

Boris Vian - On est pas là pour se faire engueuler

1.4"
2.1,00
<http://www.ad-valorem.fr/sph/midi/midi.html>

♩ = 170,000092

Trombone

Séquencé par

Percussion

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>

♩ = 170,000092

Tbn. ³

Séquence par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>

5

Tbn.

Séquence par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>

7

Tbn.

Séquence par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>

8 5

Tbn.

Séquencé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>

9

Tbn.

Séquencé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>

11

Séquencé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



13

Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

15

Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



17

Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

19

Séquéncé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



21

Séquéncé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

23

Séquéncé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



25

Séquéncé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

27

Tbn.

Séquence par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>

29

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Séquence par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

31

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Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



33

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Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

34

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Séquéncé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



36

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Séquéncé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

38

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Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



39

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Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

40

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Séquence par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

42

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Séquence par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

Musical staff for vocal line, treble clef, key signature of two sharps (F# and C#). It contains two measures of music: the first measure has a whole note chord (F#4, C#5, G#4), and the second measure has a whole note chord (F#4, C#5, G#4).

Musical staff for bass line, bass clef, key signature of two sharps. It contains two measures of music: the first measure has a sequence of eighth notes (F#3, G#3, A#3, B4, G#3, F#3), and the second measure has a whole note chord (F#3, C#4, G#3).

Musical staff for percussion, starting with a double bar line. It contains two measures of music: the first measure has a sequence of eighth notes (F#4, G#4, A#4, B5, G#4, F#4), and the second measure has a sequence of eighth notes (F#4, G#4, A#4, B5, G#4, F#4).

Musical staff for percussion, starting with a double bar line. It contains two measures of music: the first measure has a sequence of eighth notes (F#4, G#4, A#4, B5, G#4, F#4), and the second measure has a sequence of eighth notes (F#4, G#4, A#4, B5, G#4, F#4).

Musical staff for orchestra, bass clef, key signature of two sharps. It contains two measures of music: the first measure has a sequence of eighth notes (F#3, G#3, A#3, B4, G#3, F#3), and the second measure has a sequence of eighth notes (F#3, G#3, A#3, B4, G#3, F#3).

Musical staff for piano, grand staff (treble and bass clefs), key signature of two sharps. It contains two measures of music: the first measure has a sequence of eighth notes (F#4, G#4, A#4, B5, G#4, F#4) in the treble clef and a whole note chord (F#3, C#4, G#3) in the bass clef; the second measure has a sequence of eighth notes (F#4, G#4, A#4, B5, G#4, F#4) in the treble clef and a sequence of eighth notes (F#3, G#3, A#3, B4, G#3, F#3) in the bass clef.

Musical staff for Coluche, bass clef, key signature of two sharps. It contains two measures of music: the first measure has a sequence of eighth notes (F#3, G#3, A#3, B4, G#3, F#3), and the second measure has a sequence of eighth notes (F#3, G#3, A#3, B4, G#3, F#3).

44
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Tbn.

Séquencé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>

46

Tbn.

Séquence par

Musical notation for Tbn. and Séquence par parts, measures 46-49. The Tbn. part is in bass clef with a key signature of three sharps (F#, C#, G#). The Séquence par part is also in bass clef with the same key signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

Perc.

Perc.

Perc.

Musical notation for three Percussion parts, measures 46-49. The top part shows a melodic line with eighth notes. The middle part shows a rhythmic pattern with 'x' marks indicating specific percussion sounds. The bottom part shows a melodic line with eighth notes and rests.

et le grand Orchestre du Splendid

Musical notation for et le grand Orchestre du Splendid part, measures 46-49. The part is in bass clef with a key signature of three sharps, featuring a melodic line with eighth notes and rests.

On n'est pas là pour se faire engueuler

Musical notation for On n'est pas là pour se faire engueuler part, measures 46-49. The part is in treble clef with a key signature of three sharps, featuring a melodic line with eighth notes and rests.

Coluche

Musical notation for Coluche part, measures 46-49. The part is in bass clef with a key signature of three sharps, featuring a melodic line with eighth notes and rests.

<http://www.ad-valorem.fr/sph/midi/midi.html>

Musical notation for the URL part, measures 46-49. The part is in treble clef with a key signature of three sharps, featuring a melodic line with eighth notes and rests.

48

Tbn.

Séquencé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>



50

Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

52

Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



54

Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

56

Séquence par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



58

Séquence par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

60

Séquence par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



62

Tbn.

Séquence par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

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64

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Séquencé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

66

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Séquence par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

68

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Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



70

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Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

72

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Séquencé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



74

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Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

75

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Séquence par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



76

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Séquence par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

78

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Séquence par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

80

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Tbn.

Séquence par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>

82

Tbn.

Séquence par

Musical notation for Tbn. and Séquence par parts, measures 82-83. The Tbn. part features a bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Séquence par part is in the same key and time, featuring a bass clef and a melodic line with eighth and sixteenth notes.

Perc.

Perc.

Perc.

Musical notation for three Percussion parts, measures 82-83. The top part shows a melodic line with eighth notes. The middle part uses 'x' marks to indicate specific percussion hits. The bottom part features a melodic line with eighth notes and rests.

et le grand Orchestre du Splendid

Musical notation for et le grand Orchestre du Splendid, measures 82-83. The part is in a bass clef with a key signature of three sharps and a 2/4 time signature, featuring a melodic line with eighth notes.

On n'est pas là pour se faire engueuler

Musical notation for On n'est pas là pour se faire engueuler, measures 82-83. The part is in a treble clef with a key signature of three sharps and a 2/4 time signature, featuring a melodic line with eighth notes.

Coluche

Musical notation for Coluche, measures 82-83. The part is in a bass clef with a key signature of three sharps and a 2/4 time signature, featuring a melodic line with eighth notes.

<http://www.ad-valorem.fr/sph/midi/midi.html>

Musical notation for the URL, measures 82-83. The part is in a treble clef with a key signature of three sharps and a 2/4 time signature, featuring a melodic line with eighth notes.

84

Tbn.

Séquencé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>



86

Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

88

Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



90

Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

92

Séquencé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



94

Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

96 Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



98 Tbn.

Séquencé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

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100

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Séquencé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

102

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Séquence par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

104

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Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



106

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Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

108

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Séquencé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



110

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Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

111

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Séquence par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche



112

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Séquence par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

114

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Séquence par

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

116
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Tbn.

Séquencé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

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118

Tbn.

Séquence par

The Tbn. part consists of two staves with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains a sequence of chords and notes, while the second staff contains a rhythmic sequence of eighth and sixteenth notes.

Perc.

Perc.

Perc.

The Percussion section consists of three staves. The top staff shows a sequence of eighth notes. The middle staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.

et le grand Orchestre du Splendid

The musical notation for 'et le grand Orchestre du Splendid' is a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes.

On n'est pas là pour se faire engueuler

The musical notation for 'On n'est pas là pour se faire engueuler' is a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes.

Coluche

The musical notation for 'Coluche' is a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes.

<http://www.ad-valorem.fr/sph/midi/midi.html>

The musical notation for the URL is a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes.

120

Tbn.

Séquence par

Perc.

Perc.

Perc.

Detailed description: This section of the score covers measures 120 to 122. The Tbn. part starts with a whole note chord of G4, A4, B4, C5, followed by a triplet of eighth notes (G4, A4, B4) and a quarter rest. The 'Séquence par' part has a similar triplet of eighth notes. The Percussion part consists of three staves: the top staff has a quarter rest followed by eighth notes G4 and A4; the middle staff has a quarter rest followed by eighth notes G4 and A4 with 'x' marks above them; the bottom staff has a quarter rest followed by eighth notes G4 and A4 with 'x' marks above them.

et le grand Orchestre du Splendid

On n'est pas là pour se faire engueuler

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>

Detailed description: This section shows the vocal line for the lyrics. It consists of three staves. The first staff is in bass clef and contains the lyrics 'et le grand Orchestre du Splendid'. The second staff is in treble clef and contains the lyrics 'On n'est pas là pour se faire engueuler'. The third staff is in treble clef and contains the lyrics 'Coluche'. The music includes a triplet of eighth notes in the final measure of the third staff.

122 45

Tbn.

Séquencé par

The Tbn. part is in bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the second measure. The Séquencé par part is also in bass clef with the same key signature, providing harmonic support with chords and single notes.

Perc.

Perc.

Perc.

The Percussion section consists of three staves. The top staff shows a rhythmic pattern with eighth and sixteenth notes. The middle staff uses 'x' marks to indicate specific percussion hits. The bottom staff shows a melodic line with eighth notes and rests.

et le grand Orchestre du Splendid

The grand orchestra part is in bass clef with a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the second measure.

Coluche

The Coluche part is in treble clef with a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the second measure.

<http://www.ad-valorem.fr/sph/midi/midi.html>

The bottom part is in treble clef with a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the second measure.

124

Tbn.

Séquencé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>

125

Tbn.

Séquence par

47

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>

127

Tbn.

Séquencé par

Perc.

Perc.

Perc.

et le grand Orchestre du Splendid

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>



129

Tbn.

Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>

130

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Tbn.

Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

Coluche

<http://www.ad-valorem.fr/sph/midi/midi.html>

The musical score consists of several staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. Below it is a bass clef staff labeled 'Tbn.' with a similar melodic line. The next two staves are also bass clef staves, with the first labeled 'Séquencé par' and the second labeled 'Perc.'. The 'Perc.' staves contain rhythmic patterns with stems and flags. Below these are two more bass clef staves, the first labeled 'et le grand Orchestre du Splendid' and the second labeled 'Coluche'. The 'Coluche' staff is a grand staff (treble and bass clefs) with a complex melodic line. The bottom staff is another grand staff with a complex melodic line. The entire score is written in a single system.

131

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Tbn.

Séquencé par

Perc.

Perc.

et le grand Orchestre du Splendid

Coluche

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Boris Vian - On est pas la pour se faire engueuler

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$\text{♩} = 170,000092$

28

34

40

20

66

73

80

20

106

112

13

130

2

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Boris Vian - On est pas la pour se faire engueuler

Trombone

♩ = 170,000092

Measures 1-5 of the Trombone part. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and beamed eighth notes.

6

Measures 6-8 of the Trombone part. The notation continues with eighth and sixteenth notes.

9

Measures 9-10 of the Trombone part. Measure 9 is followed by a repeat sign with the number 17 below it. Measure 10 is followed by another repeat sign with the number 17 below it.

45

Measures 45-50 of the Trombone part. The notation features chords and eighth notes.

49

Measures 49-50 of the Trombone part. Measure 49 is followed by a repeat sign with the number 14 below it. Measure 50 is followed by another repeat sign with the number 17 below it.

81

Measures 81-84 of the Trombone part. The notation features chords and eighth notes.

85

Measures 85-86 of the Trombone part. Measure 85 is followed by a repeat sign with the number 14 below it. Measure 86 is followed by another repeat sign with the number 17 below it.

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2

Trombone

117

Musical notation for Trombone, measures 117-120. The key signature is two sharps (F# and C#). The notation consists of a single staff with a bass clef. Measures 117 and 118 feature chords and eighth notes. Measures 119 and 120 feature a triplet of eighth notes.

121

Musical notation for Trombone, measures 121-124. The key signature is two sharps (F# and C#). The notation consists of a single staff with a bass clef. Measures 121 and 122 feature chords and eighth notes. Measures 123 and 124 feature chords and eighth notes.

125

Musical notation for Trombone, measures 125-128. The key signature is two sharps (F# and C#). The notation consists of a single staff with a bass clef. Measures 125 and 126 feature a triplet of eighth notes. Measures 127 and 128 feature chords and eighth notes.

130

Musical notation for Trombone, measures 130-131. The key signature is two sharps (F# and C#). The notation consists of a single staff with a bass clef. Measure 130 features a complex melodic line with eighth notes and slurs. Measure 131 features a whole note chord with a fermata and a final double bar line.

Boris Vian - On est pas la pour se faire engueuler

Séquencé par

♩ = 170,000092

5

8

12

16

20

23

25

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29

33

36

39

44

48

52

56

59

62

66



Musical notation for measure 66, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes eighth and sixteenth notes with various articulations and slurs.

70



Musical notation for measure 70, continuing the sequence with similar rhythmic patterns and articulations.

74



Musical notation for measure 74, showing a change in articulation with some notes marked with accents.

78



Musical notation for measure 78, featuring a mix of eighth and sixteenth notes with slurs.

83



Musical notation for measure 83, including a triplet of eighth notes.

86



Musical notation for measure 86, featuring a triplet of eighth notes and various articulations.

90



Musical notation for measure 90, showing a mix of eighth and sixteenth notes with slurs.

94



Musical notation for measure 94, featuring a mix of eighth and sixteenth notes with slurs.

97



Musical notation for measure 97, including a triplet of eighth notes and various articulations.

101

105

108

111

116

120

123

127

131

Boris Vian - On est pas la pour se faire engueuler

Percussion

♩ = 170,000092



6



10



15



20



25



30



35



40



44



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2

Percussion

49



53



58



63



68



73



78



83



88



93



98



103



108



113



118



123



127



Boris Vian - On est pas la pour se faire engueuler

Percussion

♩ = 170,000092

2

6

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42

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52



57



62



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70



74



78



83



88



93



98



102



106



110



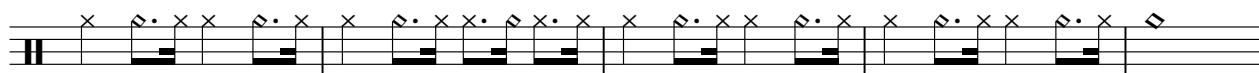
114



119



123



128



131



Boris Vian - On est pas la pour se faire engueuler

Percussion

♩ = 170,000092

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83

100

118

123

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2

Percussion

128

A musical staff for percussion notation. The staff begins with a double bar line. The first measure contains a thick black bar. The second measure contains a double bar line. The third measure contains a note with an 'x' above it. The fourth measure contains a note with a circled 'x' above it. The fifth measure contains a note with an 'x' above it, which is beamed to the sixth measure's note with a circled 'x' above it. A bracket labeled '3' spans the third, fourth, and fifth measures. The staff ends with a double bar line.

Boris Vian - On est pas la pour se faire engueuler
et le grand Orchestre du Splendid

♩ = 170,000092



6



10



14



18



22



27



30



34



38



122



126



130



Boris Vian - On est pas là pour se faire engueuler

On n'est pas là pour se faire engueuler

♩ = 170,000092

5

8

11

15

18

21

25

Musical notation for measures 25-27. Measure 25 is a whole rest in both staves. Measure 26 features a bass line with eighth notes and a treble line with quarter notes. Measure 27 continues with similar rhythmic patterns in both staves.

28

Musical notation for measures 28-31. Measure 28 has a treble line with eighth notes and a bass line with whole notes. Measures 29-31 show a more complex texture with eighth notes in both staves.

32

Musical notation for measures 32-35. Measure 32 is a whole rest in both staves. Measures 33-35 feature a bass line with eighth notes and a treble line with quarter notes.

36

Musical notation for measures 36-38. Measure 36 has a treble line with eighth notes and a bass line with whole notes. Measures 37-38 continue with similar rhythmic patterns.

39

Musical notation for measures 39-41. Measure 39 has a treble line with eighth notes and a bass line with whole notes. Measures 40-41 show a more complex texture with eighth notes in both staves.

42

Musical notation for measures 42-44. Measure 42 has a treble line with eighth notes and a bass line with whole notes. Measures 43-44 continue with similar rhythmic patterns.

45

Musical notation for measures 45-47. Measure 45 has a treble line with eighth notes and a bass line with whole notes. Measures 46-47 continue with similar rhythmic patterns.

49



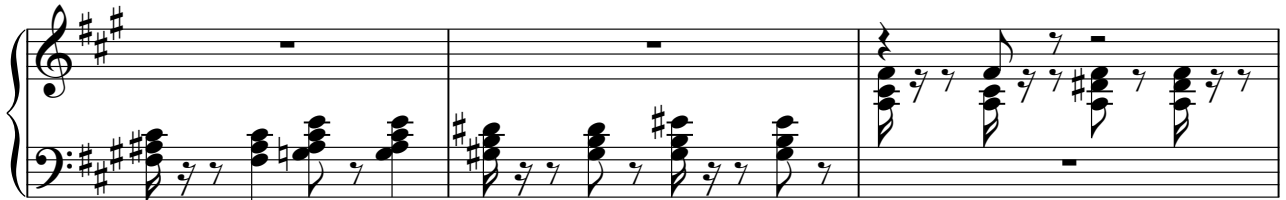
53



56



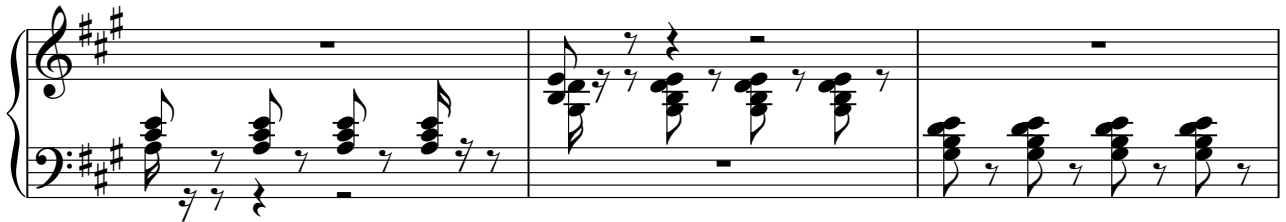
60



63



66



69



73



V.S.

76

Musical notation for measures 76-78. Measure 76: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 77: Treble clef has a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F4, A4, C5). Measure 78: Treble clef has a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F4, A4, C5).

79

Musical notation for measures 79-81. Measure 79: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 80: Treble clef has a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F4, A4, C5). Measure 81: Treble clef has a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F4, A4, C5).

82

Musical notation for measures 82-85. Measure 82: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 83: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 84: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 85: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest.

86

Musical notation for measures 86-89. Measure 86: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 87: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 88: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 89: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest.

90

Musical notation for measures 90-92. Measure 90: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 91: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 92: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest.

93

Musical notation for measures 93-96. Measure 93: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 94: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 95: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 96: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest.

97

Musical notation for measures 97-99. Measure 97: Treble clef has a whole rest; Bass clef has a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 98: Treble clef has a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F4, A4, C5). Measure 99: Treble clef has a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F4, A4, C5).

100

104

108

111

114

117

119

13

Boris Vian - On est pas la pour se faire engueuler

Coluche

♩ = 170,000092



5



9



12



16



20



25



29



33



36



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V.S.

39



42



46



51



55



59



63



66



70



73



76



79



83



88



92



97



101



105



108



111

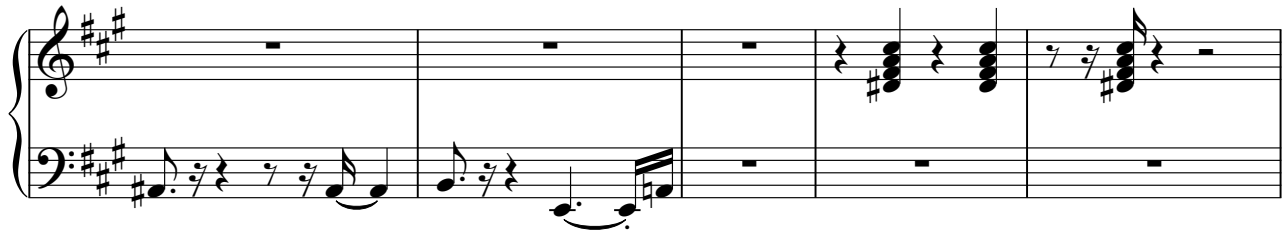


V.S.

114



118



123



127



130



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<http://www.ad-valorem.fr/sph/midi/midi.html>

♩ = 170,000092

6

9

45

49

81

85

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117



121



125



130

