

# Boris Gardiner - I Wanna Wake Up With You 1

♩ = 168,001343

HARMONICA

DRUMS

SAW WAVE

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

CRYSTAL

♩ = 168,001343

Musical score for measures 7-10. The score includes four staves: DRUMS (top), SAW WAVE, FINGERDBAS, and E.PIANO 1 (bottom). The key signature has one flat (Bb). The drum part features a consistent pattern of eighth notes and rests. The SAW WAVE part has a melodic line with eighth notes and rests. The FINGERDBAS part consists of a few notes, including a sharp sign. The E.PIANO 1 part features chords and single notes in both hands.



Musical score for measures 11-14. The score includes six staves: HARMONICA (top), DRUMS, SAW WAVE, MUTED GTR, OVERDRIVE, FINGERDBAS, and E.PIANO 1 (bottom). The key signature has one flat (Bb). The HARMONICA part has a melodic line with eighth notes and rests. The DRUMS part continues with a similar pattern to the first system. The SAW WAVE part has a few notes. The MUTED GTR part has a rhythmic pattern of eighth notes. The OVERDRIVE part has chords and single notes. The FINGERDBAS part has a melodic line. The E.PIANO 1 part has chords and single notes in both hands.

14

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1



16

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

18

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1



21

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

24

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1



27

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

30

Musical score for measures 30-31. The score includes staves for HARMONICA, DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, E.PIANO 1, and SLOWSTRING. Measure 30 features a long harmonic line in the HARMONICA staff, a drum pattern, and muted guitar. Measure 31 continues the harmonic line and drum pattern, with the muted guitar playing a sequence of notes.



32

Musical score for measures 32-33. The score includes staves for HARMONICA, DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, E.PIANO 1, and SLOWSTRING. Measure 32 features a more active harmonic line in the HARMONICA staff, a drum pattern, and muted guitar. Measure 33 continues the harmonic line and drum pattern, with the muted guitar playing a sequence of notes.

34

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

Detailed description: This system contains measures 34 and 35. The HARMONICA part starts with a quarter note G4, followed by a dotted half note G4. The DRUMS part features a steady quarter-note pattern on the snare and a bass drum pattern. MUTED GTR plays a rhythmic pattern of eighth notes with a muted sound. OVERDRIVE provides a distorted harmonic accompaniment. FINGERDBAS has a bass line with a half note G2, a quarter note F2, and a dotted half note G2. E.PIANO 1 plays sustained chords. SLOWSTRING has a melodic line with a half note G2, a quarter note F2, and a dotted half note G2.



36

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

Detailed description: This system contains measures 36 and 37. The HARMONICA part has a quarter rest, followed by eighth notes G4, A4, and B4. The DRUMS part continues with a similar pattern. MUTED GTR plays eighth notes with a muted sound. OVERDRIVE provides a distorted harmonic accompaniment. FINGERDBAS has a bass line with a half note G2, a quarter note F2, and a dotted half note G2. E.PIANO 1 plays sustained chords. SLOWSTRING has a melodic line with a half note G2, a quarter note F2, and a dotted half note G2.

38

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

Detailed description: This system contains measures 38 and 39. The HARMONICA part features a melodic line with a sharp sign and a flat sign. The DRUMS part shows a steady rhythm with 'x' marks for hits. The MUTED GTR part has a rhythmic pattern of eighth notes. The OVERDRIVE part consists of block chords with a sharp sign. The FINGERDBAS part has a bass line with a sharp sign. The E.PIANO 1 part has sustained chords with a flat sign. The SLOWSTRING part has a low, sustained line with a flat sign.



40

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

Detailed description: This system contains measures 40 and 41. The HARMONICA part has a melodic line with a flat sign. The DRUMS part continues the rhythmic pattern. The MUTED GTR part has a rhythmic pattern of eighth notes. The OVERDRIVE part consists of block chords with a flat sign. The FINGERDBAS part has a bass line with a flat sign. The E.PIANO 1 part has sustained chords with a flat sign. The SLOWSTRING part has a low, sustained line with a flat sign.



42

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

CRYSTAL



44

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

CRYSTAL

46

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

CRYSTAL



48

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

CRYSTAL

50

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

CRYSTAL

The image shows a musical score for a multi-instrument ensemble. The score is written for eight parts: HARMONICA, DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, E.PIANO 1, SLOWSTRING, and CRYSTAL. The music is in a key with one flat (B-flat) and a 4/4 time signature. The HARMONICA part starts with a melodic line in the first measure, followed by a sustained note. The DRUMS part features a steady rhythm with snare and bass drum patterns. The MUTED GTR part plays a rhythmic pattern of eighth notes. The OVERDRIVE part consists of sustained chords. The FINGERDBAS part provides a bass line with a mix of eighth and quarter notes. The E.PIANO 1 part plays sustained chords. The SLOWSTRING part has a long, sustained chord. The CRYSTAL part has a few initial notes followed by rests.

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

CRYSTAL

Detailed description: This is a multi-stem musical score for page 12, starting at measure 52. The score includes parts for HARMONICA, DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, E.PIANO 1, SLOWSTRING, and CRYSTAL. The HARMONICA part is in treble clef with a key signature of one flat and a 4/4 time signature, featuring a sequence of eighth and quarter notes. The DRUMS part uses a standard drum notation with 'x' marks for hits and stems for bass and snare. The MUTED GTR part shows a rhythmic pattern of eighth notes with a slash through the notehead, indicating muted notes. The OVERDRIVE part consists of block chords with slash-through-noteheads, suggesting distorted or overdriven sounds. The FINGERDBAS part is in bass clef, featuring a melodic line with eighth and quarter notes. The E.PIANO 1 part is in grand staff (treble and bass clefs), with block chords in the bass and rests in the treble. The SLOWSTRING part is in treble clef, showing a long, sustained chord in the first measure followed by a few notes in the second. The CRYSTAL part is in treble clef, with a few notes in the first measure and rests in the second.

54

HARMONICA

Musical staff for HARMONICA in treble clef. It features a melodic line starting with a quarter note, followed by a half note, and ending with a whole note.

DRUMS

Musical staff for DRUMS in a standard drum notation format, showing a sequence of rhythmic patterns with 'x' marks for hits.

MUTED GTR

Musical staff for MUTED GTR in treble clef, showing a rhythmic pattern of eighth notes with a muted 'z' symbol.

OVERDRIVE

Musical staff for OVERDRIVE in treble clef, featuring a distorted guitar sound with a sequence of chords and notes.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef, showing a simple bass line with quarter and half notes.

E.PIANO 1

Musical staff for E.PIANO 1 in treble clef, featuring a piano accompaniment with a sustained chord and a melodic line.

SLOWSTRING

Musical staff for SLOWSTRING in treble clef, showing a slow, sustained string accompaniment with a melodic line.

CRYSTAL

Musical staff for CRYSTAL in treble clef, featuring a crystal sound with a simple melodic line.

56

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

CRYSTAL

58

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

CRYSTAL



60

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

62

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING



64

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING



66

Musical score for measures 66-67. The score includes parts for HARMONICA, DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, E.PIANO 1, and SLOWSTRING. Measure 66 features a melodic line in the harmonica and a steady drum pattern. Measure 67 continues the melodic and rhythmic themes. The SLOWSTRING part is marked with a large oval, indicating a sustained or slow-moving line.



68

Musical score for measures 68-69. The score includes parts for HARMONICA, DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, E.PIANO 1, and SLOWSTRING. Measure 68 shows a change in the harmonica melody and drum pattern. Measure 69 continues the progression. The SLOWSTRING part is marked with a large oval, indicating a sustained or slow-moving line.

70

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING



72

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

74

Musical score for measures 74-75. The score includes parts for HARMONICA, DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, E.PIANO 1, and SLOWSTRING. Measure 74 features a long note in the harmonica and a complex drum pattern. Measure 75 continues the patterns with some changes in the guitar and piano parts.



76

Musical score for measures 76-77. The score includes parts for HARMONICA, DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, E.PIANO 1, and SLOWSTRING. Measure 76 shows a more active harmonica line and a steady drum pattern. Measure 77 features a long, sustained note in the slow string part and a complex drum pattern.

78

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING



80

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

82

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING



84

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

86

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING



88

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

90

Musical score for measures 90-91. The score includes staves for HARMONICA, DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, E.PIANO 1, and SLOWSTRING. The HARMONICA part features a long note with a slur. The DRUMS part shows a complex rhythmic pattern with 'x' marks. The MUTED GTR part has a rhythmic pattern of eighth notes. The OVERDRIVE part has a distorted guitar sound with a rhythmic pattern. The FINGERDBAS part has a bass line with eighth notes. The E.PIANO 1 part has a piano accompaniment with chords. The SLOWSTRING part has a slow string accompaniment with a long note.



92

Musical score for measures 92-93. The score includes staves for HARMONICA, DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, E.PIANO 1, SLOWSTRING, and CRYSTAL. The HARMONICA part features a melodic line with eighth notes. The DRUMS part shows a complex rhythmic pattern with 'x' marks. The MUTED GTR part has a rhythmic pattern of eighth notes. The OVERDRIVE part has a distorted guitar sound with a rhythmic pattern. The FINGERDBAS part has a bass line with eighth notes. The E.PIANO 1 part has a piano accompaniment with chords. The SLOWSTRING part has a slow string accompaniment with a long note. The CRYSTAL part has a crystal accompaniment with a rhythmic pattern.

94

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

CRYSTAL



96

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

CRYSTAL



98

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

CRYSTAL

This musical score is for a multi-instrumental piece, starting at measure 98. The instruments and their parts are as follows:

- HARMONICA:** Plays a melodic line in the key of B-flat major, featuring a half-note chord in the first measure followed by a sustained note.
- DRUMS:** Provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes.
- MUTED GTR:** Plays a rhythmic pattern of eighth notes, some with natural harmonics, creating a textured sound.
- OVERDRIVE:** Features block chords with a heavy, distorted sound, primarily using a B-flat major chord.
- FINGERDBAS:** Plays a bass line with a mix of eighth and quarter notes, providing a solid harmonic foundation.
- E.PIANO 1:** Plays a melodic line with a soft, ethereal quality, often using sustained notes and grace notes.
- SLOWSTRING:** Plays a very slow, sustained melodic line, likely using a tremolo or sustain pedal for a long, continuous sound.
- CRYSTAL:** Plays a sparse, high-pitched melodic line, possibly using a crystal chime or similar instrument.

100

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

CRYSTAL

102

HARMONICA

Musical staff for HARMONICA in treble clef. It features a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note with a slur over it.

DRUMS

Musical staff for DRUMS in a drum clef. It shows a rhythmic pattern with 'x' marks above the staff indicating drum hits, and a bass line with quarter notes.

MUTED GTR

Musical staff for MUTED GTR in treble clef. It consists of a rhythmic pattern of eighth notes with a 'z' mark above each note, indicating muted guitar.

OVERDRIVE

Musical staff for OVERDRIVE in treble clef. It features a series of chords, each followed by a 'z' mark, indicating a distorted or overdriven sound.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It shows a simple bass line with quarter notes.

E.PIANO 1

Musical staff for E.PIANO 1 in treble clef. It features a sustained chord in the left hand and a melodic line in the right hand.

SLOWSTRING

Musical staff for SLOWSTRING in treble clef. It shows a sustained chord in the left hand and a melodic line in the right hand.

CRYSTAL

Musical staff for CRYSTAL in treble clef. It features a simple melodic line with a 'z' mark above the first note.

104

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

CRYSTAL

106

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

CRYSTAL



108

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

110

Musical score for measures 110-111. The score includes staves for HARMONICA, DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, E.PIANO 1, and SLOWSTRING. Measure 110 features a long harmonic line in the HARMONICA staff, a drum pattern, and various guitar textures. Measure 111 continues the harmonic line and drum pattern, with changes in the guitar textures.



112

Musical score for measures 112-113. The score includes staves for HARMONICA, DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, E.PIANO 1, and SLOWSTRING. Measure 112 features a more active harmonic line in the HARMONICA staff, a drum pattern, and various guitar textures. Measure 113 continues the harmonic line and drum pattern, with changes in the guitar textures.

114

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING



116

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING

118

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING



120

HARMONICA

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 1

SLOWSTRING



122

Musical score for measures 122-123. The score includes parts for HARMONICA, DRUMS, MUTED GTR, OVERDRIVE, FINGERDBAS, E.PIANO 1, SLOWSTRING, and CRYSTAL. The HARMONICA part features a long, sustained note with a slur. The DRUMS part shows a rhythmic pattern of eighth notes. The MUTED GTR part has a series of eighth notes with slurs. The OVERDRIVE part consists of block chords with slurs. The FINGERDBAS part has a bass line with eighth notes. The E.PIANO 1 part has block chords. The SLOWSTRING part has a melodic line with slurs. The CRYSTAL part has block chords.



124

Musical score for measures 124-125. The score includes parts for HARMONICA, DRUMS, FINGERDBAS, SLOWSTRING, and CRYSTAL. The HARMONICA part has a long, sustained note with a slur. The DRUMS part has a single eighth note followed by rests. The FINGERDBAS part has a bass line with eighth notes. The SLOWSTRING part has a melodic line with slurs. The CRYSTAL part has block chords.

HARMONICA

Boris Gardiner - I Wanna Wake Up With You 1

♩ = 168,001343

10

15

20

25

31

36

41

48

53

59

V.S.

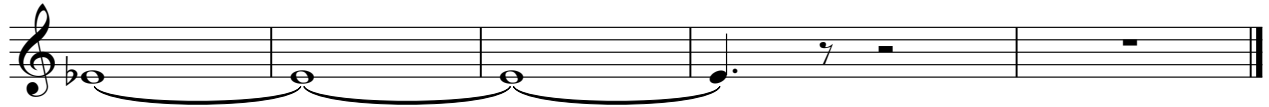


HARMONICA

118



122



DRUMS

Boris Gardiner - I Wanna Wake Up With You 1

♩ = 168,001343

2

7

12

17

22

27

32

37

42

47

V.S.

DRUMS

52

Musical notation for drum set (measures 52-56). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for drum set (measures 57-61). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for drum set (measures 62-66). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter and eighth notes.

67

Musical notation for drum set (measures 67-71). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for drum set (measures 72-76). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter and eighth notes.

77

Musical notation for drum set (measures 77-81). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter and eighth notes.

82

Musical notation for drum set (measures 82-86). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter and eighth notes.

87

Musical notation for drum set (measures 87-91). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter and eighth notes.

92

Musical notation for drum set (measures 92-96). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter and eighth notes.

97

Musical notation for drum set (measures 97-101). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter and eighth notes.

DRUMS

102

Musical notation for drum set at measure 102. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

107

Musical notation for drum set at measure 107. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

112

Musical notation for drum set at measure 112. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

117

Musical notation for drum set at measure 117. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

121

Musical notation for drum set at measure 121. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line with a '2' above it indicates a double bar line.

SAW WAVE

Boris Gardiner - I Wanna Wake Up With You 1

♩ = 168,001343

2

The first system of music is written on a single staff in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar, with a '2' above it, indicating a double bar line. The third measure contains a half note G2. The fourth measure contains a half note F2. The fifth measure contains a half note E2. The sixth measure contains a half note D2. The seventh measure contains a half note C2. The eighth measure contains a half note B1. The ninth measure contains a half note A1. The tenth measure contains a half note G1. The eleventh measure contains a half note F1. The twelfth measure contains a half note E1. The thirteenth measure contains a half note D1. The fourteenth measure contains a half note C1. The fifteenth measure contains a half note B0. The sixteenth measure contains a half note A0. The system ends with a double bar line.

9

115

The second system of music is written on a single staff in 4/4 time. It begins with a quarter note G2. The second measure contains a quarter note F2. The third measure contains a quarter note E2. The fourth measure contains a quarter note D2. The fifth measure contains a quarter note C2. The sixth measure contains a quarter note B1. The seventh measure contains a quarter note A1. The eighth measure contains a quarter note G1. The ninth measure contains a quarter note F1. The tenth measure contains a quarter note E1. The eleventh measure contains a quarter note D1. The twelfth measure contains a quarter note C1. The thirteenth measure contains a quarter note B0. The fourteenth measure contains a quarter note A0. The fifteenth measure contains a quarter note G0. The sixteenth measure contains a quarter note F0. The system ends with a double bar line.



MUTED GTR

Boris Gardiner - I Wanna Wake Up With You 1

♩ = 168,001343

**10**

14

17

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23

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32

35

38

V.S.

41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



92



95



98



V.S.

101



104



107



110



113



116



119



122



3

OVERDRIVE

Boris Gardiner - I Wanna Wake Up With You 1

♩ = 168,001343

10

14

18

22

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42

46

V.S.

50



54



58



62



66



70



74



78



82



86



OVERDRIVE

90

94

98

102

106

110

114

118

121





59



64



70



75



81



86



91



97



102



107



112



118



122



♩ = 168,001343

2

9

15

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25

31

36

V.S.

41

Musical notation for measures 41-47. Measure 41 has a whole rest in the treble and a bass line with a half note chord (Bb, D, F) and a quarter note chord (Bb, D, F). Measures 42-47 show various chords and rests in both staves.

48

Musical notation for measures 48-53. Measure 48 has a treble line with a half note chord (Bb, D, F) and a quarter note chord (Bb, D, F), and a bass line with a half note chord (Bb, D, F). Measures 49-53 show various chords and rests in both staves.

54

Musical notation for measures 54-59. Measure 54 has a treble line with a half note chord (Bb, D, F) and a quarter note chord (Bb, D, F), and a bass line with a half note chord (Bb, D, F). Measures 55-59 show various chords and rests in both staves.

61

Musical notation for measures 61-66. Measure 61 has a treble line with a half note chord (Bb, D, F) and a quarter note chord (Bb, D, F), and a bass line with a half note chord (Bb, D, F). Measures 62-66 show various chords and rests in both staves.

67

Musical notation for measures 67-71. Measure 67 has a treble line with a half note chord (Bb, D, F) and a quarter note chord (Bb, D, F), and a bass line with a half note chord (Bb, D, F). Measures 68-71 show various chords and rests in both staves.

72

Musical notation for measures 72-77. Measure 72 has a treble line with a half note chord (Bb, D, F) and a quarter note chord (Bb, D, F), and a bass line with a half note chord (Bb, D, F). Measures 73-77 show various chords and rests in both staves.

78

Musical notation for measures 78-82. Measure 78 has a treble line with a half note chord (Bb, D, F) and a quarter note chord (Bb, D, F), and a bass line with a half note chord (Bb, D, F). Measures 79-82 show various chords and rests in both staves.

83

Musical notation for measures 83-87. Measure 83 has a treble line with a half note chord (Bb, D, F) and a quarter note chord (Bb, D, F), and a bass line with a half note chord (Bb, D, F). Measures 84-87 show various chords and rests in both staves.

88

95

100

107

113

118

121

SLOWSTRING

Boris Gardiner - I Wanna Wake Up With You 1

♩ = 168,001343

29

34

38

42

48

53

58

62

67

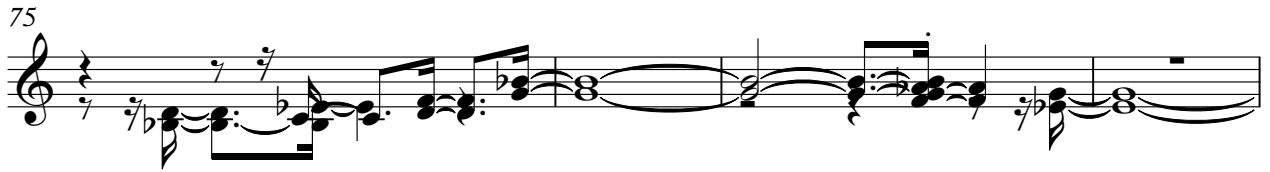
71

V.S.

Detailed description: This is a musical score for a string section, labeled 'SLOWSTRING'. It consists of ten staves of music, numbered 29 through 71. The music is written in a 4/4 time signature. The tempo is indicated as 168,001343. The score begins with a whole rest on measure 29, followed by a series of notes and rests. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

## SLOWSTRING

75



79



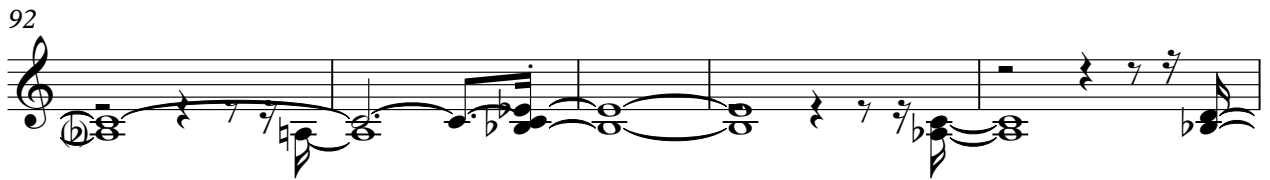
83



87




92



97



103



107



111



116



SLOWSTRING

120

Musical notation for measures 120-122. The top staff is a treble clef with a whole rest in each measure. The bottom staff is a bass clef with a whole note chord in each measure. The chords are: measure 120: G2, B1, D2; measure 121: G2, B1, D2, F2; measure 122: G2, B1, D2, F2, A2.

123

Musical notation for measure 123. The top staff is a treble clef with a whole rest. The bottom staff is a bass clef with a whole note chord. The chord consists of G2, B1, D2, F2, A2, and C3.



