

Boris Vian - Le d

0.0"
1.1,00
le deserteur de Boris Vian

♩ = 72,999985

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- hautbois**: Treble clef, 2/4 time signature. It plays a melodic line starting in the third measure, featuring a triplet in the fifth measure.
- contrebasse**: Bass clef, 2/4 time signature. It provides a simple harmonic accompaniment with quarter notes.
- melodie**: Treble clef, 2/4 time signature. It remains silent throughout the score.
- basson**: Treble clef, 2/4 time signature. It plays a series of chords, primarily triads and dyads.
- batterie**: Drum set, 2/4 time signature. It remains silent throughout the score.
- music box**: Treble clef, 2/4 time signature. It remains silent throughout the score.
- piano**: Treble clef, 2/4 time signature. It remains silent throughout the score.
- guitare**: Treble clef, 2/4 time signature. It remains silent throughout the score.
- basse**: Bass clef, 2/4 time signature. It remains silent throughout the score.
- strings**: Bass clef, 2/4 time signature. It remains silent throughout the score.
- strings b**: Bass clef, 2/4 time signature. It plays a melodic line starting in the third measure, mirroring the hautbois part.

A tempo marking of $\text{♩} = 72,999985$ is present at the beginning and end of the score.

7

hautbois

contrebasse

melodie

basson

batterie

guitare

basse

strings

strings b

sync

Detailed description: This is a musical score for a band, consisting of ten staves. The instruments are: hautbois (oboe), contrebasse (double bass), melodie (melody), basson (bassoon), batterie (drums), guitare (guitar), basse (bass), strings, strings b (strings bass), and sync (synchronisation). The score is divided into four measures. The first measure starts with a rehearsal mark '7'. The hautbois part has a melodic line with a slur. The contrebasse part has a single note. The melodie part has a rhythmic pattern of eighth notes. The basson part has a chordal accompaniment. The batterie part has a simple drum pattern. The guitare part has a melodic line. The basse part has a melodic line. The strings part has a chordal accompaniment. The strings b part has a complex rhythmic pattern with a triplet. The sync part has a rhythmic pattern of eighth notes.

11

melodie

batterie

guitare

basse

strings

sync



15

melodie

batterie

piano

guitare

basse

strings

sync

The musical score is arranged in seven staves, each labeled on the left. The top staff, labeled 'melodie', is in treble clef and begins with a measure number '19'. It features a melodic line with eighth notes, including a triplet of eighth notes in the second measure and another triplet in the fourth measure. The second staff, 'batterie', is in a standard drum notation with a double bar line and 'x' marks for hits. The third staff, 'piano', is in grand staff (treble and bass clefs) and contains complex chordal and melodic accompaniment. The fourth staff, 'guitare', is in treble clef and shows a rhythmic pattern of chords and single notes. The fifth staff, 'basse', is in bass clef and provides a low-frequency accompaniment with some melodic movement. The sixth staff, 'strings', is in bass clef and consists of sustained chordal textures. The seventh staff, 'sync', is in treble clef and mirrors the melodic line of the top staff, including the triplet figures.

23

melodie

batterie

piano

guitare

basse

strings

sync

The image displays a musical score for seven instruments: melodie, batterie, piano, guitare, basse, strings, and sync. The score is organized into seven horizontal staves, each with its instrument name on the left. The melodie staff (top) begins at measure 26 and features a triplet of eighth notes. The batterie staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The piano staff is written in grand staff notation with treble and bass clefs. The guitare staff uses a treble clef and includes rhythmic slash marks. The basse staff uses a bass clef and contains a long note with a slur. The strings staff uses a bass clef and shows chordal textures with stems. The sync staff (bottom) begins with a triplet of eighth notes and includes another triplet later in the measure.

The image displays a musical score for seven different instruments, arranged vertically. The instruments are labeled on the left side of each staff: 'melodie', 'batterie', 'piano', 'guitare', 'basse', 'strings', and 'sync'. The score is written in a common time signature and features several musical notations: treble clefs for 'melodie', 'guitare', and 'sync'; bass clefs for 'basse', 'strings', and the lower part of the 'piano' staff; and a drum set icon for 'batterie'. The 'melodie' staff begins with a measure number '30' and contains a triplet of eighth notes. The 'batterie' staff uses 'x' marks to denote drum hits. The 'piano' staff shows complex chordal textures. The 'guitare' staff features a rhythmic pattern of eighth notes. The 'basse' staff has a melodic line with a slur. The 'strings' staff consists of sustained chordal blocks. The 'sync' staff ends with a triplet of eighth notes. The page number '7' is located in the top right corner.

This musical score page, numbered 8, contains seven staves of music. The staves are labeled as follows from top to bottom: melodie, batterie, piano, guitare, basse, strings, and sync. The melodie staff begins at measure 34 and features a melodic line with eighth and sixteenth notes, including two triplet markings. The batterie staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The piano staff is a grand staff with both treble and bass clefs, showing chords and melodic fragments. The guitare staff has a treble clef and contains a series of chords and single notes. The basse staff has a bass clef and contains a simple bass line. The strings staff has a bass clef and shows chordal textures with stems. The sync staff has a treble clef and contains a rhythmic pattern similar to the melodie staff, also featuring triplet markings.

38

melodie

batterie

piano

guitare

basse

strings

sync



42

hautbois

contrebasse

basson

guitare

strings b

46

hautbois

contrebasse

melodie

basson

batterie

piano

guitare

basse

strings

strings b

sync

50

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

54

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

58

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

62

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

66

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

70

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

74

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

78

hautbois

contrebasse

melodie

basson

batterie

piano

guitare

basse

strings

strings b

sync

82

hautbois

contrebasse

basson

piano

strings b

The musical score consists of five staves. The Hautbois staff (top) is in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (B4, A4, G4) is marked with a '3' and a bracket. The Contrebasse staff (second) is in bass clef and contains a half note G2, a half note A2, and a half note B2. The Basson staff (third) is in treble clef and contains a whole note chord of G4, A4, and B4. The Piano staff (fourth) is in grand staff (treble and bass clefs) and contains a half note G3, a half note A3, and a half note B3. The Strings B staff (bottom) is in treble clef and contains a half note G3, a half note A3, and a half note B3. A triplet of eighth notes (B3, A3, G3) is marked with a '3' and a bracket.

86

hautbois

contrebasse

melodie

basson

batterie

music box

piano

guitare

basse

strings

strings b

sync

Detailed description: This is a page of a musical score, page 20, starting at measure 86. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: hautbois (oboe), contrebasse (bassoon), melodie (melody), basson (bassoon), batterie (drums), music box, piano, guitare (guitar), basse (bass), strings, strings b (strings), and sync (synchronizing). The hautbois and contrebasse parts feature long, sustained notes with slurs. The melodie part has a rhythmic pattern of eighth and sixteenth notes. The batterie part shows a drum pattern with 'x' marks for cymbals. The music box part has sustained chords. The piano part has a complex melodic line with slurs. The guitare and basse parts have sustained notes and chords. The strings and strings b parts have sustained chords. The sync part has a rhythmic pattern similar to the melodie part.

90

melodie

batterie

music box

piano

guitare

basse

strings

sync

Detailed description of the musical score: The score is for page 21, starting at measure 90. It consists of eight staves. The 'melodie' staff (top) is in treble clef and features a series of eighth-note triplets. The 'batterie' staff is a drum staff with a pattern of eighth notes and rests, marked with 'x' for hits. The 'music box' staff is in treble clef with a melodic line. The 'piano' staff is a grand staff with a harmonic accompaniment. The 'guitare' staff is in treble clef with a melodic line. The 'basse' staff is in bass clef with a melodic line. The 'strings' staff is in bass clef with chordal accompaniment. The 'sync' staff (bottom) is in treble clef and mirrors the triplet patterns of the melodie staff.

94

melodie

batterie

music box

piano

guitare

basse

strings

sync

98

melodie

batterie

music box

piano

guitare

basse

strings

sync

102

hautbois

melodie

batterie

music box

piano

guitare

basse

strings

sync

Detailed description: This is a page of a musical score, page 24, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Hautbois (oboe), Melodie (melody), Batterie (drums), Music box, Piano (grand piano), Guitare (guitar), Basse (bass), Strings, and Sync (synchronization). The Hautbois part has a whole rest in the first two measures and a half note in the last two. The Melodie part features a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the third measure. The Batterie part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Music box part has a few notes in the first two measures. The Piano part has a complex accompaniment with many beamed notes. The Guitare part has a series of chords and single notes. The Basse part has a simple bass line with a few notes. The Strings part has a series of chords. The Sync part has a triplet of eighth notes in the first measure, followed by a half note, and another triplet of eighth notes in the third measure.

106

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

Detailed description: This is a musical score for a band, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Hautbois (oboe), Melodie (melody), Batterie (drums), Piano, Guitare (guitar), Basse (bass), Strings, and Sync (synchronization). The Hautbois part consists of four measures of music, starting with a quarter note, followed by a half note with a sharp sign, and then two more half notes. The Melodie part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The Batterie part shows a drum pattern with various note values and rests. The Piano part is written in grand staff notation, with complex chordal textures and arpeggiated figures. The Guitare part features a rhythmic pattern with eighth notes and chords. The Basse part has a simple bass line with quarter and half notes. The Strings part shows a series of chords with various accidentals. The Sync part features a rhythmic pattern with eighth notes and a triplet of eighth notes in the first measure.

110

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

The musical score for page 26, measures 110-113, is arranged in a multi-staff format. The instruments and their parts are as follows:

- hautbois:** Four measures of music, primarily consisting of quarter and eighth notes.
- melodie:** Four measures of music, starting with a triplet of eighth notes. It includes various rhythmic values and accidentals.
- batterie:** Four measures of music, showing a consistent drum pattern with 'x' marks for cymbals and stems for other drums.
- piano:** Four measures of music, featuring a complex rhythmic pattern with many rests and chords.
- guitare:** Four measures of music, showing a steady eighth-note accompaniment.
- basse:** Four measures of music, showing a simple bass line with quarter and eighth notes.
- strings:** Four measures of music, showing block chords.
- sync:** Four measures of music, mirroring the melodie part with a triplet in the first measure.

114

hautbois

melodie

batterie

piano

guitare

basse

strings

sync

The musical score consists of eight staves. The 'hautbois' staff uses a treble clef and contains mostly whole notes. The 'melodie' staff uses a treble clef and features eighth notes with triplets. The 'batterie' staff uses a drum clef and shows a rhythmic pattern of eighth notes. The 'piano' staff uses grand staff notation (treble and bass clefs) with complex chordal and melodic lines. The 'guitare' staff uses a treble clef and shows a rhythmic pattern of eighth notes with chords. The 'basse' staff uses a bass clef and contains a simple bass line. The 'strings' staff uses a bass clef and contains sustained chords. The 'sync' staff uses a treble clef and features eighth notes with triplets.

118 $\text{♩} = 59,000008$

hautbois

melodie

batterie

piano

guitare

basse

strings $\text{♩} = 59,000008$

sync

Detailed description: This is a page of a musical score, page 28, starting at measure 118. The score is for a multi-instrument ensemble. The instruments and their parts are: Hautbois (oboe) in the top staff, Melodie (melody) in the second staff, Batterie (drums) in the third staff, Piano in the fourth staff (grand staff), Guitare (guitar) in the fifth staff, Basse (bass) in the sixth staff, Strings in the seventh staff, and Sync in the eighth staff. The tempo is marked as quarter note = 59,000008. The melody and sync parts feature a triplet of eighth notes. The piano part has a complex rhythmic pattern with many rests. The guitar part consists of chords and single notes. The bass part has a simple line with a long note in the second measure. The strings part consists of chords. The drum part has a simple rhythmic pattern.

The image shows a page of a musical score for six instruments: hautbois, batterie, piano, guitare, basse, and strings. The score is arranged in a vertical stack. At the top left, the number '120' is written above the hautbois staff. At the top right, the number '10' is written above the strings staff. The hautbois part features a treble clef, a key signature of one flat, and a 3-measure triplet. The batterie part uses a drum set notation with 'x' marks for cymbals. The piano part is in grand staff notation. The guitare part is in treble clef with a key signature of one flat. The basse part is in bass clef. The strings part is in bass clef with a key signature of one flat. A large bracket on the left side groups the piano, guitare, basse, and strings staves. There are some faint, illegible markings at the top right of the page, possibly indicating a measure number or rehearsal mark.

hautbois

Boris Vian - Le d

♩ = 72,999985

2

9 32

46

57

69

81 3

88 16

113

♩ = 67,000031 ♩ = 59,000008

contrebasse

Boris Vian - Le d

♩ = 72,999985

2

32

42

32

83

88

29

2

2

2

♩ = 67,000059,000008

Boris Vian - Le d

melodie

♩ = 72,999985

7

12

18

24

30

37

47

53

59

65

V.S.

72

79

89

95

101

107

114

♩ = 67,000C

118

♩ = 59,000008

basson

Boris Vian - Le d

♩ = 72,999985

2 32

42

32

83

88

♩ = 67,000059,000008

29 2 2 2

batterie

Boris Vian - Le d

♩ = 72,999985

9

Musical notation for measures 1-9. Measure 1 is a whole rest. Measures 2-9 show a rhythmic pattern of eighth notes with accents and x marks above them.

17

Musical notation for measures 10-17. Measures 10-17 continue the rhythmic pattern of eighth notes with accents and x marks above them.

26

Musical notation for measures 18-26. Measures 18-26 continue the rhythmic pattern of eighth notes with accents and x marks above them.

35

Musical notation for measures 27-35. Measures 27-35 continue the rhythmic pattern of eighth notes with accents and x marks above them. Measure 35 is a whole rest.

51

Musical notation for measures 36-51. Measures 36-51 continue the rhythmic pattern of eighth notes with accents and x marks above them.

60

Musical notation for measures 52-60. Measures 52-60 continue the rhythmic pattern of eighth notes with accents and x marks above them.

69

Musical notation for measures 61-69. Measures 61-69 continue the rhythmic pattern of eighth notes with accents and x marks above them.

75

Musical notation for measures 70-75. Measures 70-75 continue the rhythmic pattern of eighth notes with accents and x marks above them. Measure 75 is a whole rest.

2

batterie

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords marked with 'x' and a dot, indicating muted notes. The drum staff shows a series of eighth notes.

97

Musical notation for measure 97, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords marked with 'x' and a dot, indicating muted notes. The drum staff shows a series of eighth notes.

106


Musical notation for measure 106, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords marked with 'x' and a dot, indicating muted notes. The drum staff shows a series of eighth notes.

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of chords marked with 'x' and a dot, indicating muted notes. The drum staff shows a series of eighth notes. Above the guitar staff, there are two tempo markings: $\text{♩} = 67,000031$ and $\text{♩} = 59,000008$. The notation ends with a double bar line and a final chord.

♩ = 72,999985

87



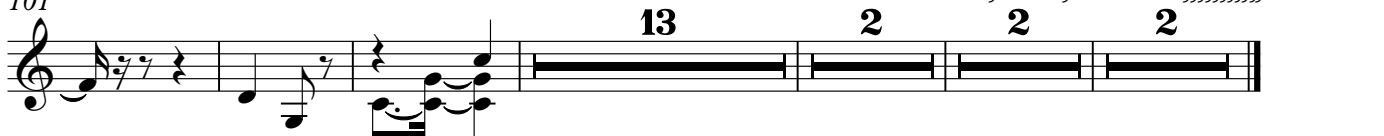
94



101

♩ = 67,000000

13 2 2 2



piano

Boris Vian - Le d

♩ = 72,999985

17

17

Musical score for measures 17-22. The piece is in 2/4 time. Measure 17 is a whole rest in both staves. Measures 18-22 contain a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

23

Musical score for measures 23-29. The right hand features a complex melodic line with many beamed notes and rests. The left hand provides a steady bass accompaniment.

30

Musical score for measures 30-36. The right hand continues with a melodic line, and the left hand has a bass line with some chords. The key signature has one sharp (F#).

37

7

7

Musical score for measures 37-42. Measures 37-41 contain a melodic line in the right hand and a bass line in the left hand. Measure 42 consists of a whole rest in both staves, with the number '7' written above and below the staff.

49

Musical score for measures 49-56. The system consists of two staves, Treble and Bass. Measure 49 starts with a treble clef and a bass clef. The music features a mix of chords and single notes, with some rests. The tempo is marked 'piano'.

57

Musical score for measures 57-63. The system consists of two staves, Treble and Bass. Measure 57 starts with a treble clef and a bass clef. The music continues with various chordal textures and melodic lines. A sharp sign is visible in measure 58.

64

Musical score for measures 64-70. The system consists of two staves, Treble and Bass. Measure 64 starts with a treble clef and a bass clef. The music features a mix of chords and single notes, with some rests.

71

Musical score for measures 71-77. The system consists of two staves, Treble and Bass. Measure 71 starts with a treble clef and a bass clef. The music continues with various chordal textures and melodic lines.

78

Musical score for measures 78-84. The system consists of two staves, Treble and Bass. Measure 78 starts with a treble clef and a bass clef. The music features a mix of chords and single notes, with some rests.

85

Musical score for measures 85-91. The system consists of two staves, Treble and Bass. Measure 85 starts with a treble clef and a bass clef. The music continues with various chordal textures and melodic lines.

piano

3

93

Musical score for measures 93-99. The piece is in 3/4 time with a key signature of one sharp (F#). The music features a complex texture with many beamed sixteenth notes in both the treble and bass staves, creating a dense, rhythmic accompaniment.

100

Musical score for measures 100-106. The texture continues with intricate sixteenth-note patterns. There are some rests in the bass line in measure 100, followed by a return to the dense accompaniment.

107

Musical score for measures 107-114. The piece maintains its complex, rhythmic character with continuous sixteenth-note accompaniment in both hands.

115

$\text{♩} = 67,000031$

Musical score for measures 115-118. The tempo is indicated as quarter note = 67,000031. The music continues with the same dense, sixteenth-note accompaniment.

119

$\text{♩} = 59,000008$

Musical score for measures 119-122. The tempo is indicated as quarter note = 59,000008. The piece concludes with a final chord in the treble staff and a whole note in the bass staff.

guitare

Boris Vian - Le d

♩ = 72,999985

9

15

22

29

36

43

50

57

64

71

V.S.

2

guitare

78

7

91

98

105

112

117

$\text{♩} = 67,000031$ $\text{♩} = 59,000008$ ~~65,000008~~

basse

Boris Vian - Le d

♩ = 72,999985

9



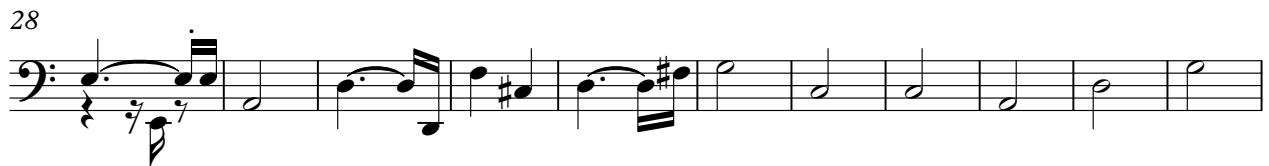
Musical staff for bass, measures 1-9. The staff begins with a 9-measure rest. The music starts with a quarter note G2, followed by eighth notes A2, B2, and C3. There are various rests and accidentals throughout the staff.

18



Musical staff for bass, measures 10-18. The staff continues with eighth notes and quarter notes, including a sharp sign on the second measure.

28



Musical staff for bass, measures 19-28. The staff continues with eighth notes and quarter notes, including a sharp sign on the second measure.

39

7



Musical staff for bass, measures 29-39. The staff includes a 7-measure rest. It ends with a triplet of eighth notes marked with a '3'.

54



Musical staff for bass, measures 40-54. The staff continues with eighth notes and quarter notes, including a sharp sign on the second measure.

64



Musical staff for bass, measures 55-64. The staff continues with eighth notes and quarter notes, including a sharp sign on the second measure.

73

7



Musical staff for bass, measures 65-73. The staff ends with a 7-measure rest.

2

basse

88



99



109



116

♩ = 67,000031

♩ = 59,000008



Boris Vian - Le d

strings

♩ = 72,999985

9

20

32

49

61

73

90

102

113

♩ = 67,000031 ♩ = 59,000008

strings b

Boris Vian - Le d

♩ = 72,999985

2

3

9

32

46

3

32

83

3

88

29

2

2

2

♩ = 67,000059,000008

Boris Vian - Le d

sync

♩ = 72,999985

7

12

18

25

32

38

48

54

61

68

V.S.

2

sync

75

86

92

99

106

113

117

♩ = 67,000031 ♩ = 59,000008