

Booker T & The MG`s - Green Onions 2

♩ = 112,000893

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

♩ = 112,000893



6

DRUMS

MUTED GTR

FINGERDBAS

9

DRUMS

MUTED GTR

FINGERDBAS



12

DRUMS

MUTED GTR

FINGERDBAS



15

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1

18

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1



21

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1

23

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1



26

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

BRASS 1

29

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

BRASS 1



31

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

BRASS 1

33

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

BRASS 1



35

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

BRASS 1

37

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

BRASS 1



39

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

41

Musical score for measures 41-42. The score includes parts for ALTO SAX, DRUMS, MUTED GTR (two staves), FINGERDBAS, ORGAN 3, and BRASS 1. The ALTO SAX and BRASS 1 parts have rests in measure 41 and enter in measure 42. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR parts have rests in measure 41 and enter in measure 42. The FINGERDBAS part has a steady eighth-note bass line. The ORGAN 3 part has a sustained chord in measure 41 and a melodic line in measure 42.



43

Musical score for measures 43-44. The score includes parts for ALTO SAX, DRUMS, MUTED GTR (two staves), FINGERDBAS, ORGAN 3, and BRASS 1. In measure 43, the ALTO SAX and BRASS 1 parts have rests, while the other instruments play. In measure 44, all instruments are active. The ALTO SAX part has a melodic line with a slur. The DRUMS part continues with its rhythmic pattern. The MUTED GTR parts have rests in measure 43 and enter in measure 44. The FINGERDBAS part has a steady eighth-note bass line. The ORGAN 3 part has a melodic line with a slur and a triplet in measure 44. The BRASS 1 part has a melodic line with a slur.

45

Musical score for measures 45-46. The score includes parts for ALTO SAX, DRUMS, MUTED GTR (top), MUTED GTR (middle), FINGERDBAS, ORGAN 3, and BRASS 1. Measures 45 and 46 feature a 7/8 time signature. The ALTO SAX and BRASS 1 parts include triplet markings. The DRUMS part shows a complex rhythmic pattern. The MUTED GTR (top) part has a long sustained note in measure 46. The FINGERDBAS part has a steady eighth-note bass line. The ORGAN 3 part has a triplet in measure 45 and a sustained note in measure 46.



47

Musical score for measures 47-48. The score includes parts for ALTO SAX, DRUMS, MUTED GTR (top), MUTED GTR (middle), FINGERDBAS, ORGAN 3, and BRASS 1. Measures 47 and 48 feature a 7/8 time signature. The ALTO SAX part has a melodic line with a sharp sign in measure 48. The DRUMS part continues the rhythmic pattern. The MUTED GTR (top) part has a sustained note in measure 47. The FINGERDBAS part has a steady eighth-note bass line. The ORGAN 3 part has a melodic line with a sharp sign in measure 48. The BRASS 1 part has a melodic line with a sharp sign in measure 48.

49

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- ALTO SAX:** Treble clef, playing chords and melodic lines.
- DRUMS:** Drum set notation with various rhythmic patterns.
- MUTED GTR (top):** Treble clef, mostly silent with a few notes.
- MUTED GTR (middle):** Treble clef, playing a rhythmic accompaniment.
- FINGERBAS:** Bass clef, playing a steady bass line.
- ORGAN 3:** Treble clef, playing a melodic line with a triplet of eighth notes at the beginning and end.
- BRASS 1:** Treble clef, playing chords.

51

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1



53

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

56

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS



59

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

62

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

BRASS 1



65

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1

68

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1



71

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

BRASS 1

74

ALTO SAX

DRUMS

MUTED GTR

FINGERBAS

BRASS 1



76

ALTO SAX

DRUMS

MUTED GTR

FINGERBAS

ORGAN 3

BRASS 1

78

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3



80

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3



82

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

84

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3



86

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

88

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

6

3

6

3

90

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

6

3

3

3



92

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

6

3

6

94

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1



96

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

98

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1



100

ALTO SAX

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 3

BRASS 1

Booker T & The MG`s - Green Onions 2

ALTO SAX

♩ = 112,000893

15

19

24

30

35

38

42

47

52

67

11

ALTO SAX

72

77

10

90

94

98

DRUMS

Booker T & The MG`s - Green Onions 2

♩ = 112,000893

6

10

14

18

22

26

30

34

38

V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

86

90

94

98

MUTED GTR

Booker T & The MG`s - Green Onions 2

♩ = 112,000893

26

31

36

42

50

55

60

88

93

98

MUTED GTR

Booker T & The MG`s - Green Onions 2

♩ = 112,000893

2

7

11

14

18

22

25

29

33

37

V.S.

Musical score for Muted Guitar (MUTED GTR), measures 40 through 78. The score is written in treble clef and features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The music is characterized by frequent use of muted notes, indicated by the 'MUTED GTR' title and the presence of many notes with stems but no heads. The score is divided into systems, with measure numbers 40, 44, 48, 52, 57, 62, 67, 71, 75, and 78 marking the beginning of each system. A triplet of eighth notes is explicitly marked with a '3' above the notes in measure 71. The overall texture is dense and rhythmic, typical of a guitar solo or accompaniment in a rock or pop style.

81

Musical staff for measures 81-83. Measure 81 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and eighth notes, including a triplet of eighth notes in measure 82. Measure 83 ends with a double bar line.

84

Musical staff for measures 84-86. Measure 84 continues the sequence from the previous staff. Measure 85 features a triplet of eighth notes. Measure 86 ends with a double bar line.

87

Musical staff for measures 87-89. Measure 87 continues the sequence. Measure 89 ends with a double bar line.

91

Musical staff for measures 91-93. Measure 91 continues the sequence. Measure 92 features a triplet of eighth notes. Measure 93 ends with a double bar line.

95

Musical staff for measures 95-97. Measure 95 continues the sequence. Measure 97 ends with a double bar line.

98

Musical staff for measures 98-100. Measure 98 continues the sequence. Measure 99 ends with a double bar line. Measure 100 is a final measure with a double bar line and a '2' above it, indicating a second ending.

♩ = 112,000893

2



7



12



16



20



25



29



34



39



43



V.S.

48



52



56



61



65



70



75



79



84



88



FINGERDBAS

92



97



ORGAN 3

Booker T & The MG`s - Green Onions 2

♩ = 112,000893

38

43

48

51

23

23

77

81

85

V.S.

2

ORGAN 3

Musical score for Organ 3, measures 88-92. The score is written for a grand staff (treble and bass clefs). Measure 88 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). A slur covers measures 88-92. Measure 89 has a treble clef with a quarter note (B4) and a bass clef with a quarter note (F3). Measure 90 has a treble clef with a quarter note (C5) and a bass clef with a quarter note (F3). Measure 91 has a treble clef with a quarter note (B4) and a bass clef with a quarter note (F3). Measure 92 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F3, A2, C3). A '3' is written below the bass clef in measures 89, 90, and 91, indicating a triplet.

Musical score for Organ 3, measures 93-97. The score is written for a grand staff (treble and bass clefs). Measure 93 has a treble clef with a quarter note (F4) and a bass clef with a quarter note (F3). Measure 94 has a treble clef with a quarter note (G4) and a bass clef with a quarter note (F3). Measure 95 has a treble clef with a quarter note (A4) and a bass clef with a quarter note (F3). Measure 96 has a treble clef with a quarter note (B4) and a bass clef with a quarter note (F3). Measure 97 has a treble clef with a quarter note (C5) and a bass clef with a quarter note (F3). A '3' is written below the bass clef in measures 95, 96, and 97, indicating a triplet.

Musical score for Organ 3, measures 98-100. The score is written for a grand staff (treble and bass clefs). Measure 98 has a treble clef with a quarter note (F4) and a bass clef with a quarter note (F3). Measure 99 has a treble clef with a quarter note (G4) and a bass clef with a quarter note (F3). Measure 100 has a treble clef with a quarter note (A4) and a bass clef with a quarter note (F3). A '2' is written above the treble clef in measure 100, indicating a double bar line.

Booker T & The MG`s - Green Onions 2

BRASS 1

♩ = 112,000893

15

19

24

29

33

37

41

46

51

64

11

68

Musical notation for measures 68-73. Measure 68 starts with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs. Measure 73 ends with a double bar line.

74

Musical notation for measures 74-76. Measure 74 contains a triplet of eighth notes. Measure 75 features a sixteenth-note run with a '6' above it. Measure 76 ends with a double bar line.

87

Musical notation for measures 87-91. Measure 87 has a triplet of eighth notes. Measure 88 has a sixteenth-note run with a '6' above it. Measure 91 ends with a double bar line.

92

Musical notation for measures 92-95. Measure 92 has a sixteenth-note run with a '6' above it. Measure 95 ends with a double bar line.

96

Musical notation for measures 96-98. Measure 96 has a sixteenth-note run with a '3' above it. Measure 98 ends with a double bar line.

99

Musical notation for measures 99-100. Measure 99 has a triplet of eighth notes. Measure 100 ends with a double bar line.