

# Boris Vian - Je Bois

0.0"  
1.1,00  
Je bois, musique de Alain Goraguer

♩ = 80,000000

Musical score for the first system of 'Je Bois'. The score is in 4/4 time and includes parts for Karaoke, Saxophone, Trumpet, Trombone, Drums, and Bass. The Karaoke part is silent. The Saxophone part begins with a melodic line. The Trumpet and Trombone parts feature complex rhythmic patterns and triplets. The Drums part shows a steady beat with various drum sounds. The Bass part provides a low-frequency accompaniment. A tempo marking of 80,000000 is present below the drums part.



Musical score for the second system of 'Je Bois'. The score continues from the first system and includes parts for Karaoke, Saxophone, Trumpet, Trombone, Drums, and Bass. The Karaoke part is silent. The Saxophone part features a sixteenth-note triplet. The Trumpet and Trombone parts continue with their complex rhythmic patterns and triplets. The Drums part shows a steady beat with various drum sounds. The Bass part provides a low-frequency accompaniment. A tempo marking of 80,000000 is present below the drums part.

2

Musical score for measures 6-7. The score is arranged in four staves: karaoke (treble clef), drums (drum set), piano (grand staff), and basse (bass clef). Measure 6 features a melodic line in the karaoke part with a slur and a '6' above it, a drum pattern with snare and bass drum, piano accompaniment with triplets in both hands, and a bass line. Measure 7 continues the melodic line in the karaoke part, a more active drum pattern, and piano accompaniment with triplets in the right hand and a steady bass line.



Musical score for measures 8-9. The score is arranged in four staves: karaoke (treble clef), drums (drum set), piano (grand staff), and basse (bass clef). Measure 8 features a melodic line in the karaoke part with a slur and a '7' above it, a drum pattern with snare and bass drum, piano accompaniment with triplets in both hands, and a bass line. Measure 9 continues the melodic line in the karaoke part, a drum pattern with snare and bass drum, piano accompaniment with triplets in the right hand and a steady bass line.

9

karaoke

drums

piano

basse



12

karaoke

trombone

drums

piano

basse

15

karaoke  
sax  
trombone  
drums  
basse



18

karaoke  
sax  
trombone  
drums  
basse

20

karaoke

sax

trombone

drums

basse



23

karaoke

sax

trompette

trombone

drums

piano

basse

26

karaoke

sax

trombone

drums

basse



29

karaoke

sax

trompette

trombone

drums

basse

32

karaoke  
sax  
trombone  
drums  
basse

This musical score covers measures 32 and 33. The 'karaoke' part is in treble clef with a key signature of one flat. The 'sax' part is in treble clef with a key signature of one flat and includes a triplet of eighth notes in measure 33. The 'trombone' part is in bass clef with a key signature of one flat. The 'drums' part is in common time and features a complex rhythmic pattern with a triplet of eighth notes in measure 33. The 'basse' part is in bass clef with a key signature of one flat.



34

karaoke  
sax  
trombone  
drums  
basse

This musical score covers measures 34 and 35. The 'karaoke' part is in treble clef with a key signature of one flat and includes a sextuplet of eighth notes in measure 34. The 'sax' part is in treble clef with a key signature of one flat and includes a sextuplet of eighth notes in measure 34. The 'trombone' part is in bass clef with a key signature of one flat and includes a sextuplet of eighth notes in measure 34. The 'drums' part is in common time and features a complex rhythmic pattern with triplets of eighth notes in measures 34 and 35. The 'basse' part is in bass clef with a key signature of one flat.

36

karaoke

sax

trombone

drums

basse



39

karaoke

sax

trompette

trombone

drums

basse



42

karaoke

sax

trombone

drums

piano

basse

44

karaoke

sax

trompette

trombone

drums

piano

basse

The image shows a musical score for a jazz ensemble, starting at measure 44. The score is arranged in a vertical stack of staves. The Karaoke part is in the top staff, followed by Saxophone, Trumpet, Trombone, Drums, Piano, and Bass. The Karaoke part consists of a melodic line in the treble clef. The Saxophone part is in the treble clef and features a complex rhythmic pattern with many beamed notes. The Trumpet part is in the treble clef and has a melodic line with some rests. The Trombone part is in the bass clef and has a simple harmonic line. The Drums part is in the drum clef and features a complex rhythmic pattern with many beamed notes and triplets. The Piano part is in the grand staff (treble and bass clefs) and features a complex harmonic line. The Bass part is in the bass clef and has a simple harmonic line.

47

sax

trompette

trombone

drums

piano

basse



50

sax

trompette

trombone

drums

piano

basse

53

karaoke

sax

trompete

trombone

drums

piano

basse

3

6

3

3

3

6

3

3

3

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Karaoke (vocal line), Saxophone (Sax), Trumpet (Trompete), Trombone, Drums, Piano, and Bass (Basse). The score is divided into two measures. Measure 1 (measures 53-54) shows the Karaoke part with eighth notes and rests, the Saxophone with chords and eighth notes, the Trombone with a single note, and the Piano with chords. Measure 2 (measures 55-56) features a sixteenth-note triplet in the Karaoke part, a sixteenth-note triplet in the Saxophone part, a sixteenth-note triplet in the Trombone part, and a complex piano accompaniment with sixteenth-note triplets in both hands. The Drums part provides a consistent rhythmic pattern with eighth notes and accents. The Bass part plays a simple line of quarter notes and eighth notes.

55

karaoke  
sax  
trombone  
drums  
piano  
basse

This musical system covers measures 55 and 56. The score is arranged for six parts: karaoke, saxophone, trombone, drums, piano, and bass. Measure 55 features a melodic line in the karaoke part and a triplet of eighth notes in the saxophone. The piano part has a triplet of eighth notes in the right hand. Measure 56 continues the melodic development, with a triplet of eighth notes in the saxophone and piano right hand. The bass line provides a steady accompaniment.



57

karaoke  
sax  
trombone  
drums  
piano  
basse

This musical system covers measures 57 and 58. The score is arranged for six parts: karaoke, saxophone, trombone, drums, piano, and bass. Measure 57 features a melodic line in the karaoke part and a sixteenth-note triplet in the saxophone. The piano part has a sixteenth-note triplet in the right hand. Measure 58 continues the melodic development, with a sixteenth-note triplet in the saxophone and piano right hand. The bass line provides a steady accompaniment.

59

karaoke

sax

trombone

drums

piano

basse

80,000000

64,999992

67,000031

40,999999

67,000015

71,000038

69,999985

67,000031

80,000000

64,999992

3

3

80,000000

64,999992

67,000031

40,999999

67,000015

71,000038

69,999985

67,000031

80,000000

64,999992

67,000031

40,999999

67,000015

71,000038

69,999985

67,000031



62

karaoke

# Boris Vian - Je Bois

karaoke

♩ = 80,000000

4

9

14

19

23

27

31

36

41

44

7

Detailed description: The image shows a musical score for the song 'Je Bois' by Boris Vian. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 80,000000. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several annotations: a '4' above the first staff, '6' below several groups of notes, '3' below groups of notes on staves 19, 23, and 27, and a '7' above the final staff. The music is presented in a clean, black-and-white format.

2

karaoke

53

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 53. The staff contains a sequence of eighth notes with beams, followed by a sixteenth-note triplet, and then a sixteenth-note sixteenth-note sixteenth-note triplet. A slur with a '6' above it covers a sixteenth-note sixteenth-note sixteenth-note triplet. The staff ends with a quarter note and a half note.

57

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 57. The staff contains a sequence of eighth notes with beams, followed by a sixteenth-note sixteenth-note sixteenth-note triplet. A slur with a '6' below it covers a sixteenth-note sixteenth-note sixteenth-note triplet. The staff ends with a quarter note and a half note.

61

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 61. The staff contains a sequence of eighth notes with beams, followed by a sixteenth-note sixteenth-note sixteenth-note triplet. A slur with a '5' below it covers a sixteenth-note sixteenth-note sixteenth-note triplet. The staff ends with a quarter note and a half note.



Boris Vian - Je Bois

sax

♩ = 80,000000

5 11 3

18

22 2 3

29 3 3

33

36 3 3

40

43 2

48

Musical staff for measures 48-53. The key signature has two sharps (F# and C#). Measure 48 starts with a whole rest. Measure 49 contains a triplet of eighth notes. Measures 50-53 feature various chords and melodic fragments.

54

Musical staff for measures 54-57. Measure 54 begins with a triplet of eighth notes. Measures 55-57 continue with melodic and harmonic development.

58

Musical staff for measures 58-60. Measure 58 features a complex melodic line with many beamed notes. Measures 59-60 show further melodic and harmonic progression.

61

Musical staff for measures 61-65. Measure 61 starts with a whole note chord. Measure 62 contains a large blacked-out section. Measure 63 has a '5' written above it. Measures 64-65 are mostly blacked out.

Boris Vian - Je Bois

trompette

♩ = 80,000000

5

30

45

49

52

59

Boris Vian - Je Bois

trombone

$\text{♩} = 80,000000$

4

6

6

3

8

14

3

3

18

6

23

29

3

3

34

6

38

6

6

43

49

6

V.S.

2

trombone

55

6

60

5

Boris Vian - Je Bois

drums

♩ = 80,000000

4

7

10

13

16

19

22

25

28

V.S.

Drum notation for measures 31 through 58. The notation is written on a single staff with a double bar line on the left. The notes are represented by 'x' marks on the staff, indicating hits. The rhythm is consistent throughout, featuring a steady eighth-note pattern. Triplet markings (a '3' with a bracket) are present under the eighth notes in measures 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. Measure 58 includes a double bar line and a final triplet marking.

61 drums 3

5



Boris Vian - Je Bois

piano

♩ = 80,000000

5

5

3

3

3

7

9

12

10

10

24

18

18

43

48

54

55

57

60

Boris Vian - Je Bois

basse

♩ = 80,000000



7



12



18



22



27



33



38



43



49



V.S.

