

♩ = 98,000145

Musical score for various instruments in 4/4 time. The instruments listed are Alto Saxophone, Percussion, Alto Glockenspiel, Jazz Guitar (two staves), Electric Guitar (three staves), 5-string Electric Bass, Percussive Organ, and FX 5 (Brightness). The score shows rests for most instruments, with Percussion having four 'x' marks in the second measure.

♩ = 98,000145

Musical score for Viola, Solo (two staves), and Helicopter in 4/4 time. The Viola part has rests. The Solo parts have rests in the first two measures, followed by musical notation in the third measure. The Helicopter part has rests throughout.

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4

Solo



7

Solo



10

♩ = 118,000137

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

♩ = 118,000137

13

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The two J. Gtr. (Jazz Guitar) staves play a series of chords and melodic lines, with the second staff mirroring the first. The E. Gtr. (Electric Guitar) staves play a similar melodic line to the J. Gtr. staves. The E. Bass (Electric Bass) staff provides a simple bass line with quarter and eighth notes. The Perc. Organ staff plays a series of chords, and the Vla. (Violin) staff plays a melodic line with a long, sustained note at the end of the measure.

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

The image shows a musical score for measures 15 through 18. The score is arranged in a system with seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves play a similar rhythmic pattern with chords and single notes. The two E. Gtr. (Electric Guitar) staves play a similar rhythmic pattern with chords and single notes. The E. Bass (Electric Bass) staff plays a simple, steady bass line. The Perc. Organ staff has a single note with a long sustain. The Vla. (Viola) staff plays a simple, steady bass line.

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The two J. Gtr. (Jazz Guitar) staves play a series of chords and arpeggios, primarily in the treble clef. The E. Gtr. (Electric Guitar) staves play a similar chordal and arpeggiated pattern. The E. Bass (Electric Bass) staff provides a simple, steady bass line. The Perc. Organ staff plays a sustained chordal texture. The Vla. (Violoncello) staff plays a melodic line with a long, sustained note in the first measure.

20

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a rest and then playing a melodic line. The second staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks. The third and fourth staves are for two different guitar parts (J. Gtr.), both playing a similar rhythmic accompaniment. The fifth and sixth staves are for two different electric guitar parts (E. Gtr.), both playing sustained chords. The seventh staff is for Electric Bass, playing a simple bass line. The eighth staff is for Percussion Organ, playing sustained chords. The ninth staff is for Viola, playing a few notes. The tenth staff is for Solo, which is mostly empty.

Mum al ways said

no thing would break

22

The musical score consists of seven staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Jazz Guitar, both playing a similar chordal accompaniment with eighth notes. The fifth staff is for Electric Guitar, which is mostly silent with a few notes in the second measure. The sixth staff is for Electric Bass, providing a simple bass line. The seventh staff is for Percussion Organ, playing a steady accompaniment. The bottom staff is for Solo, which is currently silent.

me or lead me a stray.

24

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Who would have guessed I'd let my mind



26

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including a sharp sign (#) on the first staff.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks indicating hits on a snare drum.

J. Gtr.

Musical notation for J. Gtr. (1), showing a complex chordal accompaniment with many beamed notes.

J. Gtr.

Musical notation for J. Gtr. (2), showing a complex chordal accompaniment with many beamed notes.

E. Gtr.

Musical notation for E. Gtr. (1), showing a simple chordal accompaniment with a sharp sign (#) on the first staff.

E. Gtr.

Musical notation for E. Gtr. (2), showing a more complex chordal accompaniment with a sharp sign (#) on the first staff.

E. Bass

Musical notation for E. Bass, showing a simple bass line with quarter and eighth notes.

Perc. Organ

Musical notation for Perc. Organ, showing a simple chordal accompaniment with a sharp sign (#) on the first staff.

Solo

Musical notation for Solo, showing a single note on a staff.

drift so far a way.

28

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

You al ways said I was a dream

30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

er now it's dead.

The musical score for page 11, starting at measure 30, features the following parts: Alto Saxophone, Percussion, two Jazz Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, FX 5, and Solo. The Solo part includes the lyrics "er now it's dead." The score is written in treble clef with a key signature of one sharp (F#).

32

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

I'm dream ing of things that's mak ing my mind

34

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

6

go cra zy. The small things like when I call

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth notes and rests, including a sixteenth-note triplet marked with a '6'. The third and fourth staves are for two different guitar parts (J. Gtr.), both playing a similar chordal accompaniment with eighth-note chords. The fifth staff is for Electric Guitar (E. Gtr.), showing a few chords. The sixth staff is for another Electric Guitar (E. Gtr.) part with more complex chordal textures. The seventh staff is for Electric Bass (E. Bass), providing a simple bass line. The eighth staff is for Percussion Organ, playing sustained chords. The ninth staff is for FX 5, and the tenth staff is for Solo, both of which have a few notes at the end of the phrase. The lyrics 'go cra zy. The small things like when I call' are written below the Solo staff.

36

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

you at home and he answers the phone or I get

38

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

your ma chine and I don't hear me. When I lie

40

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

in my bed with the thoughts in my head when we danced



42

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

and we sang and we laughed all night. Ooh da bop

44

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

bop ba by please don't let me go.

46

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

Can't live my life

47

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

this way. Ooh da bop bop ba by please

49

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

just let me know. And put my mind

51

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

at ease for sure.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This musical score page, numbered 53, features six staves. The Percussion staff (Perc.) uses a snare drum and tom-tom symbols. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#), featuring complex chordal textures and triplet markings. The three E. Gtr. (Electric Guitar) staves are also in treble clef with a key signature of one sharp, playing rhythmic patterns and sustained chords. The E. Bass staff is in bass clef, providing a simple bass line. The Perc. Organ staff is in treble clef with a key signature of one sharp, playing sustained chords. The Vla. (Viola) staff is in bass clef with a key signature of one sharp, playing sustained chords. The score is divided into two measures by a bar line.

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

On a love



57

The musical score consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line with eighth and quarter notes, including a key signature change to one sharp.
- Perc.**: Rhythmic accompaniment with 'x' marks above notes, indicating cymbal or snare hits.
- J. Gtr.**: Two staves of electric guitar playing chords and arpeggios.
- E. Gtr.**: Three staves of electric guitar, with the top two playing sustained chords and the bottom one playing a melodic line.
- E. Bass**: Bass line with quarter and eighth notes.
- Perc. Organ**: Organ accompaniment with sustained chords.
- FX 5**: Effects unit providing a rhythmic pattern of eighth notes.
- Solo**: A melodic line for a solo instrument, starting with a whole note and ending with a key signature change to one sharp.

train      twen ty    odd years      now      I

59

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

got off to day but no bo dy said

61

The musical score consists of eight staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the staff. The third and fourth staves are for two different guitar parts (J. Gtr.), both playing chords and some melodic fragments. The fifth staff is for Electric Guitar (E. Gtr.), playing sustained chords. The sixth staff is for Electric Bass (E. Bass), providing a simple bass line. The seventh staff is for Percussion Organ, playing block chords. The eighth staff is for FX 5, mirroring the Alto Saxophone's melody. The bottom staff is for Solo, which includes the lyrics: "the stop that I've ta ken was a".

the stop that I've ta ken was a

63

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

stop too late. And now I'm a lone

65

The musical score consists of ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Jazzy Guitar, with chordal accompaniment and some melodic fragments. The fifth staff is for Electric Guitar, with a few notes and rests. The sixth staff is another Electric Guitar part, mostly containing rests. The seventh staff is for Electric Bass, with a simple bass line. The eighth staff is for Percussion Organ, with chordal accompaniment. The ninth staff is for FX 5, with a few notes and rests. The tenth staff is for Solo, with a few notes and rests.

I'm think ing of stu pid hurt ful small

67

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

things like when I call you at home and he ans

69

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

wers the phone or I get your ma chine and I don't

71

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

hear me. When I lie in my bed with the thoughts



73

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

in my head when we danced and we sang and we laughed

75

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

all night. Ooh da bop bop ba by please

77

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

don't let me go. Can't live my life

79

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

this way. Ooh da bop bop ba by please

81

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

just let me know. And put my mind

83

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

at ease for sure.

84

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

May be it's time

85

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

to say good bye



86

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

may be it's time to let this lie.

88

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

This is when we

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line starting with a quarter rest. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The third and fourth staves are for two different guitar parts (J. Gtr.), both featuring complex chordal textures and triplets. The fifth staff is for Electric Guitar (E. Gtr.), which is mostly silent with a few notes. The sixth staff is for another Electric Guitar (E. Gtr.), playing a series of chords. The seventh staff is for Electric Bass (E. Bass), playing a simple bass line. The eighth staff is for Percussion Organ, playing a sustained chord. The ninth staff is for FX 5, playing a rhythmic pattern of eighth notes. The tenth staff is for Solo, which is mostly silent. The lyrics 'This is when we' are written below the Solo staff.

This is when we

89

The musical score consists of the following parts:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.**: Drum set notation with 'x' marks for cymbals and solid dots for other drums.
- J. Gtr.**: Treble clef, playing a complex, fast-moving line with triplets and slurs.
- J. Gtr.**: Treble clef, playing a rhythmic accompaniment with chords and triplets.
- E. Gtr.**: Treble clef, playing a simple accompaniment with chords.
- E. Gtr.**: Treble clef, playing a more complex accompaniment with chords and triplets.
- E. Bass**: Bass clef, playing a simple bass line with quarter notes.
- Perc. Organ**: Treble clef, playing a sustained chord with a long slur.
- FX 5**: Treble clef, playing a rhythmic line with eighth notes and slurs.
- Solo**: Treble clef, playing a simple melodic line.

must set things

90

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

right.

Detailed description: This page of a musical score contains measures 90, 91, and 92. The instruments and their parts are: Alto Saxophone (melodic line with a slur), Percussion (rhythmic pattern with 'x' marks), J. Gtr. (two staves, one with triplets and slurs), E. Gtr. (two staves, one with sustained chords), E. Bass (melodic line), Perc. Organ (sustained chords), FX 5 (melodic line with a slur), and Solo (melodic line with a slur). The Solo part is labeled 'right.' at the end of the page.

92

The musical score consists of seven staves. The top staff is for Alto Sax, showing a melodic line starting at measure 92. The second staff is for Perc., featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for J. Gtr., with intricate chordal and melodic patterns, including triplets. The fifth staff is for E. Gtr., providing harmonic support with sustained chords. The sixth staff is for E. Bass, showing a simple bass line. The seventh staff is for Perc. Organ, which plays a sustained chord. The bottom staff is for Solo, which is currently silent.

Now that we've gone

93

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

our sepa rate ways

94

The musical score consists of seven staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Jazz Guitar, with the third staff containing a triplet of eighth notes. The fifth staff is for Electric Guitar, showing a sustained chord. The sixth staff is for Electric Bass, with a simple bass line. The seventh staff is for Percussion Organ, showing a sustained chord. The bottom staff is for Solo, which is currently empty.

I just can't live these desperate days.

96

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

This is what I've



97

The musical score consists of ten staves. The instruments and their parts are: Alto Sax (melodic line with rests), Perc. (drum notation with 'x' marks), J. Gtr. (two staves with complex chordal and melodic patterns, including triplets), E. Gtr. (two staves with chordal accompaniment, including a triplet), E. Bass (bass line), Perc. Organ (pedal point), FX 5 (effects line with rhythmic patterns), and Solo (melodic line). The score is written in treble clef with a key signature of one sharp (F#).

been try ing to

98

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

say.

99

The musical score consists of the following parts:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first two notes.
- Perc.**: Drum notation with various rhythmic patterns, including eighth and sixteenth notes.
- J. Gtr.**: Treble clef, key signature of one sharp. Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- J. Gtr.**: Treble clef, key signature of one sharp. Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- E. Gtr.**: Treble clef, key signature of one sharp. Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- E. Bass**: Bass clef, key signature of one sharp. Features a triplet of eighth notes (G3, A3, B3) and a triplet of eighth notes (C4, B3, A3).
- Perc. Organ**: Treble and Bass clefs, key signature of one sharp. Features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- FX 5**: Treble clef, key signature of one sharp. Features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first two notes.
- Solo**: Treble clef, key signature of one sharp. Features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first two notes. Below the staff, the lyrics "Ooh da bop" are written.

100

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

bop ba by please don't let me go.

102

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Can't live my life this way. Ooh da bop

Detailed description of the musical score: The score is for page 102 of a music book. It features seven staves. The first staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a snare drum part indicated by 'x' marks. The third and fourth staves are for J. Gtr. (Jazz Guitar), with complex chordal and melodic patterns, including triplets. The fifth staff is for E. Gtr. (Electric Guitar), showing chordal accompaniment. The sixth staff is for E. Bass (Electric Bass), with a simple bass line. The seventh staff is for FX 5 (Effects), with a melodic line. The eighth staff is for Solo, with a melodic line and lyrics: 'Can't live my life this way. Ooh da bop'. The page number '102' is at the top left, and '53' is at the top right.

104

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Heli.

bop ba by please just let me know.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a simple rhythmic pattern of eighth notes and rests. The third and fourth staves are for Jazz Guitar, with complex chordal textures and a triplet in the fourth staff. The fifth staff is for Electric Guitar, with sustained chords. The sixth staff is for Electric Bass, with a simple bass line. The seventh staff is for FX 5, with a melodic line similar to the Alto Sax. The eighth staff is for Solo, with lyrics underneath: 'bop ba by please just let me know.' The ninth staff is for Heli., with a melodic line. The score is in 7/8 time and the key signature has one sharp (F#).

106

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ FX 5 Solo Heli.

And put my mind at ease... Ooh da bop

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Alto Saxophone, Percussion, two Jazz Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, FX 5, Solo, and Heli. The music is in 4/4 time and features a key signature of one sharp (F#). The Solo part includes the lyrics "And put my mind at ease... Ooh da bop". The score contains various musical notations such as eighth notes, quarter notes, and triplets.

108

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

bop ba by please don't let me go.



110

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

Can't live my life

111

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

this way. Ooh da bop bop ba by please

Detailed description of the musical score: The score is for measures 111-114. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various symbols like 'x' and 'o'. The Alto Glockenspiel part has a simple melodic line. The two Jazzy Guitars (J. Gtr.) play a syncopated, rhythmic pattern with triplets. The two Electric Guitars (E. Gtr.) play a similar syncopated pattern. The Electric Bass (E. Bass) provides a steady bass line. The Percussion Organ part has a sustained chord. The FX 5 part has a melodic line. The Viola part has a melodic line. The Solo part has a melodic line corresponding to the lyrics: 'this way. Ooh da bop bop ba by please'.

113

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

just let me know. And put my mind

115

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

at ease... Ooh da bop bop ba by please

117

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

don't let me go. Can't live my life

119

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

this way. Ooh da bop bop ba by please

121

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Solo

just let me know. And put my mind

123

The musical score consists of ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, with a double bar line and a common time signature. The third staff is for Alto Glockenspiel, with a treble clef. The fourth and fifth staves are for Jazzy Guitar (J. Gtr.), with treble clefs and a key signature of one sharp. The sixth, seventh, and eighth staves are for Electric Guitar (E. Gtr.), with treble clefs and a key signature of one sharp. The ninth staff is for Electric Bass (E. Bass), with a bass clef. The tenth staff is for Percussion Organ, with a treble clef and a key signature of one sharp. The eleventh staff is for Viola (Vla.), with a bass clef. The twelfth staff is for Solo, with a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The lyrics 'at ease for sure..' are positioned below the Solo staff.

Alto Sax.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

at ease for sure..



125

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

3

3

65



127

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

# Alto Saxophone

♩ = 98,000145      ♩ = 118,000137

**10**      **9**

22

26

30

34

38

42

46

50      **3**

56



60



63



66



70



74



78



82



86



90



95



99



103



107



111



115



119



122



# Percussion

♩ = 98,000145                      ♩ = 118,000137

8

13

17

20

24

28

32

35

38

42

6

6

V.S.

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Percussion

45

49

52

55

58

62

66

69

73

76

80

Musical notation for measure 80, featuring a series of rhythmic patterns with 'x' marks above the staff and a double bar line.

83

Musical notation for measure 83, featuring a series of rhythmic patterns with 'x' marks above the staff and a double bar line.

86

Musical notation for measure 86, featuring a series of rhythmic patterns with 'x' marks above the staff and a double bar line.

90

Musical notation for measure 90, featuring a series of rhythmic patterns with 'x' marks above the staff and a double bar line.

93

Musical notation for measure 93, featuring a series of rhythmic patterns with 'x' marks above the staff and a double bar line.

97

Musical notation for measure 97, featuring a series of rhythmic patterns with 'x' marks above the staff and a double bar line.

100

Musical notation for measure 100, featuring a series of rhythmic patterns with 'x' marks above the staff and a double bar line. The number '6' is written below the staff.

105

Musical notation for measure 105, featuring a series of rhythmic patterns with 'x' marks above the staff and a double bar line.

110

Musical notation for measure 110, featuring a series of rhythmic patterns with 'x' marks above the staff and a double bar line.

114

Musical notation for measure 114, featuring a series of rhythmic patterns with 'x' marks above the staff and a double bar line.

V.S.

117

Musical notation for measure 117, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are 'x' marks indicating muted notes. The notes are grouped into four pairs, each with a bracket underneath.

121

Musical notation for measure 121, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are 'x' marks indicating muted notes. The notes are grouped into four pairs, each with a bracket underneath.

123

Musical notation for measure 123, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are 'x' marks indicating muted notes. The notes are grouped into four pairs, each with a bracket underneath. The measure ends with a whole note chord, indicated by a circled '5' above the staff and a thick black bar below the staff.



# Alto Glockenspiel

♩ = 98,000145      ♩ = 118,000137

**10**                      **33**

47

53

**23**

81

**23**

109

116

121

**5**

# Jazz Guitar

♩ = 98,000145      ♩ = 118,000137

9

14

18

22

26

30

34

38

42

45

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number: 47, 50, 52, 55, 58, 62, 66, 70, 74, and 77. The notation is complex, featuring a variety of rhythmic patterns and articulations. Notable features include frequent use of triplets, indicated by a "3" over a bracketed group of notes, and many beamed eighth and sixteenth notes. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The overall style is characteristic of mid-20th-century jazz guitar.

Jazz Guitar

79

82

84

86

88

90

92

94

96

98

V.S.

This page of sheet music for Jazz Guitar contains nine systems of music, each starting with a measure number. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The systems are:

- 101: Features a complex rhythmic pattern with triplets and sixteenth notes.
- 105: Continues the pattern with more triplet-based figures.
- 108: Includes a measure with a '7' (seventh) fret marking and a triplet.
- 111: Shows a sequence of chords and eighth notes with triplets.
- 114: Similar to 111, with a '7' fret marking and triplets.
- 116: Continues the eighth-note triplet pattern.
- 119: Further development of the eighth-note triplet motif.
- 122: Includes a '7' fret marking and a triplet.
- 125: Ends with a final triplet and a sustained chord.

The notation includes various rhythmic values, accidentals, and fret markings (7) to indicate specific techniques and positions on the guitar.

# Jazz Guitar

$\text{♩} = 98,000145$   $\text{♩} = 118,000137$

9

14

18

22

26

30

34

38

42

45

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V.S.

48

51

54

57

61

65

69

73

76

79

82

84

86

89

92

95

97

99

103

107

V.S.

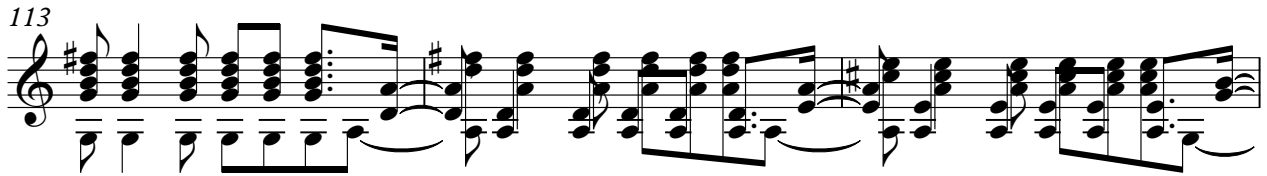


110



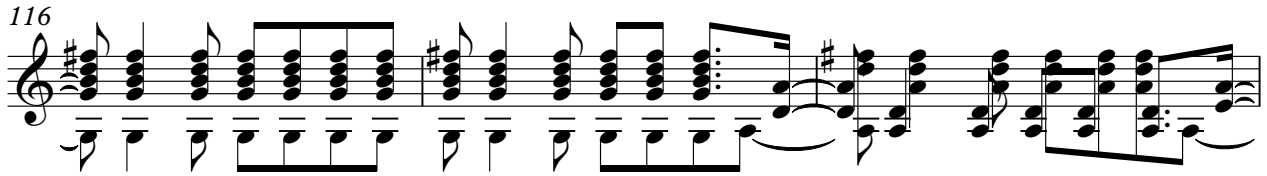
Musical notation for measures 110-112. The key signature has one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 110 starts with a treble staff chord of F#m7 and a bass staff chord of C2. The melody moves through various intervals, including a tritone (F# to C) and a major third (F# to A).

113



Musical notation for measures 113-115. The key signature has one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 113 starts with a treble staff chord of F#m7 and a bass staff chord of C2. The melody continues with a sequence of eighth notes and quarter notes.

116



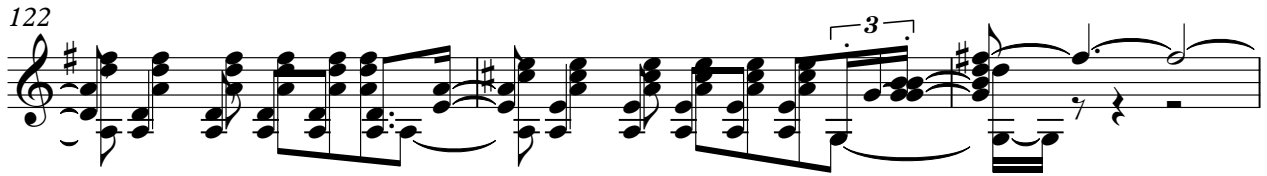
Musical notation for measures 116-118. The key signature has one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 116 starts with a treble staff chord of F#m7 and a bass staff chord of C2. The melody features a sequence of eighth notes and quarter notes.

119



Musical notation for measures 119-121. The key signature has one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 119 starts with a treble staff chord of F#m7 and a bass staff chord of C2. The melody continues with a sequence of eighth notes and quarter notes.

122



Musical notation for measures 122-124. The key signature has one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 122 starts with a treble staff chord of F#m7 and a bass staff chord of C2. The melody includes a triplet of eighth notes in measure 123.

125



Musical notation for measures 125-127. The key signature has one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 125 starts with a treble staff chord of F#m7 and a bass staff chord of C2. The melody features a sequence of eighth notes and quarter notes.

# Electric Guitar

♩ = 98,000145      ♩ = 118,000137

10      41

54

6

65

2

72

77

39

120

124

2

Electric Guitar

♩ = 98,000145      ♩ = 118,000137

10

14

18

24

33

42

46

50

53

57

The musical score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of ♩ = 98,000145 and a key signature of one sharp (F#). The first staff starts with a measure containing a '10' above the staff, followed by a rest. The music then continues with a series of chords and melodic fragments. The second staff (measures 14-17) features a rhythmic pattern of eighth notes with chords. The third staff (measures 18-23) includes a melodic line with a slur and a fermata. The fourth staff (measures 24-32) is dominated by sustained chords with a slur. The fifth staff (measures 33-41) continues with a sequence of chords. The sixth staff (measures 42-45) shows a melodic line with eighth notes and chords. The seventh staff (measures 46-49) features a rhythmic pattern of eighth notes with chords. The eighth staff (measures 50-52) includes a melodic line with a slur and a fermata. The ninth staff (measures 53-56) shows a rhythmic pattern of eighth notes with chords. The tenth staff (measures 57-64) is dominated by sustained chords with a slur.

66

75

79

83

91

100

108

112

116

120

123

Musical notation for electric guitar, measures 123-126. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 123 and 124 consist of a sequence of four chords: F#m7, F#m7, F#m7, and F#m7. Measures 125 and 126 are whole notes, each containing a chord: F#m7 and F#m7. A large number '4' is positioned above the staff in measure 126, indicating a four-measure rest or a specific technique. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

Electric Guitar

♩ = 98,000145      ♩ = 118,000137

10

14

18

23

28

33

41

46

50

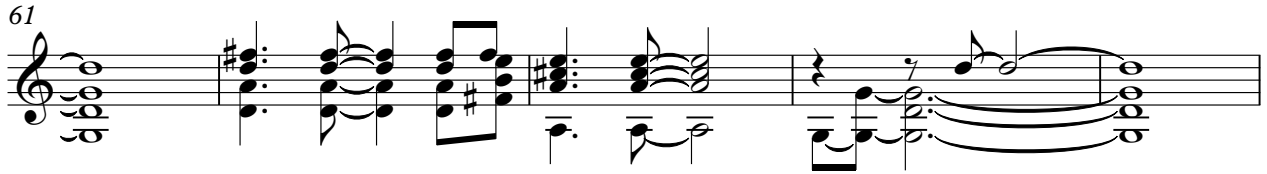
53

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of ♩ = 98,000145 and a key signature of one sharp (F#). A measure rest is shown for measures 10 and 11. The piece features a variety of textures, including dense chordal passages, melodic lines with slurs, and sustained chords. Measure numbers 10, 14, 18, 23, 28, 33, 41, 46, 50, and 53 are indicated at the start of their respective staves.

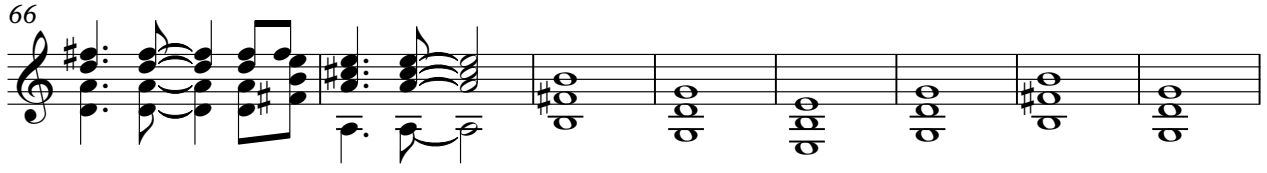
56



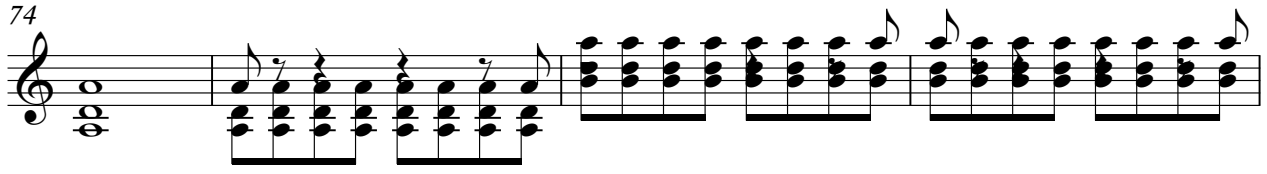
61



66



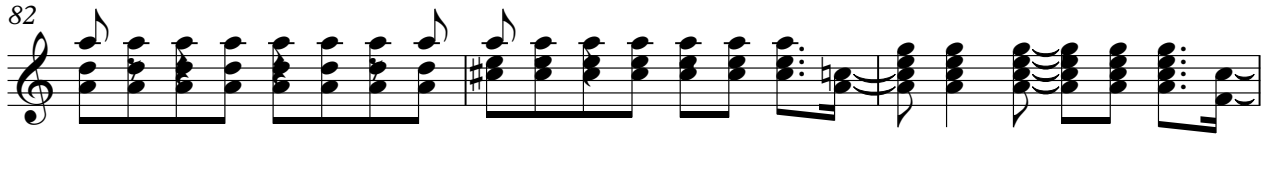
74



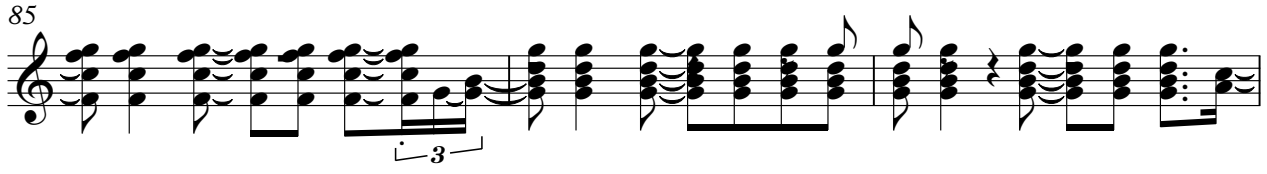
78



82



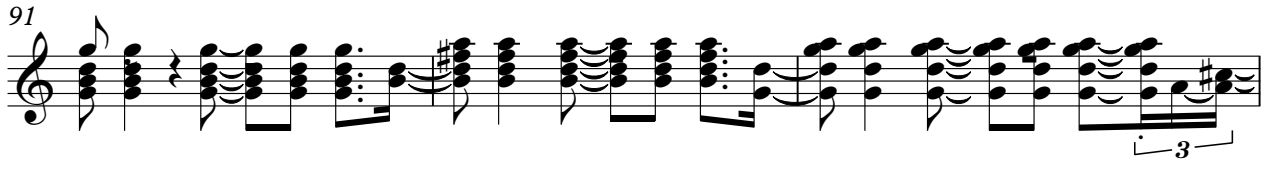
85



88



91



94



97

Musical notation for measures 97-100. Measure 97 contains a series of chords with a triplet of eighth notes. Measure 98 continues with similar chords and a triplet. Measure 99 features a triplet of eighth notes. Measure 100 is a whole rest.

100

Musical notation for measure 100, which is a whole rest.

111

Musical notation for measures 111-114. Each measure contains a series of chords with a quarter note.

115

Musical notation for measures 115-118. Each measure contains a series of chords with a quarter note.

119

Musical notation for measures 119-121. Each measure contains a series of chords with a quarter note.

122

Musical notation for measures 122-123. Measure 122 contains a series of chords with a quarter note. Measure 123 is a whole rest.



# 5-string Electric Bass

♩ = 98,000145

♩ = 118,000137

10



15



21



27



33



38



43



48



53



59



65



70



75



80



85



90



95



100



108



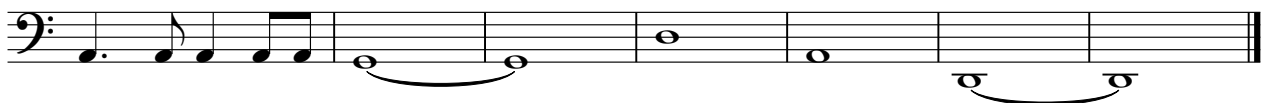
113



118



123



# Percussive Organ

♩ = 98,000145      ♩ = 118,000137

**10**

18

27

36

45

54

63

2

Percussive Organ

72

Musical score for Percussive Organ, measures 72-80. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords in the right hand, with some notes beamed together and slurs. The left hand has a few notes in the first few measures, then rests.

81

Musical score for Percussive Organ, measures 81-89. The score continues with chords in the right hand and rests in the left hand. The chords are more complex, with some notes beamed together and slurs.

90

Musical score for Percussive Organ, measures 90-98. The score continues with chords in the right hand and rests in the left hand. The chords are more complex, with some notes beamed together and slurs.

99

Musical score for Percussive Organ, measures 99-111. The score continues with chords in the right hand and rests in the left hand. The chords are more complex, with some notes beamed together and slurs.

112

Musical score for Percussive Organ, measures 112-120. The score continues with chords in the right hand and rests in the left hand. The chords are more complex, with some notes beamed together and slurs.

121

Musical score for Percussive Organ, measures 121-129. The score continues with chords in the right hand and rests in the left hand. The chords are more complex, with some notes beamed together and slurs.

FX 5 (Brightness)

♩ = 98,000145                      ♩ = 118,000137

**10**                                      **17**

29

33

38

42

46

50                                      **5**

58

62

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115



119



121





Viola

♩ = 98,000145      ♩ = 118,000137

10

14

20

41

49

56

73

81

22

2

108

Viola

115

121

3

Solo

♩ = 98,000145

5

9

♩ = 118,000137

118

Solo

♩ = 98,000145      ♩ = 118,000137

**10**                      **9**

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My mind think me orlandray.

24

When I mind drift away. You always said I dream

30

er now's dead. I'm dreaming of things that's my mind go crazy

35

things like when I call you at home and he answers the phone or I get you a chine and I don't

39

hear me. When I lie in my bed with the thoughts in my head when I danced and I judged

43

all night Ooh da bop bop ba by please don't let me go. Can't live my life

47

this way. Ooh da bop bop ba by please just let me know. And my mind

51

**5**

at ease for sure. On a love train twenty years now I go off to day


60

but nobody said the stop button was a stop too late.

64

And now I'm a lone I'm thinking of stupid hurtful small

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67  

 thing like when I call you at home and he answer the phone or I get you a chine and I don't

71  

 hear me. When I lie in my bed with the thoughts in my head when I danced and I laughed

75  

 all night Ooh da bop bop ba by please don't let me go. Can't live my life

79  

 this way. Ooh da bop bop ba by please just let me know. And put my mind

83  

 at ease for sure. My time to say goodbye my time to let this die. This here must be things

90  

 right. Now you see our ways just live these days. This here

97  

 been trying to say. Ooh da bop bop ba by please don't let me go.

102  

 Can't live my life this way. Ooh da bop bop ba by please just let me know.

106  

 And put my mind at ease. Ooh da bop bop ba by please don't let me go.

110  

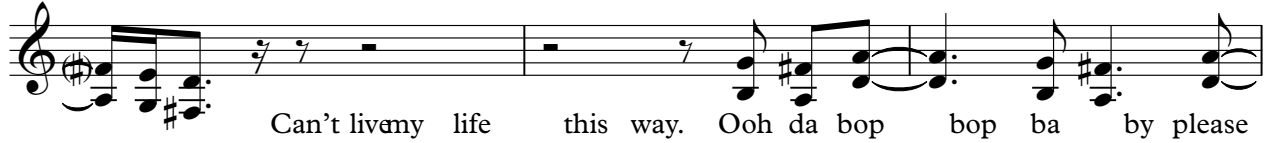
 Can't live my life this way. Ooh da bop bop ba by please just let me know.

114



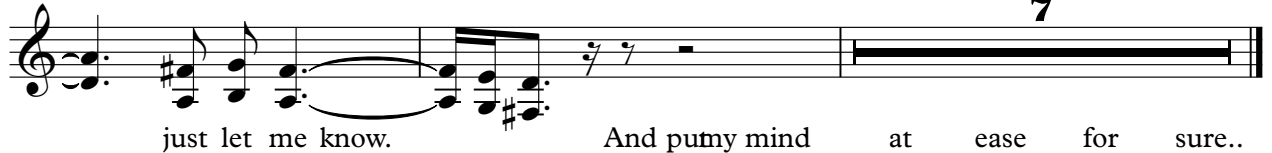
And put my mind at ease. Ooh da bop bop ba by please don't let me go.

118



Can't live my life this way. Ooh da bop bop ba by please

121



just let me know. And put my mind at ease for sure..


# Helicopter

♪ = 98,000145      ♪ = 118,000137

**10**      **93**



105



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