

# Boris Vian - On Est Pas La Pour Se Faire Engueuler 2

♩ = 160,000000

Saxophones

Karaoke/trompette

Trompette intro/final

Trombones

Batterie (brush kit)

♩ = 160,000000

Basse acoustique

4

Saxophones

Trompette intro/final

Trombones

Batterie (brush kit)

Basse acoustique

7

Saxophones

Trompette intro/final

Trombones

Batterie (brush kit)

Basse acoustique

9

Saxophones

Karaoke/trompette

Trompette intro/final

Trombones

Batterie (brush kit)

Basse acoustique

12

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

15

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

17

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

19

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

21

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

23

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

25

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

27

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

29

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

31

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

34

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

37

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique



39

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

42

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

44

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

46

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

48

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

51

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

53

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

55

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

57

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

59

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

61

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

63

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

65

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

67

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

70

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

73

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique



75

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

78

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

80

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

82

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

84

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

87

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

89

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

91

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

93

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

95

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

97

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

99

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

101

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

103

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

106

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

109

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique



111

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

114

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

116

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

118

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

121

Saxophones

Karaoke/trompette

Trombones

Batterie (brush kit)

Basse acoustique

124

Saxophones

Karaoke/trompette

Trompette intro/final

Trombones

Batterie (brush kit)

Basse acoustique

126

Saxophones

Karaoke/trompette

Trompette intro/final

Trombones

Batterie (brush kit)

Detailed description of the musical score: The score is for measures 126, 127, and 128. The key signature is one sharp (F#). The Saxophones part has a whole rest in measure 126, followed by a half note chord in measure 127 and a quarter note chord in measure 128. The Karaoke/trompette part has a whole rest in measure 126, followed by eighth notes in measure 127 and quarter notes in measure 128. The Trompette intro/final part has a quarter note in measure 126, followed by a half note in measure 127 and a quarter note in measure 128. The Trombones part has a whole rest in measure 126, followed by a half note chord in measure 127 and a quarter note chord in measure 128. The Batterie (brush kit) part has a whole note in measure 126, followed by eighth notes in measure 127 and a triplet of eighth notes in measure 128.

Boris Vian - On Est Pas La Pour Se Faire Engueuler 2

Saxophones

$\text{♩} = 160,000000$

2

7

12

16

20

24

28

32

38

42

V.S.

46

51

55

59

63

67

72

77

81

86

90

94

98

102

107

112

116

121

125

Boris Vian - On Est Pas La Pour Se Faire Engueuler 2

Karaoke/trompette

♩ = 160,000000

9

13

18

23

28

33

38

44

48

53

V.S.





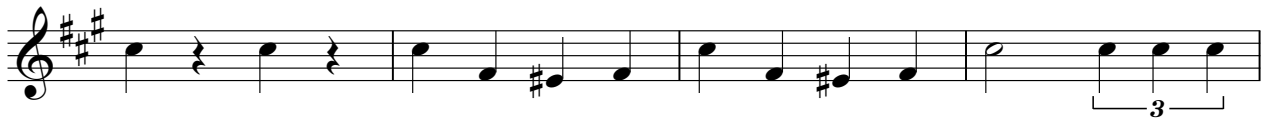
110



116



121



125



Trompette intro/final

Boris Vian - On Est Pas La Pour Se Faire Engueuler 2

♩ = 160,000000  
2

8 115

125

Boris Vian - On Est Pas La Pour Se Faire Engueuler 2

Trombones

♩ = 160,000000

2

7

12

17

22

26

30

35

40

45

V.S.

## Trombones

50

Measures 50-54: The staff begins with a whole rest in measure 50. In measure 51, there is a quarter rest followed by a quarter note chord. Measures 52-54 contain eighth-note chords with stems pointing up.

55

Measures 55-58: Measure 55 starts with a quarter rest followed by a quarter note chord. Measures 56-58 contain eighth-note chords with stems pointing up.

59

Measures 59-62: Measure 59 starts with a quarter rest followed by a quarter note chord. Measures 60-62 contain eighth-note chords with stems pointing up.

63

Measures 63-66: Measure 63 starts with a quarter rest followed by a quarter note chord. Measures 64-66 contain eighth-note chords with stems pointing up.

67

Measures 67-71: Measures 67-71 contain eighth-note chords with stems pointing up.

72

Measures 72-76: Measures 72-74 contain eighth-note chords with stems pointing up. Measure 75 has a triplet of eighth-note chords. Measure 76 contains eighth-note chords with stems pointing up.

77

Measures 77-81: Measures 77-79 contain eighth-note chords with stems pointing up. Measure 80 has a triplet of eighth-note chords. Measure 81 contains eighth-note chords with stems pointing up.

82

Measures 82-86: Measure 82 starts with a quarter rest followed by a quarter note chord. Measures 83-86 contain eighth-note chords with stems pointing up.

87

Measures 87-90: Measures 87-90 contain eighth-note chords with stems pointing up.

91

Measures 91-94: Measure 91 starts with a quarter rest followed by a quarter note chord. Measures 92-94 contain eighth-note chords with stems pointing up.

Trombones

95

Musical notation for Trombones, measures 95-98. The score is in bass clef with a key signature of one sharp (F#). Measure 95 begins with a triplet of eighth notes. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The notation includes various articulations such as slurs and accents.

99

Musical notation for Trombones, measures 99-102. The score continues in bass clef with a key signature of one sharp. Measures 99 and 100 feature eighth notes, while measures 101 and 102 are primarily rests with some eighth notes. The notation includes slurs and accents.

103

Musical notation for Trombones, measures 103-107. The score continues in bass clef with a key signature of one sharp. Measures 103-105 feature eighth notes, while measures 106 and 107 are primarily rests with some eighth notes. The notation includes slurs and accents.

108

Musical notation for Trombones, measures 108-112. The score continues in bass clef with a key signature of one sharp. Measures 108-110 feature eighth notes, with a triplet of eighth notes in measure 110. Measures 111 and 112 are primarily rests with some eighth notes. The notation includes slurs and accents.

113

Musical notation for Trombones, measures 113-117. The score continues in bass clef with a key signature of one sharp. Measures 113-115 feature eighth notes, with a triplet of eighth notes in measure 113. Measures 116 and 117 are primarily rests with some eighth notes. The notation includes slurs and accents.

118

Musical notation for Trombones, measures 118-122. The score continues in bass clef with a key signature of one sharp. Measures 118-120 are primarily rests with some eighth notes. Measures 121 and 122 feature eighth notes. The notation includes slurs and accents.

123

Musical notation for Trombones, measures 123-126. The score continues in bass clef with a key signature of one sharp. Measures 123-125 feature eighth notes, with a triplet of eighth notes in measure 123. Measure 126 is primarily rests with some eighth notes. The notation includes slurs and accents.

Boris Vian - On Est Pas La Pour Se Faire Engueuler 2

Batterie (brush kit)

♩ = 160,000000

3

5

9

14

19

22

25

29

34

38

V.S.

Detailed description: This is a musical score for a brush kit in 4/4 time. The tempo is marked as 160,000000. The score consists of ten staves, each starting with a measure number (3, 5, 9, 14, 19, 22, 25, 29, 34, 38). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and triplets. The first staff begins with a 4/4 time signature and a tempo marking. The score is written for a brush kit, indicated by the 'Batterie (brush kit)' label. The notation uses standard musical symbols for notes, rests, and articulation marks. The piece concludes with 'V.S.' (Vainqueur) at the end of the final staff.

Batterie (brush kit)

42

46

51

55

58

61

65

70

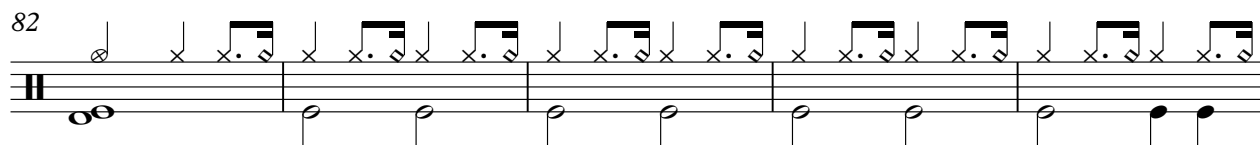
74

78

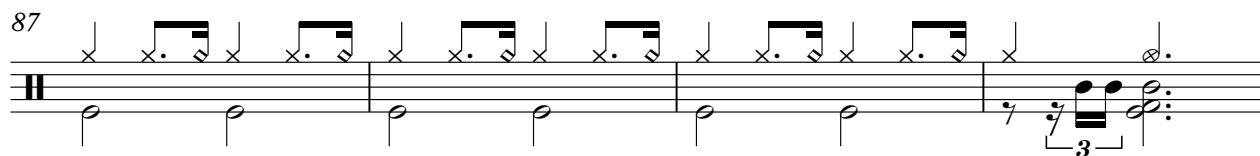


Batterie (brush kit)

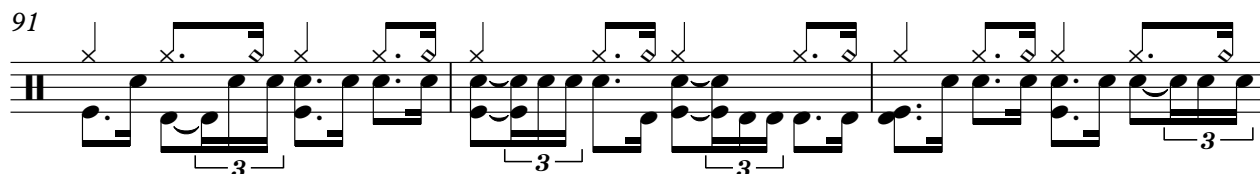
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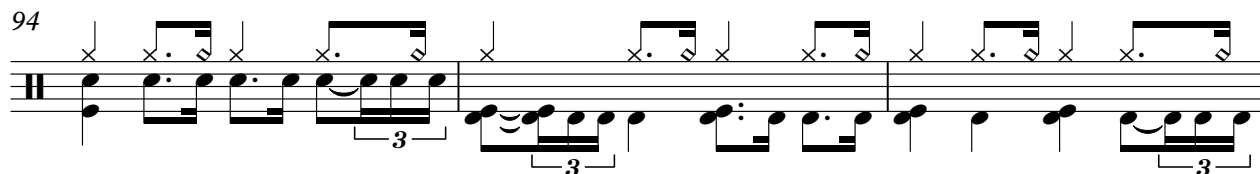
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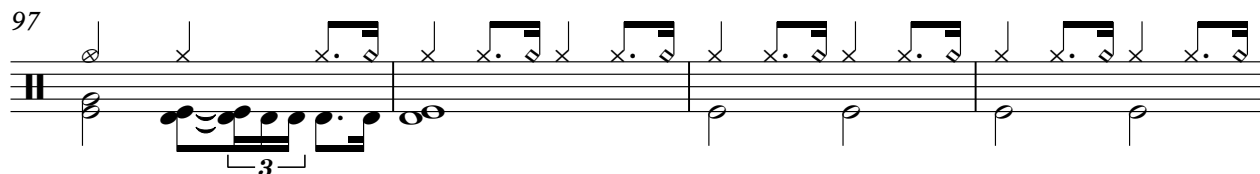
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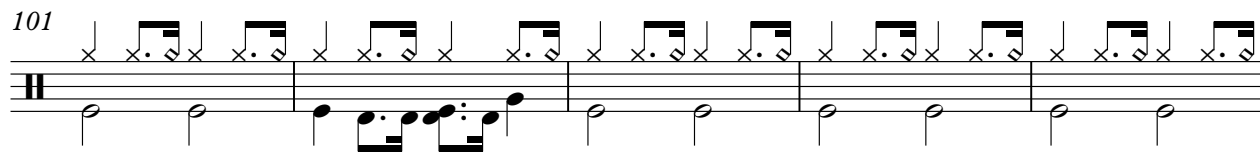
94



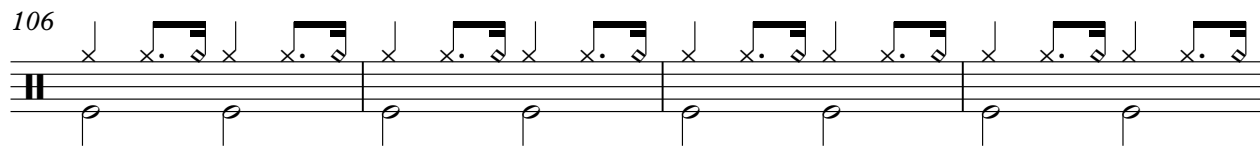
97



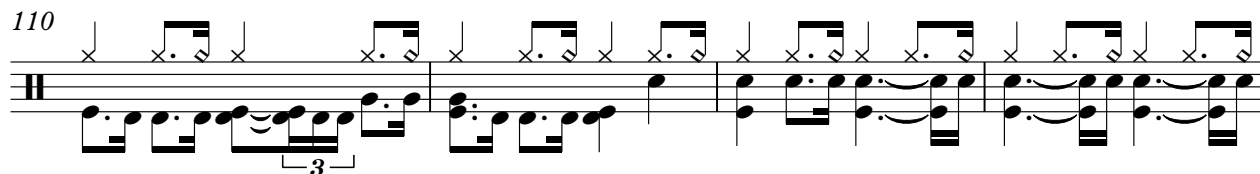
101



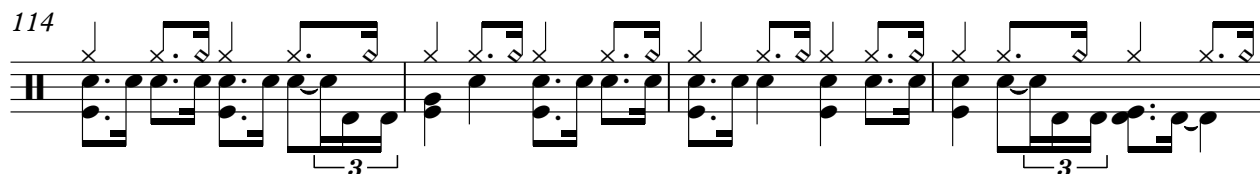
106



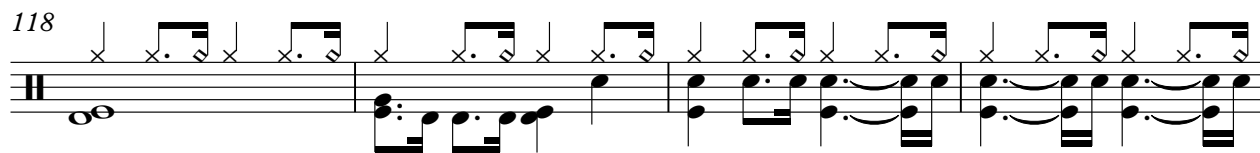
110



114



118



V.S.

4

Batterie (brush kit)

122

Musical notation for measures 122-124. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 122 starts with a double bar line and contains a series of eighth notes with stems pointing down, each marked with an 'x'. Measure 123 contains a triplet of eighth notes with stems pointing down, marked with an 'x', followed by a quarter note with a stem pointing down, marked with an 'x'. Measure 124 contains a quarter note with a stem pointing down, marked with an 'x', followed by a quarter note with a stem pointing down, marked with an 'x', and a quarter note with a stem pointing down, marked with an 'x'.

125

Musical notation for measures 125-127. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 125 starts with a double bar line and contains a series of eighth notes with stems pointing down, each marked with an 'x'. Measure 126 contains a triplet of eighth notes with stems pointing down, marked with an 'x', followed by a quarter note with a stem pointing down, marked with an 'x'. Measure 127 contains a quarter note with a stem pointing down, marked with an 'x', followed by a quarter note with a stem pointing down, marked with an 'x', and a quarter note with a stem pointing down, marked with an 'x'.

Boris Vian - On Est Pas La Pour Se Faire Engueuler 2

Basse acoustique

♩ = 160,000000

2

7

13

18

23

28

33

38

43

49

V.S.

54



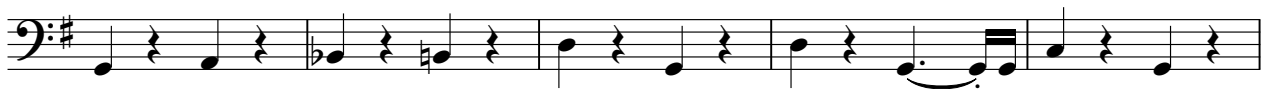
59



64



69



74



79



85



90



95



100



105



110



115



121

