

Boomtown Rats - I Don't Like Mondays

♩ = 132,006805 ♩ = 132,006805

Alto Saxophone

Timpani

Handclap

Upright Bass

Quintus

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Synth Strings

FX 5 (Brightness)

♩ = 132,006805 ♩ = 132,006805

Viola

Viola

Viola

Violoncello

Contrabass

Solo

2

Solo



Solo



6

♩ = 134,000351

Timp.

Vla.

Vc.

Cb.

Solo



9

♩ = 136,012482

Timp.

Vc.

Cb.

Solo

11 $\text{♩} = 138,007492$ $\text{♩} = 140,000473$ ³

Timp.

U. Bass

Vc.

Cb.

Solo



13 $\text{♩} = 142,013184$ $\text{♩} = 144,019592$ $\text{♩} = 146,017380$ $\text{♩} = 148,020233$

Timp.

U. Bass

Vc.

Cb.

Solo

15 $\text{♩} = 150,000000$ $\text{♩} = 152,017654$

Timp.

U. Bass

Vla.

Vc.

Cb.

Solo



17

U. Bass

Vla.

Vc.

Cb.

Solo



19 $\text{♩} = 155,021530$ $\text{♩} = 142,013184$

Alto Sax.

H.C.

U. Bass

Solo

22

Alto Sax.

U. Bass

Solo



25

Alto Sax.

U. Bass

Solo



28

Alto Sax.

U. Bass

Q.

Solo



31

Alto Sax.

U. Bass

Q.

Solo

34 $\text{♩} = 136,012482 = 130,07500000218,00686,004623 = 142,01318$

Alto Sax.

Timp.

U. Bass

Q.

Solo

$\text{♩} = 136,012482 = 130,07500000218,00686,004623 = 142,01318$



37

Alto Sax.

Timp.

Q.

Vc.

Cb.

Solo

40

Alto Sax.

Timp.

Q.

Vc.

Cb.

Solo



42

Alto Sax.

Timp.

Vla.

Vla.

Vc.

Cb.

Solo

44 $\text{♩} = 148,020232,01765456,010300 \text{♩} = 160,000000$

Alto Sax.

Timp. $\overbrace{6} \quad \overbrace{3} \quad \overbrace{3} \quad \overbrace{3} \quad \overbrace{3}$

Vla. $\text{♩} = 148,020232,01765456,010300 \text{♩} = 160,000000$

Vla.

Vc.

Cb.

Solo



46 $\text{♩} = 144,019592 \text{♩} = 124,002623184 \text{♩} = 144,019592 \text{♩} = 148,020233$

Alto Sax.

Timp.

Vla. $\text{♩} = 144,019592 \text{♩} = 124,002623184 \text{♩} = 144,019592 \text{♩} = 148,020233$

Vla.

Vc.

Cb.

Solo

50 ♩ = 152,017654 ♩ = 146,017380

Alto Sax.

H.C.

U. Bass

Solo



53

Alto Sax.

U. Bass

Solo



56

Alto Sax.

U. Bass

Solo



59

Alto Sax.

U. Bass

Q.

Solo

62

Alto Sax.

U. Bass

Q.

Solo

65

Alto Sax.

Timp.

U. Bass

Q.

Solo

68

Alto Sax.

Timp.

Q.

Vc.

Cb.

Solo

145,0145,020473 = 130,012489

146,017380

146,017380

Two double bar lines are present on the left side of the score, one between measures 62 and 65, and another between measures 65 and 68.

71

Alto Sax.

Timp.

Q.

Vc.

Cb.

Solo



73

Alto Sax.

Timp.

Vla.

Vla.

Vc.

Cb.

Solo

75

Alto Sax.

Timp.

Vla.

Vla.

Vc.

Cb.

Solo

77

Alto Sax.

Timp.

U. Bass

Vla.

Vla.

Vc.

Cb.

Solo



79

Alto Sax.

U. Bass

Vla.

Vla.

Vc.

Cb.

Solo



81

U. Bass

Syn. Str.

Vla.

Vla.

Vc.

Cb.

Solo

U. Bass

Syn. Str.

Vln.

Vln.

Solo

Solo

Solo

Solo

Alto Sax.

Solo

Alto Sax.

Solo

Alto Sax.

Solo

83

85

87

88

89

90

91

Detailed description: This is a page of a musical score, page 14, containing measures 83 through 91. The score is arranged in a multi-staff format. At the top, there are four staves: U. Bass (bass clef), Syn. Str. (treble clef), and two Vln. (violin) staves (treble clef). Below these are four Solo staves (treble clef). At the bottom, there are two Alto Sax. staves (treble clef). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 83 shows the beginning of the section with a few notes in the U. Bass and Syn. Str. parts. Measures 85 through 91 are dominated by dense, complex textures in the Solo and Alto Sax. parts, featuring many beamed notes and intricate rhythmic patterns. The Solo staves are particularly dense, with many notes beamed together. The Alto Sax. parts also feature complex rhythmic figures and melodic lines. The U. Bass and Syn. Str. parts provide a steady accompaniment throughout the section.

93

Alto Sax.
Tape Smp. Str.
Tape Smp. Str.
Syn. Str.
Vla.
Vla.
Vc.
Solo

This musical score block covers measures 93 and 94. It features seven staves: Alto Saxophone, two Tape Sampling Strings, Synthesizer Strings, two Violas, Violoncello, and Solo. The key signature has two sharps (F# and C#). The Alto Saxophone part has a melodic line with eighth notes and rests. The strings provide harmonic support with various textures, including dense chords in the Solo and Vc. parts.



95

Alto Sax.
Tape Smp. Str.
Tape Smp. Str.
Syn. Str.
Solo

This musical score block covers measures 95 and 96. It features five staves: Alto Saxophone, two Tape Sampling Strings, Synthesizer Strings, and Solo. The key signature has two sharps (F# and C#). The Alto Saxophone part continues with a melodic line. The strings are more active, with the Solo part featuring complex, overlapping textures.

97 $\text{♩} = 98,004163007629,006889$

Alto Sax.

U. Bass

FX 5

Vla.

Vla.

Vc.

Solo



100 $\text{♩} = 122,005524015900$ $\text{♩} = 136,012482$

Alto Sax.

U. Bass

FX 5

Vla.

Vla.

Vc.

Cb.

Solo

$\text{♩} = 130,015900$ $\text{♩} = 122,005524$ $\text{♩} = 136,012482$

103

♩ = 132,011459 ♩ = 126,000130 ♩ = 118,001860 ♩ = 105150

Alto Sax.

U. Bass

FX 5

Vla.

Vla.

Vc.

Cb.

Solo



106

♩ = 114,001889 ♩ = 123,003500 ♩ = 126,000301 ♩ = 136,012482 ♩ = 142,013184

Alto Sax.

U. Bass

Vla.

Vla.

Vc.

Solo

110 ♪ = 144,019592 146,017380 ♪ = 140,000473

Alto Sax.

U. Bass

Vla.

Vla.

Vc.

Solo



113 ♪ = 142,013184 ♪ = 144,019592

Alto Sax.

U. Bass

Q.

Vla.

Vla.

Vc.

Solo

116

Alto Sax.

U. Bass

Q.

Vla.

Vla.

Vc.

Solo



118

Alto Sax.

U. Bass

Q.

Vla.

Vla.

Vc.

Solo

121

$\text{♩} = 138,0074920,015900 \quad \text{♩} = 214,00015306528748,020233$

Alto Sax.

Timp.

U. Bass

Q.

Vla.

Vla.

Vc.

Solo



124

Alto Sax.

Timp.

Q.

Vc.

Cb.

Solo

127

Alto Sax.

Timp.

Q.

Vla.

Vla.

Vc.

Cb.

Solo

The musical score for measures 127 and 128 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one flat. Measure 127 has a half note G4. Measure 128 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Timp.**: Bass clef. Measure 127 has a whole rest. Measure 128 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.
- Q.**: Treble clef, 8va. Measure 127 has a whole rest. Measure 128 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Vla.**: Treble clef, 15/16. Measure 127 has a whole rest. Measure 128 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Vla.**: Treble clef, 15/16. Measure 127 has a whole rest. Measure 128 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Vc.**: Bass clef. Measure 127 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 128 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.
- Cb.**: Bass clef. Measure 127 has a whole note G2. Measure 128 has a whole note G2.
- Solo**: Treble clef. Measure 127 has a whole note G4. Measure 128 has a whole note G4.

129

Alto Sax.

Timp.

Q.

Vla.

Vla.

Vc.

Cb.

Solo

The musical score for measures 129 and 130 features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat.
- Timp.**: Percussion part in bass clef.
- Q.**: Piano accompaniment in treble clef, featuring chords and eighth notes.
- Vla. (Violin I)**: Treble clef with a key signature of one sharp, playing a rhythmic pattern.
- Vla. (Violin II)**: Treble clef with a key signature of one flat, playing a rhythmic pattern.
- Vc.**: Viola part in bass clef with a key signature of one flat.
- Cb.**: Cello part in bass clef with a key signature of one flat.
- Solo**: Solo part in treble clef with a key signature of one flat, including guitar tablature below the staff.

131

Alto Sax.

Timp.

Q.

Vln.

Vln.

Vcl.

Cb.

Solo

133

Alto Sax.

Timp.

Q.

Vln.

Vln.

Vcl.

Cb.

Solo

The musical score consists of seven staves. The Alto Saxophone staff features a melodic line with eighth and quarter notes. The Timpani staff shows a rhythmic pattern with eighth notes. The Piano staff has chords and single notes. The Violin and Violoncello staves have similar rhythmic patterns with eighth notes. The Contrabass staff has a steady bass line with chords. The Solo staff features a melodic line with eighth and quarter notes, including some slurs.

135

Alto Sax.

Timp.

Q.

Vla.

Vla.

Vc.

Cb.

Solo



137

Alto Sax.

Timp.

Vla.

Vla.

Vc.

Cb.

Solo

♩ = 150,000000152,017654 ♯ = 154,000153 ♯ = 156,010300

♩ = 150,000000152,017654 ♯ = 154,000153 ♯ = 156,010300

140 $\text{♩} = 158,021688000000$ $\text{♩} = 164,0689182161$ $\text{♩} = 48,000000$ $\text{♩} = 120,000000$

Alto Sax.

Timp.

Vla.

Vla.

Vc.

Cb.

Solo



143 $\text{♩} = 116,001383005350$ $\text{♩} = 00840001495$

FX 5

Solo

146

Timp.

U. Bass

FX 5

Vla.

Vc.

Cb.

Solo



148

Timp.

U. Bass

Vla.

Vc.

Cb.

Solo

149

Timp.

U. Bass

Vla.

Vc.

Cb.

Solo

The image shows a musical score for measures 149, 150, and 151. The score is arranged in a system with six staves. The top staff is labeled 'Timp.' and contains a complex rhythmic pattern in measure 149, consisting of six groups of sixteenth notes, each marked with a '6'. The other staves (U. Bass, Vla., Vc., Cb., Solo) are mostly empty, with some rests in measures 150 and 151. The Solo staff has a treble clef and a vertical line of notes below it.

Boomtown Rats - I Don't Like Mondays

Alto Saxophone

Musical score for Alto Saxophone of the song "I Don't Like Mondays" by Boomtown Rats. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 4/4 time signature and includes a 3-measure rest and a 2-measure rest at the start. The score is divided into systems with measure numbers 12, 21, 25, 29, 32, 36, 41, and 45. Above the staff, there are time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 2. There are also numerical sequences of notes (e.g., 132,006805, 134,000351, 136,012482, 138) placed above the staff. The notation includes eighth notes, quarter notes, and rests. A 4-measure rest is present at measure 12. The score ends at measure 45 with a double bar line.

Alto Saxophone

50 ♩ = 152,017654 ♩ = 146,017380



55



60



63



67 ♩ = 144,003621731822,01146,017380



72



78



90



94



97 ♩ = 98,00403,0076219,006889



Alto Saxophone

100 $\text{♩} = 122,005124,000252,000130 \text{♩} = 136,012482$

Musical staff for measure 100, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various accidentals.

103 $\text{♩} = 132,011459 \text{♩} = 126,001138,006866,005150 \text{♩} = 118,006869$

Musical staff for measure 103, continuing the melodic line with eighth and quarter notes.

107 $\text{♩} = 122,005124,000252,000130 \text{♩} = 130,015900,02482 = 142,014082,059246,017080,0473$

Musical staff for measure 107, featuring a mix of eighth and quarter notes.

112 $\text{♩} = 142,013184 \text{♩} = 144,019592$

Musical staff for measure 112, showing a sequence of eighth and quarter notes.

116

Musical staff for measure 116, continuing the melodic progression.

119 $\text{♩} = 138,007092,0215900$

Musical staff for measure 119, featuring eighth and quarter notes.

123 $\text{♩} = 124,080000,0072878,020233$

Musical staff for measure 123, showing a sequence of eighth and quarter notes.

128

Musical staff for measure 128, featuring eighth and quarter notes.

132

Musical staff for measure 132, showing a sequence of eighth and quarter notes.

137 $\text{♩} = 150,000600,017654 = 154,00016300 = 160,019000$

Musical staff for measure 137, ending with a triplet of eighth notes indicated by a '3' over the notes.

4

Alto Saxophone

142 ♩ = 120,000000

♩ = 116,000000 318,005356 ♩ = 104,000000

2 5

150

2

Timpani

74

76

19

98

$\text{♩} = 114,006889$ $\text{♩} = 123,0055640082$ $\text{♩} = 132,01265008,0068,065+5014,0008,025,0025126,0001,01$

109

$\text{♩} = 136,01248131,0195,017,800473$ $\text{♩} = 142,013184,019592$ $\text{♩} = 138,030401591,09,02085027233$

124

129

134

$\text{♩} = 150,000000$ $\text{♩} = 152,017654$

139

$\text{♩} = 154,000153$ $\text{♩} = 156,01358,021988$ $\text{♩} = 160,000000$ $\text{♩} = 168,01248,000000$

142

$\text{♩} = 120,000000$ $\text{♩} = 116,008,005,350000$ $\text{♩} = 84,001495$

148

Timpani

3

149

Musical notation for Timpani, measures 149-150. The notation shows a series of sixteenth notes on a bass clef staff, with a '6' above each group of notes.

150

2

Musical notation for Timpani, measure 150. The notation shows a single note on a bass clef staff, with a '2' above it.

Handclap

Boomtown Rats - I Don't Like Mondays

Handclap notation for "I Don't Like Mondays" by Boomtown Rats. The notation consists of seven staves, each representing a measure of clapping. Above each staff are rhythmic values (e.g., 132,006805) and a measure number (e.g., 3, 4, 3, 4, 4, 2). The notation uses vertical lines and beams to indicate the timing and duration of claps.

Staff 1: Measure 1. Rhythmic values: 132,006805, 132,006805, 134,000351, 136,012482, 138. Measure numbers: 3, 3, 4, 3, 4, 2.

Staff 2: Measure 12. Rhythmic values: 140,004273, 141,80165078, 150,200000, 152,51085430, 142,013184. Measure numbers: 3, 4, 4, 15.

Staff 3: Measure 35. Rhythmic values: 136,013482, 140,001252, 148,020233. Measure number: 9.

Staff 4: Measure 50. Rhythmic values: 152,017654, 146,017380, 144,019592, 147,980, 98,00640276. Measure numbers: 16, 29.

Staff 5: Measure 98. Rhythmic values: 114,006889, 123,0055040082, 132,01265008, 130,665150, 140,018925, 140,25126, 100,100. Measure numbers: 3, 2.

Staff 6: Measure 109. Rhythmic values: 136,023182, 140,017380, 142,013184, 144,019592, 138,017492, 15900. Measure numbers: 3, 7.

Staff 7: Measure 123. Rhythmic values: 124,000850, 128,00428, 125,375, 135,00576, 146,165, 130,01008, 126,00, 126,008, 105,350, 1495. Measure numbers: 15, 3, 5.

Staff 8: Measure 150. Measure number: 2.

Upright Bass

78

Musical staff for measures 78-83. The staff is in bass clef with a key signature of one flat (B-flat). The notes are: 78: B2, D3, B2, D3; 79: B2, D3, B2, D3; 80: B2, D3, B2, D3; 81: B2, D3, B2, D3; 82: B2, D3, B2, D3; 83: B2, D3, B2, D3.

84

Musical staff for measures 84-89. Measure 84 is a whole rest. Measure 85 is a whole rest with a '12' above it. Measure 86 is a whole rest. Measure 87: B2, D3, B2, D3. Measure 88: B2, D3, B2, D3. Measure 89: B2, D3, B2, D3. Above the staff, there is a sequence of numbers: ♪ = 98,108,118,128,138,148,158,168,178,188,198,208,218,228,238,248,258,268,278,288,298,308,318,328,338,348,358,368,378,388,398,408,418,428,438,448,458,468,478,488,498,508,518,528,538,548,558,568,578,588,598,608,618,628,638,648,658,668,678,688,698,708,718,728,738,748,758,768,778,788,798,808,818,828,838,848,858,868,878,888,898.

101

Musical staff for measures 101-108. Measure 101: B2, D3, B2, D3. Measure 102 is a whole rest with a '2' above it. Measure 103 is a whole rest. Measure 104: B2, D3, B2, D3. Measure 105: B2, D3, B2, D3. Measure 106: B2, D3, B2, D3. Measure 107: B2, D3, B2, D3. Measure 108: B2, D3, B2, D3.

109

Musical staff for measures 109-114. Measure 109: B2, D3, B2, D3. Measure 110: B2, D3, B2, D3. Measure 111: B2, D3, B2, D3. Measure 112: B2, D3, B2, D3. Measure 113: B2, D3, B2, D3. Measure 114: B2, D3, B2, D3. Above the staff, there are numbers: ♪ = 136,012,018,024,030,036,042,048,054,060,066,072,078,084,090,096,102,108,114,120,126,132,138,144,150,156,162,168,174,180,186,192,198,204,210,216,222,228,234,240,246,252,258,264,270,276,282,288,294,300,306,312,318,324,330,336,342,348,354,360,366,372,378,384,390,396,402,408,414,420,426,432,438,444,450,456,462,468,474,480,486,492,498,504,510,516,522,528,534,540,546,552,558,564,570,576,582,588,594,600,606,612,618,624,630,636,642,648,654,660,666,672,678,684,690,696,702,708,714,720,726,732,738,744,750,756,762,768,774,780,786,792,798,804,810,816,822,828,834,840,846,852,858,864,870,876,882,888,894,900,906,912,918,924,930,936,942,948,954,960,966,972,978,984,990,996,1002,1008,1014,1020,1026,1032,1038,1044,1050,1056,1062,1068,1074,1080,1086,1092,1098,1104,1110,1116,1122,1128,1134,1140,1146,1152,1158,1164,1170,1176,1182,1188,1194,1200,1206,1212,1218,1224,1230,1236,1242,1248,1254,1260,1266,1272,1278,1284,1290,1296,1302,1308,1314,1320,1326,1332,1338,1344,1350,1356,1362,1368,1374,1380,1386,1392,1398,1404,1410,1416,1422,1428,1434,1440,1446,1452,1458,1464,1470,1476,1482,1488,1494,1500,1506,1512,1518,1524,1530,1536,1542,1548,1554,1560,1566,1572,1578,1584,1590,1596,1602,1608,1614,1620,1626,1632,1638,1644,1650,1656,1662,1668,1674,1680,1686,1692,1698,1704,1710,1716,1722,1728,1734,1740,1746,1752,1758,1764,1770,1776,1782,1788,1794,1800,1806,1812,1818,1824,1830,1836,1842,1848,1854,1860,1866,1872,1878,1884,1890,1896,1902,1908,1914,1920,1926,1932,1938,1944,1950,1956,1962,1968,1974,1980,1986,1992,1998,2004,2010,2016,2022,2028,2034,2040,2046,2052,2058,2064,2070,2076,2082,2088,2094,2100,2106,2112,2118,2124,2130,2136,2142,2148,2154,2160,2166,2172,2178,2184,2190,2196,2202,2208,2214,2220,2226,2232,2238,2244,2250,2256,2262,2268,2274,2280,2286,2292,2298,2304,2310,2316,2322,2328,2334,2340,2346,2352,2358,2364,2370,2376,2382,2388,2394,2400,2406,2412,2418,2424,2430,2436,2442,2448,2454,2460,2466,2472,2478,2484,2490,2496,2502,2508,2514,2520,2526,2532,2538,2544,2550,2556,2562,2568,2574,2580,2586,2592,2598,2604,2610,2616,2622,2628,2634,2640,2646,2652,2658,2664,2670,2676,2682,2688,2694,2700,2706,2712,2718,2724,2730,2736,2742,2748,2754,2760,2766,2772,2778,2784,2790,2796,2802,2808,2814,2820,2826,2832,2838,2844,2850,2856,2862,2868,2874,2880,2886,2892,2898,2904,2910,2916,2922,2928,2934,2940,2946,2952,2958,2964,2970,2976,2982,2988,2994,3000.

115

Musical staff for measures 115-120. Measure 115: B2, D3, B2, D3. Measure 116: B2, D3, B2, D3. Measure 117: B2, D3, B2, D3. Measure 118: B2, D3, B2, D3. Measure 119: B2, D3, B2, D3. Measure 120: B2, D3, B2, D3. Above the staff, there is a number: ♪ = 144,019,052.

121

Musical staff for measures 121-130. Measure 121: B2, D3, B2, D3. Measure 122: B2, D3, B2, D3. Measure 123: B2, D3, B2, D3. Measure 124: B2, D3, B2, D3. Measure 125: B2, D3, B2, D3. Measure 126: B2, D3, B2, D3. Measure 127: B2, D3, B2, D3. Measure 128: B2, D3, B2, D3. Measure 129 is a whole rest with a '14' above it. Measure 130 is a whole rest. Above the staff, there are numbers: ♪ = 138,067,190,015,902,018,024,030,036,042,048,054,060,066,072,078,084,090,096,102,108,114,120,126,132,138,144,150,156,162,168,174,180,186,192,198,204,210,216,222,228,234,240,246,252,258,264,270,276,282,288,294,300,306,312,318,324,330,336,342,348,354,360,366,372,378,384,390,396,402,408,414,420,426,432,438,444,450,456,462,468,474,480,486,492,498,504,510,516,522,528,534,540,546,552,558,564,570,576,582,588,594,600,606,612,618,624,630,636,642,648,654,660,666,672,678,684,690,696,702,708,714,720,726,732,738,744,750,756,762,768,774,780,786,792,798,804,810,816,822,828,834,840,846,852,858,864,870,876,882,888,894,900,906,912,918,924,930,936,942,948,954,960,966,972,978,984,990,996,1002,1008,1014,1020,1026,1032,1038,1044,1050,1056,1062,1068,1074,1080,1086,1092,1098,1104,1110,1116,1122,1128,1134,1140,1146,1152,1158,1164,1170,1176,1182,1188,1194,1200,1206,1212,1218,1224,1230,1236,1242,1248,1254,1260,1266,1272,1278,1284,1290,1296,1302,1308,1314,1320,1326,1332,1338,1344,1350,1356,1362,1368,1374,1380,1386,1392,1398,1404,1410,1416,1422,1428,1434,1440,1446,1452,1458,1464,1470,1476,1482,1488,1494,1500,1506,1512,1518,1524,1530,1536,1542,1548,1554,1560,1566,1572,1578,1584,1590,1596,1602,1608,1614,1620,1626,1632,1638,1644,1650,1656,1662,1668,1674,1680,1686,1692,1698,1704,1710,1716,1722,1728,1734,1740,1746,1752,1758,1764,1770,1776,1782,1788,1794,1800,1806,1812,1818,1824,1830,1836,1842,1848,1854,1860,1866,1872,1878,1884,1890,1896,1902,1908,1914,1920,1926,1932,1938,1944,1950,1956,1962,1968,1974,1980,1986,1992,1998,2004,2010,2016,2022,2028,2034,2040,2046,2052,2058,2064,2070,2076,2082,2088,2094,2100,2106,2112,2118,2124,2130,2136,2142,2148,2154,2160,2166,2172,2178,2184,2190,2196,2202,2208,2214,2220,2226,2232,2238,2244,2250,2256,2262,2268,2274,2280,2286,2292,2298,2304,2310,2316,2322,2328,2334,2340,2346,2352,2358,2364,2370,2376,2382,2388,2394,2400,2406,2412,2418,2424,2430,2436,2442,2448,2454,2460,2466,2472,2478,2484,2490,2496,2502,2508,2514,2520,2526,2532,2538,2544,2550,2556,2562,2568,2574,2580,2586,2592,2598,2604,2610,2616,2622,2628,2634,2640,2646,2652,2658,2664,2670,2676,2682,2688,2694,2700,2706,2712,2718,2724,2730,2736,2742,2748,2754,2760,2766,2772,2778,2784,2790,2796,2802,2808,2814,2820,2826,2832,2838,2844,2850,2856,2862,2868,2874,2880,2886,2892,2898,2904,2910,2916,2922,2928,2934,2940,2946,2952,2958,2964,2970,2976,2982,2988,2994,3000.

139

Musical staff for measures 139-148. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest with a '3' above it. Measure 143 is a whole rest with a '2' above it. Measure 144: B2, D3, B2, D3. Measure 145: B2, D3, B2, D3. Measure 146: B2, D3, B2, D3. Measure 147: B2, D3, B2, D3. Measure 148: B2, D3, B2, D3. Above the staff, there are numbers: ♪ = 154,006,012,018,024,030,036,042,048,054,060,066,072,078,084,090,096,102,108,114,120,126,132,138,144,150,156,162,168,174,180,186,192,198,204,210,216,222,228,234,240,246,252,258,264,270,276,282,288,294,300,306,312,318,324,330,336,342,348,354,360,366,372,378,384,390,396,402,408,414,420,426,432,438,444,450,456,462,468,474,480,486,492,498,504,510,516,522,528,534,540,546,552,558,564,570,576,582,588,594,600,606,612,618,624,630,636,642,648,654,660,666,672,678,684,690,696,702,708,714,720,726,732,738,744,750,756,762,768,774,780,786,792,798,804,810,816,822,828,834,840,846,852,858,864,870,876,882,888,894,900,906,912,918,924,930,936,942,948,954,960,966,972,978,984,990,996,1002,1008,1014,1020,1026,1032,1038,1044,1050,1056,1062,1068,1074,1080,1086,1092,1098,1104,1110,1116,1122,1128,1134,1140,1146,1152,1158,1164,1170,1176,1182,1188,1194,1200,1206,1212,1218,1224,1230,1236,1242,1248,1254,1260,1266,1272,1278,1284,1290,1296,1302,1308,1314,1320,1326,1332,1338,1344,1350,1356,1362,1368,1374,1380,1386,1392,1398,1404,1410,1416,1422,1428,1434,1440,1446,1452,1458,1464,1470,1476,1482,1488,1494,1500,1506,1512,1518,1524,1530,1536,1542,1548,1554,1560,1566,1572,1578,1584,1590,1596,1602,1608,1614,1620,1626,1632,1638,1644,1650,1656,1662,1668,1674,1680,1686,1692,1698,1704,1710,1716,1722,1728,1734,1740,1746,1752,1758,1764,1770,1776,1782,1788,1794,1800,1806,1812,1818,1824,1830,1836,1842,1848,1854,1860,1866,1872,1878,1884,1890,1896,1902,1908,1914,1920,1926,1932,1938,1944,1950,1956,1962,1968,1974,1980,1986,1992,1998,2004,2010,2016,2022,2028,2034,2040,2046,2052,2058,2064,2070,2076,2082,2088,2094,2100,2106,2112,2118,2124,2130,2136,2142,2148,2154,2160,2166,2172,2178,2184,2190,2196,2202,2208,2214,2220,2226,2232,2238,2244,2250,2256,2262,2268,2274,2280,2286,2292,2298,2304,2310,2316,2322,2328,2334,2340,2346,2352,2358,2364,2370,2376,2382,2388,2394,2400,2406,2412,2418,2424,2430,2436,2442,2448,2454,2460,2466,2472,2478,2484,2490,2496,2502,2508,2514,2520,2526,2532,2538,2544,2550,2556,2562,2568,2574,2580,2586,2592,2598,2604,2610,2616,2622,2628,2634,2640,2646,2652,2658,2664,2670,2676,2682,2688,2694,2700,2706,2712,2718,2724,2730,2736,2742,2748,2754,2760,2766,2772,2778,2784,2790,2796,2802,2808,2814,2820,2826,2832,2838,2844,2850,2856,2862,2868,2874,2880,2886,2892,2898,2904,2910,2916,2922,2928,2934,2940,2946,2952,2958,2964,2970,2976,2982,2988,2994,3000.

150

Musical staff for measures 150-159. Measure 150 is a whole rest with a '2' above it. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest.

Boomtown Rats - I Don't Like Mondays

Quintus

♩ = 132,006805 ♩ = 132,006805 ♩ = 134,000351 ♩ = 136,012482 ♩ = 138

3

12 ♩ = 140,000473 ♩ = 121,8011650178000 ♩ = 152,0517021530 ♩ = 142,013184

4 8

29

35 ♩ = 136,012082159004,00098018462B3184

40 ♩ = 148,020233 ♩ = 151,46,065480

3 8

49

63 ♩ = 144,040500012182459

68 ♩ = 146,017380

73 ♩ = 98,00100000889 ♩ = 121,0051090082 ♩ = 132,0261060130

24 3 2

105 ♩ = 118,006805 ♩ = 101,4,08089952020522010159,01230141,8146,0147,800473 ♩ = 142,013184

3

2

Quintus

115 ♩ = 144,019592

♩ = 138,007302159024,008202365,080233

121

126

131

136

♩ = 150,000002,0#7654,000156,0#0358,02#168,000008,01:

141

♩ = 48,000000 ♩ = 120,000000

♩ = 116,000003005356 ♩ = 100,0000005

Boomtown Rats - I Don't Like Mondays

Tape Sampler Keyboard [Strings]

$\text{♩} = 132,006805$ $\text{♩} = 132,006805$ $\text{♩} = 134,000351$ $\text{♩} = 136,012482$ $\text{♩} = 138$

3 4 3 4 3 4 2

$\text{♩} = 140,000473$ $\text{♩} = 141,001659$ $\text{♩} = 142,000000$ $\text{♩} = 152,015632$ $\text{♩} = 1530$ $\text{♩} = 142,013184$ $\text{♩} = 136,012482$ $\text{♩} = 138$

4 15

$\text{♩} = 124,008352$ $\text{♩} = 128,006142$ $\text{♩} = 138,020451$ $\text{♩} = 139,000952$ $\text{♩} = 142,019592$ $\text{♩} = 148,020236$ $\text{♩} = 17654$

9

$\text{♩} = 146,017380$ $\text{♩} = 144,019592$ $\text{♩} = 142,013184$ $\text{♩} = 15980$

16 26

$\text{♩} = 148,020236$ $\text{♩} = 149,000952$ $\text{♩} = 152,015632$ $\text{♩} = 1530$ $\text{♩} = 142,013184$ $\text{♩} = 136,012482$ $\text{♩} = 138$

3 2

$\text{♩} = 132,012540$ $\text{♩} = 130,08065$ $\text{♩} = 141,001659$ $\text{♩} = 142,000000$ $\text{♩} = 135,002482$ $\text{♩} = 146,017380$ $\text{♩} = 142,013184$

3

$\text{♩} = 144,019592$ $\text{♩} = 138,007392$ $\text{♩} = 129,000125$ $\text{♩} = 168,005287$ $\text{♩} = 20253$ $\text{♩} = 156,00105$ $\text{♩} = 146,017380$ $\text{♩} = 142,013184$

7 15

$\text{♩} = 158,000000$ $\text{♩} = 108,012000$ $\text{♩} = 120,000000$ $\text{♩} = 116,000130$ $\text{♩} = 156,000840$ $\text{♩} = 1495$

3 5

2

Boomtown Rats - I Don't Like Mondays

Tape Sampler Keyboard [Strings]

♩ = 132,006805 ♩ = 132,006805 ♩ = 134,000351 ♩ = 136,012482 ♩ = 138

3 2

12 ♩ = 140,004273 ♩ = 141,0165078 ♩ = 142,000000 ♩ = 152,015532 ♩ = 1530 ♩ = 142,013184 ♩ = 136,012482 ♩ = 125900

4 15

36 ♩ = 124,0083528 ♩ = 14236 ♩ = 138525451 ♩ = 14009592 ♩ = 142,019592 ♩ = 148,020236 ♩ = 17654

9

51 ♩ = 146,017380 ♩ = 144,019592 ♩ = 1415980

16 26

95 ♩ = 98,0064076 ♩ = 89 ♩ = 123,00521082

3 2

107 ♩ = 132,01254081 ♩ = 1068065 ♩ = 101,0208895 ♩ = 106500 ♩ = 1359002482 ♩ = 1465017380 ♩ = 142,013184

3

115 ♩ = 144,019592 ♩ = 138,007392 ♩ = 12900 ♩ = 12520 ♩ = 168600 ♩ = 128702 ♩ = 12300 ♩ = 16200 ♩ = 17654 ♩ = 156,00105

7 15

140 ♩ = 158,000000 ♩ = 1420000 ♩ = 120,000000 ♩ = 116,0001300 ♩ = 166,000000 ♩ = 1495

3 5

150 2

Boomtown Rats - I Don't Like Mondays

Synth Strings

Measure numbers: 12, 36, 51, 84, 96, 106, 122, 141

Fret numbers and rhythmic notations above staves:

- Staff 1: $\text{♩} = 132,006805$ $\text{♩} = 132,006805$ $\text{♩} = 134,000351$ $\text{♩} = 136,012482$ $\text{♩} = 138$
- Staff 2: $\text{♩} = 140,004273$ $\text{♩} = 141,011650$ $\text{♩} = 142,000000$ $\text{♩} = 152,015532$ $\text{♩} = 1530$ $\text{♩} = 142,013184$ $\text{♩} = 136,012482$ $\text{♩} = 15900$
- Staff 3: $\text{♩} = 124,008359$ $\text{♩} = 123,061423$ $\text{♩} = 131,052013$ $\text{♩} = 135,000095$ $\text{♩} = 142,019592$ $\text{♩} = 148,020230$ $\text{♩} = 17654$
- Staff 4: $\text{♩} = 146,017380$ $\text{♩} = 144,009273$ $\text{♩} = 147980$
- Staff 5: $\text{♩} = 98,004020$ $\text{♩} = 10989$ $\text{♩} = 122,005504$ $\text{♩} = 1082$ $\text{♩} = 132,04,0058$ $\text{♩} = 106866$ $\text{♩} = 110$
- Staff 6: $\text{♩} = 102,009085$ $\text{♩} = 106,000000$ $\text{♩} = 107,002482$ $\text{♩} = 106,0170380$ $\text{♩} = 142,013184$ $\text{♩} = 144,019592$
- Staff 7: $\text{♩} = 138,007492$ $\text{♩} = 140,002528$ $\text{♩} = 146,005287$ $\text{♩} = 150,001620$ $\text{♩} = 1764$ $\text{♩} = 1005530$ $\text{♩} = 158062$ $\text{♩} = 109000$ $\text{♩} = 948$
- Staff 8: $\text{♩} = 48,000000$ $\text{♩} = 120,000000$ $\text{♩} = 116,000183$ $\text{♩} = 105355$ $\text{♩} = 100,000000$

Boomtown Rats - I Don't Like Mondays

FX 5 (Brightness)

Measure numbers and durations: 3, 4, 9, 15, 16, 29, 7, 15, 3, 2

Boomtown Rats - I Don't Like Mondays

Viola

♩ = 132,006805 ♩ = 132,006805 ♩ = 134,000351 ♩ = 136,012482 ♩ = 138

12 ♩ = 140,600473 ♩ = 141,801465 ♩ = 143,800000 ♩ = 152,015502 ♩ = 1530 ♩ = 142,013184 ♩ = 136,012482 ♩ = 15900

36 ♩ = 124,000850 ♩ = 126,866142 ♩ = 129,830846 23 ♩ = 148,026230 ♩ = 17654 ♩ = 156,01000000

46 ♩ = 144,019592 ♩ = 140,025013184 = 144,0185920233 ♩ = 152,0467657380 ♩ = 144,030920182

68 ♩ = 146,017380

77

81

83

Detailed description: This image shows the Viola part of the song 'I Don't Like Mondays' by Boomtown Rats. The score is written on a single staff in bass clef with a 12-string guitar tuning (E1, A1, D2, G2, Bb2, E3, A2, D3, G3, Bb3, E4, A4). The piece is in 4/4 time. It begins with a key signature of one flat (Bb major). The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 12, 36, 46, 68, 77, 81, and 83 are indicated at the start of their respective lines. Some measures contain large numbers (3, 4, 7, 15, 16, 8) above them, likely indicating fingerings or specific techniques. The score ends with a final measure containing an '8' above it.

2

Viola

93 $\text{♩} = 98,004,007,019,6889$

100 $\text{♩} = 121,300,513,000,2482$ $\text{♩} = 132,011,459$ $\text{♩} = 126,0001$

105 $\text{♩} = 118,001,806,005,150$ $\text{♩} = 114,006,889,005,85,013,504,025,226,006,030,590,0136,012,482$ $\text{♩} = 142,013$

110 $\text{♩} = 144,019,592,146,017,380$ $\text{♩} = 140,000,473$

114 $\text{♩} = 142,013,184$ $\text{♩} = 144,019,592$

119 $\text{♩} = 138,007,021,520,001,835,048,623$ $\text{♩} = 120,001,835,048,623$

128

131

133

135 $\text{♩} = 150,016,200,176,54$ $\text{♩} = 154,000,360$

Viola

140

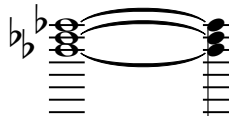
♩ = 158,0160,800000 04,0148,0121648,000000 ♩ = 120,000000 ♩ = 116,000000 3 600000 = 84,

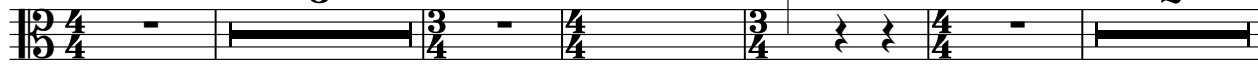
150

2

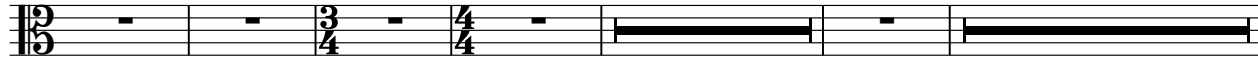
Boomtown Rats - I Don't Like Mondays

Viola

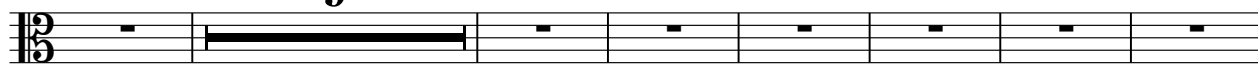
$\bullet = 132,006805$ $\bullet = 132,006805$  $\bullet = 134,000351$ $\bullet = 136,01248$
3 **2**



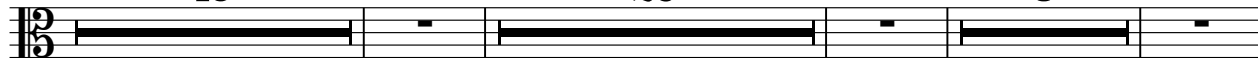
$\bullet = 138,007140$ $\bullet = 140,01427$ $\bullet = 141,811650$ $\bullet = 127,88700$ $\bullet = 152,015650$ $\bullet = 142,013184$
4 **15**



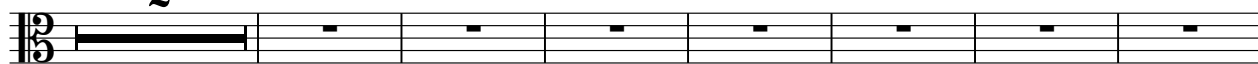
$\bullet = 136,012482$ $\bullet = 125,001250$ $\bullet = 125,001250$ $\bullet = 131,501700$ $\bullet = 109,010950$ $\bullet = 12,612318$ $\bullet = 144,019592$ $\bullet = 148,02017654$
9



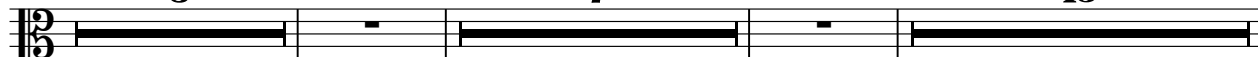
$\bullet = 146,017380$ $\bullet = 140,017380$ $\bullet = 148,017980$ $\bullet = 98,006100$ $\bullet = 76,02989$ $\bullet = 223,005524$
16 **29** **3**



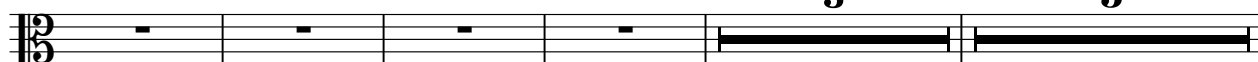
$\bullet = 136,012482$ $\bullet = 132,012450$ $\bullet = 108,30168,005150$ $\bullet = 14,0328996$ $\bullet = 202,509030$ $\bullet = 159,012482$ $\bullet = 144,015$
2



$\bullet = 140,000473$ $\bullet = 142,013184$ $\bullet = 144,019592$ $\bullet = 138,007140$ $\bullet = 140,01427$ $\bullet = 125,006865$ $\bullet = 128,05273$
3 **7** **15**



$\bullet = 150,015200$ $\bullet = 174,540559$ $\bullet = 153,00161830$ $\bullet = 180,000000$ $\bullet = 120,000000$ $\bullet = 116,0008100$ $\bullet = 5356$ $\bullet = 80,0004$
3 **5**



2



150

2

Boomtown Rats - I Don't Like Mondays

Viola

♩ = 132,006805 ♩ = 132,006805 ♩ = 134,000351 ♩ = 136,012482 ♩ = 138

3

2

12 ♩ = 140,000473 ♩ = 141,801165 ♩ = 142,000352 ♩ = 142,0007654 ♩ = 155,021530

20 ♩ = 142,013184 ♩ = 136,013081 ♩ = 140,008502 ♩ = 142,086642 ♩ = 143,084623

15

7

45 ♩ = 148,020201 ♩ = 145,0160000000 ♩ = 144,02459025242 ♩ = 144,0019592 ♩ = 148,020201 ♩ = 145,0160000000

51 ♩ = 146,017380 ♩ = 144,009601 ♩ = 143,025980

16

6

76

80

83

85

8

3

Viola

97 $\text{♩} = 98,004,02762914,006889$ $\text{♩} = 123,001574002482$

103 $\text{♩} = 132,011459$ $\text{♩} = 126,0008,3068610,005150$ $\text{♩} = 114,016889686122,023500$

108 $\text{♩} = 126,0000,3015900$ $\text{♩} = 136,012,0182184$ $\text{♩} = 144,046,597380$ $\text{♩} = 140,000473$

113 $\text{♩} = 142,013184$ $\text{♩} = 144,019592$

118 $\text{♩} = 138,00749215900$ $\text{♩} = 124,0062623$

124 **4**

130

133

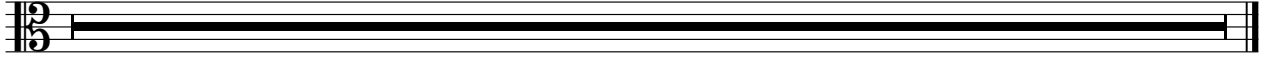
136 $\text{♩} = 150,0000,01765154,0005,010308,0260,8800000$ $\text{♩} = 168,0112948$

141 $\text{♩} = 48,000000$ $\text{♩} = 120,000000$ $\text{♩} = 116,008,005,05000084,001495$

3 **2**

150

2



Boomtown Rats - I Don't Like Mondays

Violoncello

♩ = 132,006805 ♩ = 132,006805 ♩ = 134,000351 ♩ = 136,01248:

3

10

16

♩ = 155,021530 ♩ = 142,013184 ♩ = 136,01248: ♩ = 136,01248: ♩ = 136,01248: ♩ = 136,01248:

15

37

40

44

♩ = 148,0122037654 = ♩ = 156,000000000 ♩ = 144,0124500252142,044,0819592148,020233

50

♩ = 152,017654,017380 ♩ = 144,000000000 ♩ = 144,000000000 ♩ = 144,000000000 ♩ = 144,000000000

16

70

73

76

79



82



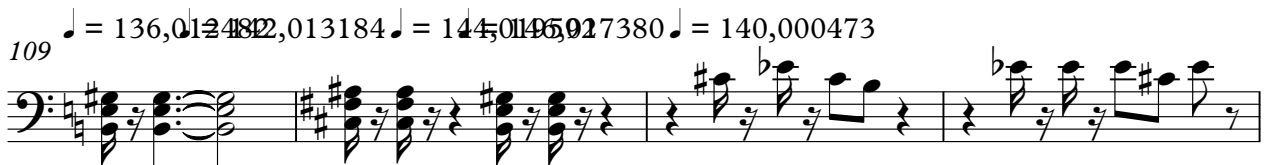
98



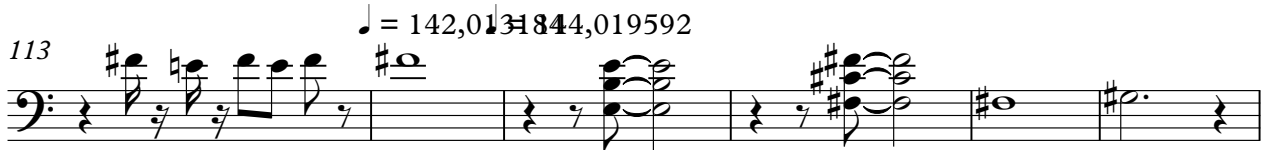
104



109



113



119



124



127



130



133

136

♩ = 150,050,007,654,54,050,160300

140

♩ = 158,02108,000000 ♩ = 164,011088,12161 ♩ = 48,000000 ♩ = 120,000000

145

♩ = 116,0008,005356 ♩ = 80,0000950

Boomtown Rats - I Don't Like Mondays

Contrabass

♩ = 132,006805 ♩ = 132,006805

3

♩ = 134,000351 ♩ = 136,01248

10 ♩ = 138,00749240,000143,0144,0145,0146,0147,0148,020150,000050,017654

16 ♩ = 155,021530 ♩ = 142,013184 ♩ = 136,01248 ♩ = 136,01248 ♩ = 136,01248

15

37

43 ♩ = 148,01265766000,009522,000252,01384,019548,020233 ♩ = 152,0176:

51 ♩ = 146,017380 ♩ = 144,019002,016259380

16

71

77

82 ♩ = 98,00140006089 ♩ = 123,0065900482

15 3

104 ♩ = 132,0112659018300605 ♩ = 141,02080250261001079,0124823184650173800473

3

2 ♩ = 142,013184,019592 ♩ = 138,00740240,0269528733

114

Musical staff for measures 114-116. Measure 114 contains a whole rest. Measure 115 contains a whole note chord with a '7' above it. Measure 116 contains a whole rest. The key signature changes to one flat (B-flat) starting in measure 117.

127

Musical staff for measures 127-132. Measures 127-132 consist of a sequence of chords in the bass clef, with a key signature of one flat (B-flat).

133

Musical staff for measures 133-138. Measures 133-137 consist of a sequence of chords in the bass clef, with a key signature of one flat (B-flat). Measure 138 contains a whole note chord with a key signature change to one sharp (F#).

139

Musical staff for measures 139-144. Measures 139-143 consist of a sequence of chords in the bass clef. Measure 144 contains a whole rest. The key signature changes to one sharp (F#) starting in measure 145.

145

Musical staff for measures 145-149. Measures 145-146 contain a whole rest. Measures 147-148 contain a whole note chord with a '2' above it. Measure 149 contains a whole rest. The key signature changes to one sharp (F#) starting in measure 150.

Boomtown Rats - I Don't Like Mondays

Solo

♩ = 132,006805 ♩ = 132,006805 2

4

5

6

9 ♩ = 136,012482

11 ♩ = 138,007492 ♩ = 140,000473

13 ♩ = 142,013184 ♩ = 144,019592 ♩ = 146,017380 ♩ = 148,020233

15 ♩ = 150,000000 ♩ = 152,017654

18 ♩ = 155,021530 ♩ = 142,013184

22

V.S.

Musical score for guitar solo, measures 26-59. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. Measure numbers 26, 30, 34, 39, 42, 46, 50, 53, 56, and 59 are indicated on the left. Performance instructions such as $\bullet = 148,0162,3017654 = 156,0160,3000000$ and $\bullet = 146,017380$ are present. A box highlights a specific rhythmic figure in measures 53-56.

63

66 = 144, 6/16, 9/16, 7/16, 4/16, 3/16, 2/16, 1/16, 3/8, 2/8, 1/8, 3/4, 2/4, 3/4, 4/4

70

73

77

81

84

86

88

89

V.S.

4

90

91

93

95

97 $\bullet = 98,00460376294,006889$ $\bullet = 122,300653201$

102 $\bullet = 136,012482$ $\bullet = 132,011459$ $\bullet = 126,008100686610,005950$ $\bullet = 114,006889$

107 $\bullet = 122,0152240025$ $\bullet = 126,0015300$ $\bullet = 136,01141349592$ $\bullet = 146,017380$ $\bullet = 140,000473$

112 $\bullet = 142,013184$

115 $\bullet = 144,019592$

118

Solo

The image shows a musical score for guitar, likely for a piece in E major. It consists of several systems of music. The first system (measures 90-95) features a complex melodic line with many accidentals and a 'Solo' section indicated by a box. The second system (measures 97-102) includes guitar tablature (numbers 0-7) and chord diagrams. The third system (measures 107-112) continues with tablature and chord diagrams. The fourth system (measures 115-118) shows more complex melodic and harmonic material. The score is written in a standard musical notation with a treble clef and a key signature of two sharps (F# and C#).

121 $\bullet = 138,007490,015900 \bullet = 143,002565,080233$

125

128

131

134

137 $\bullet = 150,000000 \bullet = 152,017654,000153 \bullet = 156,010300$

140 $\bullet = 158,021083,000000 \bullet = 164,016894,0216 \bullet = 48,000000 \bullet = 120,000000$

143

145 $\bullet = 116,00038,005356 \bullet = 100,000000$

150

2