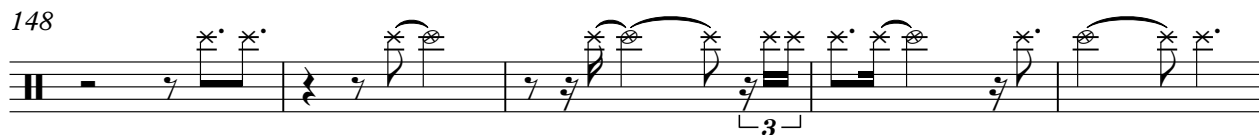
Musical notation for measure 136, featuring a snare drum staff with various rhythmic patterns and accents, including a triplet marked with a '3'.

142



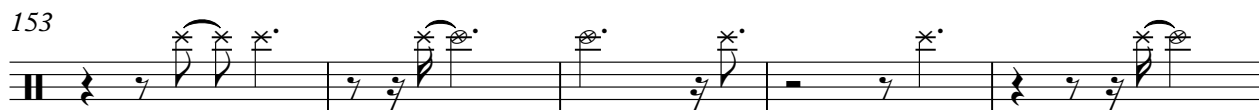
Musical notation for measure 142, featuring a snare drum staff with various rhythmic patterns and accents.

148



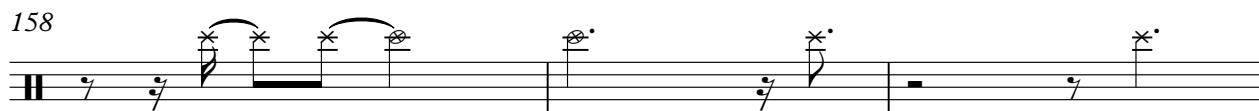
Musical notation for measure 148, featuring a snare drum staff with various rhythmic patterns and accents, including a triplet marked with a '3'.

153



Musical notation for measure 153, featuring a snare drum staff with various rhythmic patterns and accents.

158



Musical notation for measure 158, featuring a snare drum staff with various rhythmic patterns and accents.



4

E 2 Snare ch8

161

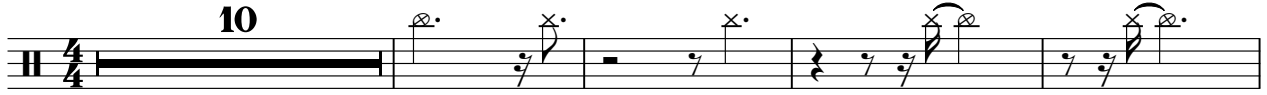
Musical notation for E 2 Snare ch8, measure 161. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into four beats. The first beat contains a quarter note with a cross symbol, a quarter note with a cross symbol, and a quarter note with a cross symbol. The second beat contains a quarter note with a cross symbol, a quarter note with a cross symbol, and a quarter note with a cross symbol. The third beat contains a quarter note with a cross symbol, a quarter note with a cross symbol, a quarter note with a cross symbol, and a quarter note with a cross symbol. The fourth beat contains a quarter note with a cross symbol and a quarter note with a cross symbol. The notation is written in a style that suggests it is a guitar tab, with the cross symbols indicating fretted notes.

# Bonzo Dog Band - Monster Mash

G 2 Tamborine ch8B 2 LoTom ch8

♩ = 131,000076

10



15



21



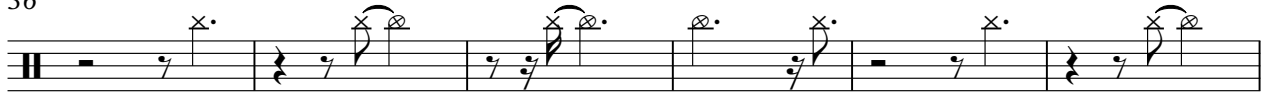
26



31



36



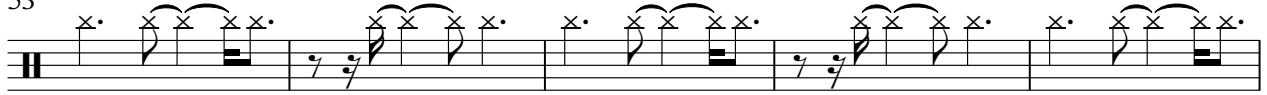
42



48



53



58



V.S.

63

69

77

83

88

93

98

103

109

116

121



Musical notation for measure 121, featuring a sequence of eighth notes with accents and slurs, and a double bar line.

126



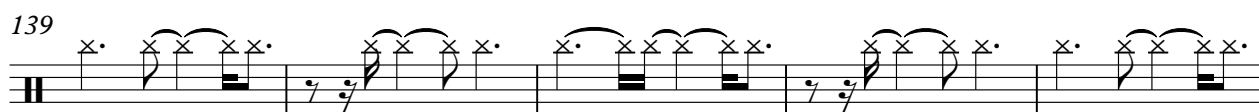
Musical notation for measure 126, featuring a sequence of eighth notes with accents and slurs, and a double bar line.

132



Musical notation for measure 132, featuring a sequence of eighth notes with accents and slurs, a double bar line, and a measure rest marked with a '2'.

139



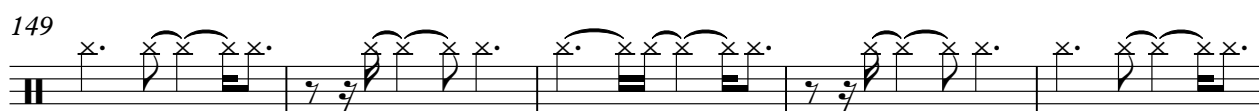
Musical notation for measure 139, featuring a sequence of eighth notes with accents and slurs, and a double bar line.

144



Musical notation for measure 144, featuring a sequence of eighth notes with accents and slurs, and a double bar line.

149



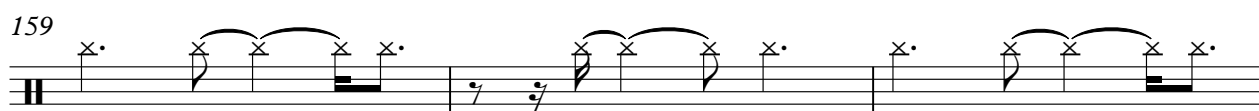
Musical notation for measure 149, featuring a sequence of eighth notes with accents and slurs, and a double bar line.

154



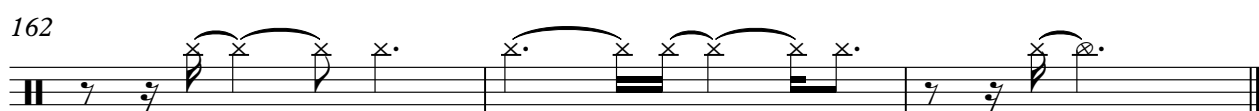
Musical notation for measure 154, featuring a sequence of eighth notes with accents and slurs, and a double bar line.

159



Musical notation for measure 159, featuring a sequence of eighth notes with accents and slurs, and a double bar line.

162



Musical notation for measure 162, featuring a sequence of eighth notes with accents and slurs, and a double bar line.

♩ = 131,000076

21 12

36 12 12 11

73 12 12 12

100 11 13 11

137 12

151 12

♩ = 131,000076

**3**



8



13



18



23



28



33



39



44



49



V.S.







4

A 1 KickDrm Ch8

160



♩ = 131,000076

**73** **37**



112

**25** **26**



C 2 Hi Tom ch8

Bonzo Dog Band - Monster Mash

♩ = 131,000076

**9** **62**

Musical notation for measures 9 and 62. Measure 9 is a whole rest. Measure 62 contains a quarter rest, a quarter note G, and a half note G.

74

**37**

Musical notation for measures 74 and 37. Measure 74 contains a quarter note G, a quarter note A, a quarter note B, and a dotted quarter note C. Measure 37 is a whole rest. The following measure contains a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a dotted quarter note C, with a triplet bracket under the last three notes.

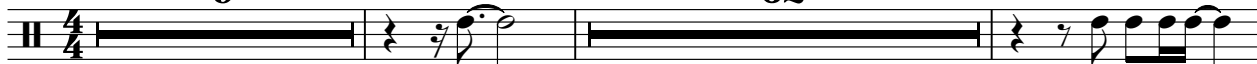
113

**24** **26**


Musical notation for measures 113, 24, and 26. Measure 113 is a whole rest. Measure 24 contains a quarter rest, a quarter note G, a quarter note A, a quarter note B, and a dotted quarter note C. Measure 26 is a whole rest.

♩ = 131,000076

**9** **62**



74 **37**



113 **24** **27**



♩ = 131,000076

4/4 3 5 12

This block shows the first four measures of the guitar tab. It starts with a 4/4 time signature. Measure 1 contains a bar line, a 3-finger barre, and a quarter note with a slash and a dot. Measure 2 contains a quarter rest, a slash and a dot, and a quarter note with a slash and a dot. Measure 3 contains a 5-finger barre and a quarter rest. Measure 4 contains a quarter rest, a slash and a dot, and a quarter note with a slash and a dot.

23

12 12

This block shows measures 5 through 8. Measure 5 contains a slash and a dot, a quarter note with a slash and a dot, and a 12-finger barre. Measure 6 contains a slash and a dot, a quarter note with a slash and a dot, and a 12-finger barre. Measure 7 contains a quarter rest and a whole note. Measure 8 contains a whole note.

50

11 9 2

This block shows measures 9 through 12. Measure 9 contains a 11-finger barre and a quarter rest. Measure 10 contains a quarter rest, a slash and a dot, and a quarter note with a slash and a dot. Measure 11 contains a 9-finger barre and a quarter rest. Measure 12 contains a slash and a dot, a quarter note with a slash and a dot, and a 2-finger barre.

74

12 12

This block shows measures 13 through 16. Measure 13 contains a quarter rest, a slash and a dot, and a quarter note with a slash and a dot. Measure 14 contains a 12-finger barre and a quarter rest. Measure 15 contains a slash and a dot, a quarter note with a slash and a dot, and a 12-finger barre. Measure 16 contains a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot.

101

8 3 11

This block shows measures 17 through 20. Measure 17 contains a 8-finger barre and a quarter rest. Measure 18 contains a quarter rest, a slash and a dot, and a quarter note with a slash and a dot. Measure 19 contains a 3-finger barre and a whole note. Measure 20 contains a 11-finger barre and a quarter rest.

125

9 2

This block shows measures 21 through 24. Measure 21 contains a quarter rest, a slash and a dot, and a quarter note with a slash and a dot. Measure 22 contains a 9-finger barre and a quarter rest. Measure 23 contains a slash and a dot, a quarter note with a slash and a dot, and a 2-finger barre. Measure 24 contains a quarter rest, a slash and a dot, and a quarter note with a slash and a dot.

139

12 12

This block shows measures 25 through 28. Measure 25 contains a 12-finger barre and a quarter rest. Measure 26 contains a slash and a dot, a quarter note with a slash and a dot, and a 12-finger barre. Measure 27 contains a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot. Measure 28 contains a slash and a dot, a quarter note with a slash and a dot, and a quarter note with a slash and a dot.

♩ = 131,000076

22

27

32

13

49

54

59

65

72

15

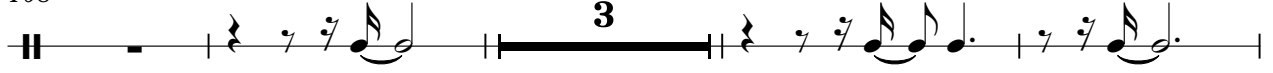
91

96

101



108



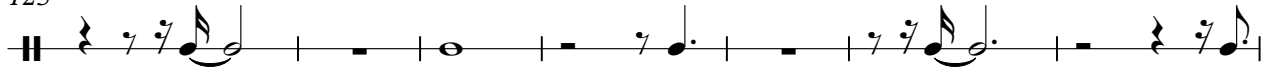
115



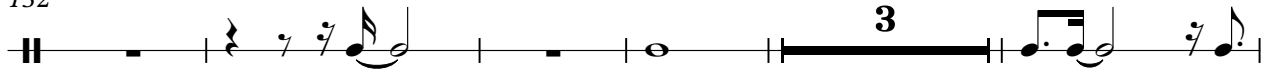
120



125



132



140



145



150



155



160

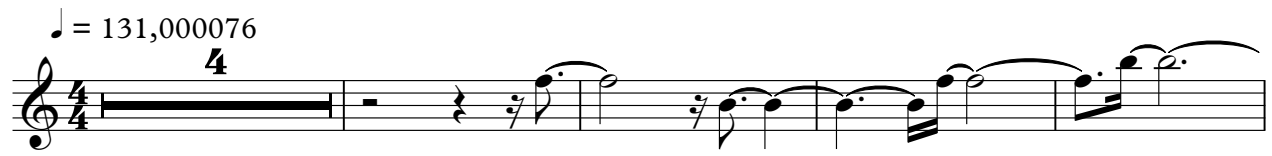




Bonzo Dog Band - Monster Mash  
TerrorStrngsCh11Stormwind ch14

♩ = 131,000076

**4**



**9**



**154**

# Bonzo Dog Band - Monster Mash

Acoustic Bass

♩ = 131,000076

Da Powerful BASS!!!

6

11

15

19

23

28

32

36

40

44

V.S.

2

Acoustic Bass

49



53



57



61



64

99



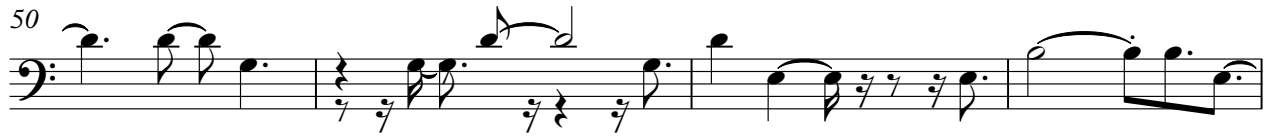
# Bonzo Dog Band - Monster Mash

FB01Bass ch1

♩ = 131,000076



V.S.



93

Musical staff for measure 93, bass clef. The staff contains a sequence of eighth and sixteenth notes with various rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

97

Musical staff for measure 97, bass clef. The staff contains a sequence of eighth and sixteenth notes with various rests.

101

Musical staff for measure 101, bass clef. The staff contains a sequence of eighth and sixteenth notes with various rests.

106

Musical staff for measure 106, bass clef. The staff contains a sequence of eighth and sixteenth notes with various rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

110

Musical staff for measure 110, bass clef. The staff contains a sequence of eighth and sixteenth notes with various rests. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

117

Musical staff for measure 117, bass clef. The staff contains a sequence of eighth and sixteenth notes with various rests.

121

Musical staff for measure 121, bass clef. The staff contains a sequence of eighth and sixteenth notes with various rests.

125

Musical staff for measure 125, bass clef. The staff contains a sequence of eighth and sixteenth notes with various rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

129

Musical staff for measure 129, bass clef. The staff contains a sequence of eighth and sixteenth notes with various rests.

133

Musical staff for measure 133, bass clef. The staff contains a sequence of eighth and sixteenth notes with various rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it. The staff ends with a double bar line and a fermata, with the number '2' above the fermata.

138



142



146



150



154



158



162



Bonzo Dog Band - Monster Mash  
Tape Sampler Keyboard [Strings]

♩ = 131,000076  
Treble Stuff

6

Musical notation for measures 6-9. Measure 6 is a whole rest. Measures 7-9 contain eighth notes and chords in a 4/4 time signature.

10

Musical notation for measures 10-13. Measures 10-11 contain eighth notes and chords. Measures 12-13 contain eighth notes and chords with some rests.

14

Musical notation for measures 14-17. Measures 14-15 contain eighth notes and chords. Measures 16-17 contain eighth notes and chords with rests.

18

Musical notation for measures 18-21. Measures 18-19 contain eighth notes and chords. Measures 20-21 contain eighth notes and chords with rests.

22

Musical notation for measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain eighth notes and chords.

26

Musical notation for measures 26-29. Measures 26-27 contain eighth notes and chords. Measures 28-29 contain eighth notes and chords with rests.

30

Musical notation for measures 30-33. Measures 30-31 contain eighth notes and chords. Measures 32-33 contain eighth notes and chords with rests.

34

Musical notation for measures 34-37. Measures 34-35 contain eighth notes and chords. Measures 36-37 contain eighth notes and chords with rests.

V.S.



38

Musical notation for measures 38-41. Measure 38 features a complex chordal texture with multiple notes in both hands. Measures 39-41 show a progression of chords with some rests in the bass line.

42

Musical notation for measures 42-45. Measure 42 has a melodic line in the right hand. Measures 43-45 continue with chordal accompaniment and some melodic movement.

46

Musical notation for measures 46-49. Measure 46 has a whole rest in the right hand. Measures 47-49 feature a steady rhythm of chords in the right hand.

50

Musical notation for measures 50-53. Measures 50-53 show a consistent pattern of chords in the right hand with some melodic accents.

54

Musical notation for measures 54-57. Measures 54-57 continue the chordal accompaniment with some melodic lines in the right hand.

58

Musical notation for measures 58-61. Measures 58-61 feature a mix of chords and melodic fragments in the right hand.

62

Musical notation for measures 62-64. Measures 62-64 show a more active melodic line in the right hand over a chordal base.

65

99

Musical notation for measures 65-99. Measure 65 has a few notes in the right hand. Measures 66-99 are represented by a thick black bar, indicating a continuation of the piece.

♩ = 131,000076

21

2

26

3

2

3

32

37

43

48

3

54

3

59

2

64

69

2

74

80

86

93

98

104

110

116

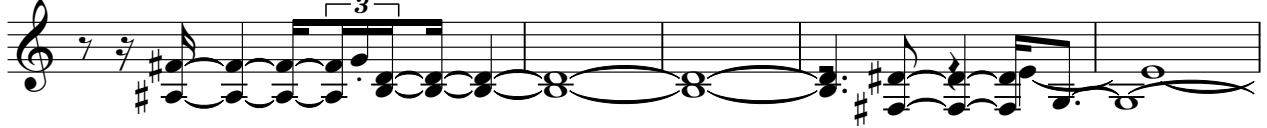
122

128

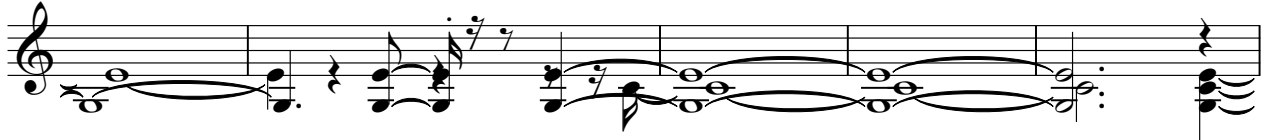
133



138



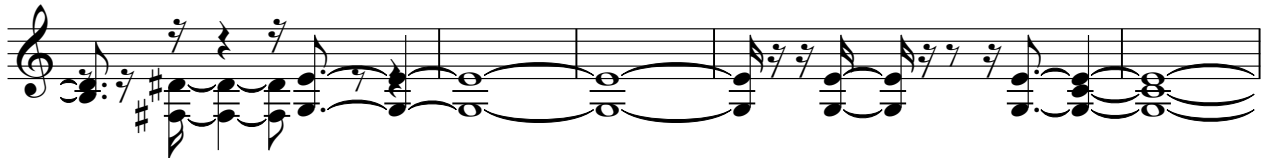
143



148



154



159



162



♩ = 131,000076

4

Musical notation for measures 4-7. Measure 4 is a whole rest. Measures 5-7 contain eighth notes with chord diagrams above them. The chord diagrams show a B-flat major triad (B-flat, D, F) on the strings.

7

Musical notation for measures 8-11. Measures 8-11 contain eighth notes with chord diagrams above them. The chord diagrams show a B-flat major triad (B-flat, D, F) on the strings.

9

Musical notation for measures 12-15. Measures 12-15 contain eighth notes with chord diagrams above them. Measure 15 includes a triplet of eighth notes.

11

154

Musical notation for measure 11, consisting of a whole rest.

♩ = 131,000076

10

13

16

20

23

26

30

34

38

42



86



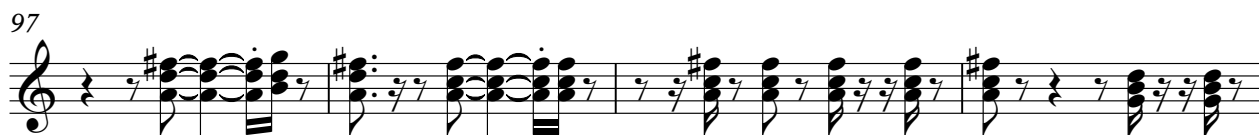
89



93



97



101



105

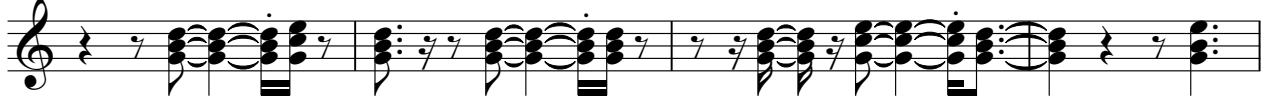


108





113



117



121



125



129



133



139



143



147



151



154



158



162



Applause

Bonzo Dog Band - Monster Mash

♩ = 131,000076  
SFX 2

4/4

160

The image shows a musical staff with a 4/4 time signature. Above the staff, the tempo is marked as ♩ = 131,000076 and the effect is labeled SFX 2. The staff begins with a double bar line, followed by a quarter rest, a quarter note, and a quarter rest. A slur covers three notes: a half note, a quarter note, and a quarter note. This is followed by a double bar line, a quarter rest, and another double bar line. A thick horizontal line representing a 160-measure rest extends to the right, ending with a double bar line.

♩ = 131,000076  
SFX 1

162

♩ = 131,000076

4/4

3

8

3

129

2

141

8

152

9