

Boris Gardiner - Wrong End Of The Rainbow

♩ = 96,000000

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

♩ = 96,000000

SYN STRING

STRINGS

A.PIANO

The musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR (Muted Guitar), showing a melodic line with slurs and accents. The third staff is for FINGERBAS (Finger Bass), providing a bass line with slurs and accents. The fourth staff is for E.PIANO (Electric Piano), consisting of two staves with chords and melodic fragments. The fifth staff is for SYN STRING (Synthesizer String), showing block chords. The sixth staff is for STRINGS, with a long, sustained note indicated by a horizontal line and a 'p' dynamic marking. The bottom staff is for A.PIANO (Acoustic Piano), featuring a melodic line with slurs and accents.

6

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description of the musical score: The score is for a reggae-style track. It consists of ten staves. The MELODY staff (treble clef) begins at measure 6 with a rest, then plays a syncopated melody. The DRUMS staff (percussion clef) features a complex, multi-layered rhythmic pattern with many 'x' marks indicating specific drum hits. The STEEL DRUM staff (treble clef) plays a syncopated melody with a characteristic reggae feel. The first MUTED GTR staff (treble clef) plays a rhythmic pattern of chords. The second MUTED GTR staff (treble clef) plays a melodic line with a syncopated rhythm. The FINGERDBAS staff (bass clef) plays a bass line with a syncopated rhythm. The E.PIANO staff (grand staff) plays chords and a melodic line. The SYN STRING staff (treble clef) plays chords. The STRINGS staff (bass clef) has a sustained chord. The A.PIANO staff (treble clef) plays a melodic line and a sustained chord.

8

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

A.PIANO

10

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

A.PIANO

12

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

A.PIANO

14

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

16

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

18

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

20

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

22

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

24

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

26

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

A.PIANO

Detailed description: This is a multi-stem musical score for a reggae-style piece. It features nine staves. The MELODY staff uses a treble clef and contains a simple melodic line with a half note and a quarter note. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The STEEL DRUM staff uses a treble clef and features a rhythmic pattern of eighth notes and chords. The two MUTED GTR staves use treble clefs and show rhythmic patterns with muted notes. The FINGERDBAS staff uses a bass clef and provides a bass line with eighth notes and rests. The E.PIANO staff uses a grand staff (treble and bass clefs) and contains a melodic line with slurs and ties. The SYN STRING staff uses a treble clef and shows sustained chords. The A.PIANO staff uses a treble clef and contains a few chords.

28

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

A.PIANO

30

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

32

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a reggae-style track. The score is divided into nine parts: MELODY, DRUMS, STEEL DRUM, two MUTED GTR parts, FINGERDBAS, E.PIANO, SYN STRING, STRINGS, and A.PIANO. The MELODY part starts at measure 32 with a single note. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The STEEL DRUM part has a melodic line with eighth notes and rests. The two MUTED GTR parts provide harmonic support with chords and rhythmic patterns. The FINGERDBAS part has a bass line with eighth notes. The E.PIANO part has a melodic line with a long slur. The SYN STRING and STRINGS parts are mostly empty, with some initial chord symbols. The A.PIANO part has a melodic line with chords and a long slur.

33

MUSICAL SCORE PARTS:

- MELODY:** Treble clef, quarter notes and eighth notes.
- DRUMS:** Drum notation with 'x' marks for cymbals and stems for other drums.
- MUTED GTR (top):** Treble clef, chords with slash marks indicating muted notes.
- MUTED GTR (bottom):** Treble clef, eighth notes and chords.
- FINGERDBAS:** Bass clef, eighth notes and chords.
- E.PIANO:** Grand staff (treble and bass clefs), chords and single notes.
- SYN STRING:** Treble clef, chord symbols (e.g., C, F#) and notes.
- STRINGS:** Bass clef, chord symbols and notes.
- A.PIANO:** Treble clef, chords and notes.

35

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 18, measures 35 and 36. It features eight staves. The MELODY staff (treble clef, 3/4 time) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The DRUMS staff uses a drum set notation with a snare drum (x) and a bass drum (o). The MUTED GTR staff (treble clef, 3/4 time) features a series of chords with a muted 'm' symbol. The FINGERDBAS staff (bass clef, 3/4 time) features a series of chords with a muted 'm' symbol. The E.PIANO staff (grand staff) features a series of chords with a muted 'm' symbol. The SYN STRING staff (treble clef, 3/4 time) features a series of chords with a muted 'm' symbol. The STRINGS staff (bass clef, 3/4 time) features a series of chords with a muted 'm' symbol. The A.PIANO staff (treble clef, 3/4 time) features a series of chords with a muted 'm' symbol.

37

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a track starting at measure 37. The score includes parts for MELODY (treble clef), DRUMS (drum set notation), two MUTED GTR parts (treble clef), FINGERDBAS (bass clef), E.PIANO (grand staff), SYN STRING (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The MELODY part features a sequence of eighth and quarter notes. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The MUTED GTR parts consist of rhythmic patterns with muted notes. The FINGERDBAS part provides a bass line with eighth and quarter notes. The E.PIANO part has a few chords in the right hand and rests in the left. The SYN STRING part features a long, sustained note with a tremolo effect. The STRINGS part has a long, sustained note with a tremolo effect. The A.PIANO part features a complex rhythmic pattern with many beamed notes.

39

MELODY

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

41

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for measures 41 and 42. The score includes seven parts: DRUMS (top), MUTED GTR (muted guitar), FINGERDBAS (finger bass), E.PIANO (electric piano), SYN STRING (synthesized strings), STRINGS (acoustic strings), and A.PIANO (acoustic piano). The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The MUTED GTR and FINGERDBAS parts play a melodic line with slurs and a key signature change to one flat. The E.PIANO part provides harmonic support with chords and moving lines. The SYN STRING part has a melodic line with a long sustain. The STRINGS part has a low, sustained note. The A.PIANO part plays a rhythmic accompaniment with chords and single notes.

43

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a piece starting at measure 43. The score includes parts for MELODY, DRUMS, two MUTED GTR parts, FINGERDBAS, E.PIANO, SYN STRING, STRINGS, and A.PIANO. The MELODY part features a 7/8 time signature and a triplet of eighth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The MUTED GTR parts consist of rhythmic patterns and chords. The FINGERDBAS part has a steady eighth-note bass line. The E.PIANO part includes sustained chords and melodic lines. The SYN STRING part has a long, sustained note. The STRINGS part has a few notes. The A.PIANO part has a few notes.

45

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description of the musical score: The score is for measures 45 and 46.
- **MELODY**: Measure 45 starts with a quarter rest, followed by a quarter note, an eighth note, and a triplet of eighth notes. Measure 46 continues with a quarter note, an eighth note, and a quarter note.
- **DRUMS**: Measure 45 has a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- **MUTED GTR**: Measure 45 shows a series of chords with a '7' above them, indicating a seventh chord.
- **MUTED GTR**: Measure 45 has a rhythmic pattern of eighth notes.
- **FINGERDBAS**: Measure 45 has a bass line with eighth notes.
- **E.PIANO**: Measure 45 has a piano accompaniment with a bass line and a treble line.
- **SYN STRING**: Measure 45 has a string part with a 'd' above it.
- **STRINGS**: Measure 45 has a string part with a 'd' above it.
- **A.PIANO**: Measure 45 has a piano accompaniment with a bass line and a treble line.

47

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description of the musical score: The score is for measures 47 and 48.
- **MELODY:** Measure 47 starts with a quarter rest, followed by an eighth note, a quarter note, and a triplet of eighth notes. Measure 48 continues with a quarter note, a half note, and a quarter note.
- **DRUMS:** Measure 47 has a consistent pattern of eighth notes with 'x' marks above them. Measure 48 has a similar pattern with some rests.
- **MUTED GTR (top):** Measure 47 consists of a series of chords with a '7' above them. Measure 48 continues with similar chords.
- **MUTED GTR (bottom):** Measure 47 has a rhythmic pattern of eighth notes. Measure 48 has a similar pattern with some rests.
- **FINGERDBAS:** Measure 47 has a bass line with eighth notes. Measure 48 has a similar bass line with some rests.
- **E.PIANO:** Measure 47 has a piano accompaniment with chords and a melodic line. Measure 48 continues with similar accompaniment.
- **SYN STRING:** Measure 47 has a string section with a sustained chord. Measure 48 has a string section with a melodic line and a sustained chord.
- **STRINGS:** Measure 47 has a string section with a sustained chord. Measure 48 has a string section with a melodic line and a sustained chord.
- **A.PIANO:** Measure 47 has a piano accompaniment with chords and a melodic line. Measure 48 continues with similar accompaniment.

49

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a piece starting at measure 49. The score includes parts for MELODY (treble clef), DRUMS (drum notation), two parts of MUTED GTR (treble clef), FINGERDBAS (bass clef), E.PIANO (grand staff), SYN STRING (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The MELODY part features a sequence of eighth and quarter notes. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The MUTED GTR parts consist of rhythmic patterns with muted notes. The FINGERDBAS part has a similar rhythmic pattern. The E.PIANO part has sparse chords. The SYN STRING part features sustained chords. The STRINGS part has sustained chords. The A.PIANO part has sustained chords and a melodic line in the final measure.

51

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

53

Musical score for MELODY, DRUMS, STEEL DRUM, MUTED GTR, MUTED GTR, FINGERDBAS, E.PIANO, SYN STRING, STRINGS, and A.PIANO. The score is written for two measures. MELODY is in treble clef with a whole rest. DRUMS is in a drum set notation. STEEL DRUM is in treble clef with a 7/8 time signature. MUTED GTR (top) is in treble clef with chords. MUTED GTR (bottom) is in treble clef with eighth notes. FINGERDBAS is in bass clef with eighth notes. E.PIANO is in grand staff with chords and a melodic line. SYN STRING is in treble clef with chords. STRINGS is in bass clef with a whole rest. A.PIANO is in treble clef with eighth notes.

55

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This page of a musical score contains measures 55 and 56. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is STEEL DRUM, with a melodic line in treble clef. The third and fourth staves are both labeled MUTED GTR, showing rhythmic patterns with chords. The fifth staff is FINGERDBAS, in bass clef. The sixth staff is E.PIANO, with a grand staff (treble and bass clefs) showing chords and melodic fragments. The seventh staff is SYN STRING, with a grand staff showing sustained chords and a melodic line. The eighth staff is STRINGS, in bass clef, with sustained chords. The bottom staff is A.PIANO, in treble clef, with a melodic line. The measure numbers 55 and 56 are indicated at the top of the first staff.

57

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for page 29, starting at measure 57. The score includes parts for Drums, Steel Drum, two Muted GTR (Guitar) parts, Fingerdbas (Finger Bass), E. Piano (Electric Piano), SYN STRING (Synthesizer String), STRINGS, and A. Piano (Acoustic Piano). The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Steel Drum part has a melodic line with various note values and rests. The Muted GTR parts consist of rhythmic patterns and chords. The Fingerdbas part provides a bass line. The E. Piano part has a sparse, chordal texture. The SYN STRING part has a melodic line in the first measure and a sustained chord in the second. The STRINGS part has a sustained chord in the second measure. The A. Piano part has a melodic line in the first measure and a chordal texture in the second.

59

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for a reggae-style track. The score is divided into two measures. The first measure (measures 59-60) features a complex drum pattern with snare and bass drum hits, a steady steel drum melody, muted guitar chords, a bass line with eighth notes, and piano accompaniment. The second measure (measures 61-62) shows a continuation of the drum and steel drum parts, with the piano accompaniment and strings providing harmonic support. The string section includes a 'SYN STRING' part with sustained chords and a 'STRINGS' part with a similar texture. The 'A.PIANO' part continues with melodic and harmonic lines.

61

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

A.PIANO

63

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

A.PIANO

65

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

67

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

69

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

70

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

72

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

This musical score page contains seven staves for measures 72 through 75. The MELODY staff shows a single half note G4. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two MUTED GTR staves use slash notation for muted notes, with some chords marked with a sharp sign. The FINGERDBAS staff provides a bass line with eighth and quarter notes. The E.PIANO staff includes a treble and bass clef with a key signature of one sharp (F#) and a dynamic marking of piano. The SYN STRING staff uses vertical lines to represent string textures. The A.PIANO staff features a complex piano accompaniment with multiple voices and dynamic markings.

73

MELODY

DRUMS

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

75

Musical score for MELODY, DRUMS, STEEL DRUM, MUTED GTR, FINGERDBAS, E.PIANO, SYN STRING, STRINGS, and A.PIANO. The score is written in two systems of two staves each. The MELODY staff uses a treble clef and contains a single note with a fermata. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The STEEL DRUM staff uses a treble clef and contains a rhythmic pattern of eighth and sixteenth notes. The MUTED GTR staff uses a treble clef and contains a rhythmic pattern of eighth notes. The FINGERDBAS staff uses a bass clef and contains a rhythmic pattern of eighth notes. The E.PIANO staff uses a grand staff (treble and bass clefs) and contains a few chords. The SYN STRING staff uses a treble clef and contains a few chords. The STRINGS staff uses a bass clef and contains a few notes. The A.PIANO staff uses a treble clef and contains a rhythmic pattern of eighth notes.

77

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This musical score page, numbered 40, covers measures 77 and 78. It features eight staves for different instruments. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel Drum staff has a melodic line with many rests. The two Muted GTR staves play chords and single notes. The Fingerdbas staff has a bass line with eighth and sixteenth notes. The E. Piano staff uses block chords and some melodic movement. The SYN STRING staff has a long, sustained note with a tremolo effect. The STRINGS staff has a few notes with a tremolo effect. The A. Piano staff has a melodic line with eighth and sixteenth notes.

79

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This page of a musical score contains measures 79 and 80. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for STEEL DRUM, showing a melodic line with eighth and sixteenth notes. The third and fourth staves are for MUTED GTR, with the third staff showing a rhythmic pattern of chords and the fourth staff showing a melodic line. The fifth staff is for FINGERDBAS, with a melodic line in the bass clef. The sixth staff is for E.PIANO, showing a piano accompaniment with chords and a melodic line. The seventh and eighth staves are for SYN STRING and STRINGS, with the SYN STRING staff showing a melodic line and the STRINGS staff showing a sustained chord. The bottom staff is for A.PIANO, with a melodic line in the treble clef.

81

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This musical score page contains eight staves for measures 81 and 82. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The STEEL DRUM staff uses a treble clef and features a series of eighth and sixteenth notes with accents. The first two MUTED GTR staves use treble clefs; the first has a rhythmic pattern of eighth notes with accents, and the second has a more melodic line. The FINGERDBAS staff uses a bass clef and has a melodic line with accents. The E.PIANO staff is a grand staff with treble and bass clefs, showing chords and melodic fragments. The SYN STRING staff uses a treble clef and has a few notes with a long slur. The STRINGS staff uses a bass clef and has a few notes with a long slur. The A.PIANO staff uses a treble clef and has a melodic line with accents.

83

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

85

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description of the musical score: The score is for page 44, starting at measure 85. It features nine staves of music. The MELODY staff is in treble clef and contains rests. The DRUMS staff is in a drum set notation with various rhythmic patterns. The STEEL DRUM staff is in treble clef with a 7/8 time signature and complex rhythmic patterns. The two MUTED GTR staves are in treble clef, with the upper staff playing chords and the lower staff playing a melodic line. The FINGERDBAS staff is in bass clef with a melodic line. The E.PIANO staff is in grand staff notation with chords and melodic fragments. The SYN STRING staff is in treble clef with a sustained chord. The STRINGS staff is in bass clef with a melodic line. The A.PIANO staff is in treble clef with a melodic line.

87

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

89

MELODY

DRUMS

STEEL DRUM

MUTED GTR

MUTED GTR

FINGERDBAS

E.PIANO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for page 46, starting at measure 89. The score is arranged vertically with the following parts from top to bottom: MELODY (treble clef), DRUMS (drum notation), STEEL DRUM (treble clef), two staves of MUTED GTR (treble clef), FINGERDBAS (bass clef), E.PIANO (bass clef), SYN STRING (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The MELODY part begins with a whole rest in measure 89, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in measure 90. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL DRUM part has a rhythmic pattern of eighth notes with accents. The two MUTED GTR parts play chords with muted notes. The FINGERDBAS part has a melodic line with eighth notes. The E.PIANO part plays chords and a melodic line. The SYN STRING part has a melodic line with a long slur. The STRINGS part has a melodic line with a long slur. The A.PIANO part has a melodic line with eighth notes.

91

The image shows a musical score for eight instruments: MELODY, DRUMS, STEEL DRUM, MUTED GTR, FINGERDBAS, E.PIANO, SYN STRING, and A.PIANO. The score is written in two systems of four staves each. The first system includes MELODY, DRUMS, STEEL DRUM, and MUTED GTR. The second system includes MUTED GTR, FINGERDBAS, E.PIANO, SYN STRING, and A.PIANO. The MELODY part starts with a treble clef and a G-clef, followed by a whole note G. The DRUMS part starts with a double bar line and a circled X. The STEEL DRUM part starts with a treble clef and a G-clef, followed by a quarter note G, a quarter note G, and a quarter rest. The MUTED GTR part starts with a treble clef and a G-clef, followed by a whole note G, a quarter note G, and a quarter rest. The FINGERDBAS part starts with a bass clef and a G-clef, followed by a whole note G, a quarter note G, and a quarter rest. The E.PIANO part starts with a bass clef and a G-clef, followed by a whole note G. The SYN STRING part starts with a treble clef and a G-clef, followed by a whole note G. The A.PIANO part starts with a treble clef and a G-clef, followed by a whole note G. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Boris Gardiner - Wrong End Of The Rainbow

MELODY

♩ = 96,000000

5

10

15

20

27

32

37

44

49

52

3

7

61



66



71



76



87



DRUMS

Boris Gardiner - Wrong End Of The Rainbow

♩ = 96,000000

5

8

11

14

17

20

23

26

29

V.S.

32

32

35

35

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

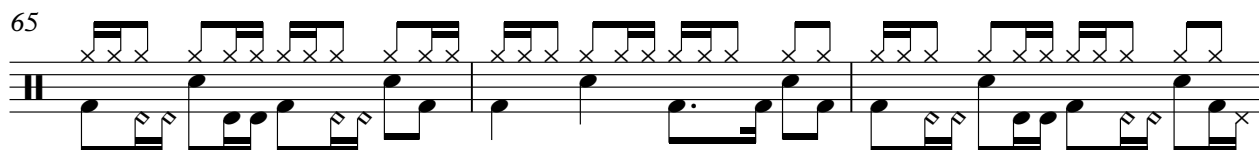
59

DRUMS

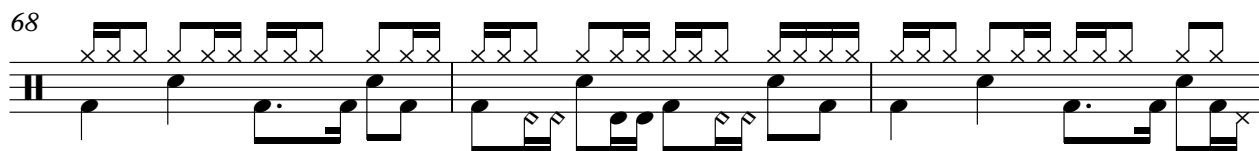
62



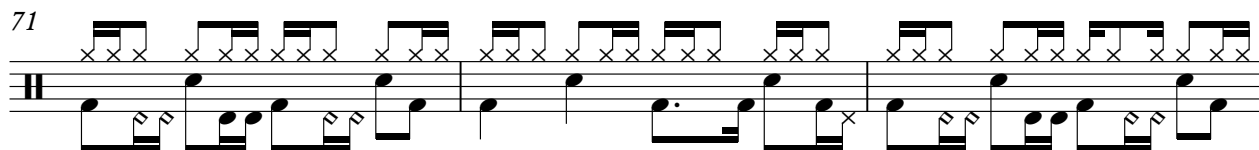
65



68



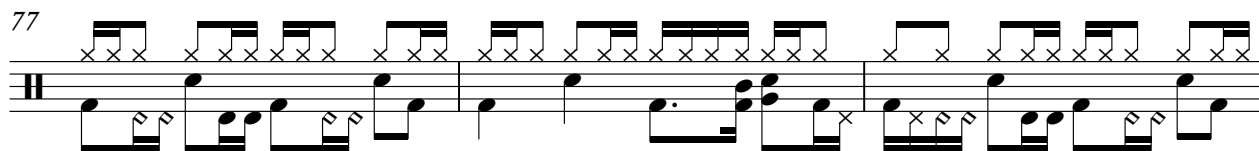
71



74



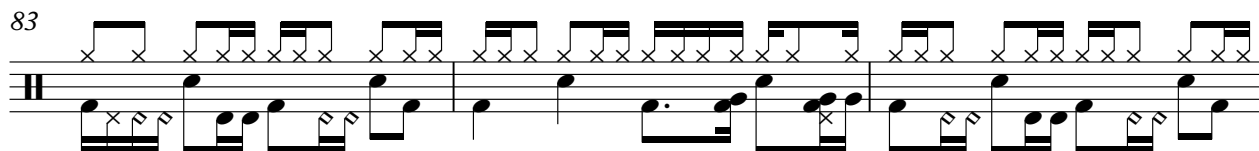
77



80



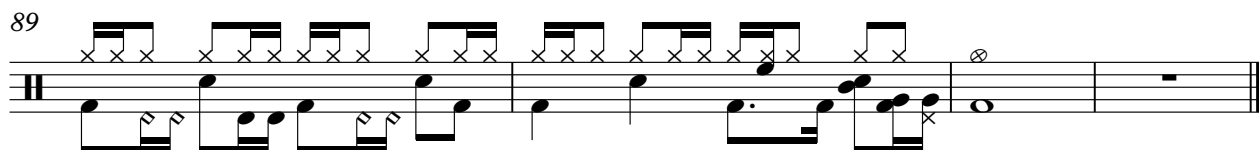
83



86



89



STEEL DRUM

Boris Gardiner - Wrong End Of The Rainbow

♩ = 96,000000

5

8

10

13

6

21

23

25

27

29

31

20

STEEL DRUM

53



56



59



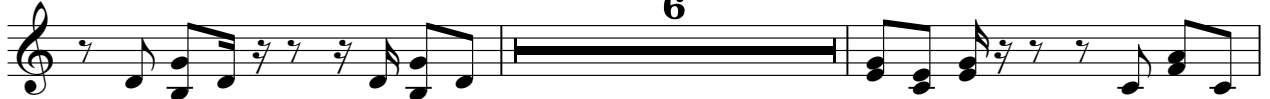
62



65



68



76



78



80



82



STEEL DRUM

84



86



88



90



MUTED GTR

Boris Gardiner - Wrong End Of The Rainbow

♩ = 96,000000

5

9

12

15

18

21

24

27

30

33

Detailed description: This is a musical score for a muted guitar part in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a bar with a '5' above it, indicating a five-measure rest. The subsequent staves contain a series of chords, primarily triads and dyads, with eighth notes. The chords are: Staff 1 (measures 3-4): G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D). Staff 2 (measures 5-6): G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D). Staff 3 (measures 7-8): G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D). Staff 4 (measures 9-10): G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D). Staff 5 (measures 11-12): G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D). Staff 6 (measures 13-14): G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D). Staff 7 (measures 15-16): G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D). Staff 8 (measures 17-18): G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D). Staff 9 (measures 19-20): G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D). Staff 10 (measures 21-22): G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D). Staff 11 (measures 23-24): G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D). Staff 12 (measures 25-26): G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D). Staff 13 (measures 27-28): G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D). Staff 14 (measures 29-30): G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D). Staff 15 (measures 31-32): G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D). Staff 16 (measures 33-34): G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D), G major triad (G, B, D).

V.S.



MUTED GTR

70

73

76

79

82

85

88

90

MUTED GTR

Boris Gardiner - Wrong End Of The Rainbow

♩ = 96,000000

6

10

13

16

19

23


27

30


33

V.S.


36




40




44




47




50




53




56




60



64



67



The image displays ten staves of musical notation for a guitar piece titled "MUTED GTR". Each staff begins with a measure number: 36, 40, 44, 47, 50, 53, 56, 60, 64, and 67. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece is characterized by a consistent use of muted guitar sounds, indicated by the title and the specific notation used.

70



73



76



80



83



86



89



36



39



43



46



49



52



55



59



62



65



68



71



74



77



80



83



86



89



♩ = 96,000000

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand has rests in measures 1-3, then begins with a melodic line in measure 4. The left hand plays chords in measures 1-3 and continues with a rhythmic accompaniment in measures 4-5.

6

Musical notation for measures 6-10. The right hand has a melodic line starting in measure 6. The left hand plays chords in measures 6-10.

11

Musical notation for measures 11-17. The right hand has rests in measures 11-12, then begins with a melodic line in measure 13. The left hand plays chords in measures 11-17.

18

Musical notation for measures 18-24. The right hand has a melodic line starting in measure 18. The left hand plays chords in measures 18-24.

25

Musical notation for measures 25-30. The right hand has a melodic line starting in measure 25. The left hand plays chords in measures 25-30.

31

Musical notation for measures 31-35. The right hand has a melodic line starting in measure 31. The left hand plays chords in measures 31-35.

36

Musical score for measures 36-41. The piece is in E major and 3/4 time. Measure 36 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The bass clef has a whole note chord of E2, G2, and B2. Measures 37-41 show various chordal textures and melodic fragments in both hands.

42

Musical score for measures 42-45. Measures 42-43 show a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The bass clef has a whole note chord of E2, G2, and B2. Measures 44-45 continue the melodic and harmonic development.

46

Musical score for measures 46-50. Measures 46-47 show a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The bass clef has a whole note chord of E2, G2, and B2. Measures 48-50 continue the melodic and harmonic development.

51

Musical score for measures 51-54. Measures 51-52 show a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The bass clef has a whole note chord of E2, G2, and B2. Measures 53-54 continue the melodic and harmonic development.

55

Musical score for measures 55-59. Measures 55-56 show a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The bass clef has a whole note chord of E2, G2, and B2. Measures 57-59 continue the melodic and harmonic development.

60

Musical score for measures 60-64. Measures 60-61 show a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The bass clef has a whole note chord of E2, G2, and B2. Measures 62-64 continue the melodic and harmonic development.

66

Musical notation for measures 66-70. The system consists of two staves, Treble and Bass. Measure 66: Treble has a whole note chord (F4, A4, C5); Bass has a whole note chord (F2, A2, C3). Measure 67: Treble has a half note chord (F4, A4, C5); Bass has a half note chord (F2, A2, C3). Measure 68: Treble has a half note chord (F4, A4, C5); Bass has a half note chord (F2, A2, C3). Measure 69: Treble has a half note chord (F4, A4, C5); Bass has a half note chord (F2, A2, C3). Measure 70: Treble has a half note chord (F4, A4, C5); Bass has a half note chord (F2, A2, C3).

71

Musical notation for measures 71-74. The system consists of two staves, Treble and Bass. Measure 71: Treble has a half note chord (F4, A4, C5); Bass has a half note chord (F2, A2, C3). Measure 72: Treble has a half note chord (F4, A4, C5); Bass has a half note chord (F2, A2, C3). Measure 73: Treble has a half note chord (F4, A4, C5); Bass has a half note chord (F2, A2, C3). Measure 74: Treble has a half note chord (F4, A4, C5); Bass has a half note chord (F2, A2, C3).

75

Musical notation for measures 75-79. The system consists of two staves, Treble and Bass. Measure 75: Treble has a whole note chord (F4, A4, C5); Bass has a whole note chord (F2, A2, C3). Measure 76: Treble has a whole note chord (F4, A4, C5); Bass has a whole note chord (F2, A2, C3). Measure 77: Treble has a whole note chord (F4, A4, C5); Bass has a whole note chord (F2, A2, C3). Measure 78: Treble has a whole note chord (F4, A4, C5); Bass has a whole note chord (F2, A2, C3). Measure 79: Treble has a whole note chord (F4, A4, C5); Bass has a whole note chord (F2, A2, C3).

80

Musical notation for measures 80-83. The system consists of two staves, Treble and Bass. Measure 80: Treble has a half note chord (F4, A4, C5); Bass has a half note chord (F2, A2, C3). Measure 81: Treble has a half note chord (F4, A4, C5); Bass has a half note chord (F2, A2, C3). Measure 82: Treble has a half note chord (F4, A4, C5); Bass has a half note chord (F2, A2, C3). Measure 83: Treble has a half note chord (F4, A4, C5); Bass has a half note chord (F2, A2, C3).

84

Musical notation for measures 84-87. The system consists of two staves, Treble and Bass. Measure 84: Treble has a whole note chord (F4, A4, C5); Bass has a whole note chord (F2, A2, C3). Measure 85: Treble has a whole note chord (F4, A4, C5); Bass has a whole note chord (F2, A2, C3). Measure 86: Treble has a whole note chord (F4, A4, C5); Bass has a whole note chord (F2, A2, C3). Measure 87: Treble has a whole note chord (F4, A4, C5); Bass has a whole note chord (F2, A2, C3).

88

Musical notation for measures 88-91. The system consists of two staves, Treble and Bass. Measure 88: Treble has a half note chord (F4, A4, C5); Bass has a half note chord (F2, A2, C3). Measure 89: Treble has a half note chord (F4, A4, C5); Bass has a half note chord (F2, A2, C3). Measure 90: Treble has a half note chord (F4, A4, C5); Bass has a half note chord (F2, A2, C3). Measure 91: Treble has a half note chord (F4, A4, C5); Bass has a half note chord (F2, A2, C3).

SYN STRING

Boris Gardiner - Wrong End Of The Rainbow

♩ = 96,000000

7

15

23

30

38

44

51

57

64

V.S.

SYN STRING

73

Musical staff for measures 73-79. The staff is in treble clef with a key signature of one flat (Bb). Measure 73 starts with a whole note chord of Bb2, D3, and F3. Measure 74 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3. Measure 75 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3. Measure 76 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3. Measure 77 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3. Measure 78 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3. Measure 79 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3.

80

Musical staff for measures 80-85. The staff is in treble clef with a key signature of one flat (Bb). Measure 80 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3. Measure 81 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3. Measure 82 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3. Measure 83 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3. Measure 84 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3. Measure 85 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3.

86

Musical staff for measures 86-92. The staff is in treble clef with a key signature of one flat (Bb). Measure 86 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3. Measure 87 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3. Measure 88 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3. Measure 89 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3. Measure 90 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3. Measure 91 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3. Measure 92 has a half note chord of Bb2, D3, and F3, followed by a quarter note chord of Bb2, D3, and F3.

STRINGS

Boris Gardiner - Wrong End Of The Rainbow

♩ = 96,000000

3 8

17

23 5

34

40

47

53

58 5

Detailed description: This is a musical score for strings, consisting of eight staves of music. The first staff begins with a tempo marking of ♩ = 96,000000 and a 3/4 time signature. The music is written in a single system with a grand staff (treble and bass clefs). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers 3, 8, 17, 23, 34, 40, 47, 53, and 58 are indicated at the start of their respective staves. A large number '5' appears above a long horizontal bar in measure 23 and below a long horizontal bar in measure 58, likely indicating a measure rest or a specific performance instruction. The notation is dense, with many notes beamed together, suggesting a complex rhythmic pattern.

2

STRINGS

66

Musical notation for strings, measures 66-72. The notation is in bass clef. Measure 66 starts with a whole rest. Measures 67-72 contain various chords and melodic lines, including a large slur over measures 70-71.

73

Musical notation for strings, measures 73-79. The notation is in bass clef. Measures 73-79 contain various chords and melodic lines, including a large slur over measures 73-74 and a double bar line with repeat dots at the end of measure 79.

80

Musical notation for strings, measures 80-85. The notation is in bass clef. Measures 80-85 contain various chords and melodic lines, including a large slur over measures 80-81 and a double bar line at the end of measure 85.

86

Musical notation for strings, measures 86-92. The notation is in bass clef. Measures 86-92 contain various chords and melodic lines, including a large slur over measures 87-90 and a double bar line with repeat dots at the end of measure 92.

A.PIANO

Boris Gardiner - Wrong End Of The Rainbow

♩ = 96,000000

6

11

16

19

23

26

Musical score for A.PIANO, measures 30-66. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is marked 'A.PIANO'.

Measures 30-33: The first staff (measures 30-33) begins with a whole rest, followed by a series of chords and a melodic line. Measure 30 has a whole rest. Measures 31-33 show a complex texture with multiple voices.

Measures 33-36: The second staff (measures 33-36) continues the melodic and harmonic development. Measure 33 starts with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 36 has a whole rest.

Measures 36-40: The third staff (measures 36-40) features a series of eighth notes and chords. Measure 40 has a whole rest.

Measures 40-44: The fourth staff (measures 40-44) continues with eighth notes and chords. Measure 44 has a whole rest.

Measures 44-48: The fifth staff (measures 44-48) features a series of eighth notes and chords. Measure 48 has a whole rest.

Measures 48-52: The sixth staff (measures 48-52) continues with eighth notes and chords. Measure 52 has a whole rest.

Measures 52-56: The seventh staff (measures 52-56) features a series of eighth notes and chords. Measure 56 has a whole rest.

Measures 56-60: The eighth staff (measures 56-60) continues with eighth notes and chords. Measure 60 has a whole rest.

Measures 60-66: The ninth staff (measures 60-66) features a series of eighth notes and chords. Measure 66 has a whole rest.

69



Musical notation for measures 69-71. Measure 69 features a complex texture with multiple voices in the left hand and a melodic line in the right hand. Measures 70 and 71 continue this texture with various rhythmic patterns and accidentals.

72



Musical notation for measures 72-74. Measure 72 shows a continuation of the melodic and harmonic material. Measures 73 and 74 introduce some rests and more complex rhythmic groupings.

75



Musical notation for measures 75-78. Measure 75 begins with a rest in the right hand. Measures 76-78 feature intricate rhythmic patterns and chordal textures.

79



Musical notation for measures 79-82. Measure 79 continues the complex rhythmic patterns. Measures 80-82 show a variety of chordal and melodic elements.

83



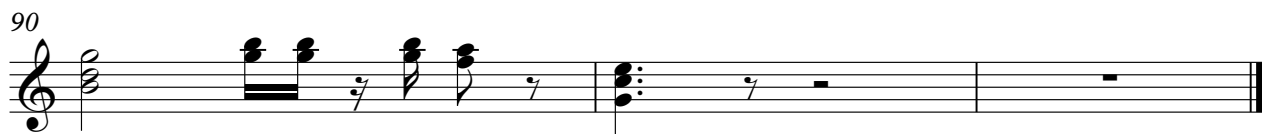
Musical notation for measures 83-86. Measure 83 features a prominent chordal texture. Measures 84-86 continue with complex rhythmic and harmonic structures.

87



Musical notation for measures 87-90. Measure 87 shows a continuation of the complex textures. Measures 88-90 feature a mix of melodic and chordal passages.

90



Musical notation for measures 90-92. Measure 90 features a complex chordal texture. Measures 91 and 92 conclude the section with sustained chords and rests.