

Boris Vian - Java Des Chaussettes 2

$\text{♩} = 145,000031$

piano

$\text{♩} = 145,000031$

piano



5

melo

Tris mu ti nes, toujours ac

piano

piano

8

melo

cor tes El les don nent a qui les por te U ne

piano



11

melo

grv ce vi rite et forte Et tou jours de trisbon a

piano



14

melo

loi Dï pouil lïes de touteï qui vo que D'unnoir

piano



17

melo

d'en cre samon quiho que Cuir de vache au bien fa son phoque El les

piano

21 ♩ = 100,000000 ♩ = 145,000031

melo

pren nent for ce de loi Ce sont les chausses a

piano



25

melo

clous Com pagnes chï ries des chaës gen dar mes O

piano

piano



28

melo

yez le plaïant va came C'est la tout le charme Deschausses a

piano

piano

4

31

melo

piano

piano

clous



35 ♩ = 80,000000

melo

Gendarme_Combaluzier Avez_vous_cirũ_vos_godasses? <Oui_brigadier>

piano



37 ♩ = 145,000031

melo

Alors_veillez_a_ne_pas_les_dũgater Dans_quelque_colombin

piano

piano

40

melo

piano

piano

piano

Depuis



43

melo

piano

piano

piano

l'au be auscŕi pus cu le I gno ran tes du ri di

46

melo

piano

piano

piano

cu le El les por tent a qui cir cule Les con



49

melo

piano

piano

piano

seils du sim ple bon sens Pour rñ gler les tristes querel

52

melo

les Desvoy ous et de leurs dorzel les El les

piano

piano

piano



55

melo

dan sent la ta ren telle Sur les pieds de tous les

piano

piano

piano

58 $\text{♩} = 100,000000$ $\text{♩} = 145,000031$

melo

fai n̄ants Ce sont les chāntes a clous Com p̄gnes ch̄i

piano

piano

$\text{♩} = 100,000000$ $\text{♩} = 145,000031$

piano



62

melo

ries des brillants gen dar mes Re mides a toutes les

piano

piano

piano

65

melo 

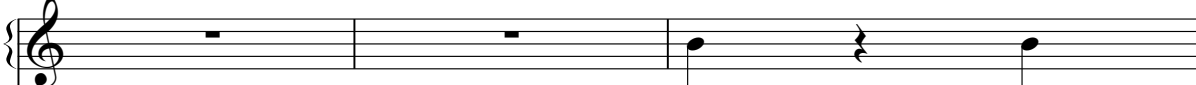
larmes C'est latout le charme Descharistes a clous

piano 


piano 


piano 


69

melo 

Gendarme_Aidoussamin Combien_de_contredanses

piano 

piano 

piano 

$\text{♩} = 80,000000$

72

melo 

Avez_vous_exécutées_ce_matin? <Cent_treize_brigades Gendarme, ce_Antestignun_vous_surveille

piano 

piano 

$\text{♩} = 145,000$

75

melo

piano

piano

piano

Usten



79

melo

piano

piano

piano

si les fort so ci a bles El les prennent un contact ai

82

melo

piano

piano

piano

ma ble A vec l'oeil ou a vec le rable Du ba



85

melo

piano

piano

piano

daud qui nesert a rien Rñ for mant la jeunesse oi si

88

melo

ve El les font pro pøande ac ti ve Dans le

piano

piano

piano



91

melo

ventre ou dans les gen cives Des cri tins du quar tier

piano

piano

piano

94 ♩ = 100,000000 ♩ = 145,000031

melo

piano

piano

♩ = 100,000000 ♩ = 145,000031.

piano



98

melo

piano

piano

piano

101

melo

qu'arme C'est la tout le charme Des chaussettes a clous

piano

piano

piano

104

piano

piano

piano

107 ♩ = 80,000000

melo


Gendarme_Autissepifre Vous_avez_de_Sarcovele_chaussure_gauche <Ouais_Brigadier>

piano

piano

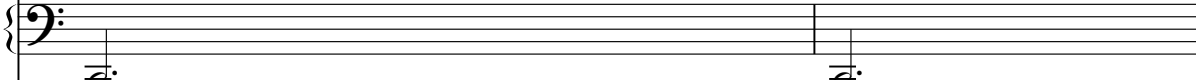
109

melo

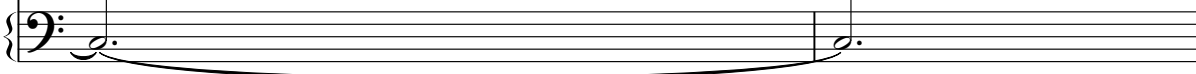


La_prochaine_fois,_essayez_vous Aux_cheveux_du_přivenu

piano



piano



111

melo



Tridis

piano




piano




115

melo




cri tes, c'est sans his toi res Pen dant les in ter ro ga

piano



piano



118

melo

toi res Qu'el les ai dent ceux du prï toire De leur

piano

piano



121

melo

poids et dæur sa gesse Res pec tant tou jours a caden

piano

piano

124

melo

ce El les bri sent joy eu se dan se Les ti

piano

piano

127

melo

bias et la rñ sis tance Des mal frats vain cus qu'on

piano

piano

130

melo

con fesse Ce sont les chassttes a clous Des ju ges si

piano

piano

134

melo

doux, zÿ lÿau xi liai res Cal mez tou tesvos a lames ³ Vi vonsous le

piano

piano

138

melo

charme Deshautes a clous Cal mez tou tesvos a lames ³ Vi vonsous le

piano

piano

142

melo

charme Deschausse... eh eh eh 'ettes a clous

piano

piano

melo Boris Vian - Java Des Chaussettes 2

♩ = 145,000031

Tris mu ti nesto jours ac

8

cor tes El les don nent a qui les por te U ne grb ce vi rle et

12

forte Ettou jours detri s on a loi D'ou il l'nes de tout e i quivo que D'noir

17

d'en cre s ans ien quicho que Cuir de vache ou bien fa son phoque El les

21

♩ = 100,000000 ♩ = 145,000031

pren nent for ce de loi Ce sont les chaussettes clous Compagnon

26

ries de chaussettes gen dar mes O yez le pliant va came C'esta tout le charme Des chaussettes

31

♩ = 80,000000

clous Gendarme_Combaluzier Avez_vous_cir_ vos_godasses? <Oui_brigadier>

37

♩ = 145,000031

Alors_veuillez_a_ne_pas_les_d_iger Dans_quelque_colombin

42

Depuis l'au be au cūi pus cu le I gno ran tes du ri di

46

cu le Elles por tent a qui cir cule Leson seils dusimplonsens Pouri

51

gler les tristes querel les Desoy ous et dæurdorzel les El les

55

dan sent la taren telle Sules pieds de tous les fai nñants Ce

♩ = 100,000000 ♩ = 145,0000

60

sont leschaucsa clousCompagneshi ries desbrantsen dar mes Re mides atoutesles

65

larmes C'est la tout le charme Deshaucettes a clous

71

Gendarme_Aidoussamin Combien_de_Avezvoussexitcuttes_ce_matin? <Cent_treize_brigadier>

♩ = 80,000000

73

Gendarme,_ce_Artstignunren_vous_surveille Usten si lesfortso ci

♩ = 145,000031

80

a bles El les prennentun comact ai ma ble A vec l'oeil ou a vec le

84

rvble Duba daud quinserta rien Rñfor mant la jemesse oi si ve Elles

89

font propandac ti ve Dansle ventre ou dans les gen cives Descri

93 $\text{♩} = 100,000000$ $\text{♩} = 145,000031$

tins du quartier la tin Ce sont les chausse a clous Compagnes

98

ries deshurblegen dar mes Pa rure en mkm&emps qu'arme C'estla tout le

102 $\text{♩} = 80,000000$

charme Deschausses a clous Gendarme Autissepifre Vous_avez_de_la_cervelle

108

Sur_votre_chaussure_gauche <Ouais_Brigadier>_la_prochaine_fois_essayez_vous Aux_cheveux_du_přivenu

110 $\text{♩} = 145,000031$

Trais cri tes'esans his toi res Pendant

117

les in ter ro ga toi res Qu'eles ai dent ceuxdu při toire Deleur

121

poids et deleur sa gesse Respec tant tou joursla caden ce Elles

125

bri sentjoyeu sedan se Les ti bias et la řř sis tance Desmal

129 $\text{♩} = 100,000000$ $\text{♩} = 143,999878$

frats vain cusqu'on con fesse Ce sont les chausse a clous Desjuges si

V.S.

134

doux, зй лѣахi liai res Cal mez toutes vos a lames Vi vonssous le charme Deshausesa

139

clous Cal mez tou tes vos a lames Vi vonssous le

142

charme Deshause... eh eh eh 'ettes acloous

piano Boris Vian - Java Des Chaussettes 2

♩ = 145,000031 ♩ = 100,000000 ♩ = 145,000031 ♩ = 80,000000 ♩ = 145,000031

20 3 11 4

40

47

53 ♩ = 100,000000 ♩ = 145,000031

60

66 ♩ = 80,000000 ♩ = 145,000031

75

82

88 ♩ = 100,000000 ♩ = 145,000031

V.S.

2

piano

96

A musical staff in bass clef containing six measures. Each measure begins with a double bar line and a fermata. The first note of each measure is a half note, followed by a quarter note, and then a quarter rest. The notes are: G2, F2, E2, D2, C2, B1.

102

♩ = 80,000000

A musical staff in bass clef containing eight measures. The first measure has a double bar line and a fermata. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The last three notes (A1, G1, F1) are beamed together with a slur.

110

♩ = 145,000031

♩ = 100,000000

♩ = 143,999878

♩ = 143,999878

A musical staff in bass clef containing four measures. The first measure has a double bar line and a fermata. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The last three notes (A1, G1, F1) are beamed together with a slur. The second measure has a double bar line and a fermata. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The last three notes (A1, G1, F1) are beamed together with a slur. The third measure has a double bar line and a fermata. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The last three notes (A1, G1, F1) are beamed together with a slur. The fourth measure has a double bar line and a fermata. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The last three notes (A1, G1, F1) are beamed together with a slur.

19

2

7

6

piano Boris Vian - Java Des Chaussettes 2

♩ = 145,000031

Musical notation for measures 1-7. The piece is in 3/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The bass line features a rhythmic pattern of eighth notes and chords, while the treble line is mostly rests.

8

Musical notation for measures 8-12. The bass line continues with the rhythmic pattern, and the treble line begins to play chords and eighth notes.

13

Musical notation for measures 13-17. The bass line continues with the rhythmic pattern, and the treble line continues with chords and eighth notes.

♩ = 100,000000

18

Musical notation for measures 18-23. The bass line continues with the rhythmic pattern, and the treble line continues with chords and eighth notes. A slur is present over the final two notes of measure 23.

24 ♩ = 145,000031

Musical notation for measures 24-28. The bass line continues with the rhythmic pattern, and the treble line continues with chords and eighth notes.

29

Musical notation for measures 29-33. The bass line continues with the rhythmic pattern, and the treble line continues with chords and eighth notes.

V.S.

80

Musical notation for measures 80-84. Treble clef has rests. Bass clef has chords and eighth notes.

85

Musical notation for measures 85-89. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

90

Musical notation for measures 90-95. Bass clef has chords and eighth notes. Tempo markings: ♩ = 100,000000, ♩ = 145,000.

96

Musical notation for measures 96-100. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

101

Musical notation for measures 101-105. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

106

Musical notation for measures 106-112. Bass clef has chords and eighth notes. Tempo markings: ♩ = 80,000000, ♩ = 145,000031.

113

Musical notation for measures 113-117. Treble clef has rests. Bass clef has chords and eighth notes.

118

Musical score for measures 118-122. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 118 features a quarter note in the treble and a quarter note in the bass. Measures 119-121 are mostly rests in the treble with chords in the bass. Measure 122 has a quarter note in the treble and a quarter note in the bass.

123

Musical score for measures 123-127. The system consists of two staves. Measure 123 has a quarter note in the bass. Measures 124-126 have chords in the bass. Measure 127 has a quarter note in the bass.

128

$\text{♩} = 100,000000$ $\text{♩} = 143,999878$

Musical score for measures 128-133. The system consists of two staves. Measure 128 has a quarter note in the treble and a quarter note in the bass. Measures 129-132 have chords in the bass. Measure 133 has a quarter note in the bass.

134

Musical score for measures 134-138. The system consists of two staves. Measures 134-137 have chords in the bass. Measure 138 has a quarter note in the bass.

139

Musical score for measures 139-141. The system consists of two staves. Measure 139 has a quarter note in the bass. Measures 140-141 have chords in the bass.

142

Musical score for measure 142. The system consists of two staves. Measure 142 has a quarter note in the bass.

piano Boris Vian - Java Des Chaussettes 2

♩ = 145,000031

2 2 3 3 3

7

♩ = 100,000000 ♩ = 145,000031

14 3 3 3 3

27

32

♩ = 80,000000 ♩ = 145,000031

3 4 3 3

42

48

52

55

♩ = 100,000000 ♩ = 145,000031

60

Musical notation for measures 60-65. Measure 60 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. The bass line is mostly rests with some eighth notes in measures 64 and 65.

66

Musical notation for measures 66-70. The melody continues with eighth and quarter notes. The bass line has some eighth notes and rests.

71 = 80,000000 ♩ = 145,000031

3

Musical notation for measures 71-77. Measure 71 features a triplet of eighth notes. The melody is more complex with sixteenth and thirty-second notes. The bass line has some eighth notes and rests.

78

Musical notation for measures 78-82. The melody continues with eighth and quarter notes. The bass line has some eighth notes and rests.

83

Musical notation for measures 83-88. The melody features a series of chords and eighth notes. The bass line has some eighth notes and rests.

89 = 100,000000 ♩ = 145,0

Musical notation for measures 89-95. The melody continues with eighth and quarter notes. The bass line has some eighth notes and rests.

96

Musical notation for measures 96-100. The melody continues with eighth and quarter notes. The bass line has some eighth notes and rests.

101 *piano*

106 ♩ = 80,000000 ♩ = 145,000031

114

119

124

128 ♩ = 100,000000

132 ♩ = 143,999878

4

piano

 0

136



Musical score for measures 136-140. The score is written for piano on a grand staff with a treble and bass clef. Measure 136 starts with a treble clef and contains a complex melodic line with many accidentals and rests. The bass line is mostly rests. Measures 137-140 continue the melodic development in the treble clef, with some chords and rests in the bass line.

141



Musical score for measure 141. The score is written for piano on a single treble clef staff. The measure contains a melodic line with several notes and rests, ending with a double bar line.