

Booker T & The MG's - Time Is Tight 2

♩ = 136,001999

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

MELODY

♩ = 136,001999

SYN STR 1

Detailed description: This system contains the first five measures of the piece. The drum part is mostly silent, with a few notes in the fifth measure. The muted guitar parts play a rhythmic pattern of eighth notes. The jazz guitar part is silent. The clean guitar parts are silent. The fingerboard bass part plays a steady eighth-note line. The melody part is silent. The synthesizer part is silent.

6

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

Detailed description: This system contains measures 6 through 10. The drum part starts with a snare drum roll in measure 6, followed by a steady eighth-note pattern. The muted guitar parts continue their rhythmic pattern. The fingerboard bass part continues its eighth-note line. The melody part has a few notes in measure 10.

10

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY



13

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY



16

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

20

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

SYN STR 1



24

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

SYN STR 1

27

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

SYN STR 1



30

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

SYN STR 1

33

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



37

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

40

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

Detailed description: This system covers measures 40, 41, and 42. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CLEAN GTR part consists of chords with slash marks, suggesting muted or percussive playing. The FINGERDBAS part has a steady eighth-note bass line. The MELODY part is mostly sustained chords with some melodic movement in measure 42. The SYN STR 1 part features long, sustained chords with some melodic elements.



43

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

Detailed description: This system covers measures 43, 44, and 45. The DRUMS part continues with eighth notes and includes a triplet in measure 43. The two MUTED GTR parts play eighth-note patterns. The CLEAN GTR part has chords with slash marks in measures 43 and 44. The FINGERDBAS part has a steady eighth-note bass line. The MELODY part features a long note in measure 44 and a melodic phrase in measure 45. The SYN STR 1 part has long, sustained chords.

46 7

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

SYN STR 1



49

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

SYN STR 1

52

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

SYN STR 1

Detailed description: This system contains measures 52 through 55. The DRUMS track features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two MUTED GTR tracks play a rhythmic pattern of eighth notes, with some notes marked with 'x' for muting. The FINGERDBAS track provides a bass line with eighth notes and some rests. The MELODY track consists of long, sustained notes with a few eighth-note movements. The SYN STR 1 track shows sustained chords with a tremolo effect.



56

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

Detailed description: This system contains measures 56 through 59. The DRUMS track continues with the same eighth-note pattern. The two MUTED GTR tracks continue their rhythmic pattern. The JAZZ GTR track is silent until measure 58, where it begins a melodic line with eighth notes and some slurs. The CLEAN GTR track is also silent until measure 58, where it plays a melodic line with eighth notes and slurs. The FINGERDBAS track continues with its bass line. The MELODY track has long sustained notes in measures 56-57, followed by a series of chords in measures 58-59. The SYN STR 1 track continues with sustained chords and tremolo.

60

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



64

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

67

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



70

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

73

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



76

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

79

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



82

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

SYN STR 1

86

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

SYN STR 1



89

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

SYN STR 1

92

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

SYN STR 1



96

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

MELODY

SYN STR 1

100

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



104

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

108

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1



112

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

MELODY

SYN STR 1

115

The image displays a multi-stem musical score for a jazz-influenced piece. The score is organized into seven horizontal staves, each labeled with an instrument. The top staff is for DRUMS, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. Below it are two staves for MUTED GTR, both showing a melodic line of eighth notes that transitions into a half note. The JAZZ GTR and CLEAN GTR staves follow, with the jazz guitar playing a more melodic line with slurs and the clean guitar playing a similar but simpler line. The FINGERDBAS (fingerboard bass) staff provides a bass line with eighth notes and a half note. The MELODY staff features a complex melodic line with many beamed notes and slurs. The SYN STR 1 (synthesizer) staff is mostly empty, with a few notes at the beginning. The score is written in a key signature with one flat and a 4/4 time signature.

DRUMS

Booker T & The MG`s - Time Is Tight 2

♩ = 136,001999

5

10

14

18

22

26

30

34

38

42

V.S.

DRUMS

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

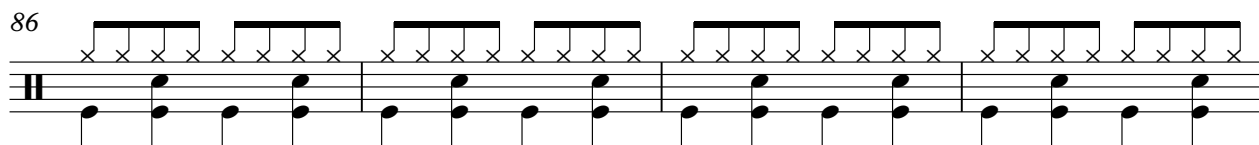
78

82

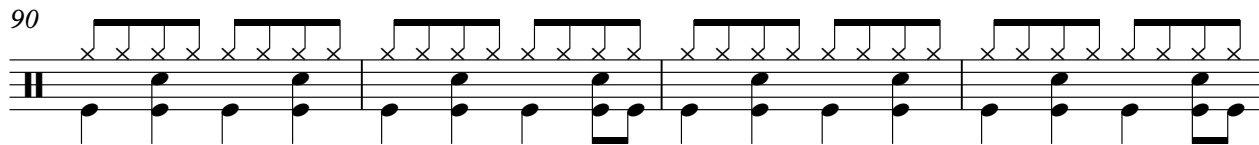
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DRUMS

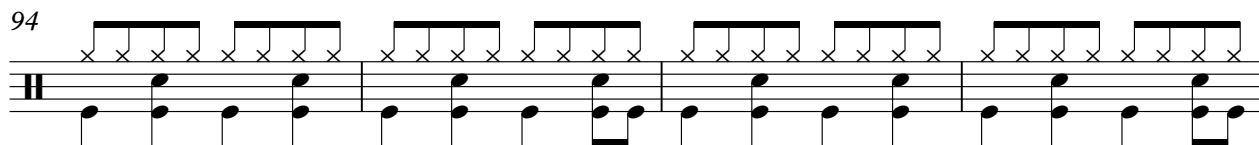
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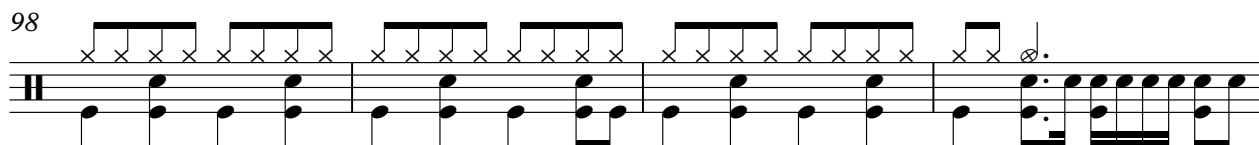
90



94



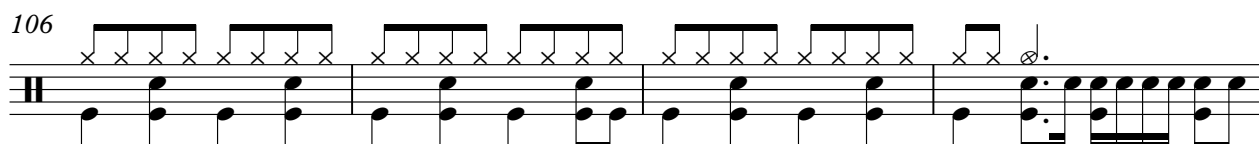
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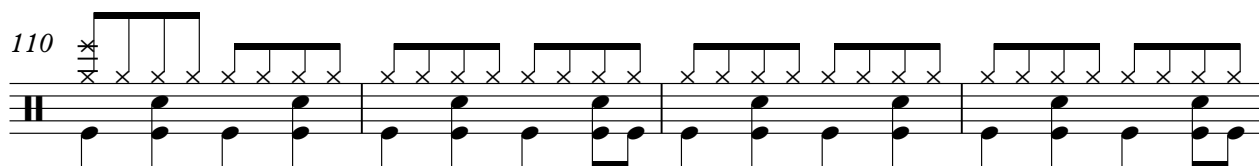
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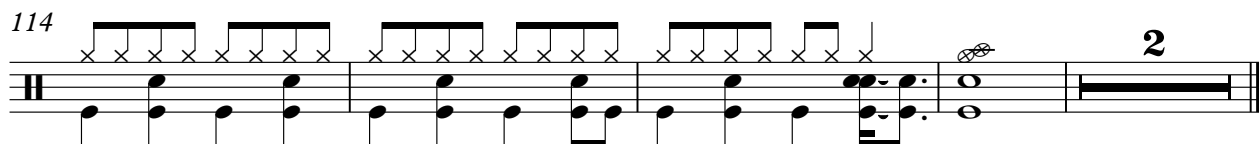
106



110



114



MUTED GTR

Booker T & The MG`s - Time Is Tight 2

♩ = 136,001999

2

7

11

15

19

23

27

31

34

8

Detailed description: The image shows a musical score for a muted guitar part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 136,001999. The score begins with a 2-measure rest. The first staff contains a series of eighth notes, followed by a quarter note with a slash and a vertical line, and then a series of eighth notes. The second staff continues with eighth notes and a quarter note with a slash and a vertical line. The third staff features eighth notes and a quarter note with a slash and a vertical line. The fourth staff has eighth notes and a quarter note with a slash and a vertical line. The fifth staff contains eighth notes and a quarter note with a slash and a vertical line. The sixth staff has eighth notes and a quarter note with a slash and a vertical line. The seventh staff features eighth notes and a quarter note with a slash and a vertical line. The eighth staff contains eighth notes and a quarter note with a slash and a vertical line. The ninth staff has eighth notes and a quarter note with a slash and a vertical line. The tenth staff begins with eighth notes and a quarter note with a slash and a vertical line, followed by an 8-measure rest.

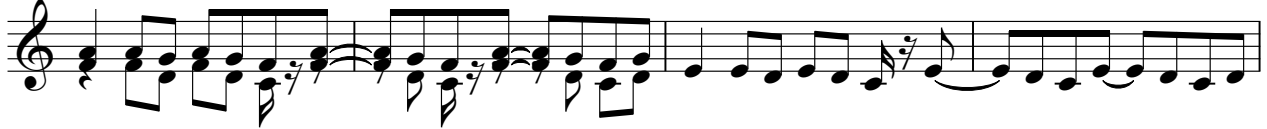
44



48



52



56



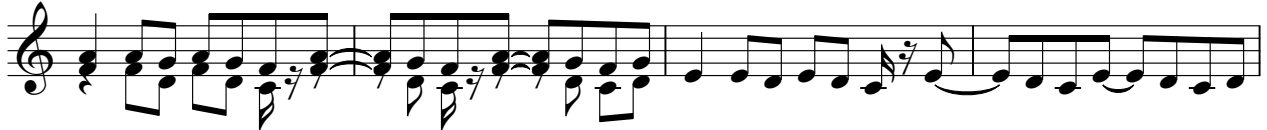
60



64



68



72



8

83



87



91



95



99



103



107



111



115



MUTED GTR

Booker T & The MG's - Time Is Tight 2

♩ = 136,001999

2

7

11

15

19

23

27

31

34

8



91



95



99



103



107



111



115



♩ = 136,001999

56

60

64

68

72

29

104

108

112

115

2

Detailed description: This is a musical score for guitar in 4/4 time, titled 'Time Is Tight 2' by Booker T & The MG's. The tempo is marked as ♩ = 136,001999. The score consists of nine staves of music. The first staff starts with a whole rest followed by a 56-measure rest, then a melodic line. The second staff continues the melodic line. The third staff has a 64-measure rest, followed by a melodic line. The fourth staff continues the melodic line. The fifth staff has a 72-measure rest, followed by a melodic line. The sixth staff continues the melodic line. The seventh staff has a 104-measure rest, followed by a melodic line. The eighth staff continues the melodic line. The ninth staff has a 115-measure rest, followed by a melodic line that ends with a double bar line and a 2-measure rest.

♩ = 136,001999

34

Musical staff for measures 30-34. Measure 30 is a whole rest. Measure 31 is a whole bar. Measures 32-34 show a rhythmic pattern of eighth notes and chords.

38

Musical staff for measures 35-38. Measures 35-38 show a rhythmic pattern of eighth notes and chords.

42

30

Musical staff for measures 39-42. Measures 39-41 show a rhythmic pattern of eighth notes and chords. Measure 40 is a whole bar. Measure 42 shows a rhythmic pattern of eighth notes and chords.

75

Musical staff for measures 43-74. Measures 43-74 show a rhythmic pattern of eighth notes and chords.

79

38

Musical staff for measures 75-78. Measures 75-77 show a rhythmic pattern of eighth notes and chords. Measure 78 is a whole bar.

♩ = 136,001999

56

60

64

68

72

29

104

108

112

115

2

Detailed description: This is a musical score for guitar in 4/4 time, titled 'Time Is Tight 2' by Booker T & The MG's. The score is written in treble clef and consists of nine staves of music. The tempo is marked as ♩ = 136,001999. The key signature is one flat (B-flat). The score begins with a rest for 56 measures, followed by a melodic line. The first staff (measures 56-60) shows a sequence of eighth notes with slurs. The second staff (measures 60-64) continues this pattern. The third staff (measures 64-68) introduces a more complex rhythmic pattern with eighth notes and rests. The fourth staff (measures 68-72) continues the melodic line. The fifth staff (measures 72-76) has a rest for 29 measures, followed by a melodic line. The sixth staff (measures 76-80) continues the melodic line. The seventh staff (measures 80-84) continues the melodic line. The eighth staff (measures 84-88) continues the melodic line. The ninth staff (measures 88-92) continues the melodic line. The final staff (measures 92-96) ends with a double bar line and a '2' indicating a second ending.

♩ = 136,001999

2

7

11

15

19

23

27

31

35

40

V.S.

45



49



53



57



61



65



69



73



78



83



87



91



95



99



103



107



111



115



MELODY

Booker T & The MG`s - Time Is Tight 2

♩ = 136,001999

5

12

19

26

31

39

46

V.S.

MELODY

52



59



63



67



71



76



83



88



MELODY

95

Musical staff 1: Treble clef, measures 95-102. Features a melodic line with a trill in measure 95, followed by eighth notes and a triplet of eighth notes in measure 102.

103

Musical staff 2: Treble clef, measures 103-110. Features a melodic line with a trill in measure 103, followed by eighth notes and a triplet of eighth notes in measure 110.

111

Musical staff 3: Treble clef, measures 111-115. Features a melodic line with a trill in measure 111, followed by eighth notes and a triplet of eighth notes in measure 115.

116

Musical staff 4: Treble clef, measures 116-119. Features a melodic line with a trill in measure 116, followed by eighth notes and a triplet of eighth notes in measure 119.

SYN STR 1

Booker T & The MG's - Time Is Tight 2

♩ = 136,001999

20

28

37

44

53

62

71

79

87

96

V.S.

2

SYN STR 1

105

Musical notation for SYN STR 1, measure 105. It shows a treble clef with a whole note chord consisting of six notes: G2, B1, D2, F2, A1, and C2. The notes are grouped with a brace. A bar line is present after the first measure. A thick black bar is present in the second measure, with the number 3 above it.

112

Musical notation for SYN STR 1, measure 112. It shows a treble clef with a whole note chord consisting of six notes: G2, B1, D2, F2, A1, and C2. The notes are grouped with a brace. A bar line is present after the first measure. A thick black bar is present in the second measure, with the number 4 above it.